

**AGENDA OF THE ARTS COMMISSION MEETING
FOR THE CITY OF HAYDEN, KOOTENAI COUNTY, IDAHO**

Wednesday, January 14, 2026

Commission Meeting: 3:00 PM
Hayden City Hall Council Chambers, 8930 N. Government Way, Hayden, ID 83835

**CALL TO ORDER
ROLL CALL OF COUNCIL MEMBERS
PLEDGE OF ALLEGIANCE
ADDITIONS OR CORRECTIONS**

1. **CONSENT CALENDAR** *All items on the Consent Calendar are Action Items*
 - A. Regular Meeting Minutes for December 3, 2025

DRAFT MINUTES OF THE ARTS COMMISSION MEETING FOR THE CITY OF HAYDEN, KOOTENAI COUNTY, IDAHO

Wednesday, December 3, 2025

Commission Meeting: 3:00 PM
Hayden City Hall Council Chambers, 8930 N. Government Way, Hayden, ID 83835

CALL TO ORDER Chair Saterfiel called the meeting to order at 3:03 PM. The Chair announced the newest Commission Member, Shana Wright. Commissioner Wright has been a Hayden resident since 2022 and has decided to commit to calling herself an artist, she appreciates the arts and sees beauty in the everyday. She wanted to join the Hayden Arts Commission to give back to the community and city that she loves so much.

ROLL CALL OF COMMISSION MEMBERS

Present: Chair Saterfiel, Commissioner Lee, Vice Chair Jones at 3:15, Commissioner Wilder, and Commissioner Wright.

Absent: None. A Quorum was present.

PLEDGE OF ALLEGIANCE Commissioner Lee led the pledge of allegiance.

ADDITIONS OR CORRECTIONS None.

1. **CONSENT CALENDAR** *All items on the Consent Calendar are Action Items*
 - A. Approval of the Regular Meeting Minutes for November 5, 2025, Commissioner Wright moved to approve the Regular Meeting minutes for November 5, 2025. Chair Commissioner Wilder provided the second. Voice Vote: All in favor. None opposed. Motion carried.
2. **VISITOR/PUBLIC COMMENT on Non-Agenda Items (5-minutes maximum)**

None.
3. **UNFINISHED BUSINESS**
 - A. **ACTION ITEM** Public Art Survey The Liaison will present the survey to City Council for support and approval. She will email a copy of the survey out to the Arts Commission for their reference.
 - B. **ACTION ITEM** Hayden Arts Commission Logo This project was presented to City Council for approval and support. The City Council approved the project. Legal council has stated the artist is not able to release the rights to the art to the City of Hayden. However, the City can still use the artists design for a logo. The information will be shared through social media, the city website, a press release as well as through the school system's program called "peach jar". The Chair has an email contact to connect the homeschool community for this opportunity as well. The deadline for entry into the contest will be in March of 2026.
 - C. **ACTION ITEM** T-Mobile Grant Opportunity The Commission would like to title the project "Hayden Gateway Mural" for the 4th Street mural as well as highlight the fact that the roundabout provides the only public access to Honeysuckle Beach. The Commission went over each question in the application. They would also like to have public input on design for the project as Calls to Artist come in. The next step is to get letters of support for the grant. The Vice-Chair will forward her draft letter to the Liaison, and she will then get them to the other commission members.

- D. **ACTION ITEM** **Come Together Bench Program** The Vice Chair will get the information for the Call to Artist to the Liaison and she will create a form for it. Once the flyer and form is created, it will be available to the public.
 - E. **ACTION ITEM** **Dusk to Dawn Signs** The Chair reached out to Tims Engraving in Hayden, he gave her a quote of \$50.00 for the signs. Commissioner Wright made a motion to approve the expenditure for up to \$50.00 for the Dusk to Dawn signs. Commissioner Lee provided the second. Voice Vote: All in favor. None opposed. Motion carried.
 - F. **ACTION ITEM** **Hayden Lights Parade** Vice- Chair Jones was able to find hay bales to be used on the float. She will coordinate with Chair Saterfiel and Commissioner Lee to get them delivered. Several students from North Idaho Expedition Academy (NEXA) will also be participants on the float. The Arts Commission has agreed to let them hang their banner on the float for the parade. The Commission members will meet on Friday, December 5th to decorate the float.
 - G. **ACTION ITEM** **Public Art Criteria** The Liaison combined the public evaluation criteria with the public art policy to create the public art criteria. It is currently being reviewed by the City Council.
4. **NEW BUSINESS**
- A. **ACTION ITEM** **Artist Reception for Hayden Gallery Featured Artist** The Arts Commission would like to have an artist reception for the 1st Quarter Artists in 2026. The featured artists will be several artists from the Coeur D Alene Artist Association. The Commission would like to have the event at City Hall from 4:00-6:00 PM on January 20, 2026. Chair Saterfiel and Commissioner Wilder will be the liaisons for the first quarter and will coordinate with the Coeur D Alene Arts Commission for the event. The Commission would also like to implement this for each quarter. In the future, the event will likely take place at a local venue. They would like to partner with Hayden businesses and restaurants for the Artists Reception.
5. **REPORTS** The Liaison let the commission know fabric paint has been donated to the commission. Commissioner Wright and Chair Saterfiel will take it to NEXA and test the bottles out to determine the condition of it. Commissioner Wright suggested the community sending pictures of their snowmen to City Hall for community engagement; and boosting the Arts Commission presence on social media.
6. **AGENDA ITEMS FOR UPCOMING MEETINGS** 2026 Project list, Snowman Community Engagement, Appoint Chair and Vice Chair.
7. **ADJOURNMENT** **ACTION ITEM** Meeting adjourned at 4:55 PM.

Amber Smitham, Clerk

2. **VISITOR/PUBLIC COMMENT on Non-Agenda Items (5-minutes maximum)**
3. **UNFINISHED BUSINESS**
 - A. **ACTION ITEM** Public Art Survey
 - B. **ACTION ITEM** Artist Reception for Hayden Gallery Featured Artist
 - C. **ACTION ITEM** Come Together Bench Program
 - D. **ACTION ITEM** T-Mobile Grant Opportunity

Applicant Details:

Project Manager Contact Information:

First Name: Abbi

Last Name: Sanchez

Title/Position(required): City Clerk

What is your connection in the community? (required): City/County Employee

Email Address(required): ASanchez@cityofhaydenid.us

Phone number (xxx-xxx-xxxx)(required): (208) 209-2013

Are you willing to serve as your community's key contact/sponsor for the grant?(required): Yes

Organization Details

Name of Organization Requesting Funds(required): City of Hayden, Idaho

Organization's Street Address Line 1(required): 8930 N Government Wy, Hayden, ID 83835

Organization's County(required): Kootenai

Tribal affiliation, if applicable: None

Which best describes your organization:(required):

Local government entity (includes the city, county, Tribal government, public libraries, public school districts, and other public agencies)

How many staff (full-time and part-time) does your organization have? (required):

How many years has the project lead been in their current position? (required)

Has your organization led a local placemaking initiative before?(required): No

Has your organization previously received a T-Mobile Hometown Grant? (required): No

If the project lead were to leave their current position, what steps would be taken to ensure that this project would continue uninterrupted and be completed by the November 30, 2026, deadline?(required):

The City of Hayden Arts Commission members will work closely with City Staff, including the project lead, throughout the process, to ensure continuity and adherence to the established guidelines for public art within the City. The City Administrative Assistant will also be fully

informed regarding the entire process to ensure continuity. Arts Commission members will be required to report regularly to the City Council to create additional accountability, and City legal counsel will work with staff to ensure strict adherence to project deadlines.

Project Details

What is the name of your project?(required): Hayden Gateway Mural

Please select the project category that most closely describes your proposal.(required):
Beautification

MUST AGREE TO:

We understand that many projects incorporate several of these components. The review committee will evaluate eligible applications in their entirety,

I understand that, if selected, the grant award must be managed and deployed by the nonprofit organization or government entity who applied for the grant. I understand that grant funds may not be awarded to for-profit businesses, directly or indirectly via pass-through funding to for-profit businesses.

Physical Address of Project Site: (Note: If your project spans an area larger than a single address, please use the address of the organization requesting funds and include a brief description in the following prompt.)

Physical Address of Project Site: Street Address 1 (required): No Address – Contact address for the city is: 8930 N Government Wy, Hayden, ID 83835

If your project does not have one single address, please include a brief description of your proposed project's location, being as specific as possible. (If your project DOES have a single address, you may skip this question.): 4th Street Retaining Wall, between Prairie Avenue and Honeysuckle Avenue roundabout, Hayden, Idaho.

Population size of the city where project would be located(required): Approximately 18,000

Brief Project Summary: Please describe your project in one to two sentences.(required)

(Limit: 50 words)

PROJECT SUMMARY

We propose to transform the highly visible 4th Street retaining wall between Prairie Avenue and Honeysuckle Avenue roundabout into a vibrant community mural. This gateway location welcomes residents and visitors, making this mural a welcome point for our community for many years to come.

Detailed Project Proposal: Tell us about your project idea. Be sure to describe how your idea represents innovative, experimental, creative and/or entrepreneurial approaches to local placemaking. We encourage you to include visual project renderings, maps, images, etc. in this document to help communicate your shovel-ready project proposal to the review committee. Further in the application, you will be asked to upload a separate detailed budget, provide a timeline, and discuss your intended outcomes. (SEE ATTACHED)

At which stage are your plans for this project as of now?(required): Pre-planning

Please upload 2-3 photos of the project site as it currently exists.(required)

Does your organization own the site?(required): Yes

Have these plans been approved and permitted, if applicable?(required): Other – Structure is built and in place; Final artwork project will be approved by the City Council contingent to receiving the grant award and proceeding with this project.

Please provide a timeline for your project. Note when the different stages/elements of your project will be executed, if selected.(required) (SEE ATTACHED)

IMPORTANT: Grant award decisions for the Q4 2025 cycle will be made by late February 2026. If selected, grant funds will be disbursed by approximately March 1, 2026. Projects must be completed and usable by the public by February 28, 2027. Make sure to consider these parameters when choosing the kind of project you are proposing for this grant.

Select the amount of time you expect will be needed to complete your T-Mobile Hometown Grant Project, if selected, starting from the time at which grant funds would be disbursed.
(required): 8 to 10 months

T-Mobile Hometown Grants award up to \$50,000 for qualifying projects. How much funding are you requesting for your project?(required): \$20,000

Does your project need more than \$50,000 to be completed?(required): No

Please provide an itemized budget using this budget template. (SEE ATTACHED)

IMPORTANT: Refer to the listed eligible and ineligible grant uses at the top of this form to ensure that ALL of the expenses that the T-Mobile Hometown Grant would cover are eligible grant uses. Make sure to include labor costs in your budget. If your project requires more than \$50,000, indicate which parts of the project would be covered by the T-Mobile Hometown Grant, if selected, and where the funding for the other parts of the project would come from.

If you have any questions about using this document, please contact TMobileGrant@mainstreet.org.

MUST AGREE TO THE FOLLOWING:

I certify that I have reviewed the list of eligible and ineligible grant uses at the top of this form, and all budget line items to be covered by the T-Mobile grant are eligible grant uses.(required)

Please upload up to five letters of support for your project. We encourage applicants to include letters of support from a variety of key partners throughout the community. For example, you might choose to include letters from community organizations, local government agencies, schools, hospitals, local business partners, community members, etc. that demonstrate community alignment, engagement, and consensus for your proposed project. If your organization does not own the site, one of your letters of support must come from the owner of the site confirming these permissions and expressing support for this project. (required)

Letters of support may be addressed to: T-Mobile Hometown Grants Program Review Committee

These letters may be combined into one document or uploaded as individual documents.

Optional: Are there any additional items that you would like the review committee to consider as a part of your application? (Examples: additional project renderings, maps, news articles, artist biographies, etc.)

If you are awarded a grant, you will be required to submit a progress report 6 months into the implementation period and a final grant report at the end of the 12-month project implementation period. Both reports will be completed as fillable forms, emailed to you by the program staff. Will you be able to submit the progress report and final report, if awarded a grant?(required): Yes

This information is for tracking purposes and does not impact the scoring of your application.

Which best describes your organization's affiliation with the Main Street network? Please note: This grant program is open both to organizations that are part of the Main Street network, as well as organizations that are not.(required)

Our organization is not, at this time, affiliated with any Main Street program./I am not aware of any local Main Street program that exists in our community.

How did you hear about the T-Mobile Hometown Grants Program?(required): Online Grants Search

MUST AGREE TO THE FOLLOWING:

By checking this box, you verify that you are 18 years or older.(required)

By checking this box, you agree that all the information you've provided is accurate, that you're allowed to share this information and your submitted materials with T-Mobile and Main Street America (MSA), and that, if selected to receive a grant, T-Mobile and MSA can use this information and any submitted materials in connection with the program (including marketing and publicity efforts for the program).(required)

Drafts may be visible to the administrators of this program.

Detailed Project Proposal: Tell us about your project idea. Be sure to describe how your idea represents innovative, experimental, creative and/or entrepreneurial approaches to local placemaking. We encourage you to include visual project renderings, maps, images, etc. in this document to help communicate your shovel-ready project proposal to the review committee. Further in the application, you will be asked to upload a separate detailed budget, provide a timeline, and discuss your intended outcomes.

Please include:

- A description of your placemaking initiative
- A description of how you will use the grant funds
- Which partners, if any, you will be working with in the design and implementation process

The City seeks \$20,000 from the T-Mobile Hometown Grant program to transform the highly visible 4th Street retaining wall between Prairie Avenue and the Honeysuckle Avenue roundabout into a vibrant, community-designed gateway mural. This infrastructure corridor serves as one of the city's key entrances, welcoming thousands of residents, commuters, and visitors each day. The project will convert a long, utilitarian concrete wall into an artistic landmark that reflects community pride, celebrates local culture, and strengthens our sense of place.

Project Description & Purpose

The 4th Street Gateway Mural Project will reimagine an existing concrete retaining wall as a colorful, engaging public art installation. Currently, the wall is plain concrete and visually uninspiring despite its strategic location as a primary north – south entrance into our city and the only corridor to the popular Honeysuckle Beach destination of Hayden Lake. By transforming this structure into a community mural, we will create an iconic visual identity for the corridor, enhance the daily experience of residents, and present a welcoming first impression to visitors.

The mural will be professionally designed and collaboratively informed by community input through the efforts of our city Arts Commission. It will depict themes important to local residents, such as the region's natural environment, culture, history, and/or shared values, and become a lasting symbol of civic pride.

Innovative, Experimental & Creative Placemaking

This project represents a creative and forward-thinking approach to local placemaking in several ways:

1. Transforming existing infrastructure into public art.

Rather than constructing new amenities, this project creatively revitalizes an overlooked public structure. Turning an ordinary retaining wall into a major visual landmark is a cost-effective and environmentally smart approach that maximizes the impact of public art. Projects such as this serve to beautify our community; however, there is also evidence that suggests that murals such as the one proposed here serve as a deterrent to graffiti, as well.

2. Community-driven design and story-telling.

The mural design process will involve input from local artists and residents. This will be accomplished through the participation of our Arts Commission members, who will generate a Call to Artists to ensure broad input from interested community members. Commission members will also promote community review of the resulting submissions so all Hayden residents have the opportunity to provide feedback and take part in the project. This collaborative approach will ensure the artwork is professionally produced and that it authentically reflects our community.

3. Entrepreneurial thinking for economic vitality.

Improved aesthetics along major transportation corridors have been shown to increase perceptions of safety, boost civic pride, and attract visitors. This project will create a recognizable gateway that benefits nearby businesses and encourages community pride and connection using an artistic approach.

4. Experimental approach to long-term placemaking.

The project serves as a pilot for future artistic enhancement of public infrastructure, demonstrating how other underutilized walls, utility surfaces, and city-owned spaces can be transformed into creative public art.

Please briefly describe the community in which your project would be implemented, including community demographics, any primary industries, and any particular challenge(s) that the community is facing. How will this grant help your community address this challenge?

The City of Hayden is a small city within one of the fastest growing counties in Idaho, with a diverse mix of families, long-time residents, and newcomers drawn to the area's strong quality of life. The population includes both young households and retirees, creating a multigenerational community with a shared appreciation for safety, recreation, and civic pride. Our local economy is supported primarily by small businesses, including healthcare, education, construction, and service-related industries. As growth continues, our city works hard to balance the welcoming character of a small town with the pressures of increasing development and higher traffic through key corridors.

One of the challenges Hayden faces is maintaining a strong, unified sense of identity as the community grows. Many of our most traveled corridors were originally designed for function rather than aesthetics, resulting in public spaces that do not fully reflect the vibrancy, culture, and pride of the people who live here. Residents have expressed support for welcoming public spaces that celebrate who we are as a community, but funding for public art projects is scarce. This space, which ties together our downtown corridor, our residential neighborhoods, our largest community park, and our beloved beach, is a prime location for a project.

This grant will directly address that challenge by transforming a highly visible entrance into an attractive gateway landmark. By converting the 15ft x 100ft 4th Street retaining wall into a vibrant, community-inspired mural, we will create a sense of arrival that reflects our values and character. The project strengthens civic pride, supports local artists and businesses, enhances the visitor experience, and contributes to a more welcoming and connected city. T-Mobile's support will help us turn an overlooked piece of infrastructure into a meaningful expression of community identity - one that residents can be proud of for many years to come.

Please describe how your project design (including community engagement) and project execution plan actively fosters inclusion, taking into consideration the lived experiences, abilities, and needs of all community members.

The project is designed to foster inclusion by ensuring that the mural's development and installation reflect diverse artistic perspectives and accessibility needs. Our volunteer Cit Arts Commission (composed of residents with varied backgrounds, experiences, and artistic strengths) will guide the design process in partnership with local artists. This structure ensures that multiple viewpoints are represented and that the artwork reflects the character and values of the broader community.

All design meetings will be held in accessible locations, with materials presented in clear, easy-to-understand formats so that every commission member and participating artist can contribute meaningfully and with the public able to attend. The selection of colors, themes, and layout will prioritize universal visual appeal, ensuring the finished mural is welcoming and engaging for people of all ages and abilities.

As a public outdoor installation, the completed mural will be freely accessible to all, creating a visually inviting gateway that enhances the experience of pedestrians, cyclists, and drivers alike.

Please provide three (3) specific ways in which you intend for this project to benefit your community. Additionally, how could this project be modeled and/or scaled for other non-profits or local municipal governments to adopt and implement?

Please consider:

How might this project help your organization build relationships with new partners and community members?

How will the project continue to contribute to and impact your community after its initial implementation/launch?

How might this project be leveraged for additional funding support for your area's community and economic development efforts?

How could this project be modeled and/or scaled for other non-profits or local governments to adopt and implement?

1. Enhanced Community Identity and Aesthetics

The mural will transform a highly visible corridor into a welcoming, visually appealing gateway that conveys pride in our local character. By elevating an otherwise ordinary piece of infrastructure, the project creates a lasting improvement to the public environment that residents, businesses, and visitors will benefit from long after installation.

2. Strengthened Local Partnerships and Artist Engagement

Working with the volunteer Art Commission and local artists will deepen relationships between the City and the regional arts community. This collaboration creates a model for future art-driven projects, strengthening connections with creative partners who can support additional beautification, cultural, and promotional initiatives.

3. Economic and Civic Value Through Beautification

Public art in key corridors contributes to overall community attractiveness, which can encourage business investment, enhance visitor impressions, and support local economic vitality. The completed mural can also serve as a catalyst for additional funding - demonstrating the City's ability to deliver impactful, low-cost placemaking projects and strengthening future applications for grants focused on arts, transportation corridors, recreation, and community development.

Modeling and Scaling for Other Organizations

This project offers a simple, replicable framework: identify an underutilized public surface, engage local artists, create outlets for public/private collaboration, and implement a durable, low-maintenance mural. Because the approach is cost-effective, uses existing infrastructure,

and relies on local creative talent, it can be easily adopted by other municipal governments or nonprofits seeking to beautify public spaces on modest budgets. The project provides a clear example of how small-scale public art can create high-impact improvements and inspire broader community enhancement efforts.

Please provide a timeline for your project. Note when the different stages/elements of your project will be executed, if selected.

IMPORTANT: Grant award decisions for the Q4 2025 cycle will be made by late February 2026. If selected, grant funds will be disbursed by approximately March 1, 2026. Projects *must* be completed *and* usable by the public by February 28, 2027. Make sure to consider these parameters when choosing the kind of project you are proposing for this grant.

Phase	Tasks	Estimated Completion
1. Project Kickoff	Finalize call to artists, confirm wall measurements, obtain permits (if needed)	March – April 2026
2. Community Engagement & Concept Design	Theme development, outreach to local artists, concept sketch consideration	April – June 2026
3. Final Design Approval & Site Preparation	Final artwork approval by City Council, wall cleaning, priming, material procurement	July – Aug. 2026
4. Installation	Mural painting, protective coating application	Aug. 2026
5. Public Reveal & Celebration	Ribbon-cutting, local media promotion, community event	Aug. – Sept. 2026

[Date]

T-Mobile Hometown Grants Program Review Committee
c/o Main Street America

Dear Review Committee Members:

On behalf of (Organization Name), I am pleased to offer this letter of support for the City of Hayden's application to the T-Mobile Hometown Grants Program for the Hayden Gateway Mural Project.

This project represents a meaningful investment in community beautification by transforming an underutilized piece of public infrastructure into a vibrant, welcoming corridor that reflects a sense of local pride. The proposed mural would create a sense of our local culture for both residents and visitors, while enhancing the visual character of the community.

As a (government partner / educational institution / local business), we see firsthand the importance of creating engaging public spaces that strengthen community identity and foster connection. Projects like this contribute to civic pride, support local artists, and help create an environment where residents, students, families, and businesses feel invested and welcomed.

We are particularly supportive of the project's emphasis on community-driven design and collaboration through the City's Arts Commission. In addition, we support beautification efforts along major corridors, which can positively influence perceptions of safety, encourage new visitors, and support local economic vitality.

(Please enter any addition information here – Optional - Briefly describe your organization's connection to the project, to the community, as a whole, or how you anticipate the project benefiting our community.)

We strongly support the City of Hayden's request for funding through the T-Mobile Hometown Grants Program and believe this project will have a lasting, positive impact. We appreciate your consideration of this application and your continued investment in community-led placemaking initiatives.

Sincerely,

[Name]

[Title]

[Organization Name]

[Email / Phone – optional]



Hometown Grants

Project Budget

Name of Applicant Organization: City of Hayden, Idaho

Download this template and add your project budget information. Once finished, save this budget document and upload it into the budget section of your Hometown Grants application.

REMINDER: Hometown Grant funds may not be used for engineering and architectural plans or fees, salaries or

Instructions

- 1 Enter your project costs in the table below. Leave Column F ("Which funding source is covering this line?") blank for now — you'll return to it in Step 3.
- 2 In the Project Funding section (the second table below), list any funding sources (other grants, municipal funds, etc.) that may be used to fund this project. If you're applying or waiting to hear back about a funding source, select "Requesting" in Column C ("Status"). If funds have already been awarded, select "Committed."
- 3 Return to the Project Costs section (the first table below), and complete Column F by indicating which funding source will fund each line item. Note: T-Mobile Hometown Grant funds **cannot** be used for engineering and architectural plans or fees, salaries, annual operating expenses, or reimbursement for completed projects. If any line items fall into these categories, you must select a different funding source in Column F for your application to be considered.

PROJECT COSTS

Category	Description	Hours/Units	Unit Cost	Price	Which funding source is covering this line?
	Art and design fees			\$ 8,000.00	T-Mobile Hometown Grant
	Paint, supplies, sealant, anti-graffiti coating			\$ 5,000.00	T-Mobile Hometown Grant
	Cleaning and preparation of concrete wall			\$ 2,500.00	T-Mobile Hometown Grant
	Community unveiling event costs			\$ 1,500.00	T-Mobile Hometown Grant
	Signage costs			\$ 500.00	T-Mobile Hometown Grant
	Permits and contingency			\$ 2,500.00	T-Mobile Hometown Grant
				\$ -	
				\$ -	
				\$ -	
				\$ -	
				\$ -	
				\$ -	
				\$ -	
				\$ -	
				\$ -	
Total Costs				\$20,000.00	

PROJECT FUNDING

Source	Status (Requesting or Committed)	Amount
T-Mobile Hometown Grant	Requesting	\$20,000.00
Total Funding		\$20,000.00
Funding Over or Under Calculator		\$0.00

You may request up to \$50,000 in Hometown Grant funding.

- E. **ACTION ITEM** 2026 Family Fall Fest
- 4. **NEW BUSINESS**
 - A. **ACTION ITEM** 2026 Arts Commission Projects & Events

ARTS COMMISSION-2026 PROJECTS & EVENTS

ARTS COMMISSION-2026 PROJECTS & EVENTS

Description

Status

Comments

Update

HCC 2-5-3

EVENTS	Description	Status	Comments	Update	HCC 2-5-3
Youth Performance Art Program	Performance art opportunity for local children to participate.	Ongoing	In Nov 2024 meeting discussion followed over adding this event to the "Octoberfest" event in 2025. Commissioner Carlson contacted Daniel Connelly who may be interested in working with commission on the event.	Will be part of the 2026 Family Fall Fest-Polka in the Park	
Public Input Survey	Create a Public Input Survey for art/art projects/art activities				
2026 Family Fall Fest-Polka in the Park	Start 2023-Family event in McIntire Park.	On hold for 2025-scheduled for Setp 2026	Nov 2024 meeting discussed doing an "Octoberfest" on September 13, 2025 at McIntire Park with a beer garden.	Dan Connelly has been secured for the event.	
4th Quarter Employee Art Displayed in City Hall	Chair Saterfiel would like employees to display art annually in City Hall	Discussion will follow at Jan 2025 meeting		This will be an annual occurrence	
Terry Lee Painting Auction	Commissioner Lee would like to auction off one of his painting to raise money for 4th St Retaining Wall Project	Tickets will be sold and also promoted at the 2026 Family Fall Fest			
Hayden Days 2026	City Event with Parade			Put on Agenda in Early 2026	
Hayden Lights Parade	City Event with Parade				
Friday Night Frights	Participate in decorating vehicle and handing out candy	Ongoing			
Arbor Day	Participate at a station and have information about the Hayden Arts Commission	Ongoing			

B. **ACTION ITEM** Arts Commission Budget

DEPARTMENT EXPENSE SUMMARY REPORT FOR CITY OF HAYDEN

Balance As Of 11/30/2025

GL Number	Description	25-26 Amended Budget	Current Month Activity	YTD Activity	Available Balance	% Bdgt Used	Encumbered YTD 11/30/2025
Fund: 110 GENERAL FUND							
Department: 111 GEN-MYR OPERATING & ADMINISTRATIVE							
Account Category: Expenditures							
110-111-58025	ARTS COMMISSION	4,000.00	18.00	18.00	3,982.00	0.45	0.00
110-111-58026	ARTS COMMISSION SUMMER THEATER EXPEN	2,000.00	0.00	0.00	2,000.00	0.00	0.00
	Expenditures	6,000.00	18.00	18.00	5,982.00	0.30	0.00
	Total Dept 111 - GEN-MYR OPERATING & ADMINISTRATIVE	6,000.00	18.00	18.00	5,982.00	0.30	0.00
Fund 110 - GENERAL FUND:							
TOTAL EXPENDITURES		6,000.00	18.00	18.00	5,982.00	0.30	0.00

- C. **ACTION ITEM** Appoint Chair and Vice-Chair for 2026
 - D. **ACTION ITEM** Snowman Photos for Community Engagement
 - E. **ACTION ITEM** Arts Commission to Report to City Council
- 5. **REPORTS**
 - 6. **AGENDA ITEMS FOR UPCOMING MEETINGS**
 - 7. **ADJOURNMENT** **ACTION ITEM**