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# AGENDA

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## UNIVERSITY OF HOUSTON SYSTEM ACADEMIC, RESEARCH, AND STUDENT SUCCESS COMMITTEE MEETING

**DATE:** Wednesday, February 19, 2025  
**TIME:** 11:15 AM  
**PLACE:** Hilton University of Houston Hotel  
Conrad Hilton Ballroom, Second Floor  
4450 University Drive  
Houston, Texas 77204

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**Chair:** Beth Madison  
**Vice Chair:** Durga D. Agrawal  
**Members:** Alonzo Cantu  
Gregory C. King  
Tammy Murphy  
Tomas Bryan - Non Voting  
Tilman J. Fertitta, Ex Officio

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I. Academic, Research, and Student Success Committee

*Presenter: Chair Beth Madison*

A. Call to Order  
*Presenter: Chair Beth Madison*

B. Approval of Committee Minutes

- November 21, 2024, Academic, Research, and Student Success Committee Meeting

**Action:** Approval  
*Presenter: Chair Beth Madison*

C. Approval of Faculty Hire with Tenure – University of Houston System

4

**Action:** Approval  
*Presenter: Dr. Diane Chase, Senior Vice Chancellor for Academic Affairs and Provost*

- D. Approval of Honorary Degrees – University of Houston 6
- Action:** Approval  
*Presenter: Dr. Diane Chase, Senior Vice Chancellor for Academic Affairs and Provost*
- E. Approval of New Academic Program(s) – University of Houston 9
- Action:** Approval  
*Presenter: Dr. Diane Chase, Senior Vice Chancellor for Academic Affairs and Provost*
- F. Approval of Faculty Development Leave – University of Houston System 11
- Action:** Approval  
*Presenter: Dr. Diane Chase, Senior Vice Chancellor for Academic Affairs and Provost*
- G. Approval of changes to the University of Houston System Public Arts Committee 14
- Action:** Approval  
*Presenter: Dr. Diane Chase, Senior Vice Chancellor for Academic Affairs and Provost*
- H. Research Update – University of Houston System 23
- Action:** Information  
*Presenter: Dr. Claudia Neuhauser, Vice Chancellor for Research*
- I. Research Presentation: TUF and PFF – University of Houston 24
- Action:** Information  
*Presenter: Dr. Claudia Neuhauser, Vice Chancellor for Research*
- J. Success Story Presentation – University of Houston 60
- Action:** Information  
*Presenter: Dr. Diane Chase, Senior Vice Chancellor for Academic Affairs and Provost*

## II. **Executive Session**

*Presenter: Chair Beth Madison*

- A. 1. Consultation with System Attorney Regarding Legal Matters, and/or Contemplated Litigation or Settlement Offers.  
 Texas Gov't Code Section 551.071

2. Deliberations regarding the Purchase, Exchange, Sale or Value of Real Property.  
Texas Gov't Code Section 551.072

3. Deliberation Regarding a Prospective Gift.  
Texas Gov't Code Section 551.073

4. Personnel Matters Relating to appointment, Employment, Evaluation, Assignment, Duties, Discipline, or Dismissal of Officers or Employees including but not limited to the Chancellor, Presidents, Vice Chancellors, in the Division of Athletics and members of the Board of Regents.  
Texas Gov't Code Section 551.074

III. **Report and Action from Executive Session**

*Presenter: Chair Beth Madison*

IV. **Adjourn**

**UNIVERSITY OF HOUSTON SYSTEM  
BOARD OF REGENTS AGENDA**

**COMMITTEE:** Academic, Research, and Student Success

**ITEM:** Approval of Faculty Hire with Tenure – University of Houston System

**DATE PREVIOUSLY SUBMITTED:**

**SUMMARY:**

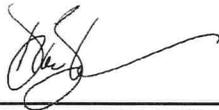
Board approval is requested for faculty hire with tenure recommendation. After rigorous review, the Senior Vice Chancellor for Academic Affairs and respective President recommend promotion to the Chancellor who then makes recommendations to the Board.

**SUPPORTING DOCUMENTATION:** Faculty Promotion Information

**FISCAL NOTE:** None

**RECOMMENDATION/  
ACTION REQUESTED:** Administration recommends approval of this item

**COMPONENT:** University of Houston System



\_\_\_\_\_  
**SENIOR VICE CHANCELLOR**

Diane Z. Chase

\_\_\_\_\_  
02/12/2025

**DATE**



\_\_\_\_\_  
**CHANCELLOR**

Renu Khator

\_\_\_\_\_  
2/14/25

**DATE**

**FACULTY PROMOTION LIST**  
**Effective Spring 2025**  
**University of Houston**

<b>College/Department</b>	<b>Name</b>	<b>Present Rank/Institution</b>	<b>Recommended Rank at UH</b>	<b>Description</b>
College of Liberal Arts and Social Sciences/Political Science	Dr. Royce Carroll	Full Professor University of Essex	Professor with Tenure	Tenure with Hire

**UNIVERSITY OF HOUSTON SYSTEM  
BOARD OF REGENTS AGENDA**

**COMMITTEE:** Academic, Research, and Student Success

**ITEM:** Approval of Honorary Degrees – University of Houston

**DATE PREVIOUSLY SUBMITTED:**

**SUMMARY:**

The University of Houston requests approval to confer honorary degrees to individuals who have made significant contributions to the community and the University.

**SUPPORTING  
DOCUMENTATION:**

**FISCAL NOTE:** None

**RECOMMENDATION/  
ACTION REQUESTED:** Administration recommends approval of this item

**COMPONENT:** University of Houston

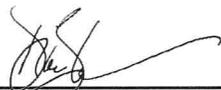


**PRESIDENT**

Renu Khator

2/14/25

**DATE**



**SENIOR VICE CHANCELLOR**

Diane Z. Chase

02/12/2025

**DATE**



**CHANCELLOR**

Renu Khator

2/14/25

**DATE**

## Honorary Degree Nominees

February 19, 2025

### Jericho Brown

Jericho Brown is author of *The Tradition* (Copper Canyon 2019), for which he won the Pulitzer Prize. He is the recipient of fellowships from the Guggenheim Foundation, the Radcliffe Institute for Advanced Study at Harvard, and the National Endowment for the Arts, and he is the winner of the Whiting Award. Brown's first book, *Please* (New Issues 2008), won the American Book Award. His second book, *The New Testament* (Copper Canyon 2014), won the Anisfield-Wolf Book Award. His third collection, *The Tradition* won the Paterson Poetry Prize and was a finalist for the National Book Award and the National Book Critics Circle Award. His poems have appeared in *The Bennington Review*, *Buzzfeed*, *Fence*, *jubilat*, *The New Republic*, *The New York Times*, *The New Yorker*, *The Paris Review*, *TIME* magazine, and several volumes of *The Best American Poetry*. In 2024, his achievement in poetry was recognized with a MacArthur "genius" award.

After receiving his PhD in Creative Writing from the University of Houston, Jericho Brown taught from 2007-2012 at the University of San Diego—first, as a visiting professor and then as assistant professor. His next appointment (2012 to the present) was as the Charles Howard Candler Professor of English and Creative Writing at Emory University, where he currently teaches and directs the Creative Writing.

In 2007, Jericho Brown received his PhD in Creative Writing and Literature from the Department of English at the University of Houston. Of Brown's work, the MacArthur selection committee notes, "Brown writes with frankness and vulnerability about love, both filial and erotic. He explores the complexities of his identity as a Black gay man and expresses tenderness and devotion toward his mother and other Black women. In poems with astonishing lyrical beauty, Brown illuminates the experiences of marginalized people and shows the relevance and value of formal experimentation."

## **Nathan Fowler**

Dr. Fowler focused on developing groundbreaking new therapies for cancer patients and led the clinical research program for nearly ten years. He is considered one of the world's foremost experts in drug development for blood cancers, and his direct work led to the FDA approval of several novel agents in lymphoma. He led development of one of the first combination immunotherapy regimens for untreated lymphomas and is the primary investigator for the ongoing international phase III study with the combination.

Dr. Fowler has published over 150 articles in peer-reviewed journals as well as numerous textbooks on innovative approaches to cancer therapy.

He serves as the President and Founder of Halo House Foundation, a non-profit organization providing housing to blood cancer patients receiving treatment. Dr. Fowler and about six others decided to start leasing apartments to blood cancer patients for \$20 per night. The project grew from six to 60 volunteers, apartments continued to be added, and now Halo House is conducting a capital campaign to build a 22-unit building near the M.D. Anderson campus. They've provided over 9,000 days of housing for hundreds of families, and the wait list is usually two to three months

During his time at UH, he volunteered to teach officers Spanish at the Houston Police Department. Even now, he speaks with Spanish-speaking patients without an interpreter, thanks to his Spanish minor.

Having helped develop some of the first protocols to use lenalidomide in chronic lymphocytic leukemia, the goal of his clinical research at the MD Anderson Cancer Center has been to further develop novel therapeutic regimens utilizing immunomodulatory agents to benefit patients with low grade non-Hodgkin lymphoma.

He also serves as the chairman for many phases I and II trials for patients with non-Hodgkin lymphoma, including the largest clinical study to use immunomodulatory drugs for untreated low-grade lymphoma.

**UNIVERSITY OF HOUSTON SYSTEM  
BOARD OF REGENTS AGENDA**

**COMMITTEE:** Academic, Research, and Student Success

**ITEM:** Approval of New Academic Program(s) – University of Houston

**DATE PREVIOUSLY SUBMITTED:**

**SUMMARY:**

1. Masters in Quantitative Social Science at the University of Houston

**SUPPORTING**

**DOCUMENTATION:** Excel Spreadsheet  
Executive Summaries  
Pro Forma  
Budget and Enrollment Spreadsheets

**FISCAL NOTE:** None

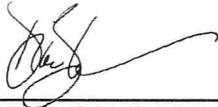
**RECOMMENDATION/  
ACTION REQUESTED:** Administration recommends approval of this item

**COMPONENT:** University of Houston



\_\_\_\_\_  
**PRESIDENT** Renu Khator

2/14/25  
**DATE**



\_\_\_\_\_  
**SENIOR VICE CHANCELLOR** Diane Z. Chase

02/12/2025  
**DATE**



\_\_\_\_\_  
**CHANCELLOR** Renu Khator

2/14/25  
**DATE**

University of Houston System  
 Summary of New Academic Programs  
 Academic, Research and Student Success Committee  
 Wednesday, February 19, 2025

Component	Program	Proposed Implementation Date	Purpose	Comments
UH	Master of Science in Quantitative Social Science	Fall 2025	The University of Houston requests approval to establish a Master of Science in Quantitative Social Science. The proposed degree consists of 30 semester credit hours to be completed over two years. The program will leverage available capacity in mostly existing courses to create a new degree that focuses on training students in a field with growing labor force demand for social data analysis, and whose title appropriately signals students' analytic interests and competencies. Students will take substantive social science courses from multiple departments enabling them to take advantage of faculty expertise in areas such as economic forecasting, public opinion, demography, and big data analysis. Graduates will be prepared to fill analytic jobs in the public sector, non-profit, and business organizations, and will be properly suited for doctoral studies or other advanced research roles.	In-Person

**UNIVERSITY OF HOUSTON SYSTEM  
BOARD OF REGENTS AGENDA**

**COMMITTEE:** Academic, Research, and Student Success

**ITEM:** Approval of Faculty Development Leave – University of Houston System

**DATE PREVIOUSLY SUBMITTED:**

**SUMMARY:**

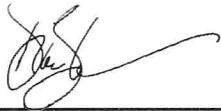
Faculty Development Leave (FDL) proposals. FDL's enable the faculty member to undertake "study, research, writing, and similar projects for the purpose of adding to the knowledge" in ways that improve the productivity and competitiveness of the faculty, university, and state.

**SUPPORTING  
DOCUMENTATION:**

**FISCAL NOTE:** None

**RECOMMENDATION/  
ACTION REQUESTED:** Administration recommends approval of this item

**COMPONENT:** University of Houston System



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**SENIOR VICE CHANCELLOR**

Diane Z. Chase

\_\_\_\_\_  
02/12/2025

**DATE**



\_\_\_\_\_  
**CHANCELLOR**

Renu Khator

\_\_\_\_\_  
2/14/25

**DATE**

**Faculty Development Leave**  
**University of Houston-Clear Lake**  
**February 19, 2025**

Name	College	Department	Faculty Title	Term	Pay (full/1/2)	Leave Reason
Jeong, Ki Young	College of Science and Engineering	Engineering	Professor	Fall	Full Pay	Visit Kyungpook National University in South Korea to expand and elevate a collaboration that would likely lead to international extramural grants and generate more robust research outcomes
Gu, Vicky	College of Business	Decision Sciences, Economics, Finance and Marketing	Professor	Fall	Full Pay	Dr. Gu's leave will be used to research how leadership enhances AI's role in project success. The study will identify key areas where organizations can leverage AI for a competitive edge. Insights from this research will help shape best practices for project managers and leadership strategies in digital transformation. Work during the leave will include development of two interconnected projects examining managerial abilities and firm performance.
Kovic, Christine	College of Human Science and Humanities	Social and Cultural Sciences	Professor	Academic Year	1/2 Pay	Dr. Kovic's project titled "Faith in Action Along the Texas Borderlands: Encounters of Solidarity Between Faith-Based Groups and Recent Immigrants." Her proposal is for a year of leave at half pay, to enable her to pursue field work at the Texas/Mexico border that will result in a book proposal, book chapter drafts, and academic articles.

**Faculty Development Leave**  
**University of Houston**  
**February 19, 2025**

Name	College	Department	Faculty Title	Term	Pay (full/1/2)	Leave Reason
Hillerbrand,Stephan	College of the Arts	Art	Professor	Fall	Full Pay	25 year retrospective exhibition of work at FotoFest
Pollack,Howard	College of the Arts	Music	Professor	Academic Year	Half Pay	Write his ninth book: a critical biography of the composer Ernest Bloch
Smith,Robert	College of the Arts	Music	Professor	Fall	Full Pay	First, Compose a new work for the Houston Civic Symphony. This work will be premiered in 2025-26 season. Second, he will compose a new work for Contemporary Museum for All (CoMA), a UK-based organization. Finally, he will compose new chamber music that he plans to record for a commercial CD release.
Bunta,Ferenc	Liberal Arts & Social Sciences	Communication Disorders	Professor	Spring	Full Pay	Visit Eotvos Lorand University in Budapest, Hungary to expand and elevate this collaboration to establish major research projects that would lead to international extramural grants and generate more robust research outcomes
Theissen,Amber	Liberal Arts & Social Sciences	Communication Disorders	Associate Professor	Fall	Full Pay	Grant Proposal: Research project examining how motion influences the visual attention of children with autism; Key Word Project: Initiate a research line focused on the use of written supports for improved language comprehension for people with aphasia.
Aboul-Ela,Hosam	Liberal Arts & Social Sciences	English	Professor	Fall	Full Pay	Complete book manuscript, Reader in the World
Berger,Jason	Liberal Arts & Social Sciences	English	Professor	Fall	Full Pay	Complete the monograph Whale Undone: Melville, Modernity, and the Poetics of Actuality
LeCourt,Sebastian	Liberal Arts & Social Sciences	English	Associate Professor	Fall	Full Pay	Work on his second monograph, The Genres of Comparative Religion 1783-1927
Gutierrez,Pedro	Liberal Arts & Social Sciences	Hispanic Studies	Professor	Fall	Full Pay	Complete for publication a book-edition of the chronicles of visiting New York written by a female Spanish writer from 1917 to 1921
McNally,David	Liberal Arts & Social Sciences	History	Professor	Fall	Full Pay	Research Project: "Radical Anti-Colonialism in Post-War France"
Milanesio,Natalia	Liberal Arts & Social Sciences	History	Professor	Academic Year	Half Pay	NEH Fellowship
Nguyen,Duy	Liberal Arts & Social Sciences	Modern & Classical Languages	Associate Professor	Academic Year	Half Pay	Third Book Project: A monograph on Vietnamese philosopher Tran Duc Thao (1917-1993)
Hattab,Helen	Liberal Arts & Social Sciences	Philosophy	Professor	Academic Year	Half Pay	Complete and submit a book length monograph on the problems of universals in the 16th and 17th century philosophy, Universals and Individuals from the Late Scholastics to Spinoza
Badas,Alex	Liberal Arts & Social Sciences	Political Science	Associate Professor	Fall	Full Pay	Complete Research Project on the public's perception of the Supreme Court
Lee,Minwoo	Global Hospitality Leadership		Associate Professor	Spring	Full Pay	Collaborate in Hospitality Analytics and Innovation with MIT, UNLV, UFlorida, Kyung Hee Univ and Korea Aerospace Univ (S. Korea)
Duncan, Meredith	Law		Professor	Spring	Full Pay	Authoring a book about unethical lawyering for West Publications, in addition, working on a full-length law review article about the ethical obligations of law teachers and effective pedagogy in teaching first-generation law students.
Michaels, Andrew	Law		Associate Professor	Fall	Full Pay	Working on a project tentatively titled Intellectual Property and the Religious Freedom Restoration Act, where I would explore the extent to which that Act (RFRA) could be used as a defense in Intellectual Property suits. RFRA provides, basically, that the government may not substantially burden sincere religious exercise except as necessary to further a legitimate governmental interest.

**UNIVERSITY OF HOUSTON SYSTEM  
BOARD OF REGENTS AGENDA**

**COMMITTEE:** Academic, Research, and Student Success

**ITEM:** Approval of changes to the University of Houston System Public Arts Committee

**DATE PREVIOUSLY SUBMITTED:**

**SUMMARY:**

The University of Houston System's ambitious Public Art Collection engages academic and global communities in an open forum to promote dialogue about the visual arts and its relevance to contemporary life.

The distinguished works of critically-important artists enrich the cultural and intellectual character of the University of Houston System, and reflect and connect our uniquely diverse audience.

This Committee was formed in an advisory capacity to the University of Houston System Board of Regents to aid in the building of a distinguished collection of 20th and 21st century art for all universities in the University of Houston System.

The Board of Regents of the University of Houston (BOR) approved the program for the acquisition of public art in 1966 to be funded in accordance with state and federal laws. The program is financed in whole or part by the public art revenue plan, a 1969 Texas law enabling the funding of public art from construction projects (currently not to exceed 1% of the construction budget).

**SUPPORTING DOCUMENTATION:**

**FISCAL NOTE:** None

**RECOMMENDATION/  
ACTION REQUESTED:** Administration recommends approval of this item

**COMPONENT:** University of Houston System



\_\_\_\_\_  
**SENIOR VICE CHANCELLOR**

Diane Z. Chase

02/12/2025

\_\_\_\_\_  
**DATE**



\_\_\_\_\_  
**CHANCELLOR**

Renu Khator

2/14/25

\_\_\_\_\_  
**DATE**

## **Public Art of the University of Houston System Operating Procedures Manual**

### **I. Public Art Mission Statement**

Public Art of the University of Houston System (Public Art UHS) engages academic and global communities in an open forum to promote dialogue about visual arts and its relevance to contemporary life.

Through robust programing, publications, research and a permanent collection of significant publicly accessible works of contemporary art, it enriches the cultural and intellectual character of the University of Houston System and reflects and connects its uniquely diverse audiences.

### **II. Background of Public Art of the University of Houston System**

Public Art UHS is the oldest arts organization within the University of Houston System, the fourth-largest university system in Texas. Through robust programing, publications, research and collection, it serves diverse communities throughout greater Houston and South East Texas as well as stakeholders including more than 70,000 students and nearly 10,000 faculty and staff from four distinct universities: University of Houston, University of Houston-Downtown, University of Houston-Clear Lake, and University of Houston-Victoria.

Public Art UHS oversees the permanent collection of the four UH System universities, which is one of the most significant university-based public art collections in the United States. Its programs and collection also span additional instructional sites in Sugar Land (UH), Pearland (UHCL) and Katy (UH/UHV), making art available to millions of Texans.

In 1966, the University of Houston (UH) Board of Regents voted to establish a policy that would dedicate one percent of the construction costs of all future building projects to acquire works of art. At the time, UH was undergoing an unprecedented construction boom, and the public art program was conceived to greatly enhance campus life as well as the prestige of the university at a local, regional and international level. In 1969, the state of Texas ratified the necessary legal framework for enabling the funding of public art from construction projects (currently not to exceed 1% of construction budgets). The University of Houston then became the first public university in Texas to formally adopt a percent for art program. More than 50 years later, Public Art UHS has matured into one of the most significant public art collections in the country.

### **III. Public Art UHS Committees**

The University of Houston System-wide Public Art Committees function in an advisory capacity to the University of Houston System Board of Regents (BOR) to aid in the building Public Art UHS's remarkable collection of 20<sup>th</sup>- and 21<sup>st</sup>-century art for all universities in the University of Houston System. Public UHS is advised by two committees: a Public Art National Advisory Committee, and a Public Art Curatorial Committee.

## Public Art UHS Curatorial Committee

The Public Art UHS Curatorial Committee consists of 12-15 members who are internal to the University of Houston System. The Committee reviews, advises, and makes recommendations on Public Art UHS's curatorial and programmatic activities to ensure alignment with the mission and goals of the University of Houston System, its campuses, and the McGovern College of the Arts. Each committee member acts as a liaison between Public Art and their own division, assisting Public Art in building relationships across the University of Houston campuses and increasing internal awareness of Public Art goals and activities.

The Curatorial Committee meets twice per year: once in September and once in January. If a critical, time-sensitive project arises between these two meetings, the Director and Chief Curator may convene the Committee virtually for review of the project.

Each committee member may be called on to convene a meeting between Public Art UHS and their division in order to gather input and feedback from each division on Public Art projects.

The Public Art UHS Curatorial Committee is structured as follows:

1. Dean of the Kathrine G. McGovern College of the Arts
2. Director and Chief Curator, Public Art UHS
3. Faculty Member from Studio Art Program
4. Faculty Member from Art History Program
5. Director of the School of Art or appointed representative
6. Director of the Blaffer Museum of Art or appointed representative
7. Director of the Cynthia Woods Mitchell Center for the Arts or appointed representative
8. System Representative from UH-Downtown
9. System Representative from UH-Clear Lake
10. System Representative from UH-Victoria
11. Representative from Facilities/Construction Management
12. Representative from the Division of Advancement and Alumni
13. Representative from the Division of University Marketing and Communications
14. Representative from the College of Liberal Arts and Social Sciences
15. Representative from the Gerald D. Hines College of Architecture and Design

The Director and Chief Curator of Public Art UHS shall serve as the committee chair.

The Curatorial Committee shall have the following responsibilities:

1. Review artists selected for curatorial projects by the Director and Chief Curator of Public Art UHS and designated staff.
2. Review proposed locations of artworks, commissions, acquisitions, and gifts. Sites for artworks shall be identified during the planning or early development stages of a construction or curatorial project by the artist and the Director and Chief Curator, in consultation with Facilities & Construction Management staff, campus master plan

committees, and other appropriate stakeholders. Existing campus sites unrelated to construction project locations may also be identified for artworks. Such sites will be reviewed with consideration of their alignment with UHS universities' master plans. To ensure that Curatorial Committee members are apprised of current master plan activities, a presentation of System university master plans should be made once per academic year.

3. Review proposal phasing and design,
4. Uphold criteria for selection of artworks that shall include the following:
  - a) Connection with the Mission, Strategic Plan, and Collection Development and Acquisition Plan;
  - b) Appropriateness to the location;
  - c) Artistic excellence;
  - d) Probability of completion within timeline;
  - e) Durability;
  - f) Ability to accomplish, fabricate and install artwork within project budget;
  - g) Support from key stakeholders;
5. Act as a liaison between Public Art UHS and members' own divisions.

#### Public Art UHS National Advisory Committee

The Public Art UHS National Advisory Committee consists of 10-12 members who are external to the University of Houston System. The Committee reviews and offers insight into the curatorial and programmatic plan as overseen by the Director and Chief Curator and the Curatorial Committee. Each member serves as an ambassador and champion for Public Art UHS.

The National Advisory Committee shall be comprised of members of the local, regional, and national arts community with an interest in the University of Houston System, its public art collection, and its arts programs.

The National Advisory Committee meets twice per year following the Curatorial Committee meetings: once in September and once in January. Meetings will take place on the University of Houston campus, with an option to join virtually for national members who reside outside of Houston. If a critical, time-sensitive project arises between these two meetings, the Director and Chief Curator may convene the committee virtually for review of the project.

The Committee shall elect a chair from among its membership at its first meeting of the year.

The National Advisory Committee shall have the following responsibilities:

1. Consider how acquisitions, curatorial projects, and programming advance the reputation and standing of the University of Houston System, its campuses, and the McGovern College of the Arts locally, regionally, nationally, and internationally.
2. Provide insight into strategic partnerships and prospects to support the Public Art program and its funding priorities.

3. Advise and guide the cultivation of a Friends of Public Art UHS support group and its programmatic activities.
4. Foster and strengthen engagement opportunities for the development and growth of Public Art UHS.
5. Actively promote Public UHS's collection, programs, and activities within members' networks, with members serving as ambassadors and champions for Public Art UHS.

#### Additional information

These procedures are written in accordance with Section 444.029 of Texas Government Code (*Expenditures for Fine Arts Projects on Certain Public Construction Projects*) and UH System Board Policy 53.01 (*Works of Art*). As per Section 444.029 of Texas Government Code, artwork location "at or near the site of the construction project" is interpreted to mean campus-wide locations at each UH System university.

These procedures will be posted on Public Art UHS's web site and will be updated as procedures are revised by the Committee.

The Public Art UHS Committees will complete and publish annually a report of their activities, including compliance with procedure provisions. The Chair of the Committee is responsible for ensuring compliance with procedures in this document.

Changes to procedures of the committees may be recommended by committee members and reviewed by the committee membership. Following committee approval of the changes, the revised Operating Procedures Manual shall be submitted to the UH System Chancellor for review and approval, in accordance with UH System Policy 53.01.

Members of the Public Art UHS committees will be approved by the BOR, including full voting and any ex-officio members.

All of the procedures in this manual have been determined to be essential for the care and operation of Public Art UHS's Collection. Any non-compliance with procedures should be discussed with the committee chairs and a plan developed by the Director and Chief Curator and Chair to remediate the non-compliance.

#### **IV. Policy Terms**

The following policy terms will be used throughout this document:

- a. **Artist** is a person engaged in one or more of any of a broad spectrum of activities related to creating, practicing or demonstrating a self-conceptualized body of work with serious intent and ability.
- b. **Artwork** is executed by an artist in a variety of media such as but not limited to sculpture, painting, printmaking or photography or a performance.

- c. **Committee** means one of the University of Houston System-wide Public Art Committees.
- d. **Capital Construction Project** refers to any new building or the addition of square footage to an existing building. Total project costs must exceed \$1,000,000 for the 1% of public art revenue to apply. For facility renovation projects, total project cost must exceed \$5,000,000 for the 0.5% public art revenue to apply.
- e. **Director and Chief Curator** works with Public Art UHS staff, Public Art Committees and their chairs, Facilities Planning & Construction staff, and artists to facilitate projects and artist commissions, calls meetings, maintains the archives on all committee work and work in the collections and, in addition, coordinates all necessary conservation and maintenance, prepares necessary budgets, labeling and brochures for the collection.
- f. **Public Art Revenue:** For appropriation purposes, 1% for Art is based on the total cost of new construction. For appropriation purposes, the 0.5% for Art is based on the total cost of construction for facility renovations. Both as per III.d, above.

## V. Policy and Process for Obtaining Public Art Revenue

In accordance with Board of Regents Policy 53.01.1, once quarterly, the Director and Chief Curator of Public Art will request a list of projects that meet the criteria for capital construction projects (as defined in this policy) and the corresponding public art allocation for each capital construction project. As per Policy 53.01.1, one percent of the construction costs for new buildings construction projects in excess of \$1,000,000 may be allocated for the acquisition of art and renovation projects greater than \$5,000,000 may be subject to a 0.5% allocation for the acquisition of art. Allocations for University of Houston capital construction projects will be transferred to the appropriate UH public art cost centers as budgets for these projects are created. Allocations for University of Houston System component universities will be transferred to the corresponding component university public art cost centers as capital construction projects are funded.

Allocations credited to each UH System university will be distributed between acquisitions, operations—including staffing, Collection education, communications, outreach—and all expenses for Collection maintenance and conservation. The Director and Chief Curator of Public Art is responsible for ensuring the appropriateness of transactions made to these cost centers and for monitoring and approving monthly reconciliations of public art transactions.

## VI. Shared Art Stewardship Expenditures

For appropriate stewardship of its artwork assets and to safeguard the UH System investment, Public Art UHS will engage in system-wide contracts intended to steward its Collection artworks and the capabilities of the organization more broadly. The University of Houston and UHS universities share the cost of such conservation, site improvements, appraisal, inventory software, landscaping, art storage, and other necessary expenditures related to the on-going stewardship of the Collection. These expenditures are funded through the percent for art allocation from capital project at each UH System university.

## **VII. Other Acquisition and Gifts**

Potential gifts of artwork to the University of Houston System to be displayed in public settings and to be used for other than study materials are subject to the same review as works acquired through the public art revenue procedure (Section VI) to insure that their artistic excellence meets the standards of the Committee and the University. Donor must supply a professional, third-party appraisal of the artwork.

In such situations Public Art UHS shall:

- a. Work proactively with University Advancement to acquire funds to complement the public art revenue, temporary art program and Public Art collection.
- b. Gifts of Art must be vetted by the Public Art UHS Curatorial Committee before being brought to the UHS Gift Acceptance Committee.

## **VIII. Transfer of Ownership**

- a. Public Art UHS has adopted the professional standards, policies and the procedural rules that have been provided by the Association of the Art Museum Directors (AAMD), and these regulations are followed by Public Art UHS for any transfer of ownership of public art from the collection.
- b. The Curatorial Committee advises on transfer of ownership for UHS component Universities. This must be done with great thoughtfulness, care, and prudence. Expressions of donor intent should always be respected in deaccession decisions and the interests of the public, for whose benefit collections are maintained, and thus must always be foremost in making these decisions.
- c. No Public Art UHS collection transfer of ownership can occur without ascertaining the original terms of the gift or acquisition, without following current professional standards including those of the Association of the AAMD, or without the advice and guidance of the Curatorial Committee.
- d. There are a number of reasons why transfer of ownership or de-accessioning might be contemplated. Primary among these are:
  1. The work lacks value for exhibition or study purposes.
  2. The work is a duplicate that has no value as part of a series.
  3. The Public Art Collection's possession of the work may not be consistent with applicable law, *e.g.*, the work may have been stolen or illegally imported in violation of applicable laws of the jurisdiction in which the university is located or the work may be subject to other legal claims.
  4. The authenticity or attribution of the work is determined to be false or fraudulent and the object lacks sufficient aesthetic merit or art, historical importance to warrant retention. In disposing of or retaining a presumed forgery, the Public Art collection shall consider all related ethical issues including the consequences of returning the work to the market.
  5. The physical condition of the work is so poor that restoration is not practicable or would compromise the work's integrity or the artist's intent.

6. The work is no longer consistent with the mission or collecting goals of the University or UHS. Public Art UHS exercises great care in considering, revising or reformulating its mission or collecting goals.
  7. The work is being transferred or sold as part of the component university's effort to refine and improve its Public Art collection, in keeping with the collecting goals reviewed and approved by the Committee.
  8. The Public Art collection is unable to care adequately for the work because of the work's particular requirements for storage or display or its continuing need for special treatment.
- e. The final authority for transfer of ownership of works rests with the Director and Chief Curator.
  - f. The Director and Chief Curator shall exercise care to assure that the recommendations to the Committees are based on authoritative expertise.
  - g. Third-party review and appraisal may be considered in the case of objects of substantial value.
  - h. In the case of work(s) by a living artist, special considerations may apply.
  - i. The timing and method of transfer of ownership should be consistent with Public Art UHS' collection policy. Attention must be given to transparency throughout the process.
  - j. No member of a University of Houston System university's staff, or anyone whose association with the University of Houston System university may give them an advantage in acquiring the work, shall be permitted to acquire directly or indirectly a work, wholly or in part, by the System, or otherwise benefit from the sale or trade of any artwork in the System Public Art collection.
  - k. The following may be taken into account in selecting a method of transfer of ownership:
    1. Preferred methods of transfer of ownership are sale or transfer to, or exchange with another public institution, sale through publicly advertised auction, and sale or exchange to or through a reputable, established dealer. Every reasonable effort should be taken to identify and evaluate the various advantages and yields available through different means of transfer of ownership.
    2. In the case of a work of art by a living artist, consideration may be given to an exchange with the artist.
    3. When ownership of work is transferred, all electronic and paper records must be updated. Prior to transfer of ownership, an image should be taken of the work and retained in Committee records. As works are transferred, the method of transfer, including possible consignee, new owner, sale price and location, if known, should be recorded according to the UHS's Public Art collection management policy.

## **IX. Loan Policy**

- a. Proposals for artwork loans are subject to the same review as works acquired through the public art revenue procedure (Section VI) to insure that their artistic excellence meets the standards of Public Art UHS and the University.
- b. UHS will actively pursue artwork loans that meet the goals of the Strategic Plan. Public Art UHS will include the following criteria in evaluating the acceptability of a loan item:

1. Quality of the artwork and its appropriateness in the context of present and future Public Art UHS collection. Loans of artwork must be judged by the same standards as commissioned artwork.
  2. Public Art UHS's ability to provide an appropriate site for the artwork.
  3. Public Art UHS's ability to provide for the safety and security of the artwork and of its audience.
- c. Artwork on loan to Public Art UHS will be reviewed on an annual basis and the lender may be asked to sign an annual renewal agreement. The lender will be furnished an annual condition report of the artwork.
  - d. A loan agreement and condition report will be prepared for each item of artwork accepted by Public Art UHS.
  - e. Loans made by Public Art UHS to other institutions will be considered by the Committees, current condition and site of artwork requested, Facility Report and certificate of insurance provided by the institution requesting artwork for loan and fees associated with packing, shipping and re-installation.

**X. Conservation and Maintenance**

Conservation priorities, schedule and a budget shall be established annually by the Director and Chief Curator and Curator and reviewed by the Committee. Priorities will be established based on available funding and artwork condition. A conservation schedule, established by a conservator will be followed according to recommendations for each artwork. The entire Public Art collection will be assessed annually for any conservation work needed or addressed more immediately if damage is noted. An annual conservation plan will be presented each September to the Committees.

**XI. Ethical Procedures and Conflict of Interest**

No member of the Committees shall profit financially or through receiving favors from any transaction involving the sale, resale, gift, loan, or exchange of any artwork to the University of Houston System.

**XII. Review of Policy**

A formal review of these Operating Procedures should occur every three years, or as needed.

**UNIVERSITY OF HOUSTON SYSTEM  
BOARD OF REGENTS AGENDA**

**COMMITTEE:** Academic, Research, and Student Success

**ITEM:** Research Update – University of Houston System

**DATE PREVIOUSLY SUBMITTED:**

**SUMMARY:**

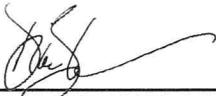
Dr. Claudia Neuhauser, Vice Chancellor for Research, will provide a research update for the University of Houston System.

**SUPPORTING  
DOCUMENTATION:**

**FISCAL NOTE:** None

**RECOMMENDATION/  
ACTION REQUESTED:** Information

**COMPONENT:** University of Houston System



\_\_\_\_\_  
**SENIOR VICE CHANCELLOR**

Diane Z. Chase

\_\_\_\_\_  
02/12/2025

**DATE**



\_\_\_\_\_  
**CHANCELLOR**

Renu Khator

\_\_\_\_\_  
2/14/25

**DATE**

**UNIVERSITY OF HOUSTON SYSTEM  
BOARD OF REGENTS AGENDA**

**COMMITTEE:** Academic, Research, and Student Success

**ITEM:** Research Presentation: TUF and PFF – University of Houston

**DATE PREVIOUSLY SUBMITTED:**

**SUMMARY:**

Dr. Diane Chase, Vice Chancellor for Academic Affairs, and Dr. Claudia Neuhauser, Vice Chancellor for Research, will provide an update on the Texas University Fund and Presidential Frontier Faculty at the University of Houston.

Presentations also from UH faculty members.

- **Ran An** (<https://www.bme.uh.edu/faculty/an-ran>), Assistant Professor, Biomedical Engineering (Healthcare Innovations: Accessible Healthcare, Disease Control, and Drug Discovery & Development)
- **Dalia Munzeno** (<https://uh.edu/population-health/research/climate-health/dalia-munzenon/>; Architecture doesn't have home pages for their faculty), Assistant Professor, Architecture (Sustainable Communities and Infrastructure Thrust: Sustainable Communities and Infrastructure Thrust)
- **Tyler Varisco** (<https://uh.edu/pharmacy/directory-home/phop-faculty/tyler-varisco/>), Assistant Professor of Pharmaceutical Health Outcomes and Policy, Department of Pharmaceutical Health Outcomes and Policy, College of Pharmacy (Pharmaceutical Health Outcomes and Policy)

**SUPPORTING DOCUMENTATION:**

**FISCAL NOTE:** None

**RECOMMENDATION/  
ACTION REQUESTED:** Information

**COMPONENT:** University of Houston



\_\_\_\_\_  
**PRESIDENT** Renu Khator

2/14/25  
**DATE**

  
\_\_\_\_\_  
**SENIOR VICE CHANCELLOR** Diane Z. Chase

02/12/2025  
**DATE**

  
\_\_\_\_\_  
**CHANCELLOR** Renu Khator

2/14/25  
**DATE**

# Texas University Fund and Presidential Frontier Faculty Update

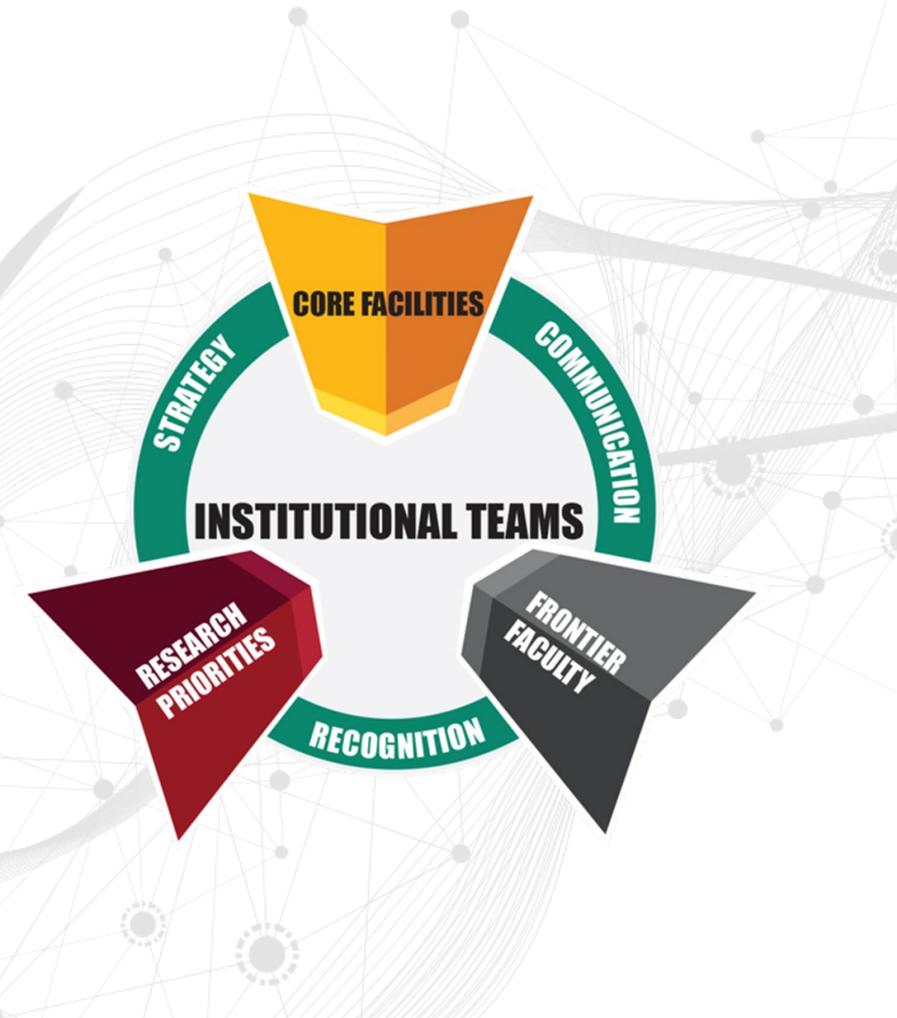
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Academic, Research, and Student Success Committee

University of Houston System Board of Regents Meeting  
February 19, 2025

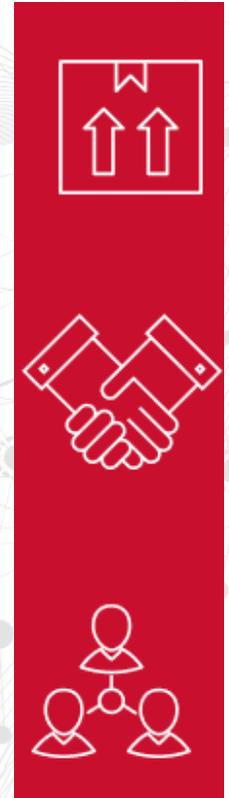
# — Texas University Fund (TUF)

- \$3.9B State of Texas endowment: 4 Universities
- **FY 24 TUF Distribution to UH: \$48.3M**
  - 5-year Investment Initiative for 20-year allocation
    - Presidential Frontier Faculty: \$14.9M
    - Aspire: \$4.2M
  - Core Equipment/PFF Start-ups: \$5.7M
  - Core Equipment Support/Upgrades: \$2.0M
  - Compliance: \$3.0M
  - National Research University Fund Replacement (Faculty Start-up): \$6.1M
  - Core Research Support Fund Replacement
    - DOR Support for strategic initiatives: \$6.5M
    - Faculty salaries: \$5.2M
  - Small Reserve: \$0.5M



# — Presidential Frontier Faculty (PFF)

- **Top 50 University: double research expenditures**
  - Hire 100 new faculty over five years: initiated in FY 22
- **Goals**
  - Alignment with research priorities
  - Potential for collaborations across colleges
  - Interdisciplinary and impactful research
- **Recruitment Process**
  - Managed by the Office of the Provost and Division of Research
  - Colleges submit proposals
  - Central review and approval



# — Targeted Research Areas

- Energy
- Health
- Materials
- AI/Data Science/Security
- Sustainable Communities and Infrastructure



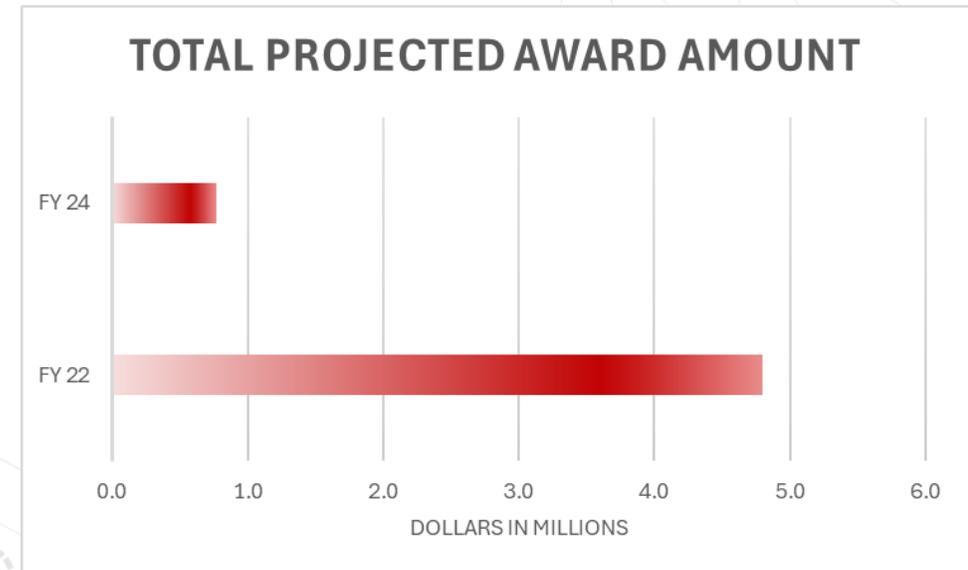
# Hiring and Early Successes

- Hiring

- FY 22: 17 PFF starting Fall 2022
- FY 23: Pause
- FY 24: 18 PFF starting Fall 2024
- FY 25: 22 searches ongoing

- Early Grant Funding Successes

- FY 22: 8 PFF received a total of 18 awards for a total projected award amount of \$4.8 M
- FY 24: 1 PFF received a total of 1 award for a total projected award amount of \$775K



# — Setting up for Success

- **Competitiveness**
  - Aligning research priorities with federal funding
  - Collaborative research
  - History of grants and patents
- **A bigger pool**
  - FY 22: candidates restricted to assistant professors
  - FY 24 and onward: assistant and associate professors
- **The ramp to landing awards**
  - Start-up funding
  - Grant writing workshops
  - Proposal writing support
  - Internal awards for preliminary data



# — Meet PFF Faculty

- **Ran An, Assistant Professor, Biomedical Engineering**
  - Healthcare Innovations
  - Prestigious NSF CAREER Award
- **Dalia Munenzon, Assistant Professor, Architecture**
  - Sustainable Communities and Infrastructure
  - \$784K National Academies grant for sustainable design
- **Tyler Varisco, Assistant Professor, Pharmaceutical Health Outcomes and Policy**
  - Opioid use disorder
  - Broad collaborations



# UH System Board of Regents Meeting

Ran An, Ph.D.

Assistant Professor, Presidential Frontier Faculty

Department of Biomedical Engineering, Cullen College of Engineering

Department of Biomedical Sciences, Tilman J. Fertitta Family College of Medicine



## Department of Biomedical Engineering



**Krill Larin**  
Interim Chair



**Mohammad Reza Abidian**  
Associate Professor  
Office Location: SERC 2022  
Phone: 713-743-0869  
Email: mabidian@uh.edu



**Yuncheng Du**  
Associate Professor  
Office Location: SERC 2007  
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**Zhengwei Li**  
Assistant Professor  
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Email: zli65@central.uh.edu



**Andrew Nordin**  
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**Aaryani Tipirneni-Sajja**  
Associate Professor  
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Phone: 713-743-0733  
Email: asajja@central.uh.edu



**Metin Akay**  
John S Dunn Endowed Chair Professor  
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**Joe Francis**  
Professor  
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**Sheeren Majd**  
Associate Professor  
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Email: smajd9@uh.edu



**Jinsook Roh**  
Director of Graduate Program  
Associate Professor  
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**Lu Wang**  
Assistant Professor  
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Phone: 713-743-3844  
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**Muayyad Al-Ubaidi**  
Moore Professor  
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**Howard Gifford**  
Associate Professor  
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Email: hgifford@uh.edu



**Chandra Mohan**  
Hugh Roy and Lillie Cranz Cullen Endo  
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Phone: 713-743-3709  
Email: cmohan@central.uh.edu



**Jerome Schultz**  
Distinguished Professor  
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Phone: 713-743-4098  
Email: jschult4@central.uh.edu



**Tianfu Wu**  
Associate Professor  
Office Location: SERC 2008  
Phone: 713-743-0142  
Email: twu13@central.uh.edu



**Ran An**  
Assistant Professor  
Office Location: HB52 8004  
Phone: 713-743-2061  
Email: ran@uh.edu



**Renita Horton**  
Assistant Professor  
Office Location: SERC 2012  
Phone: 713-743-0997  
Email: rehorton@Central.UH.EDU



**Muna Naash**  
John S Dunn Endowed Professor  
Office Location: SERC 2003  
Phone: 713-743-1651  
Email: mnaash@central.uh.edu



**Sergey Shevkopyas**  
Professor  
Office Location: SERC 2009  
Phone: 713-743-5696  
Email: sshevkop@central.uh.edu



**Ali Yousefi**  
Associate Professor  
Office Location: HB5 360  
Email: aliyousefi@central.uh.edu

## Continuous biomarker monitor has a very successful market



Dexcom G7

Released since 2012 (13 years ago), glucose monitor<sup>34</sup> remains the ONLY continuous biomarker monitor

## We are NOT short of biomarkers to monitor

### Cardiovascular– heart attack

Troponin, NTproBNP, C-reactive protein

### Metabolism - diabetes

Insulin, Hemoglobin A1C, Cortisol

### Cognitive Function – Alzheimer’s and dementia

Betaamyloid & Tau proteins, Neurofilament Light Chain (NfL) ( Homocysteine

### Anti-Aging

Testosterone & Estrogen, DHEA, Vitamin D

### Cancer

Circulating Tumor DNA (ctDNA), Prostate Specific Antigen (PSA), CA125

## Then why not other biomarkers? No sensing technology

Glucose monitor rely on **enzyme** as detection molecule

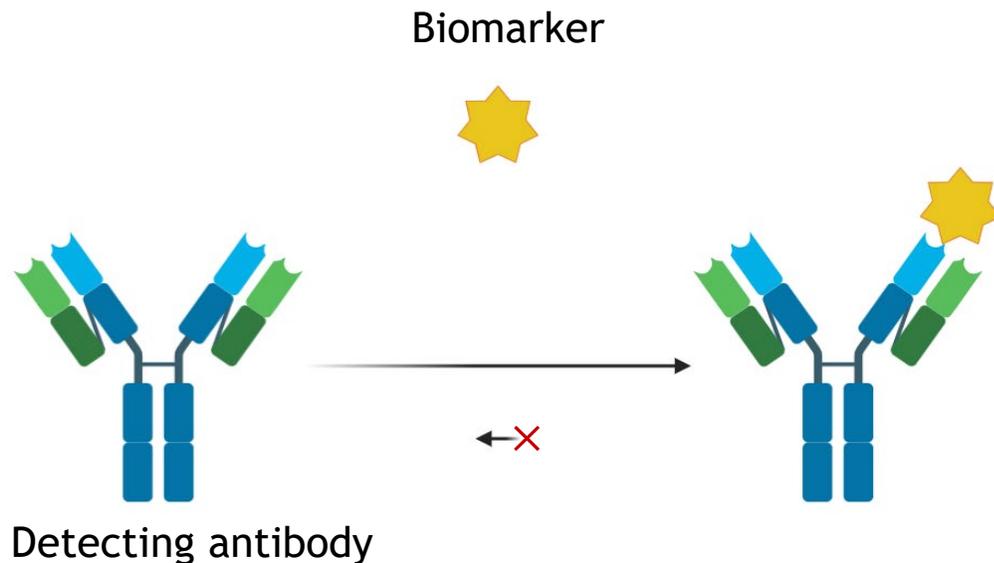


Works for only **0.4%** of biomarkers

**80%** of biomarkers are detected using **antibodies** in clinic



Do **not allow** continuous monitoring



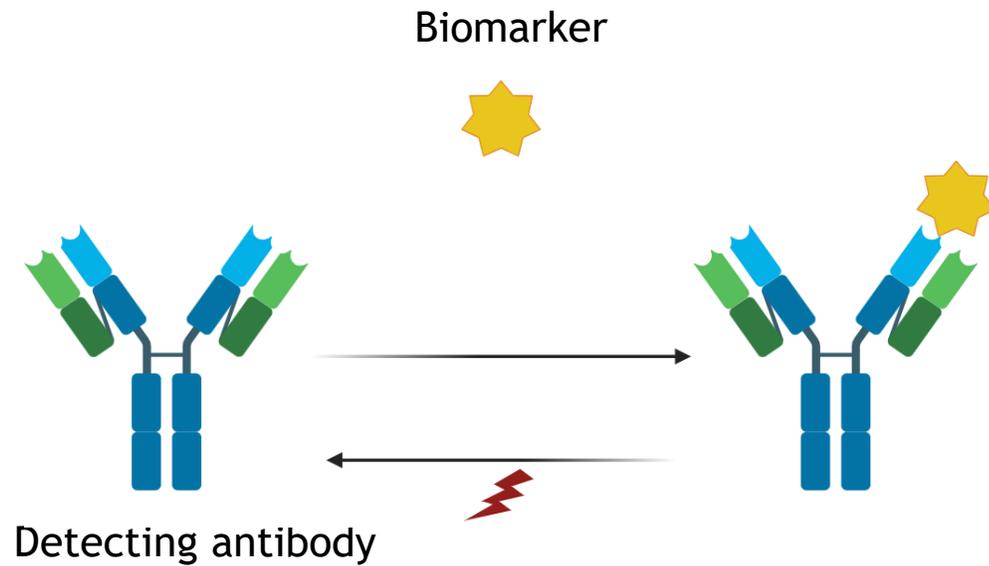
- **“Can we use antibodies for continuous monitoring?”**
- **“No.”**

**Major difference between us and others...**

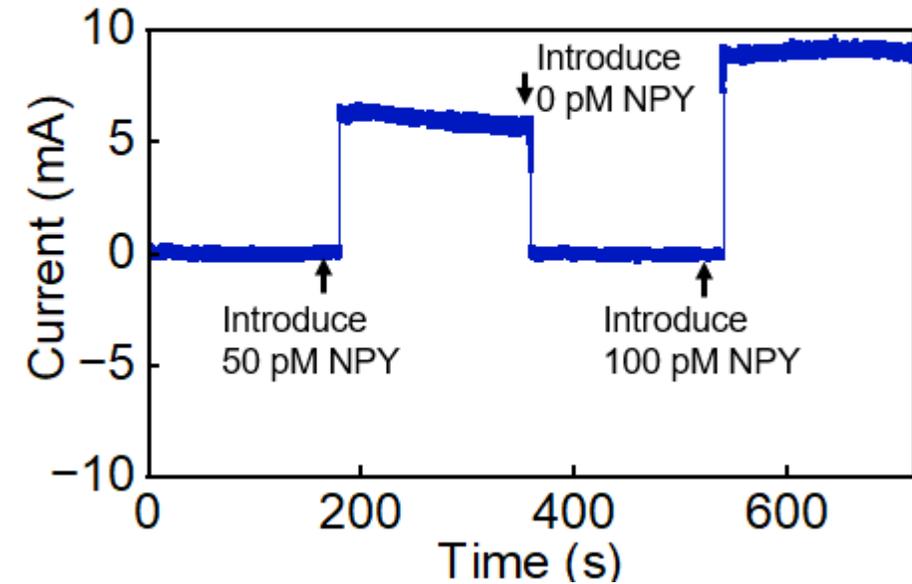
**We Can!**

**use antibodies for continuous monitoring**

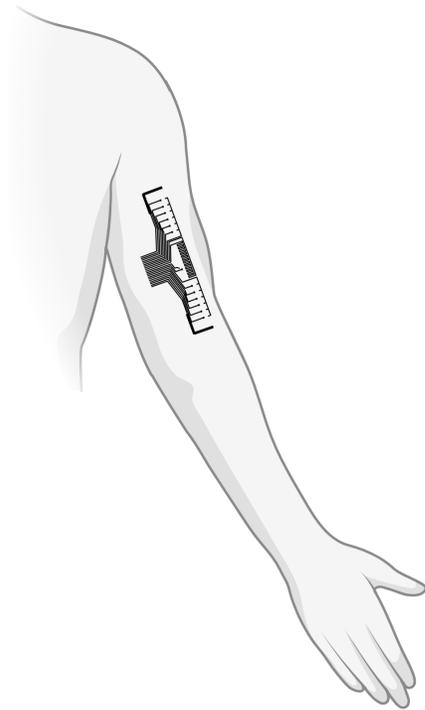
## We have enabled antibody-based continuous monitoring using electric pulses



### Continuous monitoring of neuropeptide Y (NPY) using antibodies



**Future goal is to develop continuous monitoring patch for multiple analytes**



Dr. Chandra Mohan

## Research Thrust 2: Multiplex disease diagnosis

### COVID-19 Test (Test for 1 disease)



Disease 1

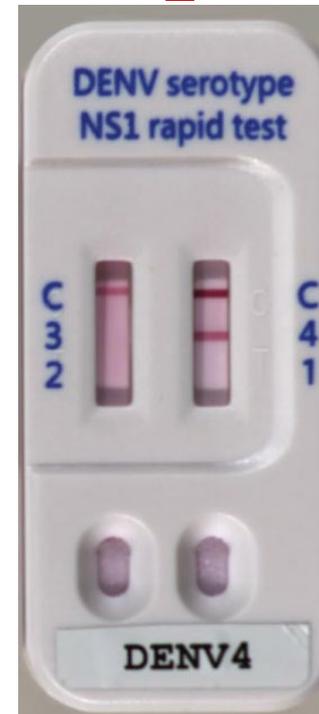
## When we want to test for 3 diseases...

COVID-19 Test (Test for 1 disease)



Disease 1

Test for 2 diseases



Disease 1

Disease 2

## When we want to test for 3 diseases...

COVID-19 Test (Test for 1 disease)



Disease 1

Test for 2 diseases

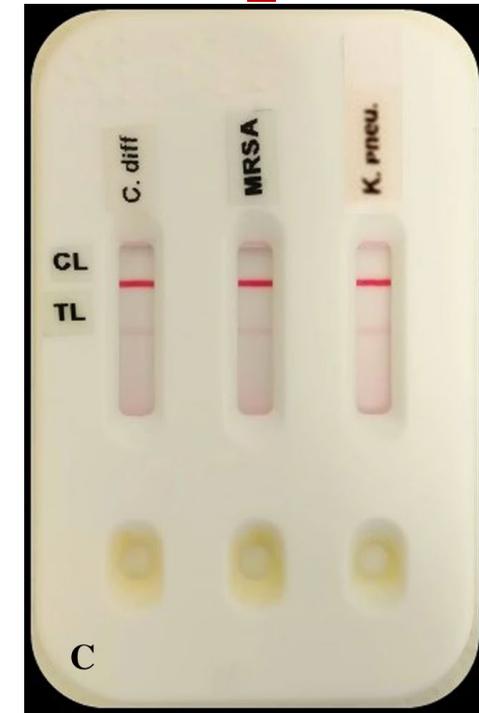


Disease 1

Disease 2

42

Test for 3 diseases

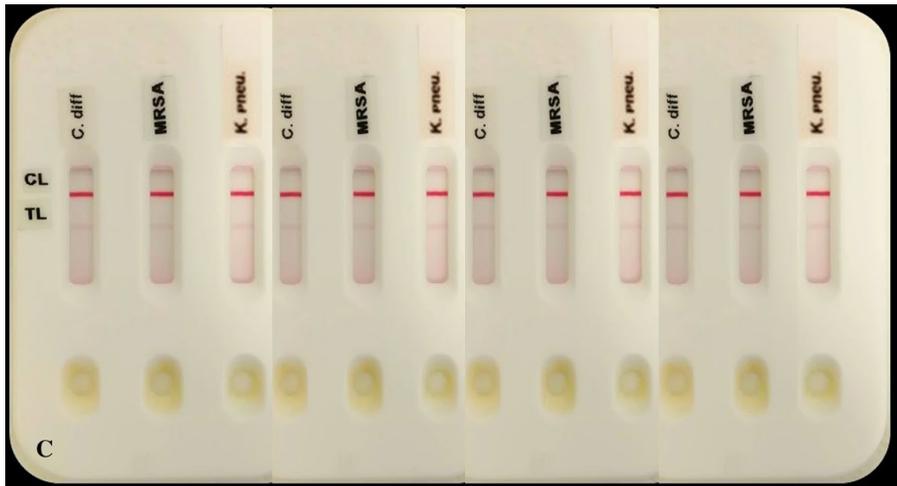


Disease 1

Disease 2

Disease 3

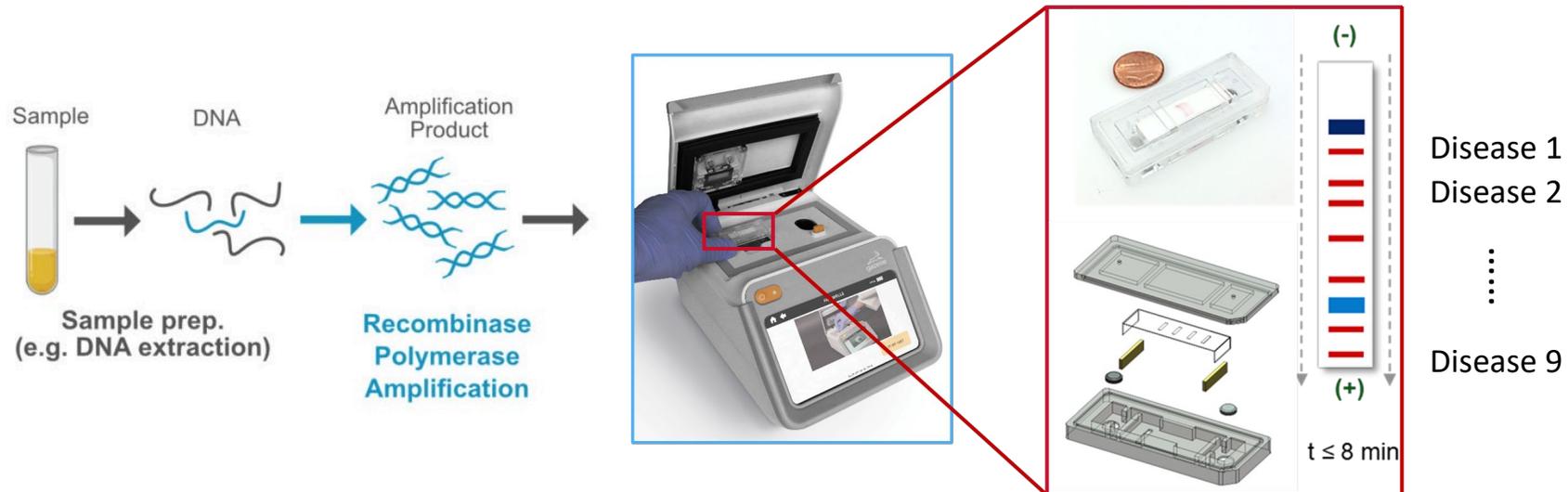
## When we want to test for 9 diseases...?



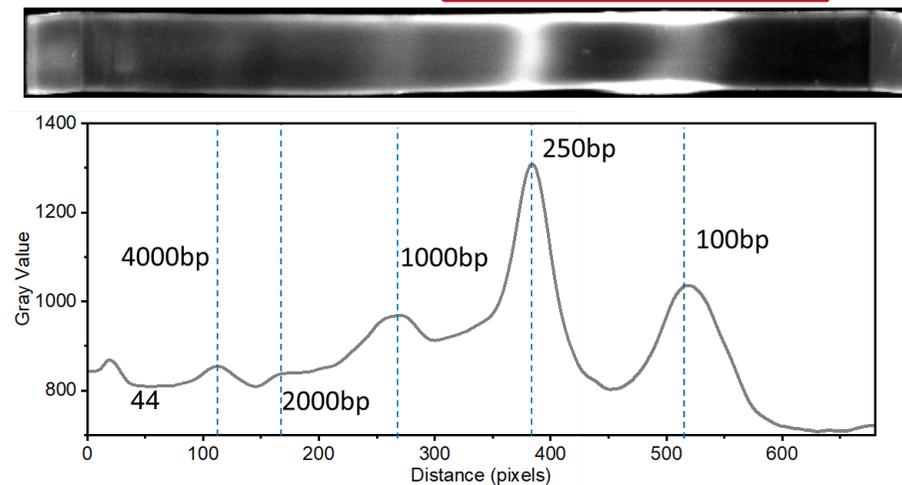
Disease 1 Disease 2 ..... Disease 9



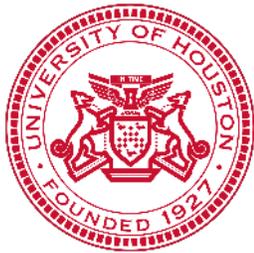
## Our solution: Multiplexed diagnostics on a single strip



Dr. Richard Willson



## Acknowledgement



PFF Startup funding

**UH Drug Discovery Institute**

Seed Grant



National  
Science  
Foundation

NSF CAREER Award  
2340925



National Heart, Lung,  
and Blood Institute

NIH Career Development Award  
K25HL159358



## Dalia Munenzon

### Presidential Frontier Faculty

**Assistant professor of urban design at the University of Houston's Gerald D. Hines College of Architecture and Design**, where she focuses on researching and teaching adaptive strategies and resiliency methods for sustainable communities and infrastructure. With a background in urban systems design, environmental planning, and architecture, she works with local communities to create resilient cities and urban environments.

Dalia is a recipient of the prestigious 2022 SOM Foundation Research Award, the AIA Upjohn Research Award, and the National Academies of Sciences, Engineering, and Medicine Gulf Futures Design Studio award.



## Adapting Cities for Extreme Climate

Our research focuses on collaborating with local communities to develop resilient cities and urban environments. We explore climate adaptation as a catalyst for transformative change in urban settings, investigating infrastructure systems, co-designing future visions, and analyzing the regulatory and policy frameworks necessary for implementation. Our work seeks to advance the conversation on design as an interdisciplinary practice, integrating community engagement, cultural traditions, regulatory challenges, economic considerations, landscape dynamics, and the built environment.



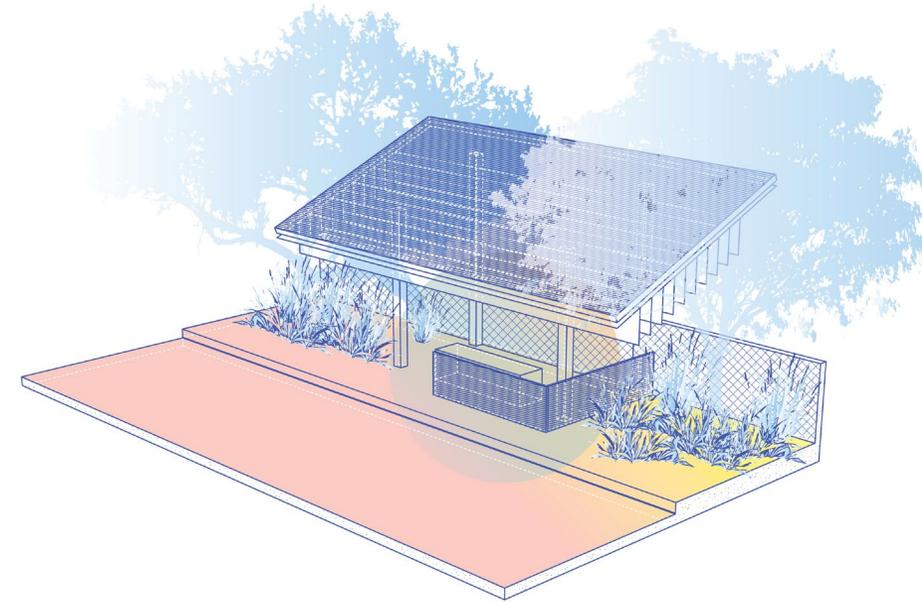
## Collective Comfort: Airing on Possibilities

- 2023 AIA Upjohn Research Award \$25,000
- 2022 SOM Foundation Research Prize \$40,000
- Exhibition at the Center for Design and Architecture in SF

Collective Comfort explores how cooling centers can serve as climate resilience hubs and educational spaces in desert cities facing extreme heat. Moving beyond emergency relief, this project develops an Urban Code for Heat Resilience, integrating shade equity, passive cooling, and walkability into urban infrastructure. By advancing architectural and material innovations, Collective Comfort envisions self-sustaining microclimates that mitigate extreme heat through adaptive design and integrated urban systems.

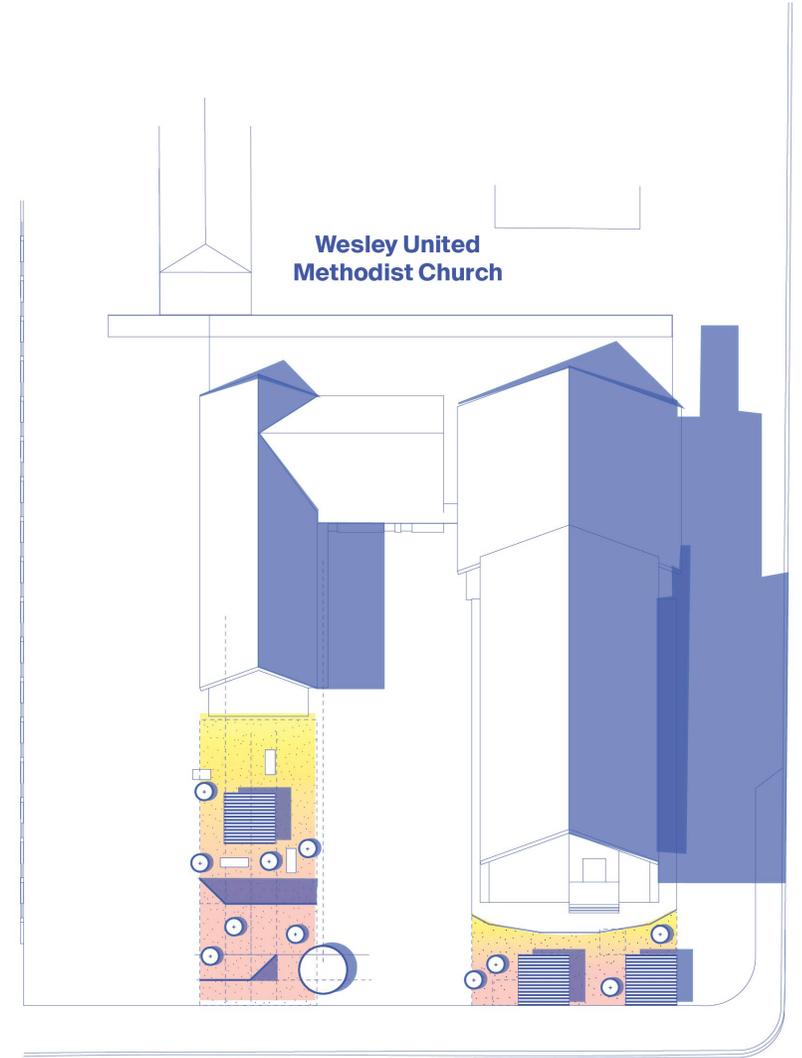


Collaboration with Liz Galvez at UC Berkeley



shelters

**HEAT IN THE URBAN ENVIRONMENT, PHOENIX, AZ**



**SHADE ACCESS**

## Adaptive Ecofutures: Shaping the Gulf Coast of Tomorrow Design Studio

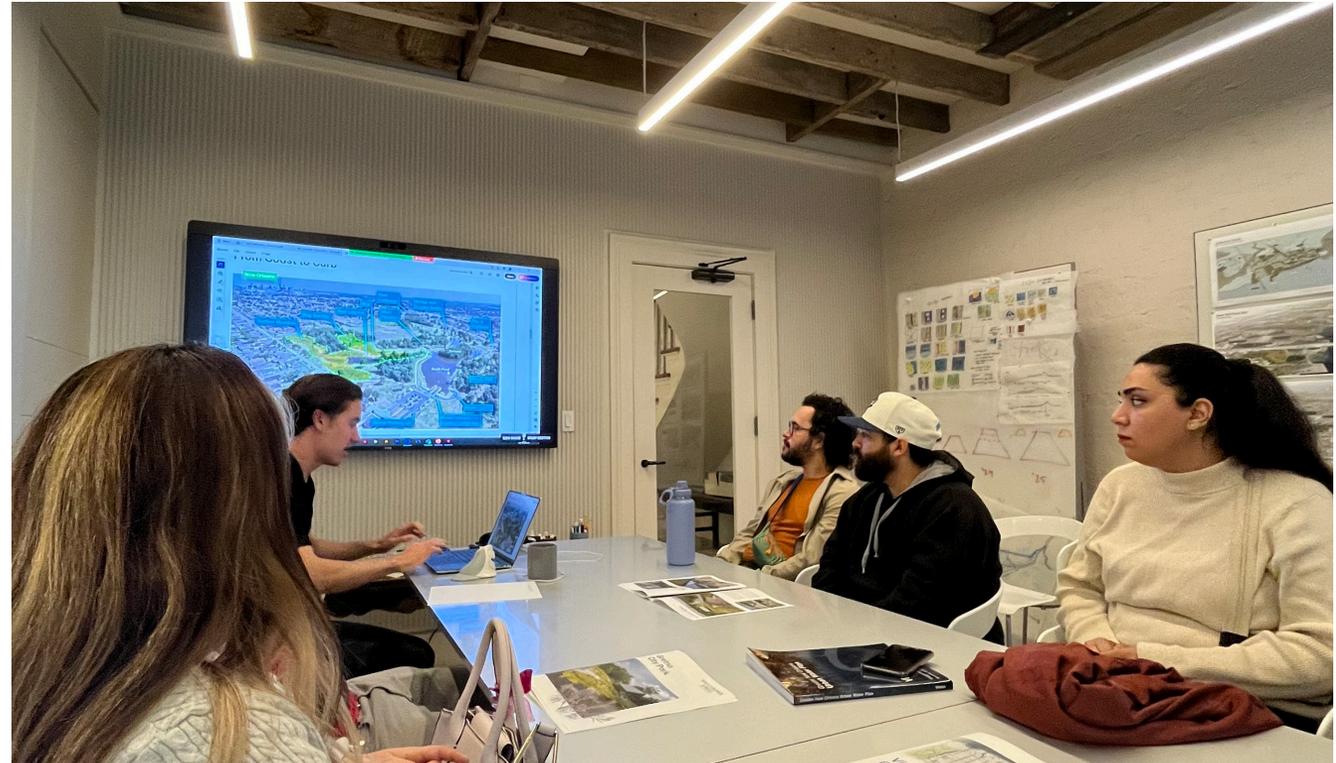
- 2024 National Academies of Science, Engineering, and Medicine: Gulf Coast Climate Futures. PI \$748,848

The program explores interdisciplinary approaches to climate adaptation, urban resilience, and ecological restoration. Students participating in the studio will have the opportunity to address pressing local issues, including watershed management, coastal planning, and energy transition, to reimagine the built environment of the Gulf Coast.

Students will collaborate with environmental science, engineering, public health, and urban design experts on projects addressing the risk of extreme weather events and community well being.

Image – visit at UHCC and the LSU Mississippi River Model 51





# A Novel Practice Guideline to Promote Access to Treatment for Opioid Use Disorder

Tyler J. Varisco, PharmD, PhD

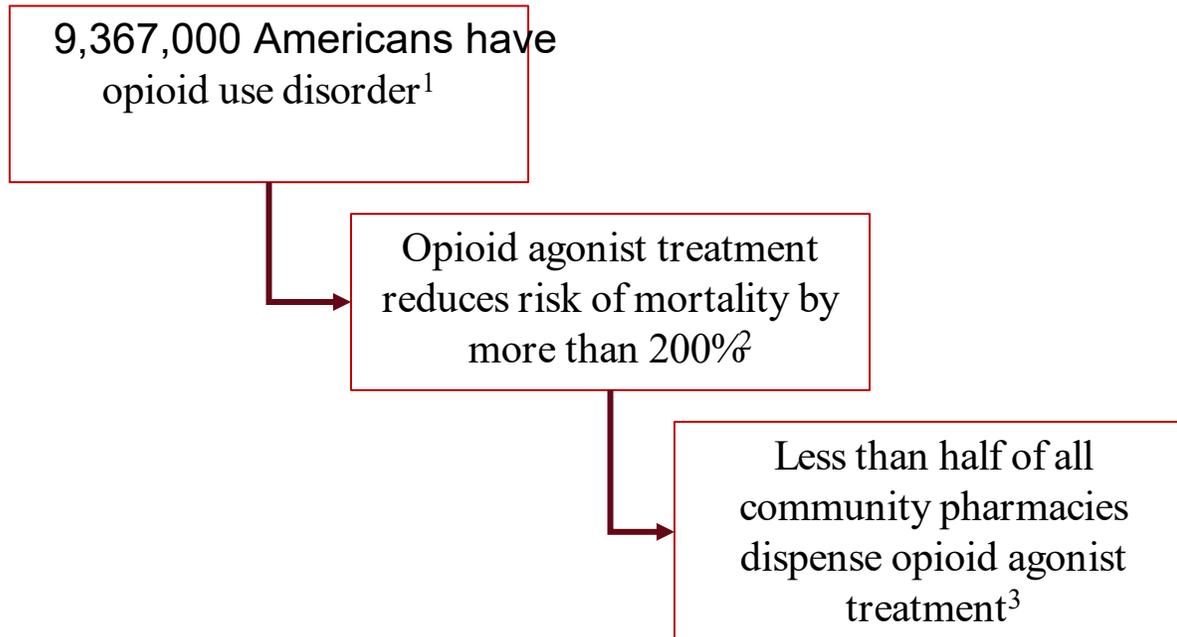
Assistant Professor | Department of Pharmaceutical Health Outcomes and Policy

Assistant Director | Prescription Drug Misuse Education and Research Center

University of Houston College of Pharmacy



## The Need:



Medication Availability	Overall (n = 4984)	Chain (n = 3402)	Independent (n = 1582)
BUP/NX + NNS, n (%)	2054 (41.2)	1631 (47.9)	423 (26.7)
BUP/NX, n (%)	2406 (48.3)	1858 (54.6)	548 (34.6)
NNS, n (%)	3466 (69.5)	2699 (79.3)	767 (48.5)
<b>BUP/NX Ordering Availability</b>	<b>Overall (n = 2578)</b>	<b>Chain (n = 1544)</b>	<b>Independent (n = 1034)</b>
Willing to order, n (%)	1650 (64.0)	1159 (75.1)	491 (47.5)
Order time, mean (SD)	2.7 (2.2)	2.8 (2.2)	2.5 (2.2)
Order time, median (IQR)	2 (1–3)	2 (1–4)	2 (1–3)

1. Dowell D. CDC clinical practice guideline for prescribing opioids for pain—United States, 2022. *MMWR Recommendations and reports*. 2022;71
2. Cornish R, Macleod J, Strang J, Vickerman P, Hickman M. Risk of death during and after opiate substitution treatment in primary care: prospective observational study in UK General Practice Research Database. *BMJ (Clinical research ed)*. 2010;341:c5475-c5475. doi:10.1136/bmj.c5475
3. Hill LG, Loera LJ, Torrez SB, et al. Availability of buprenorphine/naloxone films and naloxone nasal spray in community pharmacies in 11 U.S. states. *Drug and alcohol dependence*. 2022/08/01/ 2022;237:109518. doi:https://doi.org/10.1016/j.drugalcdep.2022.109518

## Why wouldn't pharmacies stock medication?

### Stigma:

*"Nobody will sell insulin needles unless you have an injectable prescription at that pharmacy, and there's no law against it. The problem is that at the first pharmacy that does it, there will be people going to get needles and a girl will be ringing up all these people **you know** and so nobody wants that business. What would the community perception be?"*

### Enforcement:

*"You know, **recently had a visit from the DEA** just a random inspection, and that [buprenorphine] was one of the key drugs they were interested in looking at"*

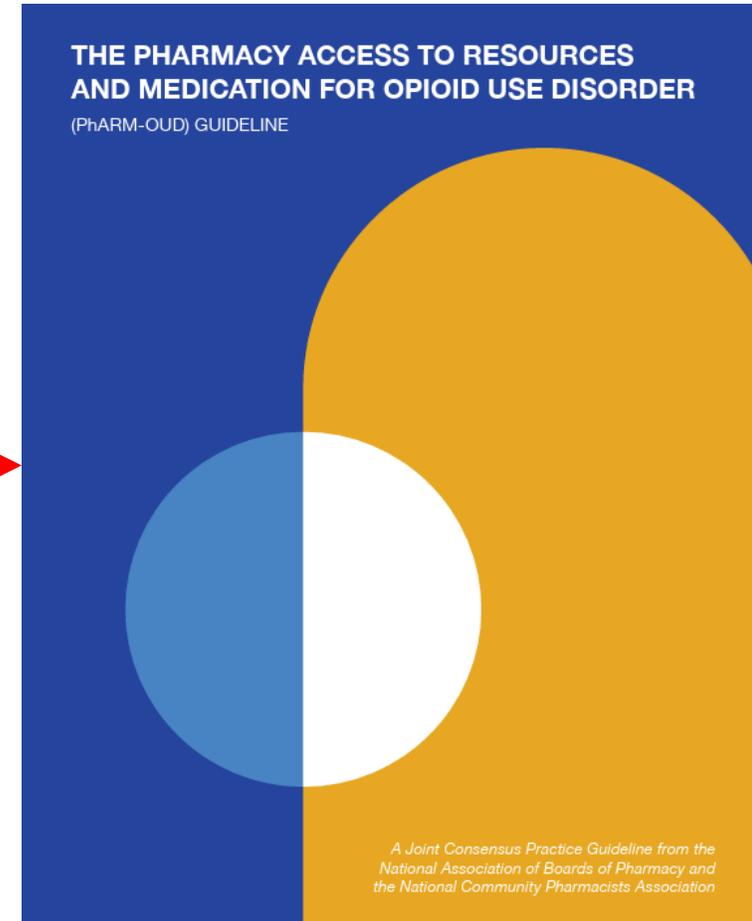
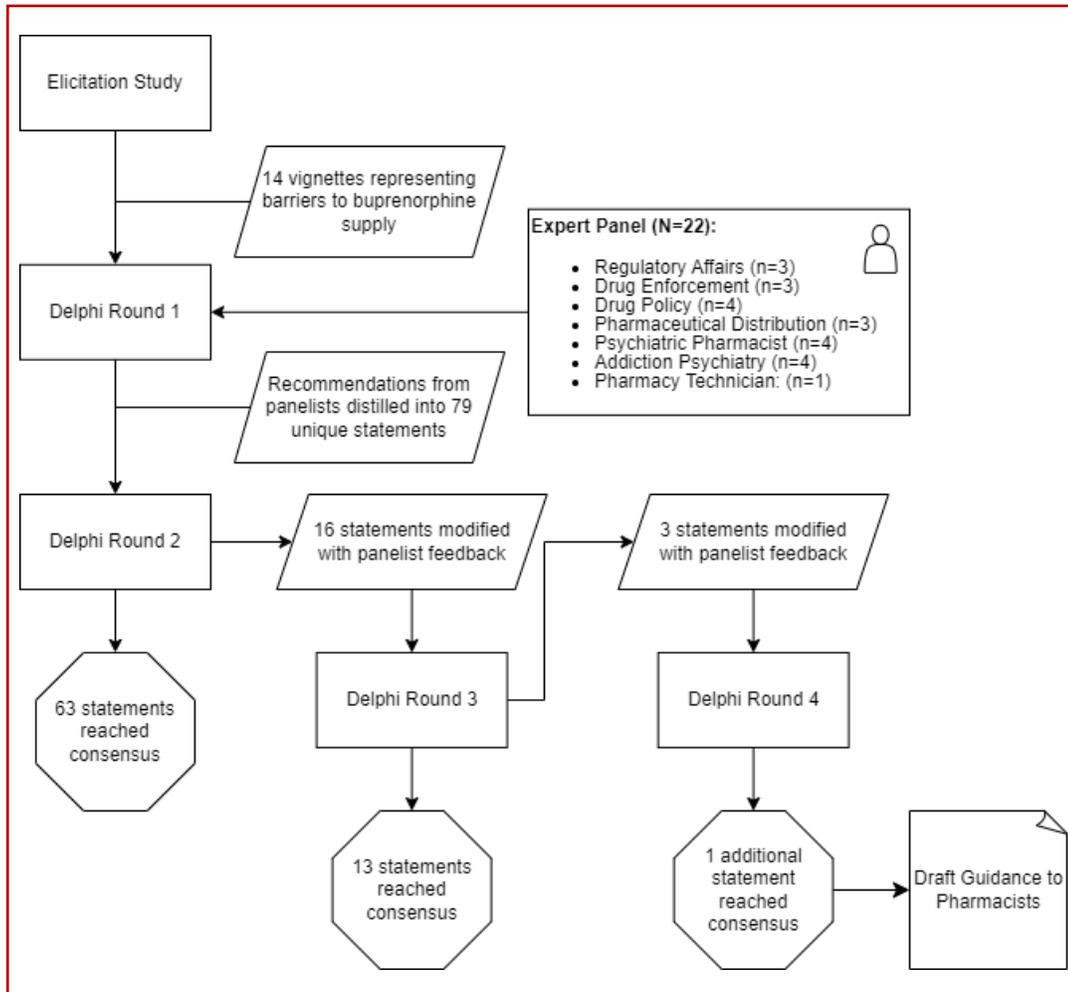
### Wholesale Restrictions

*"If we dispense a hundred prescriptions, 20 of them can be controlled substances. **Once we hit that quota, game over.** You can order whatever you want. They won't ship anything."*

Perceived  
Administrative  
Risk

Clinical  
Necessity

## What we did about it:



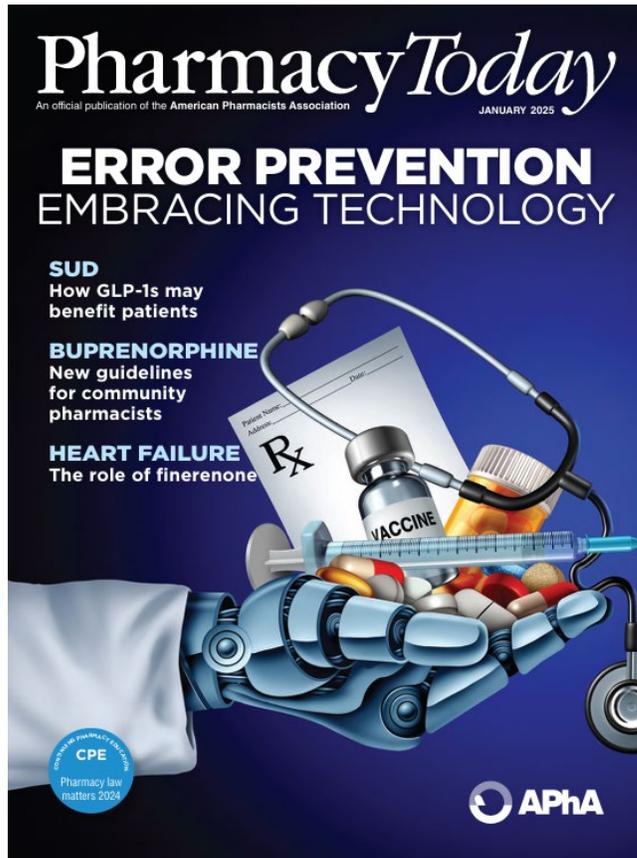
## Pharmacy Recommendations:

The Pharmacy Access to Resources and Medication for Opioid Use Disorder (PhARM-OD) Guideline outlines steps pharmacists can take to ease access to buprenorphine

- ✓ Maintain a sufficient supply of buprenorphine
- ✓ Recognize that opioid use disorder is a chronic disease with adverse outcomes that can be prevented by treatment
- ✓ Use prescription drug monitoring programs to supplement rather than substitute for clinical judgment when making dispensing decisions
- ✓ Don't assume that because a person had to travel to fill a prescription or is paying cash that the person is misusing or diverting buprenorphine
- ✓ Review telehealth prescriptions and prescriptions from in-person encounters with the same criteria
- ✓ Recognize reasons providers may elect to prescribe buprenorphine monotherapy
- ✓ Consider dispensing a minimal partial quantity of the prescription if there is a delay in communicating with prescribers
- ✓ Treat people living with OUD with empathy, compassion, and support



## Dissemination and Next Steps:



### Engaging Community Pharmacists in Improving Treatment Outcomes for Patients with Opioid Use Disorder

September 24, 2024

[PhARM-ODD Guideline](#)

[UH Grantee Page](#)

Today, the National Community Pharmacy Practice Group is part of an ambitious treatment for opioid use disorder. The group is designed to educate pharmacists on buprenorphine and address clinical barriers to treatment. Assistant professor Dr. FORE-funder hopes it will access communities and ad

Activities:	Type
Harnessing the Evidence: Implementing NCPA and NABP's PhARM-ODD Guidelines to Improve Access to Buprenorphine in your Pharmacy	
Harnessing the Evidence: Implementing NCPA and NABP's PhARM-ODD Guidelines to Improve Access to Buprenorphine in your Pharmacy - Pre-Test	NCPA Pre-Test
Harnessing the Evidence: Implementing NCPA and NABP's PhARM-ODD Guidelines to Improve Access to Buprenorphine in your Pharmacy - Video	NCPA Video
Harnessing the Evidence: Implementing NCPA and NABP's PhARM-ODD Guidelines to Improve Access to Buprenorphine in your Pharmacy - Final Assessment	NCPA Post-Test



NCPA is accredited by the Accreditation Council for Pharmacy Education as a provider of continuing pharmacy education of continuing pharmacy education credit.

Activities:	Type
Promoting the Ethical Care of Persons with Opioid Use Disorder: Considerations to maintain patient privacy and autonomy	
Promoting the Ethical Care of Persons with Opioid Use Disorder: Considerations to maintain patient privacy and autonomy - Pre-test	NCPA Pre-Test
Promoting the Ethical Care of Persons with Opioid Use Disorder: Considerations to maintain patient privacy and autonomy - Video	NCPA Video
Promoting the Ethical Care of Persons with Opioid Use Disorder: Considerations to maintain patient privacy and autonomy - Final Assessment	NCPA Post-Test



NCPA is accredited by the Accreditation Council for Pharmacy Education as a provider of continuing pharmacy education. This activity is eligible for continuing pharmacy education credit.

Thank you!



Prescription Drug  
Misuse Education and  
Research (PREMIER) Center

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**College of Pharmacy**

**UNIVERSITY OF HOUSTON SYSTEM  
BOARD OF REGENTS AGENDA**

**COMMITTEE:** Academic, Research, and Student Success

**ITEM:** Success Story Presentation – University of Houston

**DATE PREVIOUSLY SUBMITTED:**

**SUMMARY:**

Presentation from the winners of the University of Houston 3-Minute Thesis Competition. A 3-minute thesis, or 3MT®, is a skill development activity that challenges graduate students to explain their research project to a non-specialist audience in just three minutes. Besides the time limitation, students are also limited to a single static PowerPoint slide with no additional electronic media or props. Participating in a 3MT® competition comes with various benefits. The competition cultivates students' academic, presentation, and research communication skills. Additionally, students increase their capability to communicate their research to a non-specialized audience.

**SUPPORTING DOCUMENTATION:**

**FISCAL NOTE:** None

**RECOMMENDATION/  
ACTION REQUESTED:** Information

**COMPONENT:** University of Houston



**PRESIDENT**

Renu Khator

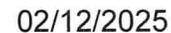


**DATE**



**SENIOR VICE CHANCELLOR**

Diane Z. Chase



**DATE**



**CHANCELLOR**

Renu Khator



**DATE**



# 3-Minute Thesis (3MT) Competition at the University of Houston hosted by the UH Graduate School

The 3MT challenge is to describe your research

- In three minutes
- With one PowerPoint slide
- To a non-specialist audience

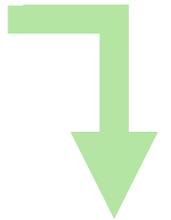
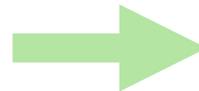


# Cognitive Predictors of Internalizing Symptoms in Clinically Anxious Youth

Dania Amarneh, PhD student, Clinical Psychology

College of Liberal Arts and Social Sciences

1<sup>st</sup> place UH 3MT competition





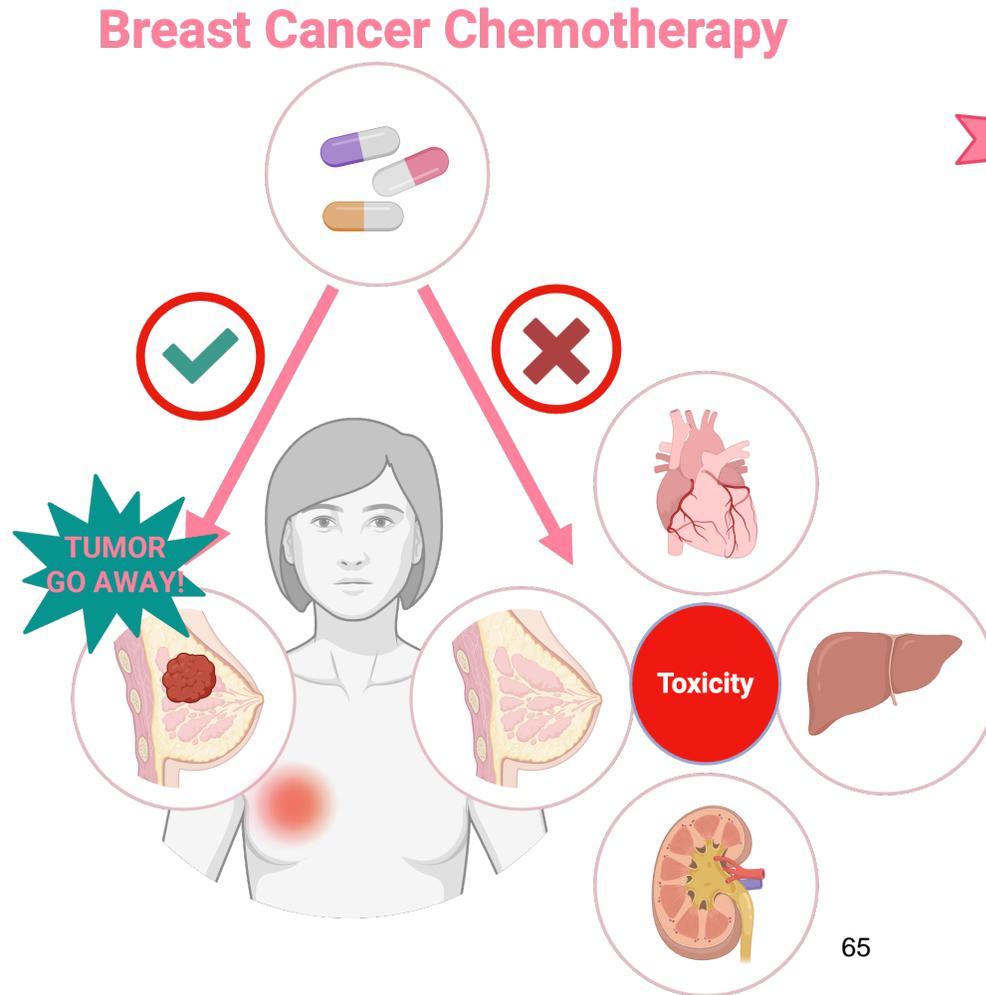
# Repurposing On-Market Drug: A Safer Method

Wangjia Cao, PhD student, Pharmacology,  
College of Pharmacy

2<sup>nd</sup> place UH 3MT competition



## Repurposing On-Market Drug: A Safer Method



For Breast Cancer Treatment in the Near Future!!!

### *Nebivolol*



Indication: High Blood Pressure