Regular Meeting
Tuesday, April 16, 2024 6:00 PM

MS/HS Library
109 Charles W St
Petersburg, AK 99833

Agenda

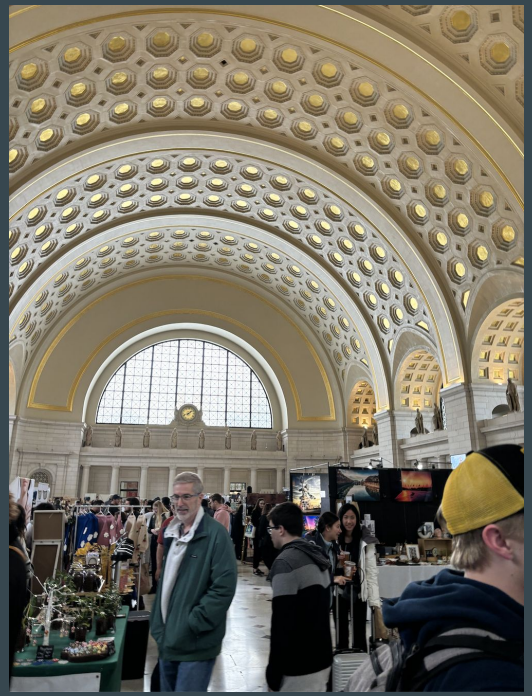
1. **CALL TO ORDER**
2. **DETERMINE QUORUM**
3. **PLEDGE OF ALLEGIANCE**
4. **APPROVAL OF AGENDA**
5. **STUDENT PRESENTATION - Close Up**
6. **STUDENT REPRESENTATIVE REPORT**
7. Presentation: Coalition for Education Equity (CEE)
   Presenter: Caroline Storm
8. **CORRESPONDENCE**
9. **COMMENTS FROM AUDIENCE UNRELATED TO AGENDA ITEMS**
10. **COMMENTS FROM AUDIENCE RELATED TO AGENDA ITEMS**
11. **COMMENTS FROM BOARD MEMBERS**
12. **CONSENT AGENDA**
    - 12.1. March 2024 Monthly accounting report, bills, payroll, and electronic fund transfers, ASB trial balance and P-Card statements in the amount of $928,996.13
    - 12.2. FY24 Q3 Investment Report
    - 12.3. March 19, 2024 Regular Board Meeting minutes
      March 16, 2024 Special Board Meeting minutes
    - 12.4. Personnel Action Report
13. **ADMINISTRATIVE REPORTS**
    - 13.1. Superintendent's report
      Presenter: Superintendent Kludt-Painter
    - 13.2. Elementary Principal's Report
      Presenter: Principal Heather Conn
    - 13.3. MS/HS Principal's Report
      Presenter: Principal Brad King
    - 13.4. Director of Activities Report
14. **SCHOOL BOARD COMMITTEE REPORTS**
15. **SPECIAL RECOGNITION** - AAESP National Distinguished Principal for 2024
16. **OLD BUSINESS**
17. **NEW BUSINESS**
    - 17.1. Public Hearing: Indian Education Grant
    - 17.2. Action: CTE/Fine Arts Curriculum adoption
    - 17.3. Action: FY25 Draft Budget
    - 17.4. Informational: Activity Travel Absences
    - 17.5. Discussion: Teacher Appreciation Week, May 6-10
18. **ADDITIONAL COMMENTS FROM BOARD MEMBERS**
19. **UPCOMING DATES AND MEETING ANNOUNCEMENTS**
20. **FUTURE AGENDA ITEMS**

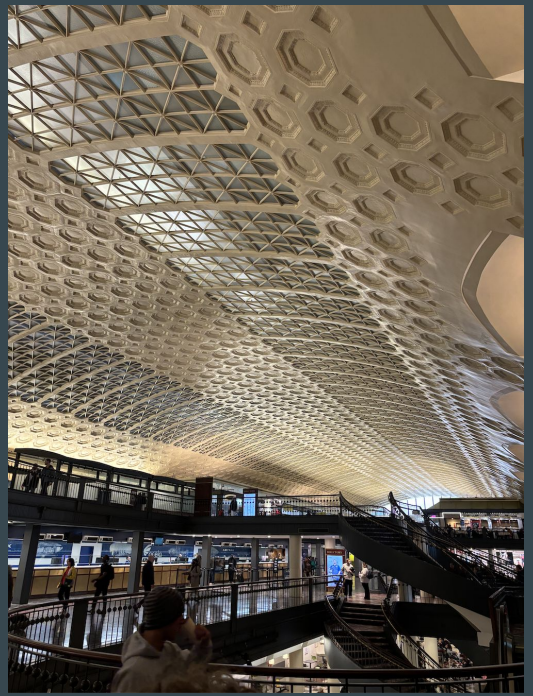
21. **OTHER NEW BUSINESS**
22. **EXECUTIVE SESSION**
23. **ADJOURNMENT**

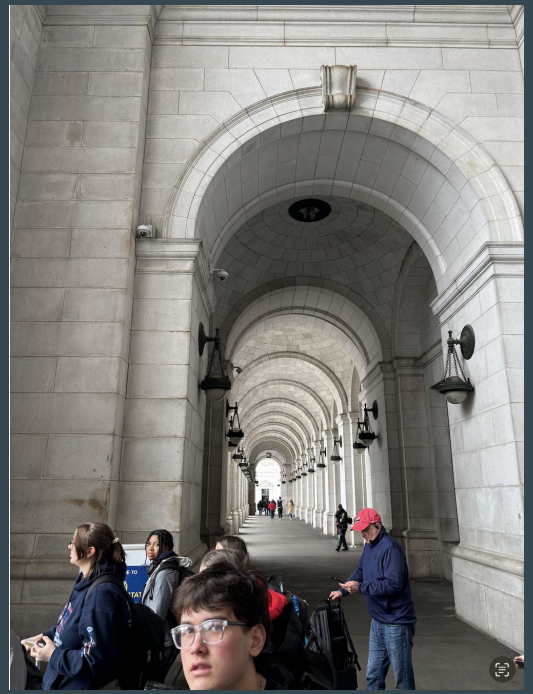
PHS Close Up 2024

Track 4
Waiting Area
Restrooms
EXIT
Terminals
Restrooms
DANGER
HIGH VOLTAGE

The group when we got to DC outside of Union Station, with the Capitol in the background







Union Station when we first arrived to DC

Union Station
Shady Grove

Power of AI
THE FUTURE UNFOLDS AT THE AI EXPO
May 7&8
Walter E. Washington
Convention Center

PLEASE DO NOT
11

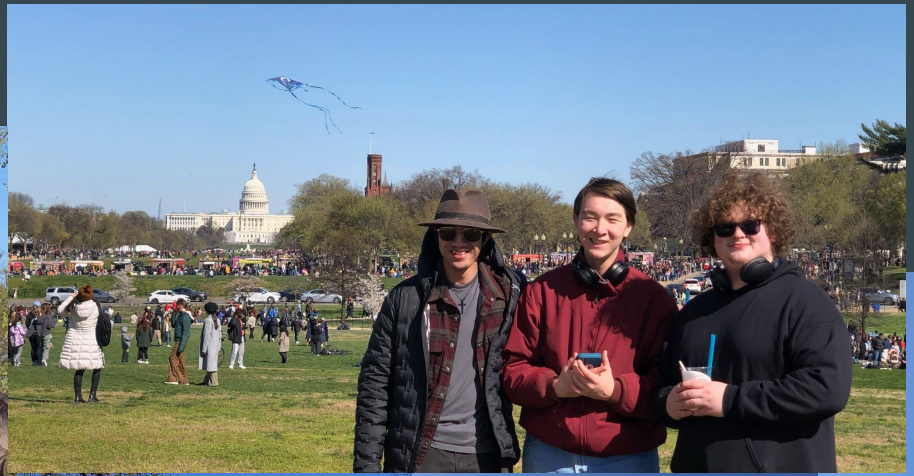
The Pentagon and 9/11 Memorial

Views from the Hotel in DC
and nearby mall.

Views of the Washington National Cathedral
on our first full day in DC

We were able to visit the Holocaust Memorial Museum and get a closer look at the Capitol

On the National Mall
near the Washington Monument

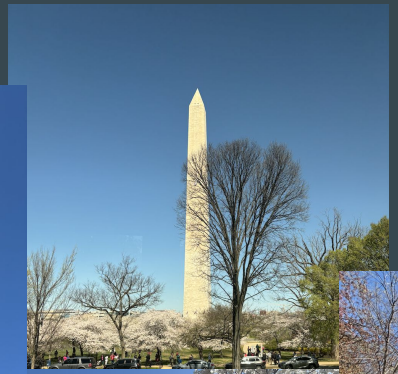


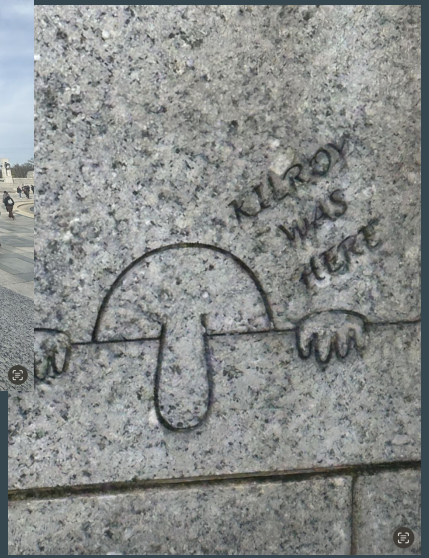
We also got to see the Jefferson Memorial, and we visited at the peak of Cherry Blossom Season

A closer look at the Capitol on our first full day of Close Up

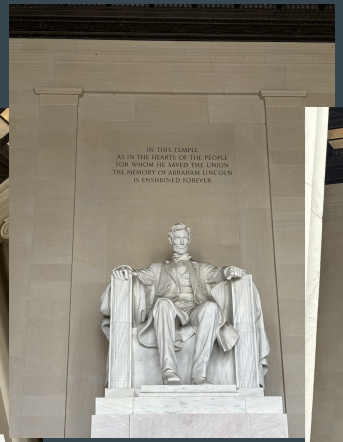
We also got to see “Stumpy,” a famously crippled Cherry Blossom.

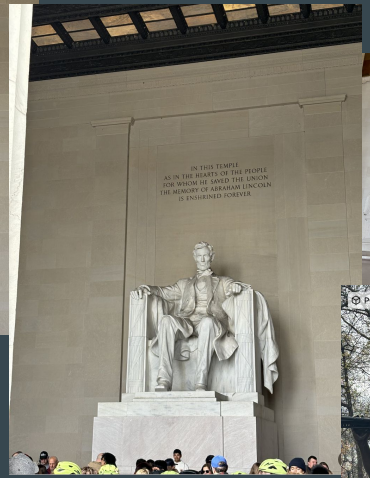
We even got to see the Franklin Delano Roosevelt Memorial, as well as the Martin Luther King Jr. Memorial

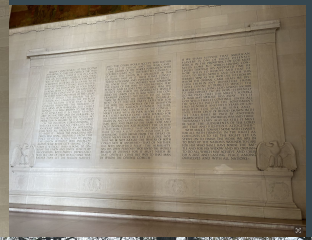


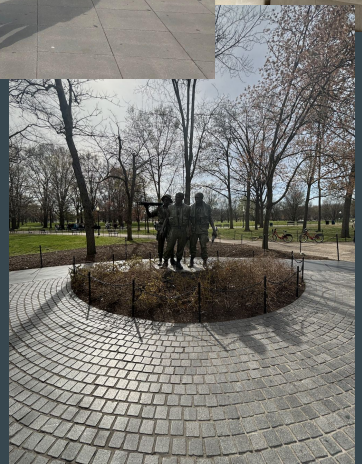


The next day, we saw the World War II memorial and found the monument for Alaska

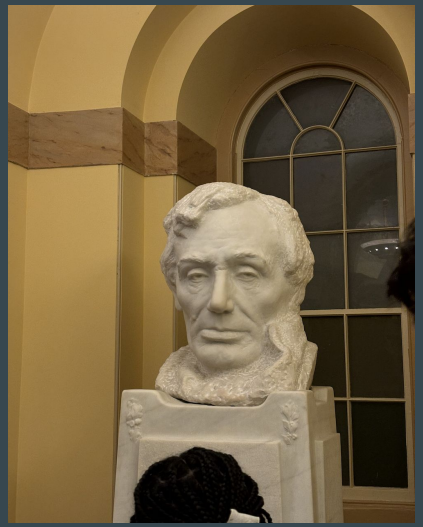


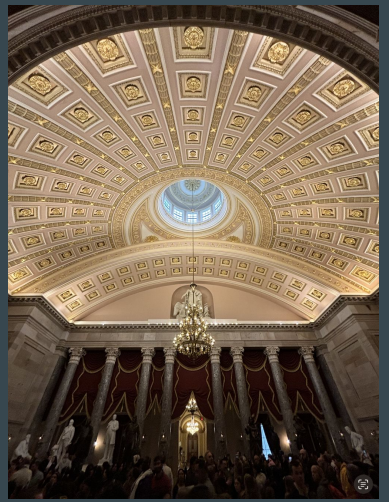






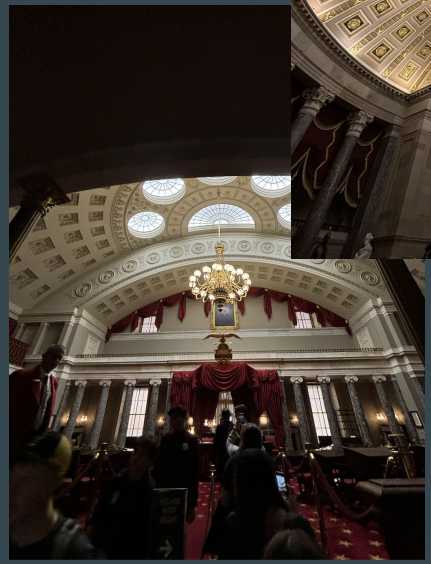
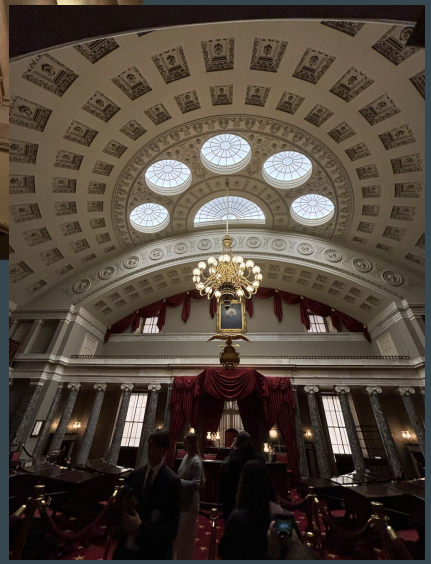
We then went to see the Lincoln Memorial, Korean War Memorial, and Vietnam War Memorial.



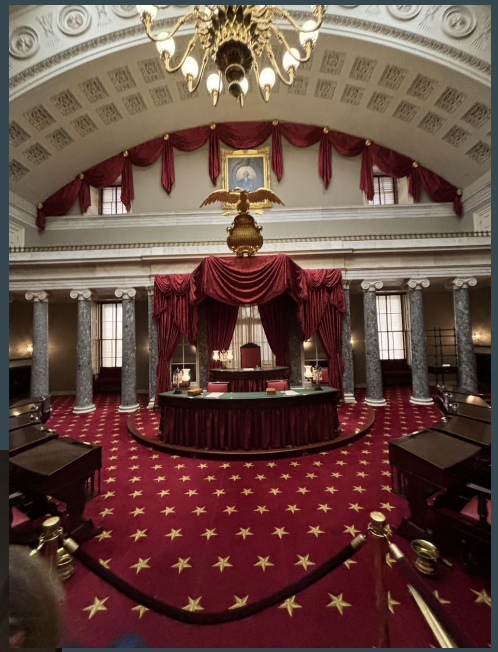


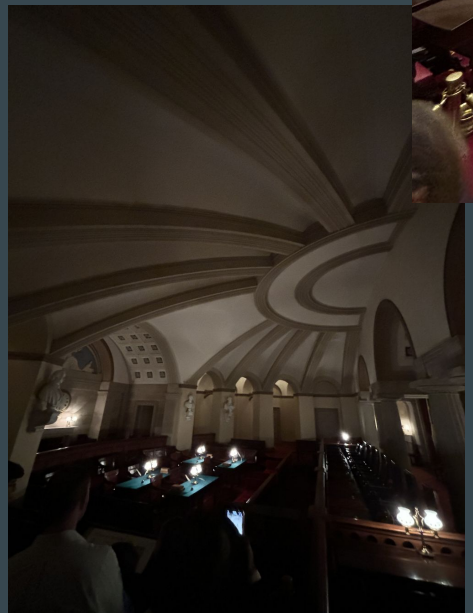
Further into our visit, we got to see more historical pieces, such as more statues donated by different states, as well as the Capitol Rotunda and the center of DC.

During our Capitol visit, the first things we got to see where the statue of Ernest Gruening and the Statue of Freedom replica.

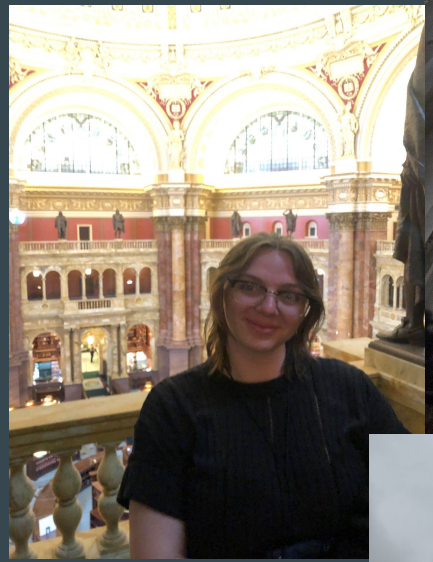
We also got to see the Old Senate Chamber (and the current one, but pictures weren't allowed).

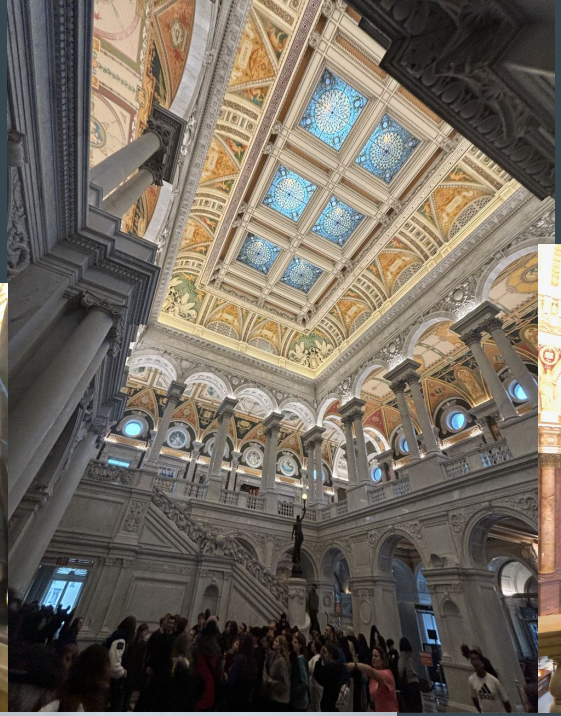




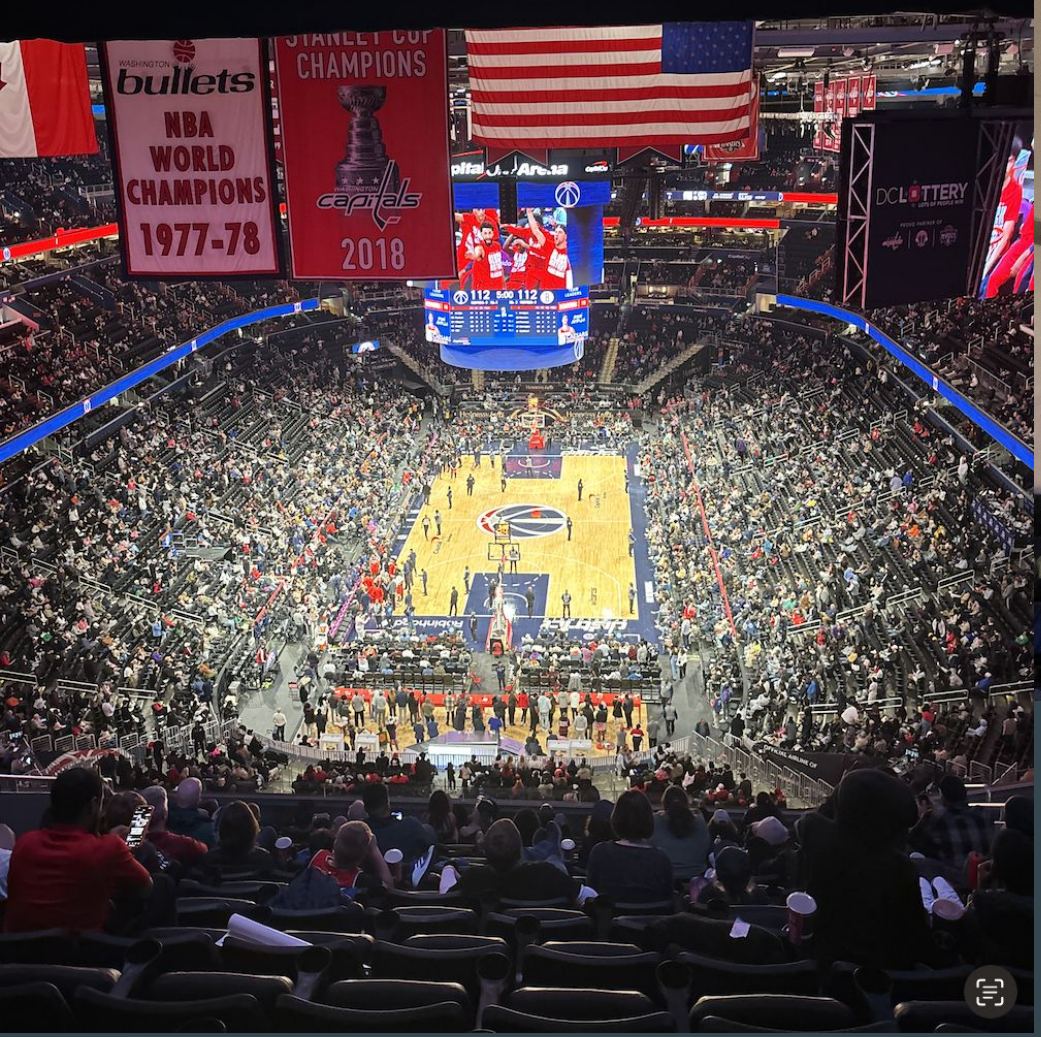
Everyone made sure to get plenty of pictures, and we even got to see the office of Mary Peltola before getting lunch.

All of the Close Up groups from Alaska meeting with the staffers for Rep. Mary Peltola, Sen. Dan Sullivan and Sen. Lisa Murkowski

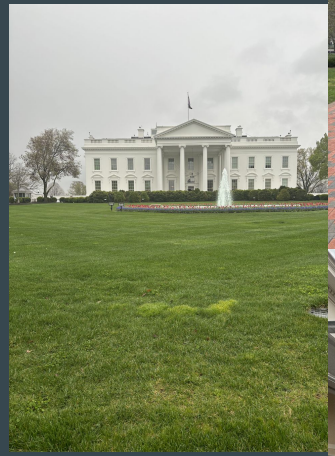




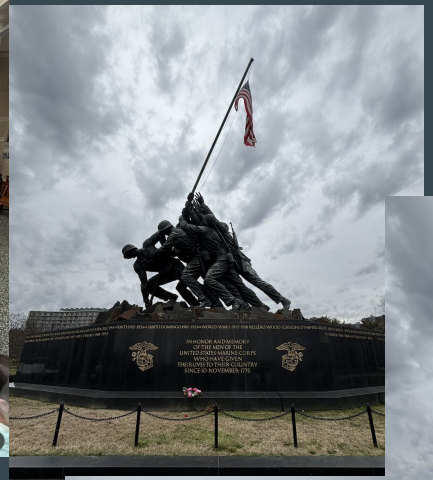
After our Capitol visit, we got to see various museums, such as the Air and Space Museum and the Library of Congress.

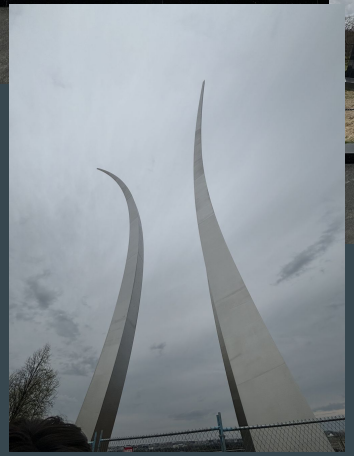


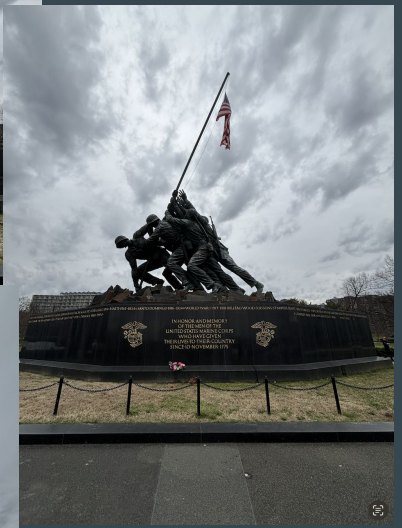
Later that day, some of us even went to see the Washington Wizards play the Brooklyn Nets.

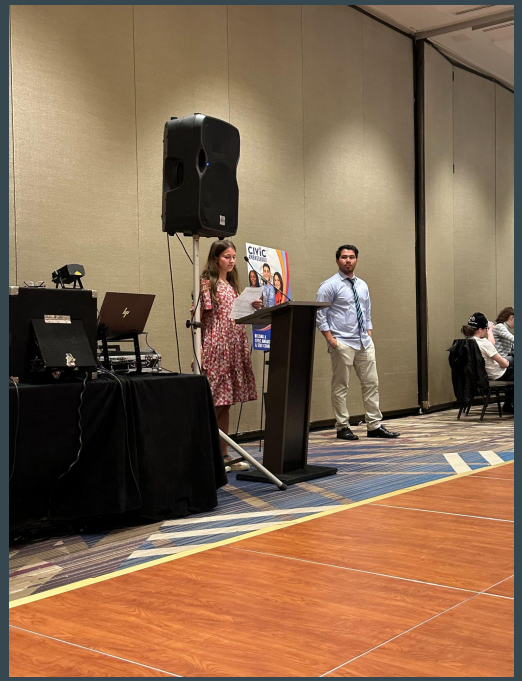


On our last full day in DC, we got to get a closer look at the White House before getting to see the Arlington National Cemetery, as well as the Marine Corps Memorial, and the Air Force Memorial.

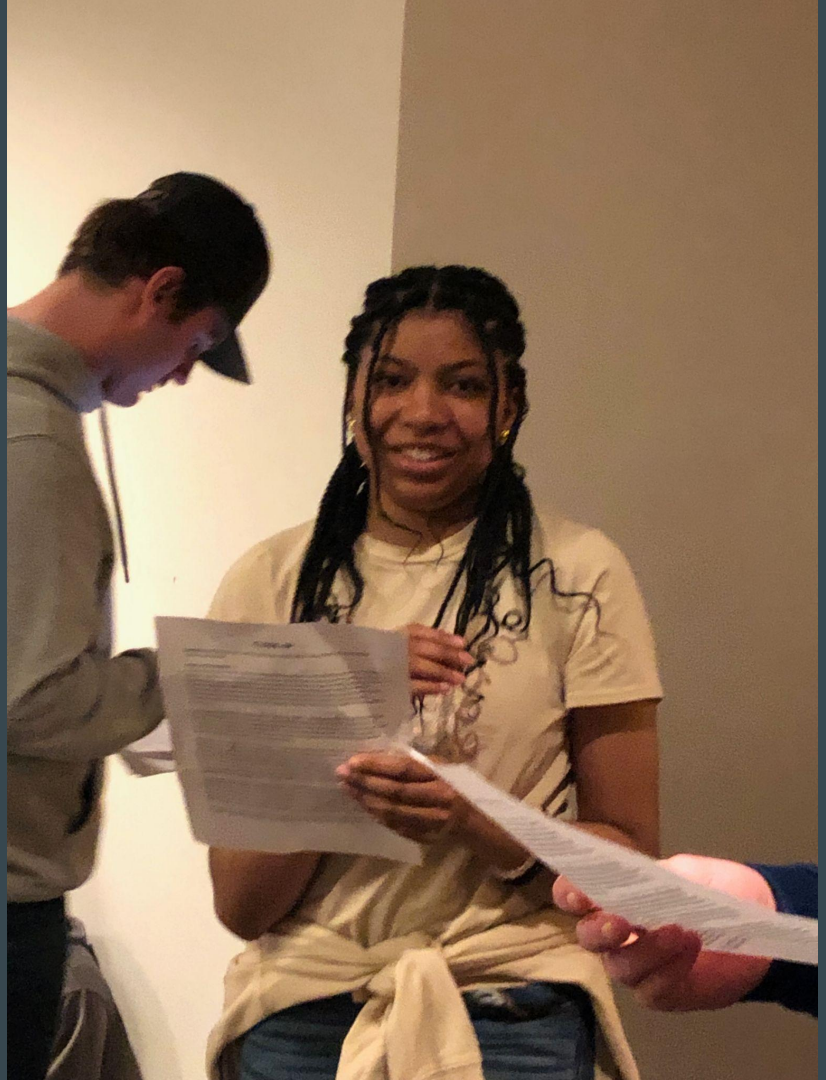


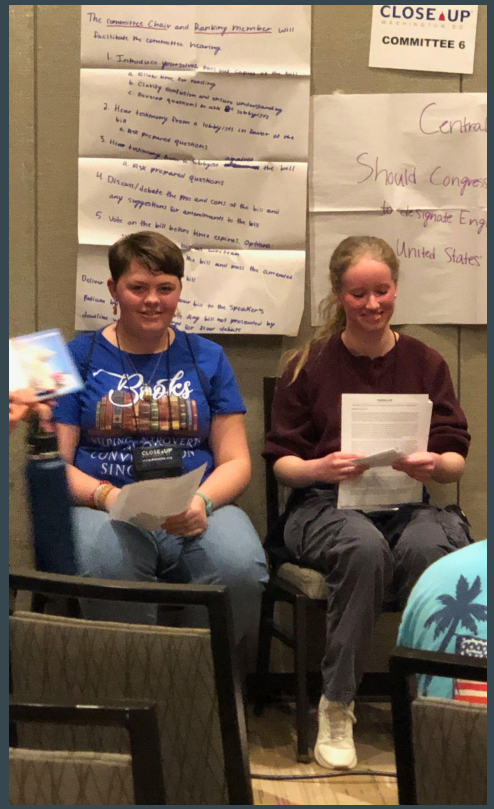




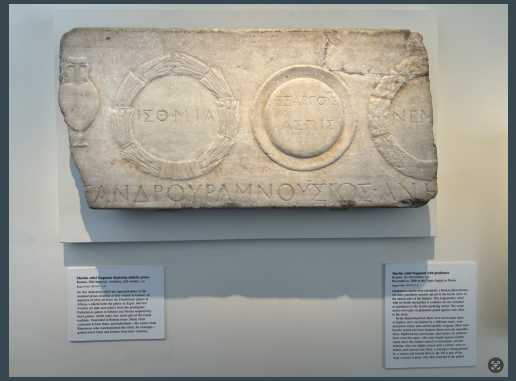


At the end of our last day in DC, speeches were given by a member of each group about what was learned during their time in Close Up. From Petersburg, Kinley, Evan and Trent all gave speeches for their groups.

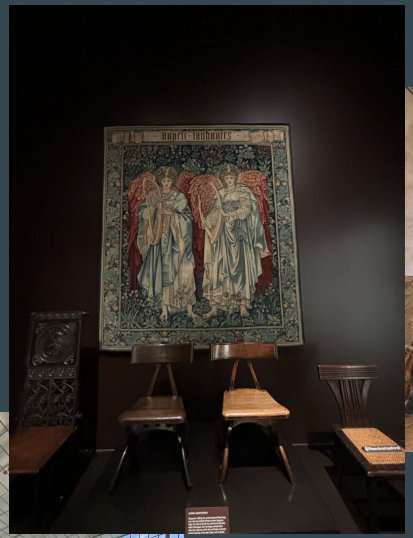


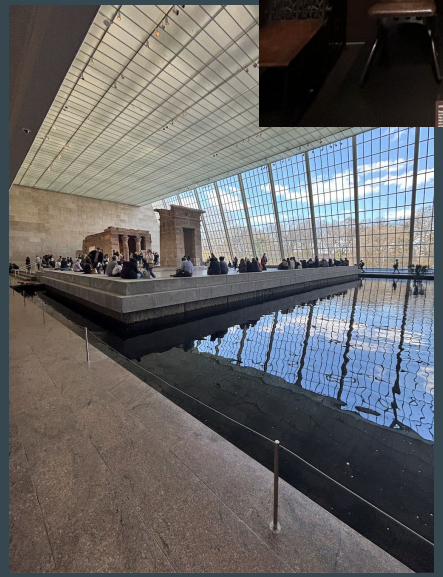

CLOSE UP
COMMITTEE 6

While most people slept the whole time, some people were able to get pictures on the bus to New York.

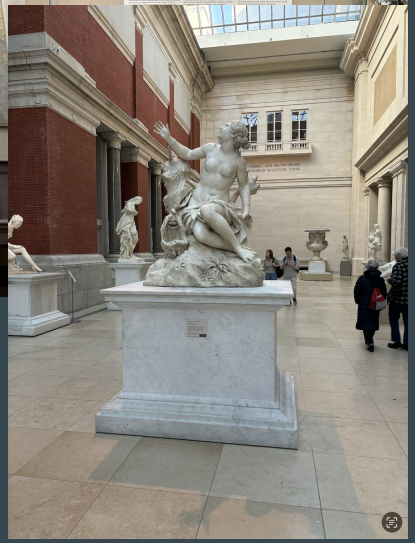


After getting off of the bus, we got lunch and then walked through Central Park all the way to The Metropolitan Museum of Art, where we got a lot of pictures.



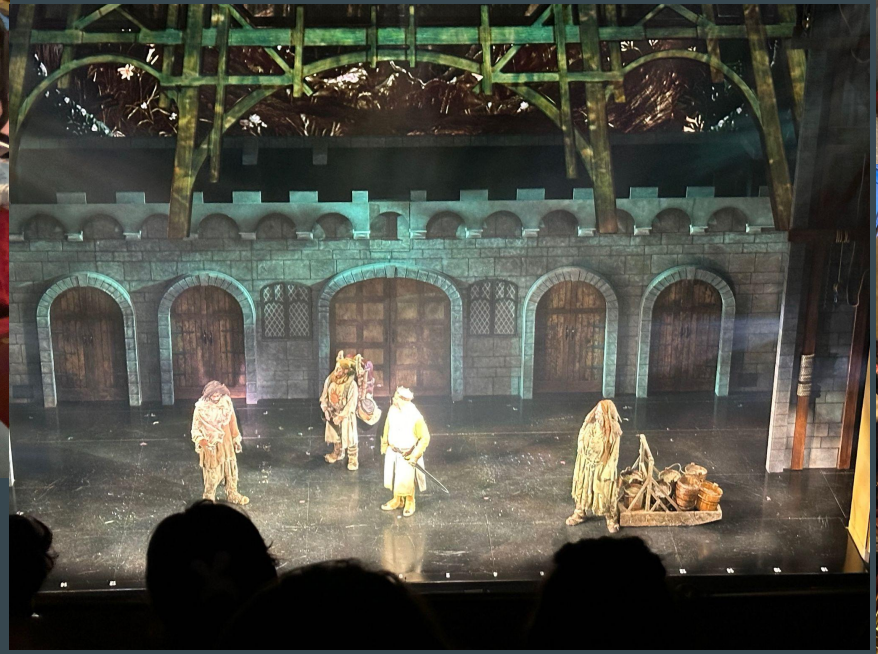


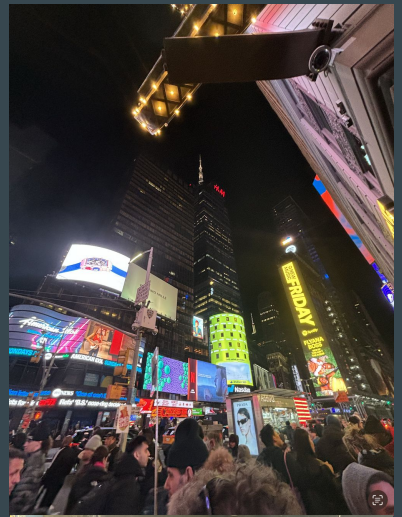
Some pictures from the exhibits of Egyptian and Medieval Art



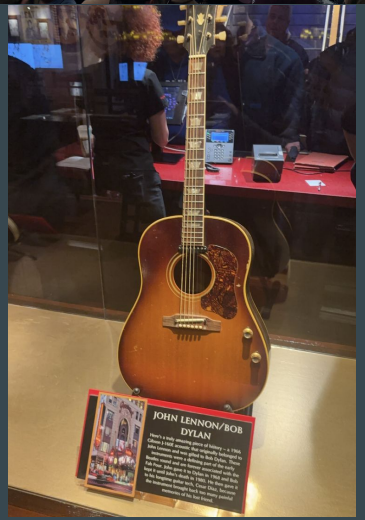
While all of the exhibits had beautiful works of art, the European Art Gallery seemed to intrigue the most people.

We watched the Broadway production of Spamalot.

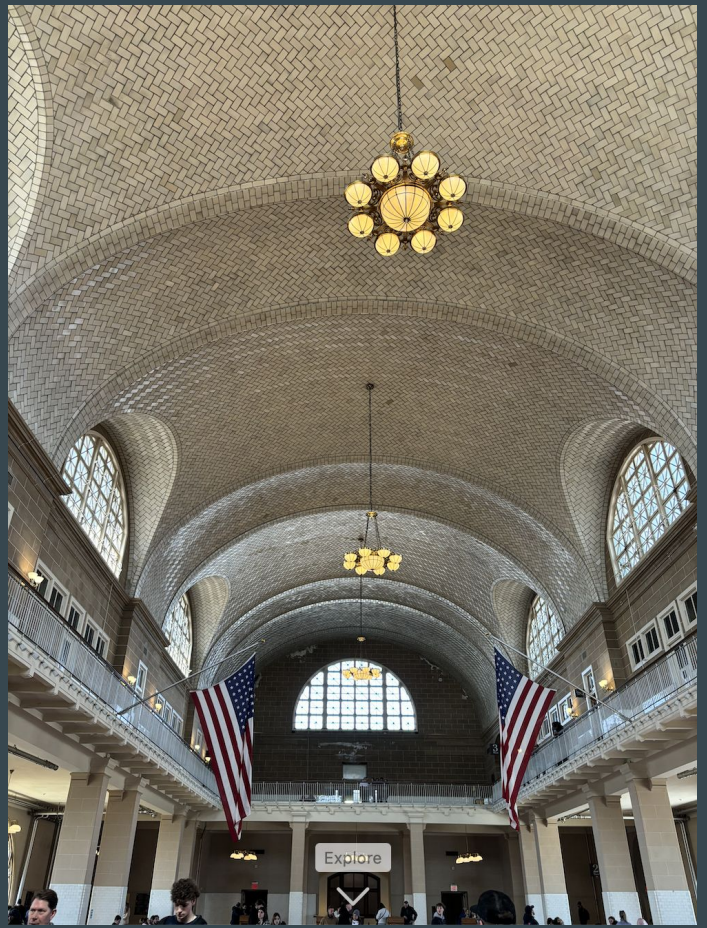




View of Times Square next to our hotel in New York, and getting dinner at the Hard Rock Cafe

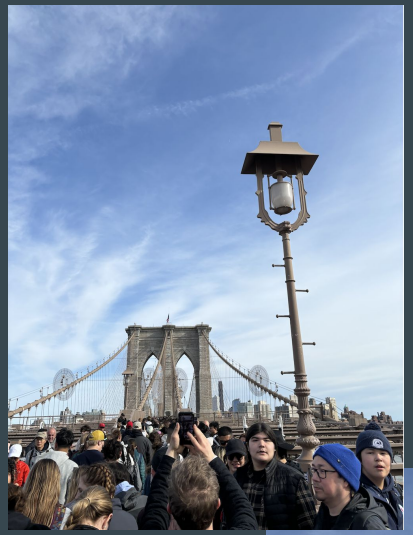


The next day, we got to visit Liberty Island and the Statue of Liberty via ferry.

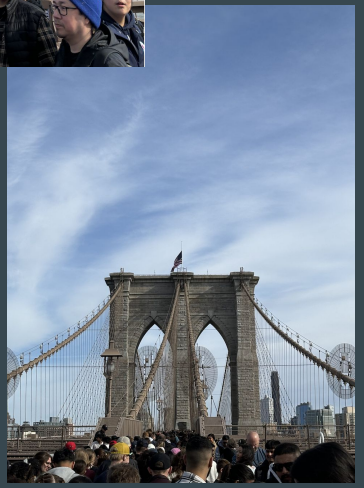


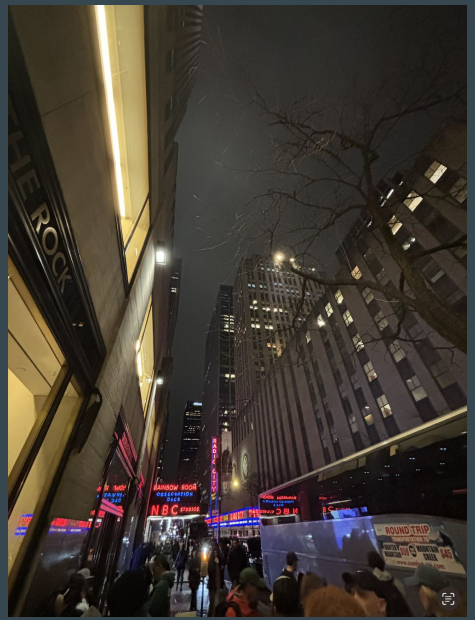
From the same ferry, we got to see Ellis Island and were able to walk through the National Museum of Immigration.

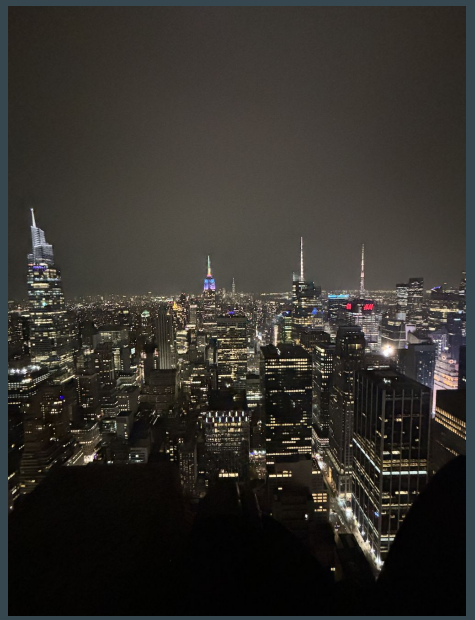
Later that day, we got to see the 9/11 Memorial and the World Trade Center

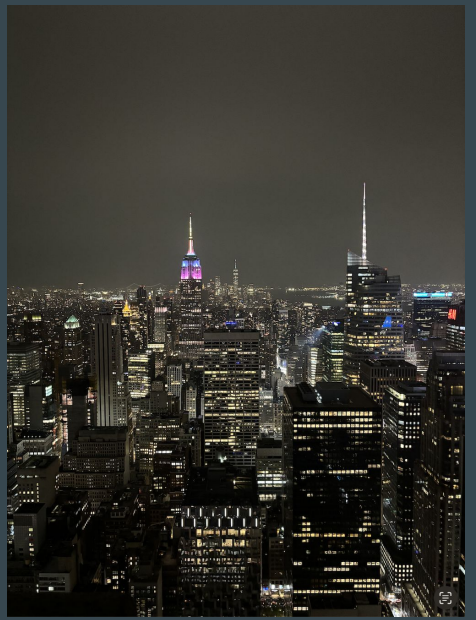


As well as the Brooklyn Bridge









At the end of our last full day in New York, we got to visit the Top of the Rock to see the skyline.

The Journey Home

After the Close Up part of our trip was over, the travel back was filled with sleeping, a considerable amount of eating, and Adrian's kid, Josh.

Easter dinner in Ketchikan

COALITION FOR EDUCATION EQUITY OF ALASKA

February 12, 2024

Dear Superintendent Kludt-Painter and the Petersburg School District Board,

Thank you for your membership inquiry to the Coalition for Education Equity.

The Coalition centers our advocacy around the unique needs of Alaska's children. When we talk to legislators, we relay the effects that increased class sizes, fewer paraprofessionals in the classroom, deteriorating facilities and limited access to enrichment programs have on our youth and their futures. We also convey the differing needs of children in different districts because the core of our work is ensuring that the need of each child is recognized and addressed.

Adequate public-school funding is obviously the current critical need for maintaining high-quality educational standards in Alaska and providing our students with the resources they need to be prepared for the future that they want to pursue after graduating high school.

The Coalition is heavily invested in advocating for an increase to the Base Student Allocation (BSA) now and into the next legislative session. Should our advocacy efforts not yield a significant, permanent, and upward inflation adjusted increase to the BSA, we are preparing to use the court system to pressure the Legislature and Governor to meet their constitutional obligation to provide an adequate education system in the state.

When you become a member of the Coalition for Education Equity, you are joining a collective impact network that extends beyond K-12 education. The Coalition is working across industries, institutions, and non-profit networks to elevate the serious need for supporting a robust public education system.

Once a member, students from the district are then eligible to apply for the Spike Jorgensen Scholarship. The scholarship can award a student up to $4,000 towards their tertiary education if they remain enrolled.

Membership Dues:
Our due's structure is based on student enrollment. For a district with 300-600 students the annual membership rate would be $8,000 students, which we consider inequitable given how tight funds are for every district. I have spoken to the executive board, and they have approved an annual membership rate for Petersburg at a reduced amount of $4,000.00. Our policy prorates membership to half if joining in December or January, and thus your commitment would be $2,000.00 for the remainder of FY24.

We look forward to the possibility of working together to ensure that our students receive the quality public education they deserve.

Sincerely,

Caroline Storm
Executive Director

Executive Directors

Jamie Burgess
President

Patrick Mayer
Vice President

Terri Walker
Secretary

Kimberly Hankins
Treasurer

Scott Ballard
Patrick Manning
Executive Board Members at large

Caroline Storm
Executive Director

Alaska Gateway School District

Anchorage School District

Chugach School District

Haines Borough School District

Kake City School District

Lower Kuskokwim School District

Lower Yukon School District

Nenana City School District

Nome Public Schools

Northwest Arctic Borough School District

Saint Mary's City School District

Unalaska City School District

Yukon-Koyukuk School District

Yupiit School District

NEA-Alaska

April 16, 2024

Coalition for Education Equity

COALITION FOR
EDUCATION EQUITY
OF ALASKA

Our Mission

Coalition for Education Equity champions a quality, equitable and adequate public education for every Alaska child through:

- **Advocacy**,
- **Policy development** and
- **Legal action**

What is "adequate public education"?:
An education that provides a child / young adult with the tools necessary for pursuing any path they desire after public school.

COALITION FOR EDUCATION EQUITY OF ALASKA

Exec. Director Intro:

Canadian by birth and educated in both Canada and South Africa.

- Born to immigrant parents that valued public education
- Registered architect
- Living in Alaska since 2002
- Volunteer with Great Alaska Schools since 2015
- Volunteer Civics for Citizenship teacher at Alaska Literacy Program

COALITION FOR EDUCATION EQUITY OF ALASKA

CEE

We are a membership driven organization

Each CEE member organization has one seat/one vote on our Board of Directors

For school districts, the representative is the superintendent or other individual designated in writing by the superintendent

The Board of Directors sets the annual priorities, elects' officers, approves the annual budget, and decides if and when any legal action will be taken

Input from member school districts and their school boards is critical to setting CEE priorities

COALITION FOR EDUCATION EQUITY OF ALASKA

About Us

Founded in 1996 as Citizens for the Educational Advancement of Alaska's Children (CEAAC)

Litigated Kasayulie and Moore lawsuits while also seeking change through legislative action

Became **Coalition for Education Equity** in 2015

COALITION FOR EDUCATION EQUITY OF ALASKA

CEE Priorities informed by Kasayulie & Moore

- Stable, accessible, equitable funding of school construction and major maintenance
- Statewide access to quality pre-elementary programs
- Adequate investment in education
- Monitor the capacity of school districts and DEED
- Recruitment and retention of quality educators

COALITION FOR EDUCATION EQUITY OF ALASKA

Legal History

Kasayulie 1997

- State's school construction funding practices were inequitable, unconstitutional, and racially discriminatory, setting up rural schools construction funding mechanism
- Kasayulie Consent Decree and settlement agreement in 2011.

Moore 2004

- Challenged the adequacy of the educational system under the Alaska Constitution's guarantee of "a system of public schools open to all children." and defined the legal components of the State's constitutional obligation.
- Positive rulings in 2009 and 2010 and the Moore Settlement in 2012.

COALITION FOR EDUCATION EQUITY OF ALASKA

	OVER THE NEXT YEAR	IN THE NEXT 3-5 YEARS
Legal watchdog/taking legal action to hold the state accountable to constitutional education responsibilities	66.67% 14	71.43% 15
Legislative advocacy and lobbying for member-directed education priorities	83.33% 15	66.67% 12
Raising public awareness about education issues	63.16% 12	78.95% 15
Motivating public activism on education issues	46.67% 7	80.0% 12
Participating in education policy development	56.25% 9	81.25% 13
Leading in education policy development	50.0% 5	70.0% 7

2022 Q: What function/role do you think is most critical for CEE to fill/play over the next year? Over the next 3 years?

33rd Legislature / 1st & 2nd Session: Through coordinated advocacy and lobbing efforts, a BSA increase is still in play and is close to the finish line

COALITION FOR EDUCATION EQUITY OF ALASKA

2023/24 CEE Strategy

Legal:	• Prepare and Potentially file a lawsuit against the State of Alaska for lack of funding required to provide an adequate K-12 public education to all Alaskan students. • Data collection is underway
Communication/Activism:	• Communications plan associated with legal action. • Student focused success stories and what they want for future generations. • Coordinating with Grassroots groups to motivate and organize parents.
Policy:	• Responses to READS ACT successes or needs for adjustment.
Membership/allies: (Aligning with corps & non-profits that share a mission for equity and education)	• Regional Corps • NAACP • ACLU • Additional School Districts

COALITION FOR EDUCATION EQUITY OF ALASKA

PRIORITIES:	STRATEGIES:			
	Advocacy	**Policy/Regulation**	**Legal**	**Other/Partnerships/Public Activism**
Education Funding	**AK Legislature** - Push to get **CSSB** 140 passed the house. - **Increase BSA to levels that catch up to inflation** (increased costs + stagnant BSA = significant budget deficits. - Inflation-proofing BSA - "Downstream" effects of inadequate funding (salaries, capital improvements, teacher housing, cost increases, energy costs) **Federal delegation:** - Additional Pre-K funding	**Public dollars to public schools.**	***Watch 3AN-23-04309CI Alexander et.al. vs. acting DEED commissioner:*** *public dollars shall be limited to go to public institutions.* ***Participate in/lead adequacy lawsuit***	**Digital Ads** **Social media/public awareness –** rising costs in Alaska and impact on education funding; impact on ability to deliver a high-quality education across the state ***Solicit National Partner for the Lawsuit to ease financial burden.***

COALITION FOR EDUCATION EQUITY OF ALASKA

PRIORITIES:	STRATEGIES:			
	Advocacy	**Policy/Regulation**	**Legal**	**Other/Partnerships/Public Activism**
Teacher retention & recruitment - Defined Benefits - Teacher Housing	**AK Legislature** - Support Defined Benefit legislation. SB 88 Sponsored by Sen Giessel. - Increased/improved teacher housing (investment from AHFC) - (Identify grant opportunities and assist SDs with applications) - Address as a sub-issue of funding and condition of facilities - Funding "grow-our-own" programs - J1 worker visas **Federal** - J1 worker visas	Devise strategy for simplified grant application for building teacher housing (streamlined plans; reducing need for engineers in application process; prototype plans for climate regions. Work with Munis, Boroughs and State to minimize review cost and timeline)	*None at this time*	**Social media/public awareness** – counteracting negative perception of education & teachers caused by misinformation; positive campaign @ importance of supporting public education; awareness of teacher shortages; **garner public support for increased funding & increased teacher pay**.

COALITION FOR EDUCATION EQUITY OF ALASKA

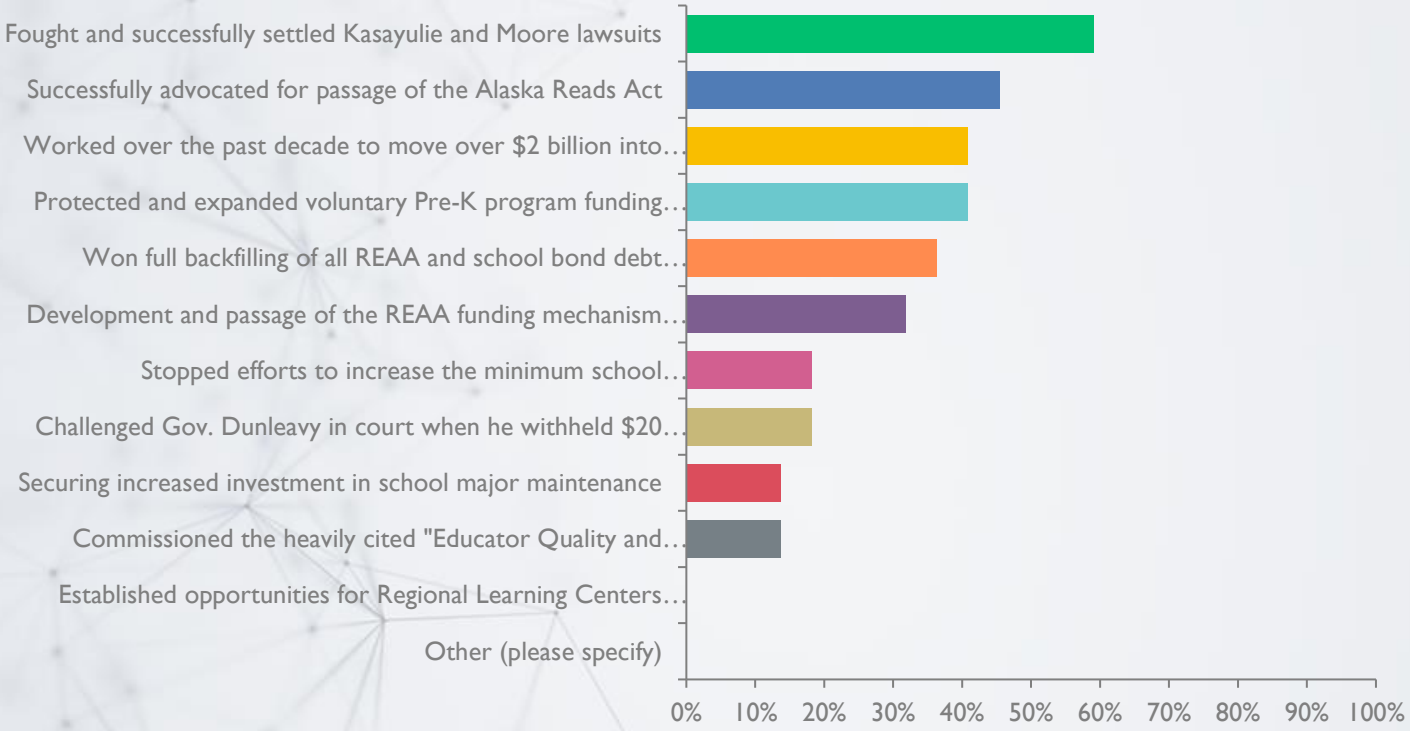
PRIORITIES:	STRATEGIES:			
	Advocacy	**Policy/Regulation**	**Legal**	**Other/Partnerships/Public Activism**
School construction & major maintenance	**AK Legislature** - Hold the line on REAA and School Bond Debt Reimbursement - Significant investment in major maintenance **Federal delegation:** - Funding for teacher housing or school facilities impacted/result of climate change (Fuel tanks moving; environmental hazards, etc.)	**Work with DEED to extend grant application validity for building and maintaining school facilities:** decrease time commitment for small districts to complete these applications annually. **Review Formula** to determine usable space compared to student enrollment. **Ensure that the process in place is followed.** Enquire if there an audit process.	**Watchdog to ensure compliance with Kasayulie Consent Decree; full funding of REAA fund.**	**Digital Ads** **Social media/public awareness campaign re:** condition of schools & teacher housing situation across the state.

COALITION FOR EDUCATION EQUITY OF ALASKA

Potential Challenges:

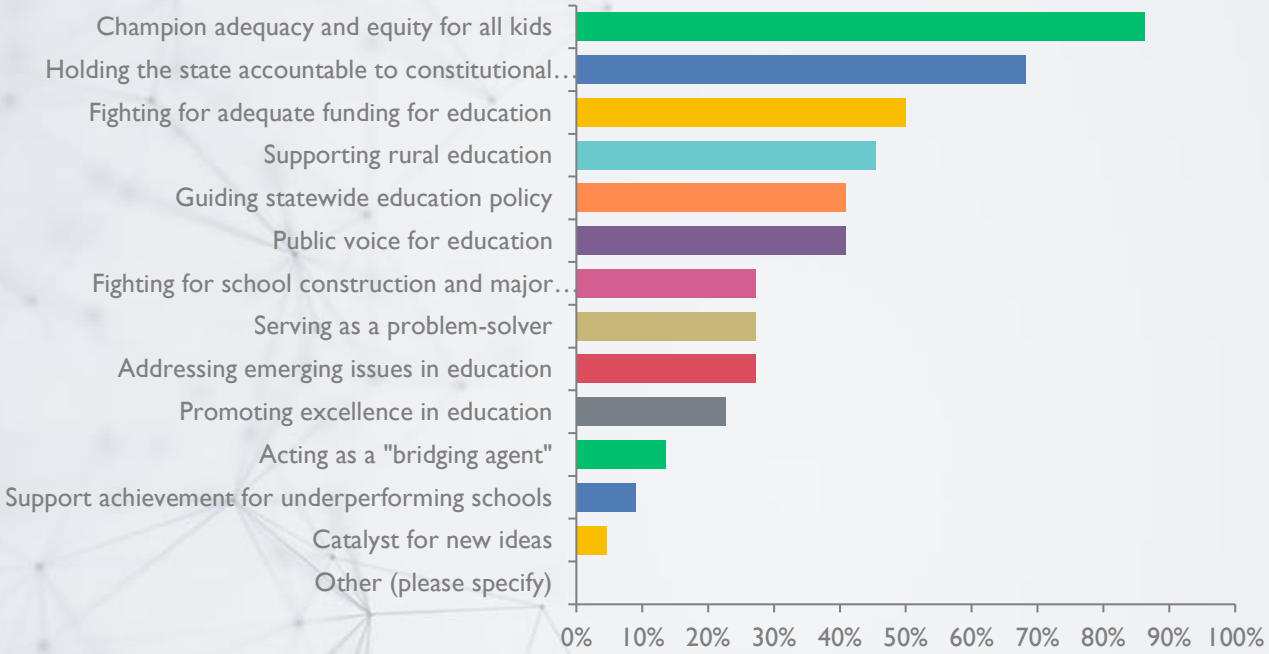
- **State fiscal instability** due to continued reliance on a volatile resource economy and lack of commitment to develop **a reliable fiscal plan**, **educator retention/recruitment**, the current administrations desire to **implement a voucher program**, inability to compromise, resource scarcity and infighting.
- Amplification of social media disinformation to incite **public distrust of public education**, such that it may be **starved of the funds needed to serve all students in an equitable manner.**
- A focus on accountability and outcomes does not wholistically consider children's inherent needs, as well as their needs to have well rounded education. Concern about **limited time** for **science**, **social studies**, **social-emotional growth**, **play**, and **project-based learning** in schools for the sake of focus on core skills that are easily "measured."
- Some **facilities** are **not safe**, **or healthy** for students and staff, and there is an **absence of funding to upgrade and maintain buildings and equipment**. Financial support for **increased cost of heating oil and electricity** are not adequate for normal operations. The safe movement of goods, students and staff is difficult without **vehicles in good condition**, which cannot be purchase because of **funding challenges**.
- **Teacher Recruitment and Retention**

COALITION FOR EDUCATION EQUITY OF ALASKA



2022 Q: What do you consider CEE's greatest accomplishment(s)

COALITION FOR EDUCATION EQUITY OF ALASKA



2022 Q: What do you believe is CEE's core purpose?

COALITION FOR EDUCATION EQUITY OF ALASKA

2022 Q: What are the most important ways CEE accomplishes its work?

COALITION FOR EDUCATION EQUITY OF ALASKA

Additional priorities for CEE

- Teacher Housing grant research and application assistance.
- Monitor tribal compacting and future green bank development for impacts on funding distribution, energy costs and operational budgets. Provide input and feedback to represent CEE member interests for energy cost relief.
- Repository for career & technical education program development grants.
- CEE to develop a communications plan that discredits the attacks on public education. Education equity includes protections for students to ensure welcoming and safe environments for all students, regardless of background or identities and protections for educators to teach about our history honestly, critically, and openly.
- AK Reads Act – Monitor success, costs and any adjustment requirements.
- Expand visibility. Social Media and Statewide communications plan

COALITION FOR EDUCATION EQUITY OF ALASKA

What makes CEE unique?

- Advocates for equity for all students and has an intentional focus on equity across the state along with its legal watchdog role.
- Non-partisan group focused on students, serving both as a government watchdog and public policy influencer.
- Although school districts are fighting for resources this coalition is specifically focused on ensuring equity for all students.
- Represents school districts state-wide, united in common causes.
- **Ability to utilize legal avenues to ensure the state and legislature carry out constitutional responsibilities regarding education.**
- As a member driven org, CEE understands the way that public education works in AK and thus it works with other organizations that support and advocate for our students.
- Provides a collective voice for districts, regardless of size or location.
- It is an informed and critical voice for rural school districts that has played a critically important role in public education.
- Support for neglected rural students and districts

COALITION FOR EDUCATION EQUITY OF ALASKA

None of us individually could take on these fights alone, but when we pool our resources and our voices, we can work together to ensure Alaska's public education system is robust and providing our children with the skills they need to succeed.

Our work is only possible because of our members. It is only through stable and healthy membership that our advocacy and legal activity can continue.

COALITION FOR EDUCATION EQUITY OF ALASKA

Thank you for your time!

Caroline Storm
Executive Director

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907-399-0582

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COALITION FOR EDUCATION EQUITY OF ALASKA

Petersburg School District

Revenue Report

☐ Summary Only From Date: 3/1/2024 To Date: 3/31/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Uncollected Balance	% Remaining
Fund: 100 GENERAL FUND					
100.000.000.000.011 CITY DIRECT APPROPRIATIONS	$3,000,000.00	$250,000.00	$2,250,000.00	$750,000.00	25.00%
100.000.000.000.031 INTEREST	$700.00	$0.00	$561.58	$138.42	19.77%
100.000.000.000.040 OTHER LOCAL REVENUES	$62,500.00	$350.00	$39,425.30	$23,074.70	36.92%
100.000.000.000.043 STUDENT ACTIVITY REVENUE	$4,000.00	$1,761.11	$5,638.90	($1,638.90)	-40.97%
100.000.000.000.044 STUDENT CLASS FEES	$59,500.00	$2,414.23	$41,432.98	$18,067.02	30.36%
100.000.000.000.047 E-RATE REVENUE	$93,134.00	$7,761.20	$62,089.60	$31,044.40	33.33%
100.000.000.000.051 FOUNDATION PROGRAM	$6,507,316.00	$942,198.00	$4,753,750.00	$1,753,566.00	26.95%
100.000.000.000.056 TRS ON-BEHALF PAYMENTS	$485,409.00	$0.00	$0.00	$485,409.00	100.00%
100.000.000.000.057 PERS ON-BEHALF PAYMENTS	$44,645.00	$0.00	$0.00	$44,645.00	100.00%
100.000.000.000.090 OTHER STATE REVENUES	$23,393.00	$0.00	$0.00	$23,393.00	100.00%
Fund 100 Total:	$10,280,597.00	$1,204,484.54	$7,152,898.36	$3,127,698.64	30.42%
Grand Total:	$10,280,597.00	$1,204,484.54	$7,152,898.36	$3,127,698.64	30.42%

End of Report

Expenditure Budget Balance Report

☐ Summary Only From Date: 3/1/2024 To Date: 3/31/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
Fund: 100 GENERAL FUND						
100.100.100.000.315	$784,051.00	$62,392.08	$398,422.84	$385,628.16	$283,719.16	$101,909.00
CERTIFICATED TEACHER						13.00%
100.100.100.000.329	$23,000.00	($1,182.50)	$56,558.25	($33,558.25)	$0.00	($33,558.25)
HS REG INSTRUCTION SUB						-145.91%
100.100.100.000.363	$4,022.00	$309.13	$2,291.75	$1,730.25	$0.00	$1,730.25
WORKERS COMPENSATION						43.02%
100.100.100.000.364	$202,000.00	$14,418.15	$99,723.32	$102,276.68	$2,018.93	$100,257.75
INSURANCE-HEALTH/LIFE						49.63%
100.100.100.000.365	$198,877.00	$7,857.64	$49,941.09	$148,935.91	$0.00	$148,935.91
RETIREMENT CONTRIBUTION-TRS						74.89%
100.100.100.000.367	$11,131.00	$845.21	$6,280.37	$4,850.63	$0.00	$4,850.63
MEDICARE TAX						43.58%
100.100.100.000.368	$1,200.00	($62.47)	$206.38	$993.62	$0.00	$993.62
SOCIAL SECURITY TAX						82.80%
100.100.100.000.426	$3,300.00	$0.00	$0.00	$3,300.00	$0.00	$3,300.00
STUDENT TRANSPORTATION						100.00%
100.100.100.000.450	$12,000.00	$0.00	$0.00	$12,000.00	$0.00	$12,000.00
FRESHMAN LAPTOP COMPUTERS						100.00%
100.100.100.000.451	$8,500.00	$748.75	$3,865.30	$4,634.70	$26.27	$4,608.43
GENERAL HS TEACHING SUPPLIES						54.22%
100.100.100.000.474	$12,500.00	$0.00	$3,858.52	$8,641.48	$0.00	$8,641.48
HS CURRICULUM ADOPTION						69.13%
100.100.100.000.476	$9,000.00	$0.00	$6,271.77	$2,728.23	$1,500.00	$1,228.23
HS COPIER SUPPLIES						13.65%
100.100.100.000.479	$600.00	$113.66	$434.13	$165.87	$0.00	$165.87
HS TEACHER OTHER SUPPLIES AND MAT						27.65%
100.100.100.000.491	$10,000.00	$330.00	$330.00	$9,670.00	$0.00	$9,670.00
HS DUES AND FEES						96.70%
100.100.100.001.451	$1,000.00	$0.00	$192.77	$807.23	$28.27	$778.96
HS ENGLISH SUPPLIES						77.90%
100.100.100.002.451	$1,000.00	$0.00	$686.29	$313.71	$0.00	$313.71
HS MATH SUPPLIES						31.37%
100.100.100.003.451	$2,500.00	$107.58	$511.66	$1,988.34	$1,552.48	$435.86
HS SCIENCE SUPPLIES						17.43%
100.100.100.004.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00

Expenditure Budget Balance Report

☐ Summary Only From Date: 3/1/2024 To Date: 3/31/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
HS SOCIAL STUDIES SUPPLIES						100.00%
100.100.100.007.451	$500.00	$0.00	$83.98	$416.02	$0.00	$416.02
HS PE SUPPLIES						83.20%
100.100.100.008.451	$1,900.00	$10.00	$2,834.54	($934.54)	$0.00	($934.54)
HS MUSIC SUPPLIES						-49.19%
100.100.100.009.451	$1,000.00	($12.00)	$414.98	$585.02	$525.00	$60.02
HS ART/JEWELRY/PHOTO SUPPLIES						6.00%
100.100.100.021.451	$500.00	$0.00	$18.80	$481.20	$0.00	$481.20
HS SPANISH SUPPLIES						96.24%
100.100.100.421.451	$0.00	$0.00	$0.00	$0.00	$171.56	($171.56)
HS ART/JEWELRY/PHOTO SUPPLIES						0.00%
100.100.160.000.315	$88,862.00	$7,363.50	$51,544.50	$37,317.50	$36,817.50	$500.00
CERTIFICATED TEACHER						0.56%
100.100.160.000.329	$1,700.00	($800.00)	$0.00	$1,700.00	$0.00	$1,700.00
HS CTE SUB						100.00%
100.100.160.000.363	$455.00	$32.90	$258.37	$196.63	$0.00	$196.63
WORKERS COMPENSATION						43.22%
100.100.160.000.364	$28,548.00	$2,378.88	$16,652.16	$11,895.84	$0.00	$11,895.84
INSURANCE-HEALTH/LIFE						41.67%
100.100.160.000.365	$22,550.00	$924.86	$6,474.02	$16,075.98	$0.00	$16,075.98
RETIREMENT CONTRIBUTION-TRS						71.29%
100.100.160.000.367	$1,275.00	$86.55	$687.05	$587.95	$0.00	$587.95
MEDICARE TAX						46.11%
100.100.160.000.368	$60.00	$0.00	$0.00	$60.00	$0.00	$60.00
SOCIAL SECURITY TAX						100.00%
100.100.160.006.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
AQUACULTURE SUPPLIES						100.00%
100.100.160.300.451	$8,300.00	$204.57	$1,716.75	$6,583.25	$2,199.94	$4,383.31
CULINARY SUPPLIES						52.81%
100.100.160.309.451	$2,000.00	$183.15	$1,019.18	$980.82	$978.56	$2.26
FOOD SCIENCE/CULINARY						0.11%
100.100.160.310.451	$2,000.00	$63.68	$1,603.94	$396.06	$28.35	$367.71
SHOP SUPPLIES						18.39%
100.100.200.000.315	$73,148.00	$6,223.25	$44,658.35	$28,489.65	$31,116.25	($2,626.60)
CERTIFICATED TEACHER						-3.59%
100.100.200.000.323	$143,000.00	$11,485.18	$99,571.57	$43,428.43	$32,934.25	$10,494.18

Expenditure Budget Balance Report

☐ Summary Only From Date: 3/1/2024 To Date: 3/31/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
AIDES						7.34%
100.100.200.000.329	$8,800.00	$225.00	$10,953.05	($2,153.05)	$1,485.00	($3,638.05)
HS SPED SUB						-41.34%
100.100.200.000.363	$1,124.00	$91.17	$786.46	$337.54	$0.00	$337.54
WORKERS COMPENSATION						30.03%
100.100.200.000.364	$88,000.00	$6,551.25	$41,291.08	$46,708.92	$1,268.93	$45,439.99
INSURANCE-HEALTH/LIFE						51.64%
100.100.200.000.365	$18,476.00	$813.52	$5,825.38	$12,650.62	$0.00	$12,650.62
RETIREMENT CONTRIBUTION-TRS						68.47%
100.100.200.000.366	$35,893.00	$2,526.74	$18,183.04	$17,709.96	$0.00	$17,709.96
RETIREMENT CONTRIBUTION-PERS						49.34%
100.100.200.000.367	$3,250.00	$240.89	$2,135.67	$1,114.33	$0.00	$1,114.33
MEDICARE TAX						34.29%
100.100.200.000.368	$500.00	$0.00	$1,319.65	($819.65)	$0.00	($819.65)
SOCIAL SECURITY TAX						-163.93%
100.100.200.000.451	$500.00	$0.00	$500.00	$0.00	$0.00	$0.00
HS SPED SUPPLIES						0.00%
100.100.300.000.315	$68,187.00	$7,284.11	$53,124.97	$15,062.03	$14,568.23	$493.80
CERTIFICATED TEACHER						0.72%
100.100.300.000.323	$25,000.00	$0.00	$0.00	$25,000.00	$0.00	$25,000.00
AIDES						100.00%
100.100.300.000.329	$1,170.00	$800.00	$3,100.00	($1,930.00)	$0.00	($1,930.00)
SUBSTITUTES/TEMPORARIES						-164.96%
100.100.300.000.363	$473.00	$40.53	$281.90	$191.10	$0.00	$191.10
WORKERS COMPENSATION						40.40%
100.100.300.000.364	$48,162.00	$3,171.84	$22,118.45	$26,043.55	$0.00	$26,043.55
INSURANCE-HEALTH/LIFE						54.07%
100.100.300.000.365	$17,266.00	$914.88	$6,672.47	$10,593.53	$0.00	$10,593.53
RETIREMENT CONTRIBUTION-TRS						61.35%
100.100.300.000.366	$6,275.00	$0.00	$0.00	$6,275.00	$0.00	$6,275.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.100.300.000.367	$1,358.00	$105.72	$735.08	$622.92	$0.00	$622.92
MEDICARE TAX						45.87%
100.100.300.000.368	$62.00	$0.00	$0.00	$62.00	$0.00	$62.00
SOCIAL SECURITY TAX						100.00%
100.100.300.000.451	$5,000.00	$0.00	$248.06	$4,751.94	$840.81	$3,911.13

Expenditure Budget Balance Report

☐ Summary Only From Date: 3/1/2024 To Date: 3/31/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
SECONDARY COUNSELOR SUPPLIES						78.22%
100.100.350.000.315	$77,460.00	$6,413.34	$45,590.52	$31,869.48	$32,316.68	($447.20)
CERTIFICATED TEACHER						-0.58%
100.100.350.000.329	$850.00	($437.50)	$525.00	$325.00	$0.00	$325.00
SUBSTITUTES/TEMPORARIES						38.24%
100.100.350.000.363	$392.00	$29.96	$231.17	$160.83	$0.00	$160.83
WORKERS COMPENSATION						41.03%
100.100.350.000.364	$9,366.00	$750.80	$5,482.11	$3,883.89	$0.00	$3,883.89
INSURANCE-HEALTH/LIFE						41.47%
100.100.350.000.365	$19,768.00	$805.51	$5,726.29	$14,041.71	$0.00	$14,041.71
RETIREMENT CONTRIBUTION-TRS						71.03%
100.100.350.000.367	$1,134.00	$83.93	$648.79	$485.21	$0.00	$485.21
MEDICARE TAX						42.79%
100.100.350.000.368	$47.00	$0.00	$32.55	$14.45	$0.00	$14.45
SOCIAL SECURITY TAX						30.74%
100.100.350.000.451	$400.00	$0.00	$0.00	$400.00	$0.00	$400.00
TEACHING SUPPLIES						100.00%
100.100.350.000.472	$2,300.00	$0.00	$2,094.29	$205.71	$0.00	$205.71
SECONDARY LIBRARY BOOKS						8.94%
100.100.350.000.473	$800.00	$0.00	$560.85	$239.15	$0.00	$239.15
SECONDARY PERIODICALS						29.89%
100.100.350.000.479	$1,500.00	$0.00	$1,128.63	$371.37	$0.00	$371.37
SECONDARY SUPPLIES AND MATERIALS						24.76%
100.100.400.000.421	$1,700.00	$0.00	$782.62	$917.38	$0.00	$917.38
SECONDARY PRINCIPAL TRANSPORTATION						53.96%
100.100.400.000.479	$2,500.00	$677.05	$2,685.01	($185.01)	$344.96	($529.97)
SECONDARY PRINCIPAL SUPPLIES AND MATERIALS						-21.20%
100.100.400.000.491	$750.00	$0.00	$625.00	$125.00	$0.00	$125.00
PRINCIPAL DUES AND FEES						16.67%
100.100.450.000.324	$66,000.00	$5,741.70	$55,021.78	$10,978.22	$19,851.61	($8,873.39)
SUPPORT STAFF						-13.44%
100.100.450.000.329	$1,200.00	$285.00	$1,258.75	($58.75)	$0.00	($58.75)
SUBSTITUTES/TEMPORARIES						-4.90%
100.100.450.000.363	$334.00	$31.79	$293.62	$40.38	$0.00	$40.38
WORKERS COMPENSATION						12.09%
100.100.450.000.364	$12,288.00	$1,308.44	$9,393.16	$2,894.84	$630.81	$2,264.03

Expenditure Budget Balance Report

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
INSURANCE-HEALTH/LIFE						18.42%
100.100.450.000.366	$16,566.00	$1,263.16	$12,009.32	$4,556.68	$0.00	$4,556.68
RETIREMENT CONTRIBUTION-PERS						27.51%
100.100.450.000.367	$960.00	$88.36	$824.95	$135.05	$0.00	$135.05
MEDICARE TAX						14.07%
100.100.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.100.450.000.433	$1,500.00	$171.73	$1,368.17	$131.83	$331.13	($199.30)
SECONDARY COMMUNICATIONS						-13.29%
100.100.450.000.434	$400.00	$7.99	$151.28	$248.72	$148.72	$100.00
SECONDARY POSTAGE						25.00%
100.100.450.000.454	$600.00	$0.00	$363.67	$236.33	$0.00	$236.33
SECONDARY OFFICE SUPPLIES						39.39%
100.100.700.000.316	$5,684.00	$519.43	$3,477.15	$2,206.85	$2,358.85	($152.00)
CERTIFICATED EXTRA DUTY PAY						-2.67%
100.100.700.000.322	$1,038.00	$125.00	$875.00	$163.00	$625.00	($462.00)
NON-CERT SPECIALIST/EXTRA DUTY						-44.51%
100.100.700.000.329	$2,340.00	$0.00	$0.00	$2,340.00	$1,000.00	$1,340.00
SUBSTITUTES/TEMPORARIES						57.26%
100.100.700.000.363	$63.00	$3.23	$21.79	$41.21	$0.00	$41.21
WORKERS COMPENSATION						65.41%
100.100.700.000.364	$0.00	$316.96	$4,605.90	($4,605.90)	$0.00	($4,605.90)
INSURANCE-HEALTH/LIFE						0.00%
100.100.700.000.365	$13,407.00	$65.23	$430.65	$12,976.35	$0.00	$12,976.35
RETIREMENT CONTRIBUTION-TRS						96.79%
100.100.700.000.366	$260.00	$27.51	$192.50	$67.50	$0.00	$67.50
RETIREMENT CONTRIBUTION-PERS						25.96%
100.100.700.000.367	$181.00	$8.78	$59.68	$121.32	$0.00	$121.32
MEDICARE TAX						67.03%
100.100.700.000.368	$900.00	$0.00	$0.00	$900.00	$0.00	$900.00
SOCIAL SECURITY TAX						100.00%
100.100.700.000.421	$6,700.00	$2,046.35	$7,197.55	($497.55)	$1,237.00	($1,734.55)
STAFF TRANSPORTATION						-25.89%
100.100.700.000.426	$12,877.00	$0.00	$100.00	$12,777.00	$0.00	$12,777.00
STUDENT TRANSPORTATION						99.22%
100.100.700.000.433	$3,000.00	$97.05	$776.40	$2,223.60	$0.00	$2,223.60

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
COMMUNICATIONS						74.12%
100.100.700.000.479	$4,000.00	$105.97	$3,663.86	$336.14	$0.00	$336.14
OTHER SUPPLIES AND MATERIALS						8.40%
100.100.700.000.491	$6,840.00	$0.00	$3,166.12	$3,673.88	$0.00	$3,673.88
DUES AND FEES						53.71%
100.100.700.110.316	$3,545.00	$0.00	$3,962.00	($417.00)	$1,584.80	($2,001.80)
CERTIFICATED EXTRA DUTY PAY						-56.47%
100.100.700.110.322	$0.00	$0.00	$1,584.80	($1,584.80)	$0.00	($1,584.80)
NON-CERT SPECIALIST/EXTRA DUTY						0.00%
100.100.700.110.329	$500.00	$568.75	$568.75	($68.75)	$0.00	($68.75)
CROSS COUNTRY SUB						-13.75%
100.100.700.110.363	$20.00	$2.85	$30.66	($10.66)	$0.00	($10.66)
WORKERS COMPENSATION						-53.30%
100.100.700.110.365	$0.00	$0.00	$497.61	($497.61)	$0.00	($497.61)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.110.367	$59.00	$8.25	$85.37	($26.37)	$0.00	($26.37)
MEDICARE TAX						-44.69%
100.100.700.110.368	$31.00	$11.24	$109.50	($78.50)	$0.00	($78.50)
SOCIAL SECURITY TAX						-253.23%
100.100.700.110.426	$25,010.00	$0.00	$20,343.18	$4,666.82	$0.00	$4,666.82
XCOUNTRY TRANSPORTATION						18.66%
100.100.700.110.479	$150.00	$0.00	$127.50	$22.50	$0.00	$22.50
XCOUNTRY SUPPLIES AND MATERIALS						15.00%
100.100.700.120.322	$7,298.00	$0.00	$7,298.00	$0.00	$0.00	$0.00
NON-CERT SPECIALIST/EXTRA DUTY						0.00%
100.100.700.120.329	$0.00	$191.25	$191.25	($191.25)	$0.00	($191.25)
SUBSTITUTES/TEMPORARIES						0.00%
100.100.700.120.363	$37.00	$0.95	$37.51	($0.51)	$0.00	($0.51)
WORKERS COMPENSATION						-1.38%
100.100.700.120.366	$0.00	$0.00	$568.76	($568.76)	$0.00	($568.76)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.120.367	$106.00	$2.78	$108.62	($2.62)	$0.00	($2.62)
MEDICARE TAX						-2.47%
100.100.700.120.368	$452.00	$11.86	$335.06	$116.94	$0.00	$116.94
SOCIAL SECURITY TAX						25.87%
100.100.700.120.426	$12,700.00	$0.00	$11,693.06	$1,006.94	$0.00	$1,006.94

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
SWIM TRANSPORTATION						7.93%
100.100.700.120.479	$2,100.00	$0.00	$2,095.13	$4.87	$0.00	$4.87
SWIM SUPPLIES AND MATERIALS						0.23%
100.100.700.130.316	$6,045.00	$1,216.66	$3,650.00	$2,395.00	$0.00	$2,395.00
CERTIFICATED EXTRA DUTY PAY						39.62%
100.100.700.130.322	$2,419.00	$2,407.00	$4,814.00	($2,395.00)	$0.00	($2,395.00)
NON-CERT SPECIALIST/EXTRA DUTY						-99.01%
100.100.700.130.329	$4,600.00	$1,680.00	$6,075.00	($1,475.00)	$8,910.00	($10,385.00)
SUBSTITUTES/TEMPORARIES						-225.76%
100.100.700.130.363	$63.00	$26.58	$72.90	($9.90)	$0.00	($9.90)
WORKERS COMPENSATION						-15.71%
100.100.700.130.365	$0.00	$152.81	$586.54	($586.54)	$0.00	($586.54)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.130.366	$0.00	$0.00	$15.39	($15.39)	$0.00	($15.39)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.130.367	$180.00	$76.50	$208.85	($28.85)	$0.00	($28.85)
MEDICARE TAX						-16.03%
100.100.700.130.368	$248.00	$242.23	$565.99	($317.99)	$0.00	($317.99)
SOCIAL SECURITY TAX						-128.22%
100.100.700.130.426	$22,000.00	$2,562.98	$18,240.46	$3,759.54	$9,919.93	($6,160.39)
GIRLS BB TRANSPORTATION						-28.00%
100.100.700.130.479	$0.00	$157.24	$229.64	($229.64)	$0.00	($229.64)
GIRLS BB SUPPLIES AND MATERIALS						0.00%
100.100.700.140.316	$4,795.00	$0.00	$6,713.00	($1,918.00)	$0.00	($1,918.00)
CERTIFICATED EXTRA DUTY PAY						-40.00%
100.100.700.140.322	$1,901.00	$0.00	$0.00	$1,901.00	$0.00	$1,901.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.140.329	$2,100.00	$1,073.00	$875.00	$1,225.00	$0.00	$1,225.00
SUBSTITUTES/TEMPORARIES						58.33%
100.100.700.140.363	$35.00	($6.13)	$38.04	($3.04)	$0.00	($3.04)
WORKERS COMPENSATION						-8.69%
100.100.700.140.365	$0.00	($52.75)	$843.13	($843.13)	$0.00	($843.13)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.140.366	$0.00	($34.57)	$0.00	$0.00	$0.00	$0.00
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.140.367	$102.00	($17.32)	$104.31	($2.31)	$0.00	($2.31)

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
MEDICARE TAX						-2.26%
100.100.700.140.368	$0.00	($62.41)	$7.75	($7.75)	$0.00	($7.75)
SOCIAL SECURITY TAX						0.00%
100.100.700.140.426	$24,313.00	$0.00	$19,221.05	$5,091.95	$0.00	$5,091.95
VB TRANSPORTATION						20.94%
100.100.700.140.479	$2,300.00	$0.00	$1,707.24	$592.76	$69.46	$523.30
VB SUPPLIES AND MATERIALS						22.75%
100.100.700.140.491	$160.00	$0.00	$160.00	$0.00	$0.00	$0.00
VB DUES AND FEES						0.00%
100.100.700.150.316	$834.00	$69.50	$486.50	$347.50	$347.50	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.150.363	$5.00	$0.35	$2.45	$2.55	$0.00	$2.55
WORKERS COMPENSATION						51.00%
100.100.700.150.365	$0.00	$8.74	$61.17	($61.17)	$0.00	($61.17)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.150.367	$12.00	$0.92	$6.44	$5.56	$0.00	$5.56
MEDICARE TAX						46.33%
100.100.700.160.322	$6,113.00	$2,317.59	$8,464.00	($2,351.00)	$0.00	($2,351.00)
NON-CERT SPECIALIST/EXTRA DUTY						-38.46%
100.100.700.160.363	$30.00	$11.62	$42.44	($12.44)	$0.00	($12.44)
WORKERS COMPENSATION						-41.47%
100.100.700.160.367	$89.00	$33.60	$122.71	($33.71)	$0.00	($33.71)
MEDICARE TAX						-37.88%
100.100.700.160.368	$379.00	$143.69	$524.77	($145.77)	$0.00	($145.77)
SOCIAL SECURITY TAX						-38.46%
100.100.700.160.426	$6,000.00	$2,018.13	$5,178.13	$821.87	$0.00	$821.87
CHEERLEADING TRANSPORTATION						13.70%
100.100.700.160.479	$2,000.00	$0.00	$0.00	$2,000.00	$0.00	$2,000.00
CHEER SUPPLIES & MATERIALS						100.00%
100.100.700.170.316	$0.00	$0.00	$0.00	$0.00	$4,795.00	($4,795.00)
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.170.322	$6,500.00	$0.00	$0.00	$6,500.00	$0.00	$6,500.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.170.363	$33.00	$0.00	$0.00	$33.00	$0.00	$33.00
WORKERS COMPENSATION						100.00%
100.100.700.170.367	$94.00	$0.00	$0.00	$94.00	$0.00	$94.00

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
MEDICARE TAX						100.00%
100.100.700.170.426	$20,000.00	$0.00	$0.00	$20,000.00	$0.00	$20,000.00
TRACK TRANSPORTATION						100.00%
100.100.700.170.479	$0.00	$135.00	$135.00	($135.00)	$0.00	($135.00)
TRACK SUPPLIES AND MATERIALS						0.00%
100.100.700.180.316	$834.00	$0.00	$0.00	$834.00	$0.00	$834.00
CERTIFICATED EXTRA DUTY PAY						100.00%
100.100.700.180.363	$5.00	$0.00	$0.00	$5.00	$0.00	$5.00
WORKERS COMPENSATION						100.00%
100.100.700.180.367	$12.00	$0.00	$0.00	$12.00	$0.00	$12.00
MEDICARE TAX						100.00%
100.100.700.190.316	$3,753.00	$312.75	$2,189.25	$1,563.75	$1,563.75	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.190.329	$0.00	$762.50	$762.50	($762.50)	$0.00	($762.50)
SUBSTITUTES/TEMPORARIES						0.00%
100.100.700.190.363	$0.00	$5.40	$14.82	($14.82)	$0.00	($14.82)
WORKERS COMPENSATION						0.00%
100.100.700.190.365	$0.00	$39.27	$274.94	($274.94)	$0.00	($274.94)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.190.367	$0.00	$15.21	$40.11	($40.11)	$0.00	($40.11)
MEDICARE TAX						0.00%
100.100.700.190.368	$0.00	$19.38	$19.38	($19.38)	$0.00	($19.38)
SOCIAL SECURITY TAX						0.00%
100.100.700.190.421	$1,800.00	$0.00	$1,445.72	$354.28	$0.00	$354.28
MUSIC STAFF TRANSPORTATION						19.68%
100.100.700.190.426	$3,300.00	$966.40	$3,976.40	($676.40)	$0.00	($676.40)
MUSIC TRANSPORTATION						-20.50%
100.100.700.190.479	$300.00	$0.00	$292.99	$7.01	$0.00	$7.01
MUSIC OTHER SUPPLIES						2.34%
100.100.700.195.316	$1,529.00	$127.41	$891.93	$637.07	$637.07	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.195.363	$8.00	$0.64	$4.48	$3.52	$0.00	$3.52
WORKERS COMPENSATION						44.00%
100.100.700.195.365	$0.00	$16.00	$112.01	($112.01)	$0.00	($112.01)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.195.367	$22.00	$1.68	$11.73	$10.27	$0.00	$10.27

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
MEDICARE TAX						46.68%
100.100.700.200.316	$1,529.00	$382.25	$1,146.75	$382.25	$382.25	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.200.363	$8.00	$1.92	$5.76	$2.24	$0.00	$2.24
WORKERS COMPENSATION						28.00%
100.100.700.200.365	$0.00	$48.91	$146.73	($146.73)	$0.00	($146.73)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.200.367	$22.00	$5.54	$16.62	$5.38	$0.00	$5.38
MEDICARE TAX						24.45%
100.100.700.205.316	$2,294.00	$0.00	$0.00	$2,294.00	$0.00	$2,294.00
CERTIFICATED EXTRA DUTY PAY						100.00%
100.100.700.205.363	$11.00	$0.00	$0.00	$11.00	$0.00	$11.00
WORKERS COMPENSATION						100.00%
100.100.700.205.367	$33.00	$0.00	$0.00	$33.00	$0.00	$33.00
MEDICARE TAX						100.00%
100.100.700.210.322	$6,130.00	$0.00	$4,379.00	$1,751.00	$0.00	$1,751.00
NON-CERT SPECIALIST/EXTRA DUTY						28.56%
100.100.700.210.329	$0.00	$125.00	$125.00	($125.00)	$0.00	($125.00)
SUBSTITUTES/TEMPORARIES						0.00%
100.100.700.210.363	$31.00	$0.63	$22.59	$8.41	$0.00	$8.41
WORKERS COMPENSATION						27.13%
100.100.700.210.367	$89.00	$1.81	$65.32	$23.68	$0.00	$23.68
MEDICARE TAX						26.61%
100.100.700.210.368	$380.00	$7.75	$279.25	$100.75	$0.00	$100.75
SOCIAL SECURITY TAX						26.51%
100.100.700.210.426	$21,000.00	$0.00	$17,208.74	$3,791.26	$0.00	$3,791.26
WRESTLING TRANSPORTATION						18.05%
100.100.700.210.479	$0.00	$0.00	$1,485.31	($1,485.31)	$0.00	($1,485.31)
WRESTLING SUPPLIES AND MATERIALS						0.00%
100.100.700.220.316	$8,464.00	$2,700.00	$9,048.00	($584.00)	$0.00	($584.00)
CERTIFICATED EXTRA DUTY PAY						-6.90%
100.100.700.220.329	$6,500.00	$2,808.50	$7,478.50	($978.50)	$8,910.00	($9,888.50)
SUBSTITUTES/TEMPORARIES						-152.13%
100.100.700.220.363	$64.00	$27.62	$82.84	($18.84)	$0.00	($18.84)
WORKERS COMPENSATION						-29.44%
100.100.700.220.365	$0.00	$339.12	$1,264.51	($1,264.51)	$0.00	($1,264.51)

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.220.366	$0.00	$0.00	$15.40	($15.40)	$0.00	($15.40)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.220.367	$188.00	$77.01	$229.00	($41.00)	$0.00	($41.00)
MEDICARE TAX						-21.81%
100.100.700.220.368	$279.00	$83.70	$281.48	($2.48)	$0.00	($2.48)
SOCIAL SECURITY TAX						-0.89%
100.100.700.220.426	$22,000.00	$3,310.29	$18,714.28	$3,285.72	$10,433.12	($7,147.40)
BOYS BB TRANSPORTATION						-32.49%
100.100.700.220.479	$0.00	$566.37	$638.77	($638.77)	$0.00	($638.77)
BOYS BB SUPPLIES AND MATERIALS						0.00%
100.100.700.230.316	$834.00	$278.00	$278.00	$556.00	$556.00	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.230.363	$4.00	$1.39	$1.39	$2.61	$0.00	$2.61
WORKERS COMPENSATION						65.25%
100.100.700.230.365	$0.00	$34.91	$34.91	($34.91)	$0.00	($34.91)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.230.367	$12.00	$4.03	$4.03	$7.97	$0.00	$7.97
MEDICARE TAX						66.42%
100.100.700.240.316	$7,298.00	$1,737.67	$1,737.67	$5,560.33	$5,727.13	($166.80)
CERTIFICATED EXTRA DUTY PAY						-2.29%
100.100.700.240.322	$2,085.00	$0.00	$0.00	$2,085.00	$0.00	$2,085.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.240.329	$1,200.00	$0.00	$0.00	$1,200.00	$390.00	$810.00
SUBSTITUTES/TEMPORARIES						67.50%
100.100.700.240.363	$64.00	$8.71	$8.71	$55.29	$0.00	$55.29
WORKERS COMPENSATION						86.39%
100.100.700.240.365	$0.00	$218.25	$218.25	($218.25)	$0.00	($218.25)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.240.367	$151.00	$24.14	$24.14	$126.86	$0.00	$126.86
MEDICARE TAX						84.01%
100.100.700.240.368	$191.00	$0.00	$0.00	$191.00	$0.00	$191.00
SOCIAL SECURITY TAX						100.00%
100.100.700.240.426	$20,000.00	$0.00	$838.12	$19,161.88	$0.00	$19,161.88
BASEBALL TRANSPORTATION						95.81%
100.100.700.240.479	$3,000.00	$0.00	$2,955.70	$44.30	$0.00	$44.30

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
BASEBALL SUPPLIES AND MATERIALS						1.48%
100.200.100.000.314	$29,000.00	$2,405.98	$19,215.13	$9,784.87	$10,498.91	($714.04)
CERT DIRECTOR/COORD/MANAGER						-2.46%
100.200.100.000.315	$383,581.00	$31,496.34	$220,474.32	$163,106.68	$158,231.68	$4,875.00
CERTIFICATED TEACHER						1.27%
100.200.100.000.329	$9,700.00	($1,125.00)	$5,787.50	$3,912.50	$0.00	$3,912.50
SUBSTITUTES/TEMPORARIES						40.34%
100.200.100.000.363	$2,112.00	$168.08	$1,253.16	$858.84	$28.51	$830.33
WORKERS COMPENSATION						39.31%
100.200.100.000.364	$141,035.00	$11,592.21	$80,501.87	$60,533.13	$3,640.99	$56,892.14
INSURANCE-HEALTH/LIFE						40.34%
100.200.100.000.365	$104,526.00	$4,254.67	$29,966.09	$74,559.91	$597.42	$73,962.49
RETIREMENT CONTRIBUTION-TRS						70.76%
100.200.100.000.366	$0.00	$82.51	$495.03	($495.03)	$0.00	($495.03)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.200.100.000.367	$6,033.00	$450.01	$3,359.68	$2,673.32	$74.86	$2,598.46
MEDICARE TAX						43.07%
100.200.100.000.368	$500.00	($41.85)	$104.64	$395.36	$0.00	$395.36
SOCIAL SECURITY TAX						79.07%
100.200.100.000.418	$12,000.00	$0.00	$9,918.75	$2,081.25	$0.00	$2,081.25
MS OTHER PROFESSIONAL SVCS						17.34%
100.200.100.000.451	$5,700.00	$368.78	$2,680.34	$3,019.66	$31.38	$2,988.28
MS GENERAL TEACHING SUPPLIES						52.43%
100.200.100.000.474	$2,000.00	$0.00	$0.00	$2,000.00	$0.00	$2,000.00
MS CURRICULUM ADOPTION						100.00%
100.200.100.000.476	$8,000.00	$62.15	$4,162.58	$3,837.42	$1,500.00	$2,337.42
MS COPIER SUPPLIES						29.22%
100.200.100.000.479	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
MS TEACHER OTHER SUPPLIES AND MATERIALS						100.00%
100.200.100.001.451	$500.00	$0.00	$141.96	$358.04	$0.00	$358.04
MS ENGLISH SUPPLIES						71.61%
100.200.100.002.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00
MS MATH SUPPLIES						100.00%
100.200.100.003.451	$1,700.00	$430.08	$557.33	$1,142.67	$257.71	$884.96
MS SCIENCE SUPPLIES						52.06%
100.200.100.004.451	$500.00	$0.00	$93.91	$406.09	$0.00	$406.09

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
MS SOCIAL STUDIES SUPPLIES						81.22%
100.200.100.008.451	$500.00	$0.00	$465.56	$34.44	$0.00	$34.44
MS MUSIC SUPPLIES						6.89%
100.200.100.009.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
MS ART/JEWELRY/PHOTO SUPPLIES						100.00%
100.200.100.016.451	$500.00	$0.00	$0.00	$500.00	$494.81	$5.19
6TH TEACHING SUPPLIES						1.04%
100.200.100.019.451	$500.00	$0.00	$50.00	$450.00	$0.00	$450.00
MS ROBOTICS						90.00%
100.200.200.000.315	$75,179.00	$8,362.40	$29,735.20	$45,443.80	$16,193.60	$29,250.20
CERTIFICATED TEACHER						38.91%
100.200.200.000.323	$78,200.00	$4,437.57	$42,027.92	$36,172.08	$12,018.29	$24,153.79
AIDES						30.89%
100.200.200.000.329	$4,400.00	$467.25	$25,896.00	($21,496.00)	$1,485.00	($22,981.00)
SUBSTITUTES/TEMPORARIES						-522.30%
100.200.200.000.363	$789.00	$66.51	$489.53	$299.47	$0.00	$299.47
WORKERS COMPENSATION						37.96%
100.200.200.000.364	$40,000.00	$2,150.41	$17,051.02	$22,948.98	$0.00	$22,948.98
INSURANCE-HEALTH/LIFE						57.37%
100.200.200.000.365	$15,168.00	$1,016.96	$2,811.38	$12,356.62	$0.00	$12,356.62
RETIREMENT CONTRIBUTION-TRS						81.47%
100.200.200.000.366	$19,628.00	$1,034.69	$13,637.48	$5,990.52	$0.00	$5,990.52
RETIREMENT CONTRIBUTION-PERS						30.52%
100.200.200.000.367	$2,097.00	$184.57	$1,354.29	$742.71	$0.00	$742.71
MEDICARE TAX						35.42%
100.200.200.000.368	$434.00	$0.14	$242.74	$191.26	$0.00	$191.26
SOCIAL SECURITY TAX						44.07%
100.200.200.000.451	$500.00	$0.00	$460.06	$39.94	$0.00	$39.94
MS SPED SUPPLIES						7.99%
100.200.450.000.324	$40,000.00	$2,151.60	$20,529.30	$19,470.70	$5,808.00	$13,662.70
SUPPORT STAFF						34.16%
100.200.450.000.329	$800.00	$0.00	$0.00	$800.00	$0.00	$800.00
SUBSTITUTES/TEMPORARIES						100.00%
100.200.450.000.363	$203.00	$10.79	$102.80	$100.20	$0.00	$100.20
WORKERS COMPENSATION						49.36%
100.200.450.000.364	$28,546.00	$1,435.21	$10,091.15	$18,454.85	$0.00	$18,454.85

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
INSURANCE-HEALTH/LIFE						64.65%
100.200.450.000.366	$10,040.00	$473.35	$4,516.45	$5,523.55	$0.00	$5,523.55
RETIREMENT CONTRIBUTION-PERS						55.02%
100.200.450.000.367	$588.00	$26.00	$262.08	$325.92	$0.00	$325.92
MEDICARE TAX						55.43%
100.200.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.200.450.000.433	$1,000.00	$133.73	$1,066.54	($66.54)	$0.00	($66.54)
COMMUNICATIONS						-6.65%
100.200.450.000.434	$300.00	$0.00	$0.00	$300.00	$100.00	$200.00
MS POSTAGE						66.67%
100.200.450.000.454	$400.00	$0.00	$0.00	$400.00	$0.00	$400.00
MS OFFICE SUPPLIES						100.00%
100.200.700.000.316	$5,934.00	$954.84	$3,686.82	$2,247.18	$1,939.18	$308.00
CERTIFICATED EXTRA DUTY PAY						5.19%
100.200.700.000.322	$6,156.00	$154.45	$5,617.09	$538.91	$1,199.91	($661.00)
NON-CERT SPECIALIST/EXTRA DUTY						-10.74%
100.200.700.000.329	$4,000.00	$0.00	$3,946.00	$54.00	$0.00	$54.00
SUBSTITUTES/TEMPORARIES						1.35%
100.200.700.000.363	$66.00	$5.56	$66.40	($0.40)	$0.00	($0.40)
WORKERS COMPENSATION						-0.61%
100.200.700.000.364	$0.00	$202.06	$1,484.33	($1,484.33)	$0.00	($1,484.33)
INSURANCE-HEALTH/LIFE						0.00%
100.200.700.000.365	$0.00	$119.94	$515.80	($515.80)	$0.00	($515.80)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.200.700.000.366	$0.00	$33.97	$455.84	($455.84)	$0.00	($455.84)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.200.700.000.367	$190.00	$14.58	$184.65	$5.35	$0.00	$5.35
MEDICARE TAX						2.82%
100.200.700.000.368	$444.00	$0.00	$438.42	$5.58	$0.00	$5.58
SOCIAL SECURITY TAX						1.26%
100.200.700.000.426	$28,000.00	$5,527.20	$31,775.54	($3,775.54)	$0.00	($3,775.54)
MS ACTIVITIES STUDENT TRANSPORTATION						-13.48%
100.200.700.000.479	$3,600.00	$0.00	$5,199.30	($1,599.30)	$0.00	($1,599.30)
MS ACTIVITIES SUPPLIES AND MATERIALS						-44.43%
100.200.700.019.329	$0.00	$150.00	$150.00	($150.00)	$0.00	($150.00)

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
MS ROBOTICS SUB/TEMP						0.00%
100.200.700.019.363	$0.00	$0.76	$0.76	($0.76)	$0.00	($0.76)
MS ROBOTICS WORKERS COMP						0.00%
100.200.700.019.367	$0.00	$2.18	$2.18	($2.18)	$0.00	($2.18)
MS ROBOTICS FICA MEDICARE						0.00%
100.200.700.019.368	$0.00	$9.30	$9.30	($9.30)	$0.00	($9.30)
MS ROBOTICS FICA SS						0.00%
100.300.100.000.315	$1,051,416.00	$88,978.85	$663,445.17	$387,970.83	$329,791.30	$58,179.53
CERTIFICATED TEACHER						5.53%
100.300.100.000.323	$27,000.00	$2,207.89	$19,320.25	$7,679.75	$5,425.10	$2,254.65
AIDES						8.35%
100.300.100.000.329	$22,200.00	$7,018.00	$38,196.50	($15,996.50)	$1,485.00	($17,481.50)
SUBSTITUTES/TEMPORARIES						-78.75%
100.300.100.000.363	$5,506.00	$494.17	$3,624.51	$1,881.49	$0.00	$1,881.49
WORKERS COMPENSATION						34.17%
100.300.100.000.364	$309,600.00	$25,757.03	$178,222.36	$131,377.64	$750.00	$130,627.64
INSURANCE-HEALTH/LIFE						42.19%
100.300.100.000.365	$268,322.00	$11,262.19	$83,807.67	$184,514.33	$0.00	$184,514.33
RETIREMENT CONTRIBUTION-TRS						68.77%
100.300.100.000.366	$6,777.00	$896.92	$5,314.97	$1,462.03	$0.00	$1,462.03
RETIREMENT CONTRIBUTION-PERS						21.57%
100.300.100.000.367	$15,927.00	$1,337.81	$9,845.86	$6,081.14	$0.00	$6,081.14
MEDICARE TAX						38.18%
100.300.100.000.368	$1,240.00	($78.59)	$128.35	$1,111.65	$0.00	$1,111.65
SOCIAL SECURITY TAX						89.65%
100.300.100.000.410	$200.00	$0.00	$135.00	$65.00	$0.00	$65.00
PROFESSIONAL & TECH SERVICES						32.50%
100.300.100.000.421	$400.00	($396.00)	$0.00	$400.00	$0.00	$400.00
STAFF TRANSPORTATION						100.00%
100.300.100.000.451	$13,200.00	$31.99	$10,480.04	$2,719.96	$2,301.11	$418.85
ES GENERAL TEACHING SUPPLIES						3.17%
100.300.100.000.474	$7,000.00	$5,000.00	$5,900.00	$1,100.00	$60.00	$1,040.00
CURRICULUM ADOPTION						14.86%
100.300.100.000.476	$22,000.00	$261.00	$7,612.13	$14,387.87	$8,000.00	$6,387.87
COPIER SUPPLIES						29.04%
100.300.100.000.479	$800.00	$0.00	$0.00	$800.00	$0.00	$800.00

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ES TEACHER OTHER SUPPLIES AND MATERIALS						100.00%
100.300.100.008.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES MUSIC SUPPLIES						100.00%
100.300.100.010.451	$300.00	$0.00	$0.00	$300.00	$285.26	$14.74
KINDER MULLEN SUPPLIES						4.91%
100.300.100.011.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
KINDER WILLIS SUPPLIES						100.00%
100.300.100.012.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
1ST HOFACRE SUPPLIES						100.00%
100.300.100.013.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
1ST NORMAN SUPPLIES						100.00%
100.300.100.014.451	$300.00	$0.00	$303.61	($3.61)	$0.00	($3.61)
2ND BROCK SUPPLIES						-1.20%
100.300.100.015.451	$300.00	$262.10	$262.10	$37.90	$37.90	$0.00
2ND BRYNER TEACHING SUPPLIES						0.00%
100.300.100.018.451	$300.00	$0.00	$0.00	$300.00	$300.00	$0.00
ES READING TEACHING SUPPLIES						0.00%
100.300.100.029.451	$300.00	$0.00	$236.17	$63.83	$63.83	$0.00
3RD MARTIN SUPPLIES						0.00%
100.300.100.030.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
3RD MIDKIFF SUPPLIES						100.00%
100.300.100.031.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
4TH PAULSON SUPPLIES						100.00%
100.300.100.032.451	$300.00	$44.97	$255.27	$44.73	$30.03	$14.70
4TH HAMBLEY SUPPLIES						4.90%
100.300.100.033.451	$300.00	$0.00	$0.00	$300.00	$296.49	$3.51
5TH PENNINGTON SUPPLIES						1.17%
100.300.100.034.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
5TH MILLER SUPPLIES						100.00%
100.300.100.035.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES SWIM/PE SUPPLIES						100.00%
100.300.200.000.315	$131,844.00	$10,926.18	$77,977.14	$53,866.86	$54,755.86	($889.00)
CERTIFICATED TEACHER						-0.67%
100.300.200.000.323	$285,600.00	$24,068.39	$229,149.52	$56,450.48	$71,125.51	($14,675.03)
AIDES						-5.14%
100.300.200.000.329	$16,500.00	$2,149.39	$15,326.18	$1,173.82	$20,790.00	($19,616.18)

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SUBSTITUTES/TEMPORARIES						-118.89%
100.300.200.000.363	$2,220.00	$195.74	$1,687.14	$532.86	$0.00	$532.86
WORKERS COMPENSATION						24.00%
100.300.200.000.364	$155,045.00	$18,089.26	$105,233.68	$49,811.32	$3,805.55	$46,005.77
INSURANCE-HEALTH/LIFE						29.67%
100.300.200.000.365	$44,267.00	$1,372.33	$8,915.13	$35,351.87	$0.00	$35,351.87
RETIREMENT CONTRIBUTION-TRS						79.86%
100.300.200.000.366	$76,110.00	$5,487.52	$43,546.18	$32,563.82	$0.00	$32,563.82
RETIREMENT CONTRIBUTION-PERS						42.79%
100.300.200.000.367	$6,451.00	$534.78	$4,541.62	$1,909.38	$0.00	$1,909.38
MEDICARE TAX						29.60%
100.300.200.000.368	$930.00	$133.27	$3,239.27	($2,309.27)	$0.00	($2,309.27)
SOCIAL SECURITY TAX						-248.31%
100.300.200.000.451	$1,500.00	$0.00	$1,490.73	$9.27	$11.99	($2.72)
ES SPED SUPPLIES						-0.18%
100.300.300.000.315	$82,545.00	$6,793.34	$47,553.32	$34,991.68	$34,716.68	$275.00
CERTIFICATED TEACHER						0.33%
100.300.300.000.329	$4,000.00	$1,287.50	$4,200.00	($200.00)	$0.00	($200.00)
SUBSTITUTES/TEMPORARIES						-5.00%
100.300.300.000.363	$430.00	$41.77	$268.22	$161.78	$109.69	$52.09
WORKERS COMPENSATION						12.11%
100.300.300.000.364	$3,000.00	$250.00	$1,750.00	$1,250.00	$1,250.00	$0.00
INSURANCE-HEALTH/LIFE						0.00%
100.300.300.000.365	$20,804.00	$853.24	$5,972.69	$14,831.31	$2,559.73	$12,271.58
RETIREMENT CONTRIBUTION-TRS						58.99%
100.300.300.000.366	$879.00	$0.00	$0.00	$879.00	$0.00	$879.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.300.300.000.367	$1,235.00	$120.81	$775.80	$459.20	$317.25	$141.95
MEDICARE TAX						11.49%
100.300.300.000.368	$62.00	$106.95	$260.40	($198.40)	$0.00	($198.40)
SOCIAL SECURITY TAX						-320.00%
100.300.300.000.451	$1,000.00	$0.00	$138.66	$861.34	$0.00	$861.34
TEACHING SUPPLIES						86.13%
100.300.350.000.315	$88,862.00	$6,223.25	$43,562.75	$45,299.25	$31,116.25	$14,183.00
CERTIFICATED TEACHER						15.96%
100.300.350.000.329	$1,150.00	$0.00	$1,600.00	($450.00)	$0.00	($450.00)

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SUBSTITUTES/TEMPORARIES						-39.13%
100.300.350.000.363	$452.00	$31.20	$226.42	$225.58	$0.00	$225.58
WORKERS COMPENSATION						49.91%
100.300.350.000.364	$3,000.00	$648.27	$4,537.89	($1,537.89)	$0.00	($1,537.89)
INSURANCE-HEALTH/LIFE						-51.26%
100.300.350.000.365	$22,550.00	$781.64	$5,471.48	$17,078.52	$0.00	$17,078.52
RETIREMENT CONTRIBUTION-TRS						75.74%
100.300.350.000.367	$1,306.00	$87.89	$638.51	$667.49	$0.00	$667.49
MEDICARE TAX						51.11%
100.300.350.000.368	$62.00	$0.00	$0.00	$62.00	$0.00	$62.00
SOCIAL SECURITY TAX						100.00%
100.300.350.000.451	$1,000.00	$0.00	$355.00	$645.00	$0.00	$645.00
TEACHING SUPPLIES						64.50%
100.300.350.000.472	$2,000.00	$784.00	$1,064.43	$935.57	$0.00	$935.57
LIBRARY BOOKS						46.78%
100.300.350.000.473	$500.00	$0.00	$397.95	$102.05	$0.00	$102.05
PERIODICALS						20.41%
100.300.350.000.479	$1,500.00	$0.00	$1,128.63	$371.37	$159.65	$211.72
OTHER SUPPLIES AND MATERIALS						14.11%
100.300.400.000.421	$1,900.00	($132.00)	$1,341.12	$558.88	$0.00	$558.88
STAFF TRANSPORTATION						29.41%
100.300.400.000.479	$2,500.00	$264.32	$1,757.11	$742.89	$726.01	$16.88
ES PRINCIPAL SUPPLIES AND MATERIALS						0.68%
100.300.400.000.491	$750.00	$0.00	$625.00	$125.00	$0.00	$125.00
DUES AND FEES						16.67%
100.300.450.000.324	$39,000.00	$3,190.57	$28,588.97	$10,411.03	$9,008.64	$1,402.39
SUPPORT STAFF						3.60%
100.300.450.000.329	$800.00	$471.75	$973.75	($173.75)	$0.00	($173.75)
SUBSTITUTES/TEMPORARIES						-21.72%
100.300.450.000.363	$199.00	$18.07	$147.11	$51.89	$0.00	$51.89
WORKERS COMPENSATION						26.08%
100.300.450.000.364	$28,546.00	$3,025.39	$21,355.86	$7,190.14	$0.00	$7,190.14
INSURANCE-HEALTH/LIFE						25.19%
100.300.450.000.366	$9,789.00	$701.93	$6,266.31	$3,522.69	$0.00	$3,522.69
RETIREMENT CONTRIBUTION-PERS						35.99%
100.300.450.000.367	$574.00	$42.70	$354.88	$219.12	$0.00	$219.12

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
MEDICARE TAX						38.17%
100.300.450.000.368	$37.00	$29.25	$35.57	$1.43	$0.00	$1.43
SOCIAL SECURITY TAX						3.86%
100.300.450.000.410	$2,400.00	$0.00	$0.00	$2,400.00	$2,356.25	$43.75
PROFESSIONAL & TECH SERVICES						1.82%
100.300.450.000.433	$2,000.00	$171.73	$1,368.17	$631.83	$331.13	$300.70
COMMUNICATIONS						15.04%
100.300.450.000.434	$500.00	$8.74	$21.79	$478.21	$78.21	$400.00
POSTAGE						80.00%
100.300.450.000.454	$800.00	$474.48	$551.47	$248.53	$248.50	$0.03
OFFICE SUPPLIES						0.00%
100.300.700.000.316	$0.00	$92.66	$648.68	($648.68)	$185.32	($834.00)
CERTIFICATED EXTRA DUTY PAY						0.00%
100.300.700.000.363	$0.00	$0.46	$3.22	($3.22)	$0.00	($3.22)
WORKERS COMPENSATION						0.00%
100.300.700.000.364	$0.00	$37.28	$259.60	($259.60)	$0.00	($259.60)
INSURANCE-HEALTH/LIFE						0.00%
100.300.700.000.365	$0.00	$11.64	$81.48	($81.48)	$0.00	($81.48)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.300.700.000.367	$0.00	$1.21	$8.47	($8.47)	$0.00	($8.47)
MEDICARE TAX						0.00%
100.500.100.000.315	$0.00	$0.00	$788.50	($788.50)	$0.00	($788.50)
CERTIFICATED TEACHER						0.00%
100.500.100.000.362	$4,000.00	$0.00	$0.00	$4,000.00	$0.00	$4,000.00
UNEMPLOYMENT INSURANCE						100.00%
100.500.100.000.363	$0.00	$17.71	$139.70	($139.70)	$0.00	($139.70)
WORKERS COMPENSATION						0.00%
100.500.100.000.367	$0.00	$45.39	$204.07	($204.07)	$0.00	($204.07)
MEDICARE TAX						0.00%
100.500.100.000.368	$0.00	$0.00	$48.89	($48.89)	$0.00	($48.89)
SOCIAL SECURITY TAX						0.00%
100.500.100.000.369	$26,000.00	$3,603.11	$16,728.53	$9,271.47	$2,012.05	$7,259.42
OTHER EMPLOYEE BENEFITS						27.92%
100.500.100.000.410	$300.00	$0.00	$270.00	$30.00	$0.00	$30.00
PROFESSIONAL & TECH SERVICES						10.00%
100.500.100.000.474	$15,000.00	$0.00	$3,389.68	$11,610.32	$0.00	$11,610.32

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
DISTRICT WIDE CURRICULUM						77.40%
100.500.200.000.315	$47,500.00	$4,229.55	$34,035.60	$13,464.40	$12,713.65	$750.75
CERTIFICATED TEACHER						1.58%
100.500.200.000.363	$238.00	$21.21	$170.66	$67.34	$0.00	$67.34
WORKERS COMPENSATION						28.29%
100.500.200.000.364	$16,100.00	$1,540.87	$12,362.61	$3,737.39	$0.00	$3,737.39
INSURANCE-HEALTH/LIFE						23.21%
100.500.200.000.365	$18,278.00	$528.10	$4,308.64	$13,969.36	$0.00	$13,969.36
RETIREMENT CONTRIBUTION-TRS						76.43%
100.500.200.000.367	$685.00	$60.15	$484.18	$200.82	$0.00	$200.82
MEDICARE TAX						29.32%
100.500.200.000.418	$10,000.00	$0.00	$2,403.00	$7,597.00	$10,000.00	($2,403.00)
OTHER PROFESSIONAL SERVICES						-24.03%
100.500.200.000.421	$1,000.00	$0.00	$682.65	$317.35	$0.00	$317.35
STAFF TRANSPORTATION						31.74%
100.500.200.000.440	$2,500.00	$0.00	$0.00	$2,500.00	$0.00	$2,500.00
PURCHASED SERVICES						100.00%
100.500.200.000.451	$1,500.00	$0.00	$371.56	$1,128.44	$136.56	$991.88
DISTRICT WIDE SPED SUPPLIES						66.13%
100.500.300.000.365	$26,131.00	$0.00	$0.00	$26,131.00	$0.00	$26,131.00
RETIREMENT CONTRIBUTION-TRS						100.00%
100.500.300.000.366	$7,695.00	$0.00	$0.00	$7,695.00	$0.00	$7,695.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.500.330.000.418	$10,000.00	$0.00	$0.00	$10,000.00	$10,000.00	$0.00
STUDENT HEALTH SRVCS						0.00%
100.500.330.000.450	$500.00	$0.00	$287.59	$212.41	$125.82	$86.59
STUDENT HEALTH SVCS SUPPLIES & MATERIALS						17.32%
100.500.350.000.318	$100,600.00	$8,383.33	$75,449.97	$25,150.03	$25,150.03	$0.00
CERTIFICATED SPECIALISTS						0.00%
100.500.350.000.324	$46,842.00	$3,991.00	$35,251.86	$11,590.14	$11,860.40	($270.26)
SUPPORT STAFF						-0.58%
100.500.350.000.329	$1,700.00	$378.25	$2,497.75	($797.75)	$1,020.00	($1,817.75)
SUBSTITUTES/TEMPORARIES						-106.93%
100.500.350.000.363	$710.00	$63.94	$567.48	$142.52	$0.00	$142.52
WORKERS COMPENSATION						20.07%
100.500.350.000.364	$28,547.00	$2,378.88	$21,409.92	$7,137.08	$0.00	$7,137.08

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
INSURANCE-HEALTH/LIFE						25.00%
100.500.350.000.365	$25,520.00	$1,046.67	$9,420.03	$16,099.97	$0.00	$16,099.97
RETIREMENT CONTRIBUTION-TRS						63.09%
100.500.350.000.366	$11,757.00	$867.02	$7,711.41	$4,045.59	$0.00	$4,045.59
RETIREMENT CONTRIBUTION-PERS						34.41%
100.500.350.000.367	$2,054.00	$176.29	$1,563.79	$490.21	$0.00	$490.21
MEDICARE TAX						23.87%
100.500.350.000.368	$93.00	$23.45	$154.87	($61.87)	$0.00	($61.87)
SOCIAL SECURITY TAX						-66.53%
100.500.350.000.417	$45,000.00	$0.00	$30,931.62	$14,068.38	$10,310.54	$3,757.84
TECHNOLOGY SUPPORT						8.35%
100.500.350.000.421	$0.00	$795.19	$795.19	($795.19)	$0.00	($795.19)
STAFF TRANSPORTATION						0.00%
100.500.350.000.433	$148,000.00	$10,261.30	$82,090.40	$65,909.60	$0.00	$65,909.60
COMMUNICATIONS						44.53%
100.500.350.000.440	$70,320.00	$5,455.46	$39,199.58	$31,120.42	$9,154.38	$21,966.04
PURCHASED SERVICES						31.24%
100.500.350.000.446	$20,000.00	$0.00	$10,011.33	$9,988.67	$0.00	$9,988.67
PROPERTY INSURANCE						49.94%
100.500.350.000.450	$16,000.00	$418.14	$9,682.45	$6,317.55	$6,317.55	$0.00
SUPPLIES, MATERIALS & MEDIA						0.00%
100.500.350.000.475	$151,900.00	$945.01	$117,458.58	$34,441.42	$4,212.57	$30,228.85
TECHNOLOGY SUPPLIES						19.90%
100.500.400.000.313	$200,200.00	$18,429.55	$155,361.40	$44,838.60	$55,288.60	($10,450.00)
PRINCIPAL						-5.22%
100.500.400.000.363	$1,003.00	$92.38	$778.76	$224.24	$0.00	$224.24
WORKERS COMPENSATION						22.36%
100.500.400.000.364	$42,114.00	$4,919.95	$41,993.89	$120.11	$0.00	$120.11
INSURANCE-HEALTH/LIFE						0.29%
100.500.400.000.365	$50,784.00	$2,302.19	$19,404.44	$31,379.56	$0.00	$31,379.56
RETIREMENT CONTRIBUTION-TRS						61.79%
100.500.400.000.367	$2,900.00	$260.57	$2,200.65	$699.35	$0.00	$699.35
MEDICARE TAX						24.12%
100.500.400.000.368	$0.00	$0.00	$622.79	($622.79)	$0.00	($622.79)
SOCIAL SECURITY TAX						0.00%
100.500.600.000.321	$82,100.00	$6,891.67	$62,025.03	$20,074.97	$20,674.97	($600.00)

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
NON-CERT DIRECTOR/COORD/MANAGR						-0.73%
100.500.600.000.324	$48,600.00	$4,031.08	$36,257.20	$12,342.80	$11,710.40	$632.40
SUPPORT STAFF						1.30%
100.500.600.000.325	$208,690.00	$16,671.42	$135,229.61	$73,460.39	$49,306.01	$24,154.38
MAINTENANCE/CUSTODIAL						11.57%
100.500.600.000.329	$22,000.00	$0.00	$14,828.45	$7,171.55	$0.00	$7,171.55
SUBSTITUTES/TEMPORARIES						32.60%
100.500.600.000.363	$8,456.00	$637.19	$5,750.87	$2,705.13	$0.00	$2,705.13
WORKERS COMPENSATION						31.99%
100.500.600.000.364	$85,000.00	$5,705.43	$55,524.32	$29,475.68	$750.00	$28,725.68
INSURANCE-HEALTH/LIFE						33.79%
100.500.600.000.366	$85,187.00	$6,048.73	$49,683.89	$35,503.11	$0.00	$35,503.11
RETIREMENT CONTRIBUTION-PERS						41.68%
100.500.600.000.367	$5,193.00	$377.38	$3,374.74	$1,818.26	$0.00	$1,818.26
MEDICARE TAX						35.01%
100.500.600.000.368	$500.00	$0.00	$141.58	$358.42	$0.00	$358.42
SOCIAL SECURITY TAX						71.68%
100.500.600.000.418	$20,000.00	$2,920.00	$16,578.65	$3,421.35	$2,109.74	$1,311.61
OTHER PROFESSIONAL SERVICES						6.56%
100.500.600.000.421	$3,000.00	$0.00	$619.53	$2,380.47	$1,488.33	$892.14
STAFF TRANSPORTATION						29.74%
100.500.600.000.431	$30,000.00	$2,958.79	$23,390.07	$6,609.93	$6,122.37	$487.56
WATER AND SEWER						1.63%
100.500.600.000.432	$40,000.00	$4,096.90	$31,697.48	$8,302.52	$8,019.95	$282.57
GARBAGE						0.71%
100.500.600.000.433	$1,000.00	$57.57	$458.55	$541.45	$175.30	$366.15
COMMUNICATIONS						36.62%
100.500.600.000.436	$320,000.00	$29,516.82	$192,624.03	$127,375.97	$109,324.49	$18,051.48
ENERGY - ELECTRICITY						5.64%
100.500.600.000.438	$420,000.00	$40,041.56	$232,089.39	$187,910.61	$157,123.57	$30,787.04
ENERGY - HEATING OIL						7.33%
100.500.600.000.440	$30,000.00	$279.00	$22,704.60	$7,295.40	$9,978.75	($2,683.35)
PURCHASED SERVICES						-8.94%
100.500.600.000.446	$110,000.00	$0.00	$141,706.23	($31,706.23)	$0.00	($31,706.23)
PROPERTY INSURANCE						-28.82%
100.500.600.000.452	$58,350.00	$4,148.66	$39,401.24	$18,948.76	$3,629.73	$15,319.03

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
MAINTENANCE/CONSTR SUPPLIES						26.25%
100.500.600.000.453	$30,000.00	$554.39	$23,004.15	$6,995.85	$3,245.92	$3,749.93
JANITORIAL SUPPLIES						12.50%
100.500.600.000.457	$4,550.00	$0.00	$958.52	$3,591.48	$0.00	$3,591.48
SMALL TOOLS AND EQUIPMENT						78.93%
100.500.600.000.458	$7,000.00	$392.88	$6,010.58	$989.42	$788.37	$201.05
VEHICLE GAS AND OIL						2.87%
100.500.600.000.479	$1,600.00	$0.00	$848.52	$751.48	$266.98	$484.50
MAINTENANCE OTHER SUPPLIES AND MATERIALS						30.28%
100.500.600.000.491	$3,937.00	$0.00	$1,105.00	$2,832.00	$0.00	$2,832.00
DUES AND FEES						71.93%
100.500.700.000.314	$46,628.00	$3,991.47	$31,899.07	$14,728.93	$15,965.89	($1,236.96)
CERT DIRECTOR/COORD/MANAGER						-2.65%
100.500.700.000.363	$234.00	$20.01	$159.93	$74.07	$40.02	$34.05
WORKERS COMPENSATION						14.55%
100.500.700.000.364	$15,000.00	$1,189.44	$8,916.78	$6,083.22	$3,568.32	$2,514.90
INSURANCE-HEALTH/LIFE						16.77%
100.500.700.000.365	$11,899.00	$497.85	$3,982.80	$7,916.20	$995.69	$6,920.51
RETIREMENT CONTRIBUTION-TRS						58.16%
100.500.700.000.367	$676.00	$54.10	$430.76	$245.24	$105.08	$140.16
MEDICARE TAX						20.73%
100.500.900.000.553	$25,000.00	$0.00	$0.00	$25,000.00	$0.00	$25,000.00
TRANS TO FOOD SERVICE						100.00%
100.500.900.000.554	$50,000.00	$0.00	$0.00	$50,000.00	$0.00	$50,000.00
TRANS TO CAPITAL PROJECT FD						100.00%
100.500.900.000.556	$50,000.00	$0.00	$0.00	$50,000.00	$0.00	$50,000.00
TRANS TO STUDENT TRANSPORTA						100.00%
100.600.510.000.311	$146,620.00	$12,218.33	$109,964.97	$36,655.03	$36,655.03	$0.00
SUPERINTENDENT						0.00%
100.600.510.000.324	$70,000.00	$5,750.00	$51,750.00	$18,250.00	$17,250.00	$1,000.00
SUPPORT STAFF						1.43%
100.600.510.000.329	$0.00	$1,154.00	$1,154.00	($1,154.00)	$0.00	($1,154.00)
SUBSTITUTES/TEMPORARIES						0.00%
100.600.510.000.363	$1,086.00	$97.12	$827.76	$258.24	$0.00	$258.24
WORKERS COMPENSATION						23.78%
100.600.510.000.364	$38,683.00	$3,223.60	$29,012.40	$9,670.60	$750.00	$8,920.60

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
INSURANCE-HEALTH/LIFE						23.06%
100.600.510.000.365	$37,004.00	$1,517.67	$13,659.03	$23,344.97	$0.00	$23,344.97
RETIREMENT CONTRIBUTION-TRS						63.09%
100.600.510.000.366	$17,570.00	$1,265.00	$11,385.00	$6,185.00	$0.00	$6,185.00
RETIREMENT CONTRIBUTION-PERS						35.20%
100.600.510.000.367	$3,141.00	$280.90	$2,394.26	$746.74	$0.00	$746.74
MEDICARE TAX						23.77%
100.600.510.000.368	$0.00	$71.55	$71.55	($71.55)	$0.00	($71.55)
SOCIAL SECURITY TAX						0.00%
100.600.510.000.414	$20,000.00	$3,112.50	$14,250.63	$5,749.37	$0.00	$5,749.37
LEGAL SERVICES						28.75%
100.600.510.000.418	$10,000.00	$167.60	$167.60	$9,832.40	$0.00	$9,832.40
OTHER PROFESSIONAL SERVICES						98.32%
100.600.510.000.421	$11,000.00	$0.00	$2,799.75	$8,200.25	$1,107.00	$7,093.25
STAFF TRANSPORTATION						64.48%
100.600.510.000.433	$1,200.00	$119.67	$953.70	$246.30	$175.30	$71.00
COMMUNICATIONS						5.92%
100.600.510.000.434	$500.00	$0.00	$19.55	$480.45	$80.45	$400.00
POSTAGE						80.00%
100.600.510.000.454	$500.00	$0.00	$141.30	$358.70	$127.81	$230.89
OFFICE SUPPLIES						46.18%
100.600.510.000.476	$5,000.00	$0.00	$3,216.75	$1,783.25	$500.00	$1,283.25
COPIER SUPPLIES						25.67%
100.600.510.000.479	$4,500.00	$0.00	$4,349.51	$150.49	$200.00	($49.51)
SUPERINTENDENT OTHER SUPPLIES AND MATERIALS						-1.10%
100.600.510.000.491	$20,300.00	$0.00	$17,196.71	$3,103.29	$959.00	$2,144.29
DUES AND FEES						10.56%
100.600.511.000.418	$15,000.00	$0.00	$10,707.61	$4,292.39	$2,069.21	$2,223.18
BOARD - OTHER PROFESSIONAL SERVICES						14.82%
100.600.511.000.421	$7,700.00	$0.00	$2,408.06	$5,291.94	$1,855.96	$3,435.98
BOARD- STAFF TRANSPORTATION						44.62%
100.600.511.000.479	$6,300.00	($620.31)	$2,893.11	$3,406.89	$72.91	$3,333.98
BOE OTHER SUPPLIES AND MATERIALS						52.92%
100.600.511.000.490	$0.00	$0.00	$0.00	$0.00	$20,000.00	($20,000.00)
BOARD- OTHER EXPENSES						0.00%
100.600.550.000.321	$78,000.00	$7,000.00	$57,000.00	$21,000.00	$22,029.00	($1,029.00)

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NON-CERT DIRECTOR/COORD/MANAGR						-1.32%
100.600.550.000.324	$30,000.00	$2,178.99	$16,339.62	$13,660.38	$7,153.25	$6,507.13
SUPPORT STAFF						21.69%
100.600.550.000.363	$541.00	$46.01	$367.66	$173.34	$0.00	$173.34
WORKERS COMPENSATION						32.04%
100.600.550.000.364	$20,400.00	$1,695.94	$15,263.46	$5,136.54	$0.00	$5,136.54
INSURANCE-HEALTH/LIFE						25.18%
100.600.550.000.366	$17,554.00	$2,019.38	$11,670.33	$5,883.67	$0.00	$5,883.67
RETIREMENT CONTRIBUTION-PERS						33.52%
100.600.550.000.367	$1,566.00	$128.06	$1,018.13	$547.87	$0.00	$547.87
MEDICARE TAX						34.99%
100.600.550.000.368	$1,116.00	$0.00	$1,203.33	($87.33)	$0.00	($87.33)
SOCIAL SECURITY TAX						-7.83%
100.600.550.000.412	$100,000.00	$0.00	$97,592.08	$2,407.92	$0.00	$2,407.92
AUDITING & ACCOUNTING SERVICES						2.41%
100.600.550.000.418	$22,000.00	$360.00	$13,689.00	$8,311.00	$13,436.91	($5,125.91)
OTHER PROFESSIONAL SERVICES						-23.30%
100.600.550.000.421	$4,000.00	$0.00	$2,054.22	$1,945.78	$1,732.00	$213.78
STAFF TRANSPORTATION						5.34%
100.600.550.000.447	$85,000.00	$0.00	$69,157.72	$15,842.28	$0.00	$15,842.28
LIABILITY INSURANCE						18.64%
100.600.550.000.454	$1,000.00	$0.00	$1,073.90	($73.90)	$225.71	($299.61)
OFFICE SUPPLIES						-29.96%
100.600.550.000.479	$750.00	$0.00	$760.57	($10.57)	$0.00	($10.57)
OTHER SUPPLIES AND MATERIALS						-1.41%
100.600.550.000.491	$12,000.00	$261.47	$3,413.50	$8,586.50	$0.00	$8,586.50
DUES AND FEES						71.55%
100.600.550.000.495	($53,880.00)	($14,194.52)	($18,326.25)	($35,553.75)	$0.00	($35,553.75)
INDIRECT COST RECOVERY						65.99%
Fund 100 Total:	$10,142,194.00	$729,238.39	$6,143,069.30	$3,999,124.70	$2,011,500.32	$1,987,624.38
						19.60%
Grand Total:	$10,142,194.00	$729,238.39	$6,143,069.30	$3,999,124.70	$2,011,500.32	$1,987,624.38
						19.60%

End of Report

Petersburg School District

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 03/01/2024 To Date: 03/31/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
47192	03/29/2024	LARSON, MACKENZIE L	$624.05	11	Printed	Payroll	☐		
47193	03/29/2024	WATHEN, SEAN TYLER	$354.78	11	Printed	Payroll	☐		
47194	03/29/2024	SKEEK, CONNOR J	$1,937.11	11	Printed	Payroll	☐		
47195	03/29/2024	WEGENER, CAROL L	$1,084.05	11	Printed	Payroll	☐		
72829	03/01/2024	AMERICAN FAST FREIGHT, INC	$831.38	1189	Printed	Expense	☑	03/31/2024	
72830	03/01/2024	CYNTHIA FRY-00628	$378.00	1189	Printed	Expense	☑	03/31/2024	
72831	03/01/2024	HAMMER & WIKAN-01038	$42.98	1189	Printed	Expense	☑	03/31/2024	
72832	03/01/2024	HEIDI CABRAL	$378.00	1189	Printed	Expense	☑	03/31/2024	
72833	03/01/2024	LEE ANN JENKINS	$378.00	1189	Printed	Expense	☑	03/31/2024	
72834	03/01/2024	MATTEA MCCOLLUM	$80.00	1189	Printed	Expense	☑	03/31/2024	
72835	03/01/2024	Premier Alaska Tours	$700.00	1189	Printed	Expense	☑	03/31/2024	
72836	03/01/2024	ROSAL CONCEPCION	$378.00	1189	Printed	Expense	☑	03/31/2024	
72837	03/01/2024	SERRC, INC.-02214	$2,920.00	1189	Printed	Expense	☑	03/31/2024	
72838	03/01/2024	XEROX CORPORATION-02716	$62.15	1189	Printed	Expense	☑	03/31/2024	
72839	03/06/2024	ANNICA TOMLINSON	$198.00	1190	Printed	Expense	☑	03/31/2024	
72840	03/06/2024	BARB MARIFERN-01506	$198.00	1190	Printed	Expense	☑	03/31/2024	
72841	03/06/2024	BRANDI THYNES	$120.00	1190	Printed	Expense	☐		
72842	03/06/2024	HEATHER CONN-01075	$50.00	1190	Printed	Expense	☑	03/31/2024	
72843	03/06/2024	HILTON ANCHORAGE-01096	$2,544.00	1190	Printed	Expense	☑	03/31/2024	
72844	03/06/2024	HOTEL CAPTAIN COOK-01119	$12,673.00	1190	Printed	Expense	☑	03/31/2024	
72845	03/06/2024	RING CENTRAL INC	$2,716.24	1190	Printed	Expense	☑	03/31/2024	
72846	03/06/2024	US FOODS, INC.	$4,818.52	1190	Printed	Expense	☑	03/31/2024	
72847	03/06/2024	VHS LEARNING	$330.00	1190	Printed	Expense	☑	03/31/2024	
72848	03/12/2024	AT&T MOBILITY-00004	$849.38	1193	Printed	Expense	☑	03/31/2024	

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 03/01/2024 To Date: 03/31/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72849	03/12/2024	BECKY MARTIN	$50.94	1193	Printed	Expense	☑	03/31/2024	
72850	03/12/2024	BRENDA LOUISE	$55.50	1193	Printed	Expense	☑	03/31/2024	
72851	03/12/2024	COLLETTE BELL	$72.00	1193	Printed	Expense	☑	03/31/2024	
72852	03/12/2024	COURTNEY MORRISON-00593	$12.00	1193	Printed	Expense	☑	03/31/2024	
72853	03/12/2024	DAVID STOCKS	$70.50	1193	Printed	Expense	☑	03/31/2024	
72854	03/12/2024	ELEN AASE	$225.00	1193	Printed	Expense	☑	03/31/2024	
72855	03/12/2024	GCI COMMUNICATION CORP-00953	$2,067.80	1193	Printed	Expense	☑	03/31/2024	
72856	03/12/2024	HAILEY TATE	$189.00	1193	Printed	Expense	☑	03/31/2024	
72857	03/12/2024	IOANA WARD-01178	$93.00	1193	Printed	Expense	☑	03/31/2024	
72858	03/12/2024	JENNY PAYNE	$81.00	1193	Printed	Expense	☑	03/31/2024	
72859	03/12/2024	JESSICA DORIL	$54.00	1193	Printed	Expense	☑	03/31/2024	
72860	03/12/2024	KELLEY CREATE CO	$261.00	1193	Printed	Expense	☑	03/31/2024	
72861	03/12/2024	KELSIE CAPLES	$102.00	1193	Printed	Expense	☑	03/31/2024	
72862	03/12/2024	LAKESHORE LEARNING MATERIALS-01386	$2,189.30	1193	Printed	Expense	☑	03/31/2024	
72863	03/12/2024	LEAH VICK	$99.00	1193	Printed	Expense	☑	03/31/2024	
72864	03/12/2024	MARY LYONS	$153.00	1193	Printed	Expense	☑	03/31/2024	
72865	03/12/2024	MAVIS HAERLING-01552	$117.00	1193	Printed	Expense	☑	03/31/2024	
72866	03/12/2024	PETERSBURG HIGH SCHOOL-01888	$348.24	1193	Printed	Expense	☑	03/31/2024	
72867	03/12/2024	PETERSBURG MEDICAL CENTER-01892	$9,037.50	1193	Printed	Expense	☐		
72868	03/12/2024	RING CENTRAL INC	$2,739.22	1193	Printed	Expense	☑	03/31/2024	
72869	03/12/2024	SEDOR, WENDLANDT, EVENS,-02211	$3,112.50	1193	Printed	Expense	☑	03/31/2024	
72870	03/12/2024	STEPHANIE OWENS	$51.38	1193	Printed	Expense	☑	03/31/2024	

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 03/01/2024 To Date: 03/31/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72871	03/12/2024	TYLER TECHNOLOGIES	$360.00	1193	Printed	Expense	☑	03/31/2024	
72872	03/12/2024	UNUM LIFE INSURANCE COMPANY OF-02556	$409.22	1193	Printed	Expense	☑	03/31/2024	
72873	03/12/2024	VICTORIA MOORE-02593	$102.00	1193	Printed	Expense	☑	03/31/2024	
72874	03/19/2024	ALASKA MARINE LINES-00120	$822.41	1194	Printed	Expense	☑	03/31/2024	
72875	03/19/2024	ANCHORAGE DAILY NEWS	$167.60	1194	Printed	Expense	☑	03/31/2024	
72876	03/19/2024	CYNTHIA FRY-00628	$198.00	1194	Printed	Expense	☑	03/31/2024	
72877	03/19/2024	MIND EDUCATION	$5,000.00	1194	Printed	Expense	☑	03/31/2024	
72878	03/19/2024	Northwest Textbook Depository	$11,638.34	1194	Printed	Expense	☑	03/31/2024	
72879	03/19/2024	OBI SEAFOODS	$525.00	1194	Printed	Expense	☑	03/31/2024	
72880	03/19/2024	PAPA BEAR'S PIZZA-01819	$307.34	1194	Printed	Expense	☑	03/31/2024	
72881	03/19/2024	US FOODS, INC.	$11,613.62	1194	Printed	Expense	☑	03/31/2024	
72882	03/22/2024	PETERSBURG ELKS LODGE #1615	$325.00	1197	Printed	Expense	☐		
72883	03/22/2024	PETERSBURG IGA	$345.57	1197	Printed	Expense	☐		
72884	03/22/2024	PUBLIC EDUCATION HEALTH TRUST-01982	$138,072.40	1197	Printed	Expense	☑	03/31/2024	
72885	03/26/2024	AFLAC-00068	$229.45	1200	Printed	Expense	☐		
72886	03/26/2024	BRADLEY KING	$54.00	1200	Printed	Expense	☑	03/31/2024	
72887	03/26/2024	BRIDEY SHORT	$27.81	1200	Printed	Expense	☐		
72888	03/26/2024	CARLEE JOHNSON-00454	$604.26	1200	Printed	Expense	☐		
72889	03/26/2024	CHELSEA CORRAO	$90.00	1200	Printed	Expense	☐		
72890	03/26/2024	ERIN HOFACRE	$22.94	1200	Printed	Expense	☑	03/31/2024	
72891	03/26/2024	ETHAN BRYNER	$34.86	1200	Printed	Expense	☐		
72892	03/26/2024	HEATHER CONN-01075	$26.17	1200	Printed	Expense	☐		
72893	03/26/2024	HEIDI CABRAL	$500.00	1200	Printed	Expense	☐		

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 03/01/2024 To Date: 03/31/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72894	03/26/2024	LISA SCHRAMEK-01440	$93.00	1200	Printed	Expense	☐		
72895	03/26/2024	US FOODS, INC.	$4,082.71	1200	Printed	Expense	☐		
72896	03/29/2024	ALASKA COMMISSION ON POSTSECONDARY EDUCA	$119.84	1205	Printed	Payroll Ded	☐		
72897	03/29/2024	APEA-00222	$1,360.53	1205	Printed	Payroll Ded	☐		
72898	03/29/2024	ATP-00262	$3,500.87	1205	Printed	Payroll Ded	☐		
72899	03/29/2024	GREAT-WEST LIFE & ANNUITY	$10,216.33	1205	Printed	Payroll Ded	☐		
72900	03/29/2024	MINNESOTA CHILD SUPPORT PAYMENT CENTER	$520.00	1205	Printed	Payroll Ded	☐		
72901	03/29/2024	STATE OF ALASKA-02310	$68,825.62	1208	Printed	Payroll Ded	☐		
72903	03/29/2024	STATE OF ALASKA-02310	$39,011.04	1210	Printed	Payroll Ded	☐		
72904	03/29/2024	ALICE CUMPS	$90.00	1211	Printed	Expense	☐		
72905	03/29/2024	CARLEE JOHNSON-00454	$258.00	1211	Printed	Expense	☐		
72906	03/29/2024	CYNTHIA FRY-00628	$288.03	1211	Printed	Expense	☑	03/31/2024	
72907	03/29/2024	ERICA KLUDT-PAINTER-00832	$26.45	1211	Printed	Expense	☐		
72908	03/29/2024	HAMMER & WIKAN-01038	$139.04	1211	Printed	Expense	☐		
72909	03/29/2024	LJ ANSWERING & ALARM-01447	$279.00	1211	Printed	Expense	☐		
72910	03/29/2024	MATTEA MCCOLLUM	$40.00	1211	Printed	Expense	☐		
72911	03/29/2024	STIKINE SERVICES, INC	$18,570.00	1211	Printed	Expense	☐		
72912	03/29/2024	UNIVERSITY OF ALASKA SE REGISTRAR'S OFFI	$975.00	1211	Printed	Expense	☐		
72913	03/29/2024	WINTER SKEEK	$258.00	1211	Printed	Expense	☐		
		Total Amount:	$375,955.97						

End of Report

Petersburg School District

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 03/01/2024 To Date: 03/31/2024

From Voucher: To Voucher:

Account: XX3970

03/11/2024	FIRST BANK-00894	$5.00	1192	Posted to G/L	AP	☐
03/11/2024	REVTRAK INC.-02052	$147.92	1192	Posted to G/L	AP	☐
03/11/2024	REVTRAK INC.-02052	$19.95	1192	Posted to G/L	AP	☐
03/27/2024	HAMMER & WIKAN-01038	$18.83	1195	Posted to G/L	AP	☐
03/27/2024	HAMMER & WIKAN-01038	$45.35	1195	Posted to G/L	AP	☐
03/27/2024	HAMMER & WIKAN-01038	$78.43	1195	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$50.00	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$139.95	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$29.05	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$80.15	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$322.50	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$47.30	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$280.00	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$32.15	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$215.66	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$32.15	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$35.10	1196	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 03/01/2024 To Date: 03/31/2024

From Voucher: To Voucher:

03/27/2024	P-CARD PROGRAM-01850	$32.15	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$118.99	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$12.30	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$879.00	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$79.00	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$26.16	1196	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$4,251.68	1198	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$570.00	1198	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$201.86	1198	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$193.48	1198	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$781.10	1198	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$835.40	1198	Posted to G/L	AP	☐
03/27/2024	UNITED STATES POSTAL SERVICE-02544	$8.74	1198	Posted to G/L	AP	☐
03/27/2024	UNITED STATES POSTAL SERVICE-02544	$7.99	1198	Posted to G/L	AP	☐
03/27/2024	FOUR POINTS BY SHERATON-00914	$851.58	1198	Posted to G/L	AP	☐
03/27/2024	FOUR POINTS BY SHERATON-00914	-$104.58	1198	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	-$500.00	1199	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 03/01/2024 To Date: 03/31/2024

From Voucher: To Voucher:

03/27/2024	P-CARD PROGRAM-01850	$175.00	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$100.17	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$31.99	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$262.10	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$113.66	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	-$128.52	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$39.79	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$1,215.35	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$35.99	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$69.98	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$474.48	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$54.16	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$214.10	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$189.53	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$466.92	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$42.07	1199	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$85.98	1199	Posted to G/L	AP	☐
03/27/2024	ALASKA POWER &	$109.63	1199	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 03/01/2024 To Date: 03/31/2024
From Voucher: To Voucher:

	TELEPHONE-00125					
03/27/2024	ALASKA POWER & TELEPHONE-00125	$57.57	1199	Posted to G/L	AP	☐
03/27/2024	ALASKA POWER & TELEPHONE-00125	$57.57	1199	Posted to G/L	AP	☐
03/27/2024	ALASKA POWER & TELEPHONE-00125	$109.63	1199	Posted to G/L	AP	☐
03/27/2024	Gander Publishing	$538.46	1199	Posted to G/L	AP	☐
03/27/2024	Gander Publishing	$1,078.38	1199	Posted to G/L	AP	☐
03/27/2024	PETERSBURG BOROUGH-01881	$2,958.79	1199	Posted to G/L	AP	☐
03/27/2024	PETERSBURG BOROUGH-01881	$4,096.90	1199	Posted to G/L	AP	☐
03/27/2024	PETERSBURG BOROUGH-01881	$29,516.82	1199	Posted to G/L	AP	☐
03/27/2024	PETERSBURG BOROUGH-01881	$392.88	1199	Posted to G/L	AP	☐
03/27/2024	PETRO MARINE SERVICES-01909	$40,041.56	1199	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$600.00	1199	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$650.00	1199	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$8.00	1199	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$459.96	1199	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$63.68	1199	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$226.54	1199	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 03/01/2024 To Date: 03/31/2024

From Voucher: To Voucher:

03/27/2024	P-CARD PROGRAM-01850	$197.57	1201	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$107.58	1201	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$200.00	1201	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$100.00	1201	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	-$58.00	1201	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	-$12.00	1201	Posted to G/L	AP	☐
03/27/2024	DEPT OF TRANSPORATION AND PF-00186	$1,288.13	1201	Posted to G/L	AP	☐
03/27/2024	DEPT OF TRANSPORATION AND PF-00186	$966.40	1201	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$1,861.87	1201	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$150.00	1201	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$200.00	1201	Posted to G/L	AP	☐
03/27/2024	HAMMER & WIKAN-01038	$32.00	1201	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$337.71	1201	Posted to G/L	AP	☐
03/27/2024	SCHOLASTIC BOOK FAIRS-02150	$648.77	1202	Posted to G/L	AP	☐
03/27/2024	SCHOLASTIC BOOK FAIRS-02150	$1,652.23	1202	Posted to G/L	AP	☐
03/27/2024	PAPA BEAR'S PIZZA-01819	$170.25	1202	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$784.00	1202	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 03/01/2024 To Date: 03/31/2024
From Voucher: To Voucher:

03/27/2024	P-CARD PROGRAM-01850	$1,611.60	1203	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$811.00	1203	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$344.89	1203	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$554.39	1203	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$717.20	1203	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$94.45	1203	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$16.18	1203	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$132.29	1203	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$41.45	1203	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$26.97	1203	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$34.75	1203	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$52.96	1203	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$186.99	1203	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$70.94	1203	Posted to G/L	AP	☐
03/27/2024	HIGH TIDE ENTERPRISE, LLC	$6.99	1203	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$11.59	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$12.50	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$7.69	1204	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 03/01/2024 To Date: 03/31/2024

From Voucher: To Voucher:

03/27/2024	PETERSBURG IGA	$17.07	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$6.69	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$9.94	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$8.84	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$7.78	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$25.25	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$9.58	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$8.33	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$4.99	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$28.37	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$13.45	1204	Posted to G/L	AP	☐
03/27/2024	PETERSBURG IGA	$11.08	1204	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$213.22	1204	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$58.48	1204	Posted to G/L	AP	☐
03/27/2024	AMAZON.COM-00164	$185.18	1204	Posted to G/L	AP	☐
03/27/2024	HAMMER & WIKAN-01038	$51.75	1204	Posted to G/L	AP	☐
03/27/2024	HAMMER & WIKAN-01038	$29.04	1204	Posted to G/L	AP	☐
03/29/2024	FIRST BANK-00894	$368,309.97	1206	Posted to G/L	PR	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 03/01/2024 To Date: 03/31/2024

From Voucher: To Voucher:

03/29/2024	FIRST BANK-00894	$1,175.00	1206	Posted to G/L	PR	☐
03/29/2024	EFTPS-00804	$31,630.05	1207	Posted to G/L	PR	☐
03/29/2024	EFTPS-00804	$942.39	1207	Posted to G/L	PR	☐
03/29/2024	EFTPS-00804	$6,775.03	1207	Posted to G/L	PR	☐
03/29/2024	EFTPS-00804	$942.39	1207	Posted to G/L	PR	☐
03/29/2024	EFTPS-00804	$6,775.03	1207	Posted to G/L	PR	☐
03/04/2024	BUSINESS CARD-00283	$6,924.60	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$501.71	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$25.00	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$3,499.99	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	-$2,279.90	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$5.60	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$217.09	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$5.60	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$5.60	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$3,499.99	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	-$2,605.60	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$5.60	1212	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 03/01/2024 To Date: 03/31/2024

From Voucher: To Voucher:

03/04/2024	BUSINESS CARD-00283	$217.10	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$5.60	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$5.60	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$6,027.20	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$530.95	1212	Posted to G/L	AP	☐
03/04/2024	BUSINESS CARD-00283	$1,405.06	1212	Posted to G/L	AP	☐
03/27/2024	HAMMER & WIKAN-01038	$101.54	1214	Posted to G/L	AP	☐
03/27/2024	HAMMER & WIKAN-01038	$60.37	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$589.73	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$589.73	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$72.46	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$182.44	1214	Posted to G/L	AP	☐
03/27/2024	HAMMER & WIKAN-01038	$61.56	1214	Posted to G/L	AP	☐
03/27/2024	HAMMER & WIKAN-01038	$61.56	1214	Posted to G/L	AP	☐
03/27/2024	HAMMER & WIKAN-01038	$247.23	1214	Posted to G/L	AP	☐
03/27/2024	J.W. PEPPER & SON, INC.-01192	$5.00	1214	Posted to G/L	AP	☐
03/27/2024	J.W. PEPPER & SON, INC.-01192	$5.00	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$57.91	1214	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 03/01/2024 To Date: 03/31/2024
From Voucher: To Voucher:

03/27/2024	P-CARD PROGRAM-01850	$352.00	1214	Posted to G/L	AP	☐
03/27/2024	HAMMER & WIKAN-01038	$61.46	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$589.73	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$32.97	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	-$138.70	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$135.00	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	-$66.88	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$418.88	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$95.68	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$868.70	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	-$500.00	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$95.67	1214	Posted to G/L	AP	☐
03/27/2024	SITKA FINE ARTS CAMP-02251	$375.00	1214	Posted to G/L	AP	☐
03/27/2024	SITKA FINE ARTS CAMP-02251	$375.00	1214	Posted to G/L	AP	☐
03/27/2024	TIDES INN-02478	$75.00	1214	Posted to G/L	AP	☐
03/27/2024	TIDES INN-02478	$140.00	1214	Posted to G/L	AP	☐
03/27/2024	TIDES INN-02478	$75.00	1214	Posted to G/L	AP	☐
03/27/2024	TIDES INN-02478	$140.00	1214	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 03/01/2024 To Date: 03/31/2024

From Voucher: To Voucher:

03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$218.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$327.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$327.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$218.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$327.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$545.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$327.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$218.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$218.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$327.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$218.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$327.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$218.00	1214	Posted to G/L	AP	☐
03/27/2024	HOLIDAY INN EXPRESS	$327.00	1214	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 03/01/2024 To Date: 03/31/2024

From Voucher: To Voucher:

	ANCHORAGE					
03/27/2024	HOLIDAY INN EXPRESS ANCHORAGE	$218.00	1214	Posted to G/L	AP	☐
03/27/2024	BLOMSTER HUS	$155.03	1214	Posted to G/L	AP	☐
03/27/2024	P-CARD PROGRAM-01850	$472.00	1214	Posted to G/L	AP	☐
03/29/2024	FIRST BANK-00894	$63.60	1216	Posted to G/L	AP	☐

Total for Fund: 193 Total Amount: $553,040.16

Total Amount: $553,040.16

End of Report

INVOICE

March 20, 2024

Petersburg School Dist
201 Charles W St Box 289
Petersburg, AK 99833

ATTN:

Invoice Number: 0703724-2403
Invoice Amount: $ 118,257.04

This invoice amount represents the total balances of all Corporate Card accounts for the billing period ending March 20, 2024.

Your payment is due **April 16, 2024**.

Payment will be automatically withdrawn from your bank account if your organization has pre-arranged payment. If not, please remit payment by electronic means or by mailing a cheque for the Invoice amount to the appropriate address below. Payments must be sent with a detailed breakdown of how the payment needs to be applied, including the 16-digit card numbers or billing account and the total amount to be paid.

BMO Accounts	Diners Club Accounts
Payment By Mail	Payment By Mail
BMO P.O. Box 5732 Carol Stream, IL 60197-5732	Diners Club P.O. Box 5732 Carol Stream, IL 60197-5732
Payment By Overnight Delivery	Payment By Overnight Delivery
FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440

If you have any questions regarding this invoice or supporting documents, please contact Corporate Client Services:

BMO Accounts	Diners Club Accounts
By Phone: 1-855-825-9234	By Phone: 1-800-2-DINERS (1-800-234-6377)
By e-mail: corporate.clientservices@bmo.com	By e-mail: dinersclub.service@bmo.com

Thank you for your continued business.

✂ - - -

BMO

Statement

Account Name:	BILLING ACCOUNT 033153	**Card Number:**	xxxx-xxxx-xxxx-3153
Company Name:	PETERSBURG SCHOOL DIST	**Account Limit:**	$ 300,000.00
Employee ID:	772180000055104	**Available Credit:**	$ 181,742.96
Statement Date (MM/DD/YYYY):	03/20/2024	**Currency:**	U.S. DOLLAR
Payment Due Date (MM/DD/YYYY):	04/16/2024		

Statement Summary:

Report any items which do not agree with your records within 30 days of the statement date.

Previous Balance:	$ 131,174.40
Payments:	$ -131,174.40
Adjustments:	$ 0.00
Net Purchases:	$ 118,257.04
Cash Advance:	$ 0.00
Fees:	$ 0.00
Other Charges:	$ 0.00
New Account Balance:	$ 118,257.04

Transaction Summary:

Trans Date	Posting Date Trans ID	Description	Pre-Tax Amount Auth #	Total Tax	Trans Amount
Card Number xxxx-xxxx-xxxx-3153 BILLING ACCOUNT 033153					
02/26	02/26 518665976	AUTOMATIC PYMT RECEIVED	$ -131,174.40	$ 0.00	$ -131,174.40
			TOTAL CREDITS xxxx-xxxx-xxxx-3153		**$ -131,174.40**
			TOTAL DEBITS xxxx-xxxx-xxxx-3153		**$ 0.00**
Card Number xxxx-xxxx-xxxx-9986 BAIRD, SHANNON					
02/20	02/21 518090738	AMZN MKTP US RI3C768H1 SEATTLE WA	$ 85.98 097935	$ 0.00	$ 85.98
02/21	02/22 518269579	AMZN MKTP US RI5H666M1 AMZN.COM/BILL WA	$ 69.98 088988	$ 0.00	$ 69.98
02/22	02/22 518269581	AMZN MKTP US RW9KO2A32 AMZN.COM/BILL WA	$ 214.10 014478	$ 0.00	$ 214.10
02/22	02/22 518269580	AMZN MKTP US RI9ZP52D1 AMZN.COM/BILL WA	$ 63.68 024216	$ 0.00	$ 63.68
02/22	02/22 518269582	AMZN MKTP US RW2PU0I10 AMZN.COM/BILL WA	$ 54.16 000523	$ 0.00	$ 54.16
02/22	02/23 518585984	AMAZON.COM RW78R6PL2 SEATTLE WA	$ 113.66 030509	$ 0.00	$ 113.66
02/23	02/26 518906751	AMZN MKTP US RI95T8WV1 AMZN.COM/BILL WA	$ 35.99 032861	$ 0.00	$ 35.99
02/23	02/26 518906674	AMZN MKTP US RI6R27WK1 SEATTLE WA	$ 42.07 082994	$ 0.00	$ 42.07

02/25	02/26 518906752	AMAZON.COM AMZN.COM/BILL WA	$ -116.57 000000	$ -11.95 (e)	$ -128.52
02/25	02/26 518906675	AMZN MKTP US RW1BE4Z11 SEATTLE WA	$ 466.92 075093	$ 0.00	$ 466.92
02/28	02/29 519432172	AMZN MKTP US RW45072H1 SEATTLE WA	$ 1,215.35 034533	$ 0.00	$ 1,215.35
02/29	03/01 519656690	AMZN MKTP US RW7VP9IO1 SEATTLE WA	$ 39.79 073312	$ 0.00	$ 39.79
03/01	03/04 519910006	CLOSE UP FOUNDATION ARLINGTON VA	$ -471.70 000000	$ -28.30 (e)	$ -500.00
03/01	03/04 519910007	SP GANDER PUBLISHING AVILA BEACH CA	$ 1,616.84 036659	$ 0.00 (e)	$ 1,616.84
03/02	03/04 519910005	AMAZON.COM RZ1NE06K2 AMZN.COM/BILL WA	$ 100.17 023255	$ 0.00	$ 100.17
03/02	03/04 519910004	AMZN MKTP US RN1NA30G0 AMZN.COM/BILL WA	$ 474.48 011784	$ 0.00	$ 474.48
03/02	03/04 519910003	WWW COSTCO COM 800-955-2292 WA	$ 623.52 012111	$ 62.98 (e)	$ 686.50
03/04	03/05 520286583	AMHS WEB RESERVATION JUNEAU AK	$ 1,425.00 049257	$ 0.00 (e)	$ 1,425.00
03/05	03/06 520548518	NYTIMES NYTIMES DISC 800-698-4637 NY	$ 8.00 080484	$ 0.00	$ 8.00
03/07	03/08 520984605	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 57.57 000458	$ 0.00	$ 57.57
03/07	03/08 520984603	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 109.63 072144	$ 0.00	$ 109.63
03/07	03/08 520984604	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 109.63 061968	$ 0.00	$ 109.63
03/07	03/08 520984602	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 57.57 058003	$ 0.00	$ 57.57
03/09	03/11 521118592	AMZN MKTP US RN6N162K2 AMZN.COM/BILL WA	$ 262.10 065987	$ 0.00	$ 262.10
03/13	03/14 521816638	AMZN MKTP US R639C5XR2 AMZN.COM/BILL WA	$ 189.53 011185	$ 0.00	$ 189.53
03/14	03/15 522030948	AMZN MKTP US R67HA0BA2 AMZN.COM/BILL WA	$ 31.99 056466	$ 0.00	$ 31.99
03/18	03/19 522613840	PETRO MARINE SERVICES PETERSBURG AK	$ 40,041.56 060230	$ 0.00	$ 40,041.56
03/18	03/19 522613767	PSN PETERSBURG UTILITY PETERSBURG AK	$ 36,965.39 017379	$ 0.00 (e)	$ 36,965.39

TOTAL CREDITS xxxx-xxxx-xxxx-9986 $ -628.52

TOTAL DEBITS xxxx-xxxx-xxxx-9986 $ 84,537.64

Card Number xxxx-xxxx-xxxx-3497 BULLER, AARON S

02/20	02/21 518090735	HAMMER & WIKAN #5828 PETERSBURG AK	$ 26.97 069368	$ 0.00 (e)	$ 26.97
02/22	02/23 518585906	HAMMER & WIKAN, INC. PETERSBURG AK	$ 34.75 075210	$ 0.00 (e)	$ 34.75
02/22	02/26 518907776	HIGH TIDE PARTS PETERSBURG AK	$ 6.99 077316	$ 0.00 (e)	$ 6.99

02/23	02/26 518907775	GRAINGER LAKE FOREST IL	$ 1,611.60 044855	$ 0.00	$ 1,611.60
02/23	02/26 518907700	AMZN MKTP US RI39U0WF1 AMZN.COM/BILL WA	$ 186.99 046461	$ 0.00	$ 186.99
02/24	02/26 518907774	AMZN MKTP US RW3YU2L71 AMZN.COM/BILL WA	$ 70.94 078878	$ 0.00	$ 70.94
03/05	03/07 520761005	ARCHITECTURAL SUPPLY C ANCHORAGE AK	$ 811.00 026284	$ 0.00	$ 811.00
03/07	03/07 520761004	AMZN MKTP US R61ZO2F00 AMZN.COM/BILL WA	$ 554.39 015192	$ 0.00	$ 554.39
03/11	03/12 521534930	HAMMER & WIKAN #5828 PETERSBURG AK	$ 344.89 091306	$ 0.00 (e)	$ 344.89
03/11	03/13 521622368	ALASKA FIBRE PETERSBURG AK	$ 717.20 003291	$ 0.00 (e)	$ 717.20
03/13	03/14 521816636	HAMMER & WIKAN #5828 PETERSBURG AK	$ 94.45 027258	$ 0.00 (e)	$ 94.45
03/13	03/14 521816637	HAMMER & WIKAN #5828 PETERSBURG AK	$ 16.18 001630	$ 0.00 (e)	$ 16.18
03/14	03/18 522461343	ALASKA FIBRE PETERSBURG AK	$ 132.29 094930	$ 0.00 (e)	$ 132.29
03/15	03/18 522461344	ALASKA FIBRE PETERSBURG AK	$ 41.45 058947	$ 0.00 (e)	$ 41.45
03/19	03/20 522777840	HAMMER & WIKAN #5828 PETERSBURG AK	$ 52.96 052177	$ 0.00 (e)	$ 52.96

TOTAL CREDITS xxxx-xxxx-xxxx-3497 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-3497 $ 4,703.05

Card Number xxxx-xxxx-xxxx-4710 CABRAL, JAIME

02/19	02/21 518090737	KETCHIKAN CAR RENTAL KETCHIKAN AK	$ -473.93 000000	$ -26.07 (e)	$ -500.00
02/20	02/21 518090736	J.W. PEPPER EXTON PA	$ 5.00 062744	$ 0.00	$ 5.00
02/21	02/22 518269502	HAMMER & WIKAN, INC. PETERSBURG AK	$ 123.12 000350	$ 0.00 (e)	$ 123.12
02/22	02/23 518585983	TST STUDEBAKERS PIZZA PETERSBURG AK	$ 180.52 097143	$ 10.83	$ 191.35
02/23	02/26 518906671	HAMMER & WIKAN, INC. PETERSBURG AK	$ 247.23 063104	$ 0.00 (e)	$ 247.23
02/24	02/26 518906673	TIDES INN PETERSBURG AK	$ 150.00 064638	$ 0.00	$ 150.00
02/25	02/26 518906672	HAMMER & WIKAN, INC. PETERSBURG AK	$ 101.54 055067	$ 0.00 (e)	$ 101.54
02/29	03/01 519656688	HAMMER & WIKAN, INC. PETERSBURG AK	$ 61.46 082771	$ 0.00 (e)	$ 61.46
02/29	03/01 519656689	J.W. PEPPER EXTON PA	$ 5.00 040427	$ 0.00	$ 5.00
03/01	03/04 519909924	TIDES INN PETERSBURG AK	$ 280.00 042069	$ 0.00	$ 280.00
03/02	03/04 519909923	SQ BLOMSTER HUS PETERSBURG AK	$ 146.25 084600	$ 8.78	$ 155.03

03/02	03/04 519909847	HAMMER & WIKAN, INC. PETERSBURG AK	$ 60.37 077964	$ 0.00 (e)	$ 60.37
03/04	03/05 520286581	SFAC OR HAMES CENTER SITKA AK	$ 375.00 009022	$ 0.00	$ 375.00
03/04	03/05 520286580	SFAC OR HAMES CENTER SITKA AK	$ 375.00 078110	$ 0.00	$ 375.00
03/06	03/07 520759809	TST PIZZA EXPRESS - S 907-966-2428 AK	$ 182.44 049769	$ 0.00 (e)	$ 182.44
03/09	03/11 521118591	SITKA PETRO ONE SITKA AK	$ 57.91 016082	$ 0.00	$ 57.91
03/10	03/12 521535011	SITKA CAR RENTALS TEL9077382282 AK	$ 804.35 096680	$ 64.35	$ 868.70
03/10	03/12 521535012	SITKA CAR RENTALS TEL9077382282 AK	$ 325.93 084175	$ 26.07	$ 352.00
03/10	03/12 521535013	SITKA CAR RENTALS TEL9077382282 AK	$ -138.70 069231	$ 0.00 (e)	$ -138.70
03/10	03/12 521535014	SITKA CAR RENTALS TEL9077382282 AK	$ -66.88 068504	$ 0.00 (e)	$ -66.88
03/10	03/12 521534933	SITKA CAR RENTALS TEL9077382282 AK	$ 437.04 026027	$ 34.96	$ 472.00
03/10	03/12 521534934	SITKA CAR RENTALS TEL9077382282 AK	$ 387.85 030654	$ 31.03	$ 418.88
03/14	03/18 522461487	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 218.00 089560	$ 0.00	$ 218.00
03/14	03/18 522461489	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 218.00 060796	$ 0.00	$ 218.00
03/14	03/18 522461417	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 218.00 015081	$ 0.00	$ 218.00
03/14	03/18 522461418	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 218.00 022476	$ 0.00	$ 218.00
03/14	03/18 522461415	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 218.00 026341	$ 0.00	$ 218.00
03/14	03/18 522461488	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 218.00 082466	$ 0.00	$ 218.00
03/14	03/18 522461416	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 218.00 074921	$ 0.00	$ 218.00
03/17	03/18 522461345	ENTERPRISE RENT-A-CAR ANCHORAGE AK	$ 589.73 092919	$ 0.00	$ 589.73
03/17	03/18 522461414	ENTERPRISE RENT-A-CAR ANCHORAGE AK	$ 589.73 024000	$ 0.00	$ 589.73
03/17	03/18 522461346	ENTERPRISE RENT-A-CAR ANCHORAGE AK	$ 589.73 046123	$ 0.00	$ 589.73
03/17	03/19 522613684	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 327.00 057761	$ 0.00	$ 327.00
03/17	03/19 522613686	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 327.00 074892	$ 0.00	$ 327.00
03/17	03/19 522613608	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 327.00 026904	$ 0.00	$ 327.00
03/17	03/19 522613606	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 327.00 086186	$ 0.00	$ 327.00

03/17	03/19 522613685	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 327.00 078156	$ 0.00	$ 327.00
03/17	03/19 522613687	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 545.00 029412	$ 0.00	$ 545.00
03/17	03/19 522613605	SPEEDWAY 5319 ANCHORAGE AK	$ 32.97 038365	$ 0.00	$ 32.97
03/17	03/19 522613683	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 327.00 003003	$ 0.00	$ 327.00
03/17	03/19 522613604	SPEEDWAY 5319 ANCHORAGE AK	$ 72.46 054236	$ 0.00	$ 72.46
03/17	03/19 522613607	HOLIDAY INN EXPRESS AN ANCHORAGE AK	$ 327.00 015634	$ 0.00	$ 327.00
03/18	03/19 522613763	ATHLETIC.NET SHERWOOD OR	$ 135.00 027710	$ 0.00 (e)	$ 135.00

TOTAL CREDITS xxxx-xxxx-xxxx-4710 $ -705.58
TOTAL DEBITS xxxx-xxxx-xxxx-4710 $ 10,851.65

Card Number xxxx-xxxx-xxxx-6889 JOHNSON MCINTOSH, CARLEE

02/21	02/22 518269578	HAMMER & WIKAN, INC. PETERSBURG AK	$ 45.35 066869	$ 0.00 (e)	$ 45.35
02/28	02/29 519432171	HAMMER & WIKAN, INC. PETERSBURG AK	$ 78.43 091858	$ 0.00 (e)	$ 78.43
03/04	03/05 520286582	HAMMER & WIKAN, INC. PETERSBURG AK	$ 18.83 000361	$ 0.00 (e)	$ 18.83

TOTAL CREDITS xxxx-xxxx-xxxx-6889 $ 0.00
TOTAL DEBITS xxxx-xxxx-xxxx-6889 $ 142.61

Card Number xxxx-xxxx-xxxx-8382 KLUDT-PAINTER, JON

02/20	02/21 518090734	AMZN MKTP US RW2TK3QT0 AMZN.COM/BILL WA	$ 322.50 088301	$ 0.00	$ 322.50
02/21	02/22 518269500	SIGNUP.COM AUSTIN TX	$ 50.00 071671	$ 0.00	$ 50.00
02/21	02/22 518269499	CURB PANC TAXI QUEENS NY	$ 24.03 016498	$ 2.13 (e)	$ 26.16
02/22	02/23 518585905	GRAMMARLY COMQTY1JY 8883186146 CA	$ 139.95 096068	$ 0.00	$ 139.95
02/24	02/26 518907698	APPLE.COM/US 800-676-2775 CA	$ 79.00 087640	$ 0.00	$ 79.00
02/24	02/26 518907699	APPLE.COM/US 800-676-2775 CA	$ 879.00 030549	$ 0.00	$ 879.00
02/28	02/29 519432016	USPS.COM CLICKNSHIP 800-3447779 DC	$ 47.30 085509	$ 0.00	$ 47.30
03/01	03/04 519909769	WWW.UI.COM NEW YORK NY	$ 257.18 051747	$ 22.82 (e)	$ 280.00
03/04	03/05 520286424	USPS.COM CLICKNSHIP 800-3447779 DC	$ 32.15 037472	$ 0.00	$ 32.15
03/04	03/05 520286500	AMZN MKTP US RN25O9Q90 AMZN.COM/BILL WA	$ 215.66 057399	$ 0.00	$ 215.66
03/05	03/06 520548517	MOSYLE COR MOSYLE_MAN WINTER PARK FL	$ 29.05 099730	$ 0.00	$ 29.05

03/07	03/08 520984525	MOSYLE COR MOSYLE_MAN WINTER PARK FL	$ 80.15 099360	$ 0.00	$ 80.15
03/07	03/08 520984524	USPS.COM CLICKNSHIP 800-3447779 DC	$ 12.30 054194	$ 0.00	$ 12.30
03/08	03/11 521118589	USPS.COM CLICKNSHIP 800-3447779 DC	$ 32.15 003828	$ 0.00	$ 32.15
03/15	03/18 522461342	AMZN MKTP US RH4091TD0 AMZN.COM/BILL WA	$ 35.10 098254	$ 0.00	$ 35.10
03/19	03/20 522777838	USPS.COM CLICKNSHIP 800-3447779 DC	$ 32.15 007878	$ 0.00	$ 32.15
03/19	03/20 522777839	FS DECISIVE TACTIC SANTA BARBARA CA	$ 110.43 084477	$ 8.56 (e)	$ 118.99

TOTAL CREDITS xxxx-xxxx-xxxx-8382 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-8382 $ 2,411.61

Card Number xxxx-xxxx-xxxx-9406 LUTOMSKI, MARA

03/01	03/04 519909925	GAYLORD TEXAN FRONT DE 866-435-7627 TX	$ 835.40 032894	$ 0.00	$ 835.40
03/01	03/04 519909926	GAYLORD TEXAN FRONT DE 866-435-7627 TX	$ 781.10 076938	$ 0.00	$ 781.10
03/01	03/04 519909927	PAYPAL AEYC SEA 4029357733 CA	$ 522.34 031503	$ 47.66 (e)	$ 570.00
03/07	03/08 520984601	USPS.COM CLICKNSHIP 800-3447779 DC	$ 8.74 073106	$ 0.00	$ 8.74
03/15	03/18 522461559	FOUR POINTS SHERATON J JUNEAU AK	$ 851.58 026395	$ 0.00	$ 851.58
03/16	03/18 522461557	MARRIOTT S ANTONIO RVR 866-435-7627 TX	$ 1,062.92 084816	$ 0.00	$ 1,062.92
03/16	03/18 522461491	MARRIOTT S ANTONIO RVR 866-435-7627 TX	$ 1,062.92 023915	$ 0.00	$ 1,062.92
03/16	03/18 522461558	MARRIOTT S ANTONIO RVR 866-435-7627 TX	$ 1,062.92 061828	$ 0.00	$ 1,062.92
03/16	03/18 522461490	MARRIOTT S ANTONIO RVR 866-435-7627 TX	$ 1,062.92 060042	$ 0.00	$ 1,062.92
03/18	03/19 522613764	USPS.COM CLICKNSHIP 800-3447779 DC	$ 7.99 041710	$ 0.00	$ 7.99
03/18	03/19 522613765	RTI ALASKAAIRHOTELS HI INTERNET DE	$ 201.86 046925	$ 0.00 (e)	$ 201.86
03/18	03/19 522613766	RTI ALASKAAIRHOTELS CO INTERNET DE	$ 193.48 061375	$ 0.00 (e)	$ 193.48
03/18	03/20 522777916	FOUR POINTS SHERATON J JUNEAU AK	$ -104.58 015400	$ 0.00	$ -104.58

TOTAL CREDITS xxxx-xxxx-xxxx-9406 $ -104.58

TOTAL DEBITS xxxx-xxxx-xxxx-9406 $ 7,701.83

Card Number xxxx-xxxx-xxxx-6840 SANDHOFER, MARSHA

02/02	03/19 522613530	PURCHASE ADJUSTMENT	$ -11.00 000000	$ -1.00 (e)	$ -12.00

02/21	02/22 518269501	BIO RAD LABORATORIES HERCULES CA	$ 107.58 077374	$ 0.00	$ 107.58
02/28	02/29 519432170	AMHS WEB RESERVATION JUNEAU AK	$ 4,316.40 035544	$ 0.00 (e)	$ 4,316.40
02/29	03/01 519656613	HAMMER & WIKAN, INC. PETERSBURG AK	$ 32.00 015602	$ 0.00 (e)	$ 32.00
02/29	03/01 519656687	AMHS WEB RESERVATION JUNEAU AK	$ -58.00 000000	$ 0.00 (e)	$ -58.00
03/01	03/04 519909846	AMHS WEB RESERVATION JUNEAU AK	$ 150.00 059820	$ 0.00 (e)	$ 150.00
03/02	03/04 519909845	VERNIER SCIENCE EDUCAT 503-227-2299 OR	$ 197.57 042715	$ 0.00 (e)	$ 197.57
03/04	03/05 520286504	AMHS WEB RESERVATION JUNEAU AK	$ 100.00 056800	$ 0.00 (e)	$ 100.00
03/04	03/05 520286503	AMHS WEB RESERVATION JUNEAU AK	$ 200.00 095242	$ 0.00 (e)	$ 200.00
03/19	03/20 522777915	PAS SYSTEMS INTERNATIO MORRISVILLE OH	$ 337.71 014561	$ 0.00	$ 337.71

TOTAL CREDITS xxxx-xxxx-xxxx-6840 $ -70.00

TOTAL DEBITS xxxx-xxxx-xxxx-6840 $ 5,441.26

Card Number xxxx-xxxx-xxxx-2408 WARD, IOANA

02/22	02/23 518585982	HAMMER & WIKAN, INC. PETERSBURG AK	$ 51.75 042713	$ 0.00 (e)	$ 51.75
02/22	02/26 518907777	PETERSBURG IGA PETERSBURG AK	$ 10.94 065758	$ 0.65	$ 11.59
02/22	02/26 518907856	PETERSBURG IGA PETERSBURG AK	$ 11.80 014969	$ 0.70	$ 12.50
02/22	02/26 518907857	PETERSBURG IGA PETERSBURG AK	$ 7.26 055184	$ 0.43	$ 7.69
02/22	02/26 518907855	PETERSBURG IGA PETERSBURG AK	$ 16.11 029803	$ 0.96	$ 17.07
02/22	02/26 518907778	PETERSBURG IGA PETERSBURG AK	$ 6.32 010963	$ 0.37	$ 6.69
02/22	02/26 518907853	PETERSBURG IGA PETERSBURG AK	$ 9.38 008644	$ 0.56	$ 9.94
02/22	02/26 518907854	PETERSBURG IGA PETERSBURG AK	$ 12.69 093908	$ 0.76	$ 13.45
02/27	02/29 519432094	PETERSBURG IGA PETERSBURG AK	$ 10.46 072512	$ 0.62	$ 11.08
02/27	02/29 519432096	PETERSBURG IGA PETERSBURG AK	$ 8.34 031227	$ 0.50	$ 8.84
02/27	02/29 519432018	PETERSBURG IGA PETERSBURG AK	$ 7.34 063142	$ 0.44	$ 7.78
02/27	02/29 519432017	PETERSBURG IGA PETERSBURG AK	$ 23.83 014351	$ 1.42	$ 25.25
02/27	02/29 519432097	PETERSBURG IGA PETERSBURG AK	$ 9.04 052274	$ 0.54	$ 9.58
02/27	02/29 519432095	PETERSBURG IGA PETERSBURG AK	$ 7.86 072901	$ 0.47	$ 8.33

02/27	02/29 519432093	PETERSBURG IGA PETERSBURG AK	$ 4.71 008638	$ 0.28	$ 4.99
03/01	03/04 519909844	HAMMER & WIKAN, INC. PETERSBURG AK	$ 29.04 039120	$ 0.00 (e)	$ 29.04
03/05	03/07 520761006	PETERSBURG IGA PETERSBURG AK	$ 26.77 094652	$ 1.60	$ 28.37
03/08	03/11 521118590	AMZN MKTP US R69WL1AE0 SEATTLE WA	$ 213.22 059484	$ 0.00	$ 213.22
03/12	03/12 521534932	AMZN MKTP US R63J87SJ0 SEATTLE WA	$ 185.18 086404	$ 0.00	$ 185.18
03/12	03/12 521534931	AMZN MKTP US R683K3ZB2 SEATTLE WA	$ 58.48 004723	$ 0.00	$ 58.48

TOTAL CREDITS xxxx-xxxx-xxxx-2408 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-2408 $ 720.82

Card Number xxxx-xxxx-xxxx-0225 WORHATCH, CENA

02/29	03/04 519909843	PAPA BEARS PIZZA PETERSBURG AK	$ 170.25 001874	$ 0.00 (e)	$ 170.25
03/01	03/04 519909770	SCHOLASTIC, INC. NEW YORK NY	$ 720.09 052038	$ 63.91 (e)	$ 784.00
03/04	03/05 520286502	SCHOLASTIC, INC. NEW YORK NY	$ 1,836.97 078910	$ 163.03 (e)	$ 2,000.00
03/04	03/05 520286501	SCHOLASTIC, INC. NEW YORK NY	$ 276.46 093935	$ 24.54 (e)	$ 301.00

TOTAL CREDITS xxxx-xxxx-xxxx-0225 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-0225 $ 3,255.25

CUSTOMER SERVICE:

Service Representatives are available to assist you 24 hours a day, seven days a week. Please have account number information ready.

BMO
Telephone Inquiries: 1-855-825-9234
Lost/Stolen cards: 1-844-227-0528
Outside USA and Canada call collect: 262-780-8662
TTY (For the Deaf and Hard of Hearing): 1-866-859-2089
Internet: bmo.com/treasuryandpayment

Diners Club
Telephone Inquiries: 1-800-2-DINERS (1-800-234-6377)
Lost/Stolen cards: 1-800-234-6377
Outside USA and Canada call collect: 1-514-877-1577
TTY (For the Deaf and Hard of Hearing): 1-866-859-2089
Internet: dinersclubnorthamerica.com

BMO

PAYMENT INFORMATION:

	BMO	Diners Club
You can mail your payment to:	BMO P.O. Box 5732 Carol Stream, IL 60197-5732	Diners Club P.O. Box 5732 Carol Stream, IL 60197-5732
You may send your payment via overnight mail to:	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440
IMPORTANT PAYMENT INFORMATION:	For BMO accounts, please make your cheque or money order payable to: **BMO**	For Diners Club accounts, please make your cheque or money order payable to: **Diners Club**

If you are paying by mail:

Remember

- Enclose your cheque or money order, payable in US dollars, with this payment coupon, but do not staple or tape them together.
- Write your account number on the front of your cheque or money order.
- Please do not send cash.

A fee will be assessed against returned cheques.

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BMO

The balance due will be automatically debited from your bank account as you authorized.

Petersburg School District

Trial Balance

As of March 31, 2024

	DEBIT	CREDIT
1-0110 First Bank Checking	125,387.89	
1-0140 First Bank Gaming	2,229.51	
1-0160 ASB CD	0.00	
2-0020 Activity School Fee-5.00		0.00
2-0035 Activity Director	762.18	
2-0040 Activity Pass Sales-Students		0.00
2-0045 Activities-Viking Store		456.23
2-0050 Shop Sales		13,097.71
2-0080 Art		344.63
2-0085 Artfest		590.35
2-0090 Assoc Student Body Government		7,541.78
2-0097 Baseball	4,445.72	
2-0098 Baseball Field		251.00
2-0195 Class of 2014		0.00
2-0200 Class of 2015		0.00
2-0205 Class of 2016		0.00
2-0217 Class of 2017		0.00
2-0218 Class of 2018		0.00
2-0219 Class of 2019		0.00
2-0220 Class of 2020		0.00
2-0221 Class of 2021		583.18
2-0222 Class of 2022		952.90
2-0223 Class of 2023		1,002.41
2-0224 Class of 2024		1,867.47
2-0225 Class of 2025		3,338.43
2-0226 Class of 2026		2,082.00
2-0227 Class of 2027		18.21
2-0250 Close-Up		15,914.79
2-0260 Concessions		1,924.56
2-0280 Cross Country	1,132.97	
2-0290 School wide play		3,666.41
2-0293 DDF		375.80
2-0294 Dig Pink		0.00
2-0295 Ed Camp		0.00
2-0297 Elementary Earth Club		58.00
2-0315 Elementary PIA		0.00
2-0320 Elementary School Store		1,271.18
2-0325 Elementary Stikine River		9,006.73
2-0330 Elementary Memory Book		3,087.09
2-0337 Track Improvement Project		1,958.28
2-0344 School Garden		5,284.48
2-0350 Gym Sign Advertisements		7,942.82
2-0370 Honor Society		54.86
2-0375 JUNIOR HONOR SOCIETY		848.31
2-0380 Honors English		0.00

Petersburg School District

Trial Balance

As of March 31, 2024

	DEBIT	CREDIT
2-0400 Integrated		0.00
2-0402 Interact Club (Rotary)		0.00
2-0405 Jazz Band-High School		5,203.09
2-0410 Jewelry		1,643.05
2-0417 LeConte Survey		891.92
2-0420 ES Student Council		272.31
2-0430 Little Norway Tournament		0.00
2-0440 Mark Fosse Award		193.60
2-0450 Marquee		197.49
2-0460 Mathematics		603.40
2-0490 MS Baking Club		249.77
2-0500 MS Band		107.55
2-0510 MS Cheerleaders		389.59
2-0520 MS Robotics		3,283.26
2-0527 MS Student Council		3,453.55
2-0530 MS Tournament/Activities		0.98
2-0540 MS Yearbook and Pro		2,557.26
2-0550 Music-High School		7,536.47
2-0560 Natural Helpers		1,227.91
2-0570 NYOs		678.28
2-0580 Culinary Arts		451.41
2-0595 PHS Library		1,926.27
2-0597 Scholarships		0.00
2-0600 Principal - High School		1,243.45
2-0601 Principal - Middle School		125.07
2-0605 PIA Undisbursed Funds		0.00
2-0610 PTSA Scholarship		0.00
2-0612 EF Puerto Rico		0.00
2-0615 Raffle		1,590.53
2-0625 Region V Tournaments	6,315.98	
2-0630 Rory Smith Scholarship		0.00
2-0634 MS Run Club		50.00
2-0640 Pixellot Advertisements		3,482.64
2-0647 Softball		440.52
2-0648 SPED Memorial Account		9,692.50
2-0649 PSD Shred Safe		3,406.87
2-0650 Stereo Repair/Replacement		906.59
2-0651 ES SPED Activities		308.00
2-0655 Student Testing Fees		253.20
2-0660 Surveying		0.00
2-0670 Swim/Dive Team	221.07	
2-0690 Track	251.48	
2-0699 Tsunami Bowl		1,951.27
2-0700 Unallocated Interest		0.00
2-0710 Varsity Cheer/Stunt		6,568.01

Petersburg School District

Trial Balance

As of March 31, 2024

	DEBIT	CREDIT
2-0730 Viking Basketball - Boys	1,478.09	
2-0732 Valkyrie Basketball - Girls	2,006.33	
2-0738 Viking Productions		0.00
2-0740 Volleyball	3,884.18	
2-0745 Student Support Fund		2,604.23
2-0750 Work Experience		0.00
2-0760 Wrestling	1,641.65	
2-0780 Yearbook		2,747.40
Opening Balance Equity		0.00
Retained Earnings	130.66	
Other Miscellaneous Expense		130.66
TOTAL	**$149,887.71**	**$149,887.71**

FY24 Q3 Investment Report

- Total interest earned in FY24 Q3 was $219.92.
- The District's 3 Month CD and Savings account were closed out in March and the Funds were invested as of 4/1/24.
- The new investment portfolio, totaling $1,115,014.30, will be reported on starting FY24 Q4.

Special Meeting

Saturday, March 16, 2024 9:00 AM
Virtual Via Ring Central , 109 Charles W St, Petersburg, AK 99833

Carey Case:	Absent
Sarah Holmgrain:	Present
Katie Holmlund:	Present
Jay Lister:	Absent
Niccole Olsen:	Present

Members Lister and Case were excused.

1. **CALL TO ORDER**
   Discussion: Meeting called to order by President Holmgrain at 9:01 AM
2. **DETERMINE QUORUM**
   Discussion: Quorum was present
3. **Action: Resolution 2024-2 Override SB140 Veto**
   Action(s):
   Approve resolution 2024-2 as written. This motion, made by Sarah Holmgrain and seconded by Niccole Olsen, Passed.
   Voting Detail:

Carey Case:	Absent
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Absent
Niccole Olsen:	Yea

   Voting Summary: Yea: 3, Nay: 0, Absent: 2
   Discussion: On March 14th, 2024 Governor Mike Dunleavy vetoed the bipartisan education bill SB 140; saying no to increased internet speeds for rural students, no to increasing the base student allocation, and no to increased pupil transportation funding. This item is to show support to the Legislature to vote and override the Governor's Veto of SB 140.
4. **Adjourn**
   Action(s):
   Ajourn. This motion, made by Sarah Holmgrain and seconded by Niccole Olsen, Passed.
   Voting Detail:

Carey Case:	Absent
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Absent
Niccole Olsen:	Yea

Voting Summary: Yea: 3, Nay: 0, Absent: 2
Discussion: Adjourned at 9:07AM

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Board Secretary

Regular Meeting

Tuesday, March 19, 2024 6:00 PM
MS/HS Library, 109 Charles W St, Petersburg, AK 99833

Carey Case:	Present
Sarah Holmgrain:	Present
Katie Holmlund:	Present
Jay Lister:	Absent
Niccole Olsen:	Present

1. **CALL TO ORDER**
   Discussion: Meeting was called to order at 6 pm by President Holmgrain
2. **DETERMINE QUORUM**
   Discussion: A quorum was present. Member Lister absent.
3. **PLEDGE OF ALLEGIANCE**
   Discussion: President Holmgrain led the group in the Pledge of Allegiance.
4. **APPROVAL OF AGENDA**
   Action(s):
   Approve agenda as written. This motion, made by Sarah Holmgrain and seconded by Niccole Olsen, Passed.
   Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Absent
Niccole Olsen:	Yea

   Voting Summary: Yea: 4, Nay: 0, Absent: 1
5. **STUDENT PRESENTATION**
   Discussion: 5th grade teachers Vanessa Miller and Gus Pennington had several 5th graders present on a variety of topics from student council updates to poetry readings.
6. **STUDENT REPRESENTATIVE REPORT**
   Discussion: Rep Martin presented about Regional and State Basketball, about more that 25 Jr's/Sr's attending Close Up in Washington DC and New York, She reported that the High School ASB was planning on attending the Borough Assembly meeting to advocate for Local school funding. On April 16th seniors will boat over the Wrangell for some cultural activities.
7. **CORRESPONDENCE**
8. **COMMENTS FROM AUDIENCE UNRELATED TO AGENDA ITEMS**
   Discussion: None

9. **COMMENTS FROM AUDIENCE RELATED TO AGENDA ITEMS**
Discussion: None

10. **COMMENTS FROM BOARD MEMBERS**
Discussion: None

11. **CONSENT AGENDA**
Action(s):
Approve Consent Agenda. This motion, made by Sarah Holmgrain and seconded by Carey Case, Passed.
Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Absent
Niccole Olsen:	Yea

Voting Summary: Yea: 4, Nay: 0, Absent: 1

11.1. FEB. 2024 Monthly accounting report, bills, payroll, and electronic fund transfers, ASB trial balance and P-Card statements in the amount of $1,111,528.91

11.2. FEB. 20, 2024. Regular Board Meeting Minutes

11.3. Personnel Action Report

12. **ADMINISTRATIVE REPORTS**

12.1. Superintendent's Report — **Presenter:** Superintendent Kludt-Painter
Discussion: See attached

13. **SCHOOL BOARD COMMITTEE REPORTS**
Discussion: Facilities updated that we accepted an RFP from LCG lock in a term rate of work for the roof project. Wellness has an upcoming meeting.

14. **OLD BUSINESS**

15. **NEW BUSINESS**

15.1. Informational: Update on the Certified Negotiation Process — **Presenter:** President Holmgrain

15.2. Action: Non-Tenured Teacher Contracts
Action(s):
Approve non-tenured teacher contracts as listed. This motion, made by Sarah Holmgrain and seconded by Niccole Olsen, Passed.
Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea

Jay Lister:	Absent
Niccole Olsen:	Yea

Voting Summary: Yea: 4, Nay: 0, Absent: 1

15.3. Informational: MAP (Measures of Academic Progress) Testing Update — **Presenter:** Testing Coordinator Cyndy Fry

16. **ADDITIONAL COMMENTS FROM BOARD MEMBERS**
Discussion: None

17. **UPCOMING DATES AND MEETING ANNOUNCEMENTS**

18. **FUTURE AGENDA ITEMS**
Discussion: Report on school travel absences, CTE/Fine Arts curriculum.

19. **OTHER NEW BUSINESS**

20. **ADJOURNMENT**

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Board Secretary

PETERSBURG School District

Mara Lutomski <exec@pcsd.us>

School Board - Public Correction

1 message

Shannon Baird <business@pcsd.us> Tue, Mar 19, 2024 at 12:26 PM
To: Mara Lutomski <exec@pcsd.us>

Good afternoon, the purpose of this correspondence is to correct, on public record, a misstatement that I made during the February 20th School Board meeting.

The School District covers the utility expenses for the Community Gym and the boiler electricity for the Aquatic Center(approximately two thirds of total utility expenses), while the Petersburg Borough covers the rest of the aquatic center utilities(approximately one third of the total utility expenses).

Please see attached, thank you

Smiles,

Shannon Baird
Finance Director
Petersburg School District
877-526-7656 extension 102

2023 Utility summary - Aquatic Center.xlsx
11K

School District	Calendar Year 2023
Aquatic Center Boiler Electricity	$181,479.56

Community Gym & Craft Room		
Electricity	$	11,508.96
Water	$	1,693.02
Sewer	$	2,825.67
	$	16,027.65

Petersburg Borough	Calendar Year 2023	
Aquatic Center		
Electricity	$	86,244.32
Water	$	6,473.06
Sewer	$	6,462.90
Refuse	$	3,484.01
Security Lights	$	720.00
	$	103,384.29

Petersburg School District

Revenue Report

☐ Summary Only From Date: 2/1/2024 To Date: 2/29/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Uncollected Balance	% Remaining
Fund: 100 GENERAL FUND					
100.000.000.000.011 CITY DIRECT APPROPRIATIONS	$3,000,000.00	$250,000.00	$2,000,000.00	$1,000,000.00	33.33%
100.000.000.000.031 INTEREST	$700.00	$44.88	$561.58	$138.42	19.77%
100.000.000.000.040 OTHER LOCAL REVENUES	$62,500.00	$0.00	$39,075.30	$23,424.70	37.48%
100.000.000.000.043 STUDENT ACTIVITY REVENUE	$4,000.00	$3,725.08	$3,877.79	$122.21	3.06%
100.000.000.000.044 STUDENT FEES	$59,500.00	$3,656.75	$39,018.75	$20,481.25	34.42%
100.000.000.000.047 E-RATE REVENUE	$93,134.00	$7,761.20	$54,328.40	$38,805.60	41.67%
100.000.000.000.051 FOUNDATION PROGRAM	$6,647,584.00	$476,444.00	$3,811,552.00	$2,836,032.00	42.66%
100.000.000.000.056 TRS ON-BEHALF PAYMENTS	$485,409.00	$0.00	$0.00	$485,409.00	100.00%
100.000.000.000.057 PERS ON-BEHALF PAYMENTS	$44,645.00	$0.00	$0.00	$44,645.00	100.00%
100.000.000.000.090 OTHER STATE REVENUES	$20,435.00	$0.00	$0.00	$20,435.00	100.00%
Fund 100 Total:	$10,417,907.00	$741,631.91	$5,948,413.82	$4,469,493.18	42.90%
Grand Total:	$10,417,907.00	$741,631.91	$5,948,413.82	$4,469,493.18	42.90%

End of Report

Expenditure Budget Balance Report

☐ Summary Only From Date: 2/1/2024 To Date: 2/29/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
Fund: 100 GENERAL FUND						
100.100.100.000.315	$784,051.00	$62,392.06	$336,030.76	$448,020.24	$346,111.24	$101,909.00
CERTIFICATED TEACHER						13.00%
100.100.100.000.329	$23,000.00	$4,172.50	$57,740.75	($34,740.75)	$0.00	($34,740.75)
HS REG INSTRUCTION SUB						-151.05%
100.100.100.000.363	$4,022.00	$336.21	$1,982.62	$2,039.38	$0.00	$2,039.38
WORKERS COMPENSATION						50.71%
100.100.100.000.364	$202,000.00	$14,418.15	$85,305.17	$116,694.83	$2,522.72	$114,172.11
INSURANCE-HEALTH/LIFE						56.52%
100.100.100.000.365	$198,877.00	$7,857.65	$42,083.45	$156,793.55	$0.00	$156,793.55
RETIREMENT CONTRIBUTION-TRS						78.84%
100.100.100.000.367	$11,131.00	$923.66	$5,435.16	$5,695.84	$0.00	$5,695.84
MEDICARE TAX						51.17%
100.100.100.000.368	$1,200.00	$13.95	$268.85	$931.15	$0.00	$931.15
SOCIAL SECURITY TAX						77.60%
100.100.100.000.426	$3,300.00	$0.00	$0.00	$3,300.00	$0.00	$3,300.00
STUDENT TRANSPORTATION						100.00%
100.100.100.000.450	$48,000.00	$0.00	$0.00	$48,000.00	$0.00	$48,000.00
FRESHMAN LAPTOP COMPUTERS						100.00%
100.100.100.000.451	$9,100.00	$0.00	$3,116.55	$5,983.45	$26.27	$5,957.18
GENERAL HS TEACHING SUPPLIES						65.46%
100.100.100.000.474	$12,500.00	$0.00	$3,858.52	$8,641.48	$0.00	$8,641.48
HS CURRICULUM ADOPTION						69.13%
100.100.100.000.476	$9,000.00	$0.00	$6,271.77	$2,728.23	$1,500.00	$1,228.23
HS COPIER SUPPLIES						13.65%
100.100.100.000.479	$0.00	$0.00	$320.47	($320.47)	$113.66	($434.13)
HS TEACHER SUPPLIES AND MATERIALS						0.00%
100.100.100.000.491	$10,000.00	$0.00	$0.00	$10,000.00	$0.00	$10,000.00
HS DUES AND FEES						100.00%
100.100.100.001.451	$1,000.00	$145.95	$192.77	$807.23	$28.27	$778.96
HS ENGLISH SUPPLIES						77.90%
100.100.100.002.451	$1,000.00	$0.00	$686.29	$313.71	$0.00	$313.71
HS MATH SUPPLIES						31.37%
100.100.100.003.451	$2,500.00	$3.19	$404.08	$2,095.92	$1,660.06	$435.86
HS SCIENCE SUPPLIES						17.43%
100.100.100.004.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00

Expenditure Budget Balance Report

☐ Summary Only From Date: 2/1/2024 To Date: 2/29/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
HS SOCIAL STUDIES SUPPLIES						100.00%
100.100.100.007.451	$500.00	$0.00	$83.98	$416.02	$0.00	$416.02
HS PE SUPPLIES						83.20%
100.100.100.008.451	$1,900.00	$409.43	$2,824.54	($924.54)	$0.00	($924.54)
HS MUSIC SUPPLIES						-48.66%
100.100.100.009.451	$1,000.00	$0.00	$426.98	$573.02	$196.00	$377.02
HS ART/JEWELRY/PHOTO SUPPLIES						37.70%
100.100.100.021.451	$500.00	$0.00	$18.80	$481.20	$0.00	$481.20
HS SPANISH SUPPLIES						96.24%
100.100.160.000.315	$88,862.00	$7,363.50	$44,181.00	$44,681.00	$44,181.00	$500.00
CERTIFICATED TEACHER						0.56%
100.100.160.000.329	$1,700.00	$800.00	$800.00	$900.00	$0.00	$900.00
HS CTE SUB						52.94%
100.100.160.000.363	$455.00	$40.92	$225.47	$229.53	$0.00	$229.53
WORKERS COMPENSATION						50.45%
100.100.160.000.364	$28,548.00	$2,378.88	$14,273.28	$14,274.72	$0.00	$14,274.72
INSURANCE-HEALTH/LIFE						50.00%
100.100.160.000.365	$22,550.00	$924.86	$5,549.16	$17,000.84	$0.00	$17,000.84
RETIREMENT CONTRIBUTION-TRS						75.39%
100.100.160.000.367	$1,275.00	$109.75	$600.50	$674.50	$0.00	$674.50
MEDICARE TAX						52.90%
100.100.160.000.368	$60.00	$0.00	$0.00	$60.00	$0.00	$60.00
SOCIAL SECURITY TAX						100.00%
100.100.160.006.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
AQUACULTURE SUPPLIES						100.00%
100.100.160.300.451	$8,300.00	$271.01	$1,512.18	$6,787.82	$821.72	$5,966.10
CULINARY SUPPLIES						71.88%
100.100.160.309.451	$2,000.00	$355.10	$836.03	$1,163.97	$1,161.71	$2.26
FOOD SCIENCE/CULINARY						0.11%
100.100.160.310.451	$2,000.00	$1,508.61	$1,540.26	$459.74	$28.35	$431.39
SHOP SUPPLIES						21.57%
100.100.200.000.315	$73,148.00	$6,223.25	$38,435.10	$34,712.90	$37,339.50	($2,626.60)
CERTIFICATED TEACHER						-3.59%
100.100.200.000.323	$143,000.00	$13,618.65	$88,086.39	$54,913.61	$50,550.24	$4,363.37
AIDES						3.05%
100.100.200.000.329	$8,800.00	$2,189.00	$10,728.05	($1,928.05)	$1,485.00	($3,413.05)

Expenditure Budget Balance Report

☐ Summary Only From Date: 2/1/2024 To Date: 2/29/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Budget Balance	Encumbrance	% Remaining Bud
HS SPED SUB						-38.78%
100.100.200.000.363	$1,124.00	$111.69	$695.29	$428.71	$0.00	$428.71
WORKERS COMPENSATION						38.14%
100.100.200.000.364	$88,000.00	$5,802.83	$34,739.83	$53,260.17	$1,522.72	$51,737.45
INSURANCE-HEALTH/LIFE						58.79%
100.100.200.000.365	$18,476.00	$813.52	$5,011.86	$13,464.14	$0.00	$13,464.14
RETIREMENT CONTRIBUTION-TRS						72.87%
100.100.200.000.366	$35,893.00	$2,996.11	$15,656.30	$20,236.70	$0.00	$20,236.70
RETIREMENT CONTRIBUTION-PERS						56.38%
100.100.200.000.367	$3,250.00	$303.02	$1,894.78	$1,355.22	$0.00	$1,355.22
MEDICARE TAX						41.70%
100.100.200.000.368	$500.00	$65.34	$1,319.65	($819.65)	$0.00	($819.65)
SOCIAL SECURITY TAX						-163.93%
100.100.200.000.451	$500.00	$0.00	$500.00	$0.00	$0.00	$0.00
HS SPED SUPPLIES						0.00%
100.100.300.000.315	$68,187.00	$7,284.11	$45,840.86	$22,346.14	$21,852.34	$493.80
CERTIFICATED TEACHER						0.72%
100.100.300.000.323	$25,000.00	$0.00	$0.00	$25,000.00	$0.00	$25,000.00
AIDES						100.00%
100.100.300.000.329	$1,170.00	$1,400.00	$2,300.00	($1,130.00)	$0.00	($1,130.00)
SUBSTITUTES/TEMPORARIES						-96.58%
100.100.300.000.363	$473.00	$43.54	$241.37	$231.63	$0.00	$231.63
WORKERS COMPENSATION						48.97%
100.100.300.000.364	$48,162.00	$3,171.84	$18,946.61	$29,215.39	$0.00	$29,215.39
INSURANCE-HEALTH/LIFE						60.66%
100.100.300.000.365	$17,266.00	$914.88	$5,757.59	$11,508.41	$0.00	$11,508.41
RETIREMENT CONTRIBUTION-TRS						66.65%
100.100.300.000.366	$6,275.00	$0.00	$0.00	$6,275.00	$0.00	$6,275.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.100.300.000.367	$1,358.00	$114.42	$629.36	$728.64	$0.00	$728.64
MEDICARE TAX						53.66%
100.100.300.000.368	$62.00	$0.00	$0.00	$62.00	$0.00	$62.00
SOCIAL SECURITY TAX						100.00%
100.100.300.000.451	$5,000.00	$0.00	$248.06	$4,751.94	$714.65	$4,037.29
SECONDARY COUNSELOR SUPPLIES						80.75%
100.100.350.000.315	$77,460.00	$6,413.33	$39,177.18	$38,282.82	$38,730.02	($447.20)

Expenditure Budget Balance Report

☐ Summary Only From Date: 2/1/2024 To Date: 2/29/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
CERTIFICATED TEACHER						-0.58%
100.100.350.000.329	$850.00	$375.00	$962.50	($112.50)	$0.00	($112.50)
SUBSTITUTES/TEMPORARIES						-13.24%
100.100.350.000.363	$392.00	$34.03	$201.21	$190.79	$0.00	$190.79
WORKERS COMPENSATION						48.67%
100.100.350.000.364	$9,366.00	$750.80	$4,731.31	$4,634.69	$0.00	$4,634.69
INSURANCE-HEALTH/LIFE						49.48%
100.100.350.000.365	$19,768.00	$805.51	$4,920.78	$14,847.22	$0.00	$14,847.22
RETIREMENT CONTRIBUTION-TRS						75.11%
100.100.350.000.367	$1,134.00	$95.71	$564.86	$569.14	$0.00	$569.14
MEDICARE TAX						50.19%
100.100.350.000.368	$47.00	$23.25	$32.55	$14.45	$0.00	$14.45
SOCIAL SECURITY TAX						30.74%
100.100.350.000.451	$400.00	$0.00	$0.00	$400.00	$0.00	$400.00
TEACHING SUPPLIES						100.00%
100.100.350.000.472	$2,300.00	$961.78	$2,094.29	$205.71	$0.00	$205.71
SECONDARY LIBRARY BOOKS						8.94%
100.100.350.000.473	$800.00	$162.90	$560.85	$239.15	$0.00	$239.15
SECONDARY PERIODICALS						29.89%
100.100.350.000.479	$1,500.00	$0.00	$1,128.63	$371.37	$0.00	$371.37
SECONDARY SUPPLIES AND MATERIALS						24.76%
100.100.400.000.421	$1,700.00	$0.00	$782.62	$917.38	$0.00	$917.38
SECONDARY PRINCIPAL TRANSPORTATION						53.96%
100.100.400.000.479	$2,500.00	$0.00	$2,007.96	$492.04	$77.99	$414.05
SECONDARY PRINCIPAL SUPPLIES AND MATERIALS						16.56%
100.100.400.000.491	$750.00	$0.00	$625.00	$125.00	$0.00	$125.00
PRINCIPAL DUES AND FEES						16.67%
100.100.450.000.324	$66,000.00	$7,727.11	$49,280.08	$16,719.92	$27,349.73	($10,629.81)
SUPPORT STAFF						-16.11%
100.100.450.000.329	$1,200.00	$0.00	$973.75	$226.25	$0.00	$226.25
SUBSTITUTES/TEMPORARIES						18.85%
100.100.450.000.363	$334.00	$40.30	$261.83	$72.17	$0.00	$72.17
WORKERS COMPENSATION						21.61%
100.100.450.000.364	$12,288.00	$1,319.82	$8,084.72	$4,203.28	$946.22	$3,257.06
INSURANCE-HEALTH/LIFE						26.51%
100.100.450.000.366	$16,566.00	$1,699.98	$10,746.16	$5,819.84	$0.00	$5,819.84

Expenditure Budget Balance Report

☐ Summary Only From Date: 2/1/2024 To Date: 2/29/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
RETIREMENT CONTRIBUTION-PERS						35.13%
100.100.450.000.367	$960.00	$112.97	$736.59	$223.41	$0.00	$223.41
MEDICARE TAX						23.27%
100.100.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.100.450.000.433	$1,500.00	$171.73	$1,196.44	$303.56	$440.76	($137.20)
SECONDARY COMMUNICATIONS						-9.15%
100.100.450.000.434	$400.00	$32.25	$143.29	$256.71	$69.40	$187.31
SECONDARY POSTAGE						46.83%
100.100.450.000.454	$600.00	$0.00	$363.67	$236.33	$0.00	$236.33
SECONDARY OFFICE SUPPLIES						39.39%
100.100.700.000.316	$5,684.00	$519.43	$2,957.72	$2,726.28	$2,878.28	($152.00)
CERTIFICATED EXTRA DUTY PAY						-2.67%
100.100.700.000.322	$1,038.00	$125.00	$750.00	$288.00	$750.00	($462.00)
NON-CERT SPECIALIST/EXTRA DUTY						-44.51%
100.100.700.000.329	$2,340.00	$0.00	$0.00	$2,340.00	$1,000.00	$1,340.00
SUBSTITUTES/TEMPORARIES						57.26%
100.100.700.000.363	$63.00	$3.23	$18.56	$44.44	$0.00	$44.44
WORKERS COMPENSATION						70.54%
100.100.700.000.364	$0.00	$305.59	$4,288.94	($4,288.94)	$0.00	($4,288.94)
INSURANCE-HEALTH/LIFE						0.00%
100.100.700.000.365	$13,407.00	$65.23	$365.42	$13,041.58	$0.00	$13,041.58
RETIREMENT CONTRIBUTION-TRS						97.27%
100.100.700.000.366	$260.00	$27.50	$164.99	$95.01	$0.00	$95.01
RETIREMENT CONTRIBUTION-PERS						36.54%
100.100.700.000.367	$181.00	$8.82	$50.90	$130.10	$0.00	$130.10
MEDICARE TAX						71.88%
100.100.700.000.368	$900.00	$0.00	$0.00	$900.00	$0.00	$900.00
SOCIAL SECURITY TAX						100.00%
100.100.700.000.421	$6,700.00	$1,194.58	$5,151.20	$1,548.80	$122.38	$1,426.42
STAFF TRANSPORTATION						21.29%
100.100.700.000.426	$12,877.00	$0.00	$100.00	$12,777.00	$0.00	$12,777.00
STUDENT TRANSPORTATION						99.22%
100.100.700.000.433	$3,000.00	$97.05	$679.35	$2,320.65	$0.00	$2,320.65
COMMUNICATIONS						77.36%
100.100.700.000.479	$4,000.00	$61.19	$3,557.89	$442.11	$105.97	$336.14

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
OTHER SUPPLIES AND MATERIALS						8.40%
100.100.700.000.491	$6,840.00	$0.00	$3,166.12	$3,673.88	$0.00	$3,673.88
DUES AND FEES						53.71%
100.100.700.110.316	$3,545.00	$0.00	$3,962.00	($417.00)	$1,584.80	($2,001.80)
CERTIFICATED EXTRA DUTY PAY						-56.47%
100.100.700.110.322	$0.00	$0.00	$1,584.80	($1,584.80)	$0.00	($1,584.80)
NON-CERT SPECIALIST/EXTRA DUTY						0.00%
100.100.700.110.329	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
CROSS COUNTRY SUB						100.00%
100.100.700.110.363	$20.00	$0.00	$27.81	($7.81)	$0.00	($7.81)
WORKERS COMPENSATION						-39.05%
100.100.700.110.365	$0.00	$0.00	$497.61	($497.61)	$0.00	($497.61)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.110.367	$59.00	$0.00	$77.12	($18.12)	$0.00	($18.12)
MEDICARE TAX						-30.71%
100.100.700.110.368	$31.00	$0.00	$98.26	($67.26)	$0.00	($67.26)
SOCIAL SECURITY TAX						-216.97%
100.100.700.110.426	$25,010.00	$184.00	$20,343.18	$4,666.82	$866.38	$3,800.44
XCOUNTRY TRANSPORTATION						15.20%
100.100.700.110.479	$150.00	$0.00	$127.50	$22.50	$0.00	$22.50
XCOUNTRY SUPPLIES AND MATERIALS						15.00%
100.100.700.120.322	$7,298.00	$0.00	$7,298.00	$0.00	$0.00	$0.00
NON-CERT SPECIALIST/EXTRA DUTY						0.00%
100.100.700.120.363	$37.00	$0.00	$36.56	$0.44	$0.00	$0.44
WORKERS COMPENSATION						1.19%
100.100.700.120.366	$0.00	$0.00	$568.76	($568.76)	$0.00	($568.76)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.120.367	$106.00	$0.00	$105.84	$0.16	$0.00	$0.16
MEDICARE TAX						0.15%
100.100.700.120.368	$452.00	$0.00	$323.20	$128.80	$0.00	$128.80
SOCIAL SECURITY TAX						28.50%
100.100.700.120.426	$12,700.00	$0.00	$11,693.06	$1,006.94	$566.46	$440.48
SWIM TRANSPORTATION						3.47%
100.100.700.120.479	$2,100.00	$0.00	$2,095.13	$4.87	$0.00	$4.87
SWIM SUPPLIES AND MATERIALS						0.23%
100.100.700.130.316	$6,045.00	$1,216.67	$2,433.34	$3,611.66	$1,216.66	$2,395.00

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
CERTIFICATED EXTRA DUTY PAY						39.62%
100.100.700.130.322	$2,419.00	$2,407.00	$2,407.00	$12.00	$2,407.00	($2,395.00)
NON-CERT SPECIALIST/EXTRA DUTY						-99.01%
100.100.700.130.329	$4,600.00	$4,395.00	$4,395.00	$205.00	$8,910.00	($8,705.00)
SUBSTITUTES/TEMPORARIES						-189.24%
100.100.700.130.363	$63.00	$40.22	$46.32	$16.68	$0.00	$16.68
WORKERS COMPENSATION						26.48%
100.100.700.130.365	$0.00	$280.92	$433.73	($433.73)	$0.00	($433.73)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.130.366	$0.00	$15.39	$15.39	($15.39)	$0.00	($15.39)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.130.367	$180.00	$115.11	$132.35	$47.65	$0.00	$47.65
MEDICARE TAX						26.47%
100.100.700.130.368	$248.00	$323.76	$323.76	($75.76)	$0.00	($75.76)
SOCIAL SECURITY TAX						-30.55%
100.100.700.130.426	$22,000.00	$11,190.50	$15,677.48	$6,322.52	$11,082.02	($4,759.50)
GIRLS BB TRANSPORTATION						-21.63%
100.100.700.130.479	$0.00	$72.40	$72.40	($72.40)	$0.00	($72.40)
GIRLS BB SUPPLIES AND MATERIALS						0.00%
100.100.700.140.316	$4,795.00	$0.00	$6,713.00	($1,918.00)	$0.00	($1,918.00)
CERTIFICATED EXTRA DUTY PAY						-40.00%
100.100.700.140.322	$1,901.00	$0.00	$0.00	$1,901.00	$0.00	$1,901.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.140.329	$2,100.00	$0.00	($198.00)	$2,298.00	$0.00	$2,298.00
SUBSTITUTES/TEMPORARIES						109.43%
100.100.700.140.363	$35.00	$0.00	$44.17	($9.17)	$0.00	($9.17)
WORKERS COMPENSATION						-26.20%
100.100.700.140.365	$0.00	$0.00	$895.88	($895.88)	$0.00	($895.88)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.140.366	$0.00	$0.00	$34.57	($34.57)	$0.00	($34.57)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.140.367	$102.00	$0.00	$121.63	($19.63)	$0.00	($19.63)
MEDICARE TAX						-19.25%
100.100.700.140.368	$0.00	$0.00	$70.16	($70.16)	$0.00	($70.16)
SOCIAL SECURITY TAX						0.00%
100.100.700.140.426	$24,313.00	$284.00	$19,221.05	$5,091.95	$6,358.41	($1,266.46)

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VB TRANSPORTATION						-5.21%
100.100.700.140.479	$2,300.00	$0.00	$1,707.24	$592.76	$69.46	$523.30
VB SUPPLIES AND MATERIALS						22.75%
100.100.700.140.491	$160.00	$0.00	$160.00	$0.00	$0.00	$0.00
VB DUES AND FEES						0.00%
100.100.700.150.316	$834.00	$69.50	$417.00	$417.00	$417.00	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.150.363	$5.00	$0.35	$2.10	$2.90	$0.00	$2.90
WORKERS COMPENSATION						58.00%
100.100.700.150.365	$0.00	$8.74	$52.43	($52.43)	$0.00	($52.43)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.150.367	$12.00	$0.92	$5.52	$6.48	$0.00	$6.48
MEDICARE TAX						54.00%
100.100.700.160.322	$6,113.00	$2,317.58	$6,146.41	($33.41)	$2,317.59	($2,351.00)
NON-CERT SPECIALIST/EXTRA DUTY						-38.46%
100.100.700.160.363	$30.00	$11.62	$30.82	($0.82)	$0.00	($0.82)
WORKERS COMPENSATION						-2.73%
100.100.700.160.367	$89.00	$33.60	$89.11	($0.11)	$0.00	($0.11)
MEDICARE TAX						-0.12%
100.100.700.160.368	$379.00	$143.69	$381.08	($2.08)	$0.00	($2.08)
SOCIAL SECURITY TAX						-0.55%
100.100.700.160.426	$6,000.00	$1,320.00	$3,160.00	$2,840.00	$0.00	$2,840.00
CHEERLEADING TRANSPORTATION						47.33%
100.100.700.160.479	$2,000.00	$0.00	$0.00	$2,000.00	$0.00	$2,000.00
CHEER SUPPLIES & MATERIALS						100.00%
100.100.700.170.322	$6,500.00	$0.00	$0.00	$6,500.00	$0.00	$6,500.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.170.363	$33.00	$0.00	$0.00	$33.00	$0.00	$33.00
WORKERS COMPENSATION						100.00%
100.100.700.170.367	$94.00	$0.00	$0.00	$94.00	$0.00	$94.00
MEDICARE TAX						100.00%
100.100.700.170.426	$20,000.00	$0.00	$0.00	$20,000.00	$0.00	$20,000.00
TRACK TRANSPORTATION						100.00%
100.100.700.180.316	$834.00	$0.00	$0.00	$834.00	$0.00	$834.00
CERTIFICATED EXTRA DUTY PAY						100.00%
100.100.700.180.363	$5.00	$0.00	$0.00	$5.00	$0.00	$5.00

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WORKERS COMPENSATION						100.00%
100.100.700.180.367	$12.00	$0.00	$0.00	$12.00	$0.00	$12.00
MEDICARE TAX						100.00%
100.100.700.190.316	$3,753.00	$312.75	$1,876.50	$1,876.50	$1,876.50	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.190.363	$0.00	$1.57	$9.42	($9.42)	$0.00	($9.42)
WORKERS COMPENSATION						0.00%
100.100.700.190.365	$0.00	$39.28	$235.67	($235.67)	$0.00	($235.67)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.190.367	$0.00	$4.15	$24.90	($24.90)	$0.00	($24.90)
MEDICARE TAX						0.00%
100.100.700.190.421	$1,800.00	$0.00	$1,445.72	$354.28	$0.00	$354.28
MUSIC STAFF TRANSPORTATION						19.68%
100.100.700.190.426	$3,300.00	$720.00	$3,010.00	$290.00	$0.00	$290.00
MUSIC TRANSPORTATION						8.79%
100.100.700.190.479	$300.00	$0.00	$292.99	$7.01	$0.00	$7.01
MUSIC OTHER SUPPLIES						2.34%
100.100.700.195.316	$1,529.00	$127.42	$764.52	$764.48	$764.48	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.195.363	$8.00	$0.64	$3.84	$4.16	$0.00	$4.16
WORKERS COMPENSATION						52.00%
100.100.700.195.365	$0.00	$16.01	$96.01	($96.01)	$0.00	($96.01)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.195.367	$22.00	$1.69	$10.05	$11.95	$0.00	$11.95
MEDICARE TAX						54.32%
100.100.700.200.316	$1,529.00	$382.25	$764.50	$764.50	$764.50	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.200.363	$8.00	$1.92	$3.84	$4.16	$0.00	$4.16
WORKERS COMPENSATION						52.00%
100.100.700.200.365	$0.00	$48.91	$97.82	($97.82)	$0.00	($97.82)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.200.367	$22.00	$5.54	$11.08	$10.92	$0.00	$10.92
MEDICARE TAX						49.64%
100.100.700.205.316	$2,294.00	$0.00	$0.00	$2,294.00	$0.00	$2,294.00
CERTIFICATED EXTRA DUTY PAY						100.00%
100.100.700.205.363	$11.00	$0.00	$0.00	$11.00	$0.00	$11.00

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
WORKERS COMPENSATION						100.00%
100.100.700.205.367	$33.00	$0.00	$0.00	$33.00	$0.00	$33.00
MEDICARE TAX						100.00%
100.100.700.210.322	$6,130.00	$0.00	$4,379.00	$1,751.00	$0.00	$1,751.00
NON-CERT SPECIALIST/EXTRA DUTY						28.56%
100.100.700.210.363	$31.00	$0.00	$21.96	$9.04	$0.00	$9.04
WORKERS COMPENSATION						29.16%
100.100.700.210.367	$89.00	$0.00	$63.51	$25.49	$0.00	$25.49
MEDICARE TAX						28.64%
100.100.700.210.368	$380.00	$0.00	$271.50	$108.50	$0.00	$108.50
SOCIAL SECURITY TAX						28.55%
100.100.700.210.426	$21,000.00	$826.00	$17,208.74	$3,791.26	$2,990.58	$800.68
WRESTLING TRANSPORTATION						3.81%
100.100.700.210.479	$0.00	$1,485.31	$1,485.31	($1,485.31)	$0.00	($1,485.31)
WRESTLING SUPPLIES AND MATERIALS						0.00%
100.100.700.220.316	$8,464.00	$2,116.00	$6,348.00	$2,116.00	$2,116.00	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.220.329	$6,500.00	$4,670.00	$4,670.00	$1,830.00	$8,910.00	($7,080.00)
SUBSTITUTES/TEMPORARIES						-108.92%
100.100.700.220.363	$64.00	$34.00	$55.22	$8.78	$0.00	$8.78
WORKERS COMPENSATION						13.72%
100.100.700.220.365	$0.00	$393.87	$925.39	($925.39)	$0.00	($925.39)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.220.366	$0.00	$15.40	$15.40	($15.40)	$0.00	($15.40)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.220.367	$188.00	$95.29	$151.99	$36.01	$0.00	$36.01
MEDICARE TAX						19.15%
100.100.700.220.368	$279.00	$197.78	$197.78	$81.22	$0.00	$81.22
SOCIAL SECURITY TAX						29.11%
100.100.700.220.426	$22,000.00	$10,802.01	$15,403.99	$6,596.01	$11,627.51	($5,031.50)
BOYS BB TRANSPORTATION						-22.87%
100.100.700.220.479	$0.00	$72.40	$72.40	($72.40)	$0.00	($72.40)
BOYS BB SUPPLIES AND MATERIALS						0.00%
100.100.700.230.316	$834.00	$0.00	$0.00	$834.00	$834.00	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.230.363	$4.00	$0.00	$0.00	$4.00	$0.00	$4.00

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WORKERS COMPENSATION						100.00%
100.100.700.230.367	$12.00	$0.00	$0.00	$12.00	$0.00	$12.00
MEDICARE TAX						100.00%
100.100.700.240.316	$7,298.00	$0.00	$0.00	$7,298.00	$8,159.80	($861.80)
CERTIFICATED EXTRA DUTY PAY						-11.81%
100.100.700.240.322	$2,085.00	$0.00	$0.00	$2,085.00	$0.00	$2,085.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.240.329	$1,200.00	$0.00	$0.00	$1,200.00	$390.00	$810.00
SUBSTITUTES/TEMPORARIES						67.50%
100.100.700.240.363	$64.00	$0.00	$0.00	$64.00	$0.00	$64.00
WORKERS COMPENSATION						100.00%
100.100.700.240.367	$151.00	$0.00	$0.00	$151.00	$0.00	$151.00
MEDICARE TAX						100.00%
100.100.700.240.368	$191.00	$0.00	$0.00	$191.00	$0.00	$191.00
SOCIAL SECURITY TAX						100.00%
100.100.700.240.426	$20,000.00	$0.00	$838.12	$19,161.88	$0.00	$19,161.88
BASEBALL TRANSPORTATION						95.81%
100.100.700.240.479	$3,000.00	$1,108.80	$2,955.70	$44.30	$0.00	$44.30
BASEBALL SUPPLIES AND MATERIALS						1.48%
100.200.100.000.314	$29,000.00	$2,405.53	$16,809.15	$12,190.85	$12,902.62	($711.77)
CERT DIRECTOR/COORD/MANAGER						-2.45%
100.200.100.000.315	$383,581.00	$31,496.33	$188,977.98	$194,603.02	$189,728.02	$4,875.00
CERTIFICATED TEACHER						1.27%
100.200.100.000.329	$9,700.00	$750.00	$6,912.50	$2,787.50	$0.00	$2,787.50
SUBSTITUTES/TEMPORARIES						28.74%
100.200.100.000.363	$2,112.00	$177.47	$1,085.08	$1,026.92	$0.00	$1,026.92
WORKERS COMPENSATION						48.62%
100.200.100.000.364	$141,035.00	$11,592.21	$68,909.66	$72,125.34	$2,250.00	$69,875.34
INSURANCE-HEALTH/LIFE						49.54%
100.200.100.000.365	$104,526.00	$4,254.67	$25,711.42	$78,814.58	$0.00	$78,814.58
RETIREMENT CONTRIBUTION-TRS						75.40%
100.200.100.000.366	$0.00	$82.51	$412.52	($412.52)	$0.00	($412.52)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.200.100.000.367	$6,033.00	$476.36	$2,909.67	$3,123.33	$0.00	$3,123.33
MEDICARE TAX						51.77%
100.200.100.000.368	$500.00	$23.25	$146.49	$353.51	$0.00	$353.51

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SOCIAL SECURITY TAX						70.70%
100.200.100.000.418	$12,000.00	$0.00	$9,918.75	$2,081.25	$0.00	$2,081.25
MS OTHER PROFESSIONAL SVCS						17.34%
100.200.100.000.451	$6,000.00	$0.00	$2,311.56	$3,688.44	$31.38	$3,657.06
MS GENERAL TEACHING SUPPLIES						60.95%
100.200.100.000.474	$2,000.00	$0.00	$0.00	$2,000.00	$0.00	$2,000.00
MS CURRICULUM ADOPTION						100.00%
100.200.100.000.476	$8,000.00	$0.00	$4,100.43	$3,899.57	$1,500.00	$2,399.57
MS COPIER SUPPLIES						29.99%
100.200.100.001.451	$500.00	$0.00	$141.96	$358.04	$0.00	$358.04
MS ENGLISH SUPPLIES						71.61%
100.200.100.002.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00
MS MATH SUPPLIES						100.00%
100.200.100.003.451	$1,700.00	$0.00	$127.25	$1,572.75	$300.69	$1,272.06
MS SCIENCE SUPPLIES						74.83%
100.200.100.004.451	$500.00	$0.00	$93.91	$406.09	$0.00	$406.09
MS SOCIAL STUDIES SUPPLIES						81.22%
100.200.100.008.451	$500.00	$347.95	$465.56	$34.44	$0.00	$34.44
MS MUSIC SUPPLIES						6.89%
100.200.100.009.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
MS ART/JEWELRY/PHOTO SUPPLIES						100.00%
100.200.100.016.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
6TH TEACHING SUPPLIES						100.00%
100.200.100.019.451	$500.00	$0.00	$50.00	$450.00	$0.00	$450.00
MS ROBOTICS						90.00%
100.200.200.000.315	$75,179.00	$10,620.00	$21,372.80	$53,806.20	$24,290.40	$29,515.80
CERTIFICATED TEACHER						39.26%
100.200.200.000.323	$78,200.00	$5,546.40	$37,590.35	$40,609.65	$18,446.68	$22,162.97
AIDES						28.34%
100.200.200.000.329	$4,400.00	$669.00	$25,428.75	($21,028.75)	$1,485.00	($22,513.75)
SUBSTITUTES/TEMPORARIES						-511.68%
100.200.200.000.363	$789.00	$84.39	$423.02	$365.98	$0.00	$365.98
WORKERS COMPENSATION						46.39%
100.200.200.000.364	$40,000.00	$2,972.03	$14,900.61	$25,099.39	$0.00	$25,099.39
INSURANCE-HEALTH/LIFE						62.75%
100.200.200.000.365	$15,168.00	$1,016.96	$1,794.42	$13,373.58	$0.00	$13,373.58

Expenditure Budget Balance Report

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
RETIREMENT CONTRIBUTION-TRS						88.17%
100.200.200.000.366	$19,628.00	$1,775.30	$12,602.79	$7,025.21	$0.00	$7,025.21
RETIREMENT CONTRIBUTION-PERS						35.79%
100.200.200.000.367	$2,097.00	$233.34	$1,169.72	$927.28	$0.00	$927.28
MEDICARE TAX						44.22%
100.200.200.000.368	$434.00	$7.38	$242.60	$191.40	$0.00	$191.40
SOCIAL SECURITY TAX						44.10%
100.200.200.000.451	$500.00	$0.00	$460.06	$39.94	$0.00	$39.94
MS SPED SUPPLIES						7.99%
100.200.450.000.324	$40,000.00	$2,577.30	$18,377.70	$21,622.30	$7,001.28	$14,621.02
SUPPORT STAFF						36.55%
100.200.450.000.329	$800.00	$0.00	$0.00	$800.00	$0.00	$800.00
SUBSTITUTES/TEMPORARIES						100.00%
100.200.450.000.363	$203.00	$12.91	$92.01	$110.99	$0.00	$110.99
WORKERS COMPENSATION						54.67%
100.200.450.000.364	$28,546.00	$1,362.01	$8,655.94	$19,890.06	$0.00	$19,890.06
INSURANCE-HEALTH/LIFE						69.68%
100.200.450.000.366	$10,040.00	$567.01	$4,043.10	$5,996.90	$0.00	$5,996.90
RETIREMENT CONTRIBUTION-PERS						59.73%
100.200.450.000.367	$588.00	$32.43	$236.08	$351.92	$0.00	$351.92
MEDICARE TAX						59.85%
100.200.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.200.450.000.433	$1,000.00	$133.73	$932.81	$67.19	$0.00	$67.19
COMMUNICATIONS						6.72%
100.200.450.000.434	$300.00	$0.00	$0.00	$300.00	$100.00	$200.00
MS POSTAGE						66.67%
100.200.450.000.454	$400.00	$0.00	$0.00	$400.00	$0.00	$400.00
MS OFFICE SUPPLIES						100.00%
100.200.700.000.316	$5,934.00	$185.33	$2,731.98	$3,202.02	$2,165.02	$1,037.00
CERTIFICATED EXTRA DUTY PAY						17.48%
100.200.700.000.322	$6,156.00	$599.94	$5,462.64	$693.36	$1,354.36	($661.00)
NON-CERT SPECIALIST/EXTRA DUTY						-10.74%
100.200.700.000.329	$4,000.00	$540.00	$3,946.00	$54.00	$0.00	$54.00
SUBSTITUTES/TEMPORARIES						1.35%
100.200.700.000.363	$66.00	$6.64	$60.84	$5.16	$0.00	$5.16

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
WORKERS COMPENSATION						7.82%
100.200.700.000.364	$0.00	$175.21	$1,282.27	($1,282.27)	$0.00	($1,282.27)
INSURANCE-HEALTH/LIFE						0.00%
100.200.700.000.365	$0.00	$23.27	$395.86	($395.86)	$0.00	($395.86)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.200.700.000.366	$0.00	$131.99	$421.87	($421.87)	$0.00	($421.87)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.200.700.000.367	$190.00	$18.59	$170.07	$19.93	$0.00	$19.93
MEDICARE TAX						10.49%
100.200.700.000.368	$444.00	$33.48	$438.42	$5.58	$0.00	$5.58
SOCIAL SECURITY TAX						1.26%
100.200.700.000.426	$28,000.00	$4,662.24	$26,248.34	$1,751.66	$0.00	$1,751.66
MS ACTIVITIES STUDENT TRANSPORTATION						6.26%
100.200.700.000.479	$3,600.00	$1,177.50	$5,199.30	($1,599.30)	$0.00	($1,599.30)
MS ACTIVITIES SUPPLIES AND MATERIALS						-44.43%
100.300.100.000.315	$1,051,416.00	$88,978.88	$574,466.32	$476,949.68	$418,770.17	$58,179.51
CERTIFICATED TEACHER						5.53%
100.300.100.000.323	$27,000.00	$2,797.47	$17,112.36	$9,887.64	$8,326.90	$1,560.74
AIDES						5.78%
100.300.100.000.329	$22,200.00	$10,260.00	$31,178.50	($8,978.50)	$1,485.00	($10,463.50)
SUBSTITUTES/TEMPORARIES						-47.13%
100.300.100.000.363	$5,506.00	$512.44	$3,130.34	$2,375.66	$0.00	$2,375.66
WORKERS COMPENSATION						43.15%
100.300.100.000.364	$309,600.00	$24,941.23	$152,465.33	$157,134.67	$1,125.00	$156,009.67
INSURANCE-HEALTH/LIFE						50.39%
100.300.100.000.365	$268,322.00	$11,262.21	$72,545.48	$195,776.52	$0.00	$195,776.52
RETIREMENT CONTRIBUTION-TRS						72.96%
100.300.100.000.366	$6,777.00	$697.94	$4,418.05	$2,358.95	$0.00	$2,358.95
RETIREMENT CONTRIBUTION-PERS						34.81%
100.300.100.000.367	$15,927.00	$1,393.70	$8,508.05	$7,418.95	$0.00	$7,418.95
MEDICARE TAX						46.58%
100.300.100.000.368	$1,240.00	$23.25	$206.94	$1,033.06	$0.00	$1,033.06
SOCIAL SECURITY TAX						83.31%
100.300.100.000.410	$200.00	$0.00	$135.00	$65.00	$0.00	$65.00
PROFESSIONAL & TECH SERVICES						32.50%
100.300.100.000.421	$400.00	$0.00	$396.00	$4.00	$0.00	$4.00

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STAFF TRANSPORTATION						1.00%
100.300.100.000.451	$14,000.00	$0.00	$10,448.05	$3,551.95	$2,232.12	$1,319.83
ES GENERAL TEACHING SUPPLIES						9.43%
100.300.100.000.474	$7,000.00	$600.00	$900.00	$6,100.00	$60.00	$6,040.00
CURRICULUM ADOPTION						86.29%
100.300.100.000.476	$22,000.00	$0.00	$7,351.13	$14,648.87	$8,000.00	$6,648.87
COPIER SUPPLIES						30.22%
100.300.100.008.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES MUSIC SUPPLIES						100.00%
100.300.100.010.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
KINDER MULLEN SUPPLIES						100.00%
100.300.100.011.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
KINDER WILLIS SUPPLIES						100.00%
100.300.100.012.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
1ST HOFACRE SUPPLIES						100.00%
100.300.100.013.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
1ST NORMAN SUPPLIES						100.00%
100.300.100.014.451	$300.00	$303.61	$303.61	($3.61)	$0.00	($3.61)
2ND BROCK SUPPLIES						-1.20%
100.300.100.015.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
2ND BRYNER TEACHING SUPPLIES						100.00%
100.300.100.018.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES READING TEACHING SUPPLIES						100.00%
100.300.100.029.451	$300.00	$0.00	$236.17	$63.83	$0.00	$63.83
3RD MARTIN SUPPLIES						21.28%
100.300.100.030.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
3RD MIDKIFF SUPPLIES						100.00%
100.300.100.031.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
4TH PAULSON SUPPLIES						100.00%
100.300.100.032.451	$300.00	$157.85	$210.30	$89.70	$0.00	$89.70
4TH HAMBLEY SUPPLIES						29.90%
100.300.100.033.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
5TH PENNINGTON SUPPLIES						100.00%
100.300.100.034.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
5TH MILLER SUPPLIES						100.00%
100.300.100.035.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
ES SWIM/PE SUPPLIES						100.00%
100.300.200.000.315	$131,844.00	$10,926.16	$67,050.96	$64,793.04	$65,682.04	($889.00)
CERTIFICATED TEACHER						-0.67%
100.300.200.000.323	$285,600.00	$30,867.14	$205,081.13	$80,518.87	$117,356.13	($36,837.26)
AIDES						-12.90%
100.300.200.000.329	$16,500.00	$3,656.08	$13,176.79	$3,323.21	$20,790.00	($17,466.79)
SUBSTITUTES/TEMPORARIES						-105.86%
100.300.200.000.363	$2,220.00	$237.27	$1,491.40	$728.60	$0.00	$728.60
WORKERS COMPENSATION						32.82%
100.300.200.000.364	$155,045.00	$11,621.91	$87,144.42	$67,900.58	$5,708.32	$62,192.26
INSURANCE-HEALTH/LIFE						40.11%
100.300.200.000.365	$44,267.00	$1,372.33	$7,542.80	$36,724.20	$0.00	$36,724.20
RETIREMENT CONTRIBUTION-TRS						82.96%
100.300.200.000.366	$76,110.00	$6,944.84	$38,058.66	$38,051.34	$0.00	$38,051.34
RETIREMENT CONTRIBUTION-PERS						50.00%
100.300.200.000.367	$6,451.00	$650.61	$4,006.84	$2,444.16	$0.00	$2,444.16
MEDICARE TAX						37.89%
100.300.200.000.368	$930.00	$237.50	$3,106.00	($2,176.00)	$0.00	($2,176.00)
SOCIAL SECURITY TAX						-233.98%
100.300.200.000.451	$1,500.00	$0.00	$1,490.73	$9.27	$11.99	($2.72)
ES SPED SUPPLIES						-0.18%
100.300.300.000.315	$82,545.00	$6,793.33	$40,759.98	$41,785.02	$41,510.02	$275.00
CERTIFICATED TEACHER						0.33%
100.300.300.000.329	$4,000.00	$2,175.00	$2,912.50	$1,087.50	$0.00	$1,087.50
SUBSTITUTES/TEMPORARIES						27.19%
100.300.300.000.363	$430.00	$46.21	$226.45	$203.55	$0.00	$203.55
WORKERS COMPENSATION						47.34%
100.300.300.000.364	$3,000.00	$250.00	$1,500.00	$1,500.00	$1,500.00	$0.00
INSURANCE-HEALTH/LIFE						0.00%
100.300.300.000.365	$20,804.00	$853.24	$5,119.45	$15,684.55	$0.00	$15,684.55
RETIREMENT CONTRIBUTION-TRS						75.39%
100.300.300.000.366	$879.00	$0.00	$0.00	$879.00	$0.00	$879.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.300.300.000.367	$1,235.00	$133.66	$654.99	$580.01	$0.00	$580.01
MEDICARE TAX						46.96%
100.300.300.000.368	$62.00	$134.85	$153.45	($91.45)	$0.00	($91.45)

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
SOCIAL SECURITY TAX						-147.50%
100.300.300.000.451	$1,000.00	$0.00	$138.66	$861.34	$0.00	$861.34
TEACHING SUPPLIES						86.13%
100.300.350.000.315	$88,862.00	$6,223.25	$37,339.50	$51,522.50	$37,339.50	$14,183.00
CERTIFICATED TEACHER						15.96%
100.300.350.000.329	$1,150.00	$0.00	$1,600.00	($450.00)	$0.00	($450.00)
SUBSTITUTES/TEMPORARIES						-39.13%
100.300.350.000.363	$452.00	$31.20	$195.22	$256.78	$0.00	$256.78
WORKERS COMPENSATION						56.81%
100.300.350.000.364	$3,000.00	$648.27	$3,889.62	($889.62)	$0.00	($889.62)
INSURANCE-HEALTH/LIFE						-29.65%
100.300.350.000.365	$22,550.00	$781.64	$4,689.84	$17,860.16	$0.00	$17,860.16
RETIREMENT CONTRIBUTION-TRS						79.20%
100.300.350.000.367	$1,306.00	$87.89	$550.62	$755.38	$0.00	$755.38
MEDICARE TAX						57.84%
100.300.350.000.368	$62.00	$0.00	$0.00	$62.00	$0.00	$62.00
SOCIAL SECURITY TAX						100.00%
100.300.350.000.451	$1,000.00	$355.00	$355.00	$645.00	$0.00	$645.00
TEACHING SUPPLIES						64.50%
100.300.350.000.472	$2,000.00	$0.00	$280.43	$1,719.57	$800.00	$919.57
LIBRARY BOOKS						45.98%
100.300.350.000.473	$500.00	$0.00	$397.95	$102.05	$0.00	$102.05
PERIODICALS						20.41%
100.300.350.000.479	$1,500.00	$0.00	$1,128.63	$371.37	$0.00	$371.37
OTHER SUPPLIES AND MATERIALS						24.76%
100.300.400.000.421	$1,900.00	$0.00	$1,473.12	$426.88	$0.00	$426.88
STAFF TRANSPORTATION						22.47%
100.300.400.000.479	$2,500.00	$167.03	$1,492.79	$1,007.21	$418.01	$589.20
ES PRINCIPAL SUPPLIES AND MATERIALS						23.57%
100.300.400.000.491	$750.00	$0.00	$625.00	$125.00	$0.00	$125.00
DUES AND FEES						16.67%
100.300.450.000.324	$39,000.00	$3,941.28	$25,398.40	$13,601.60	$13,325.28	$276.32
SUPPORT STAFF						0.71%
100.300.450.000.329	$800.00	$502.00	$502.00	$298.00	$0.00	$298.00
SUBSTITUTES/TEMPORARIES						37.25%
100.300.450.000.363	$199.00	$22.28	$129.04	$69.96	$0.00	$69.96

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
WORKERS COMPENSATION						35.16%
100.300.450.000.364	$28,546.00	$3,052.24	$18,330.47	$10,215.53	$0.00	$10,215.53
INSURANCE-HEALTH/LIFE						35.79%
100.300.450.000.366	$9,789.00	$867.08	$5,564.38	$4,224.62	$0.00	$4,224.62
RETIREMENT CONTRIBUTION-PERS						43.16%
100.300.450.000.367	$574.00	$53.36	$312.18	$261.82	$0.00	$261.82
MEDICARE TAX						45.61%
100.300.450.000.368	$37.00	$6.32	$6.32	$30.68	$0.00	$30.68
SOCIAL SECURITY TAX						82.92%
100.300.450.000.410	$2,400.00	$0.00	$0.00	$2,400.00	$2,356.25	$43.75
PROFESSIONAL & TECH SERVICES						1.82%
100.300.450.000.433	$2,000.00	$171.73	$1,196.44	$803.56	$440.76	$362.80
COMMUNICATIONS						18.14%
100.300.450.000.434	$500.00	$13.05	$13.05	$486.95	$86.95	$400.00
POSTAGE						80.00%
100.300.450.000.454	$800.00	$0.00	$76.99	$723.01	$722.98	$0.03
OFFICE SUPPLIES						0.00%
100.300.700.000.316	$0.00	$92.67	$556.02	($556.02)	$277.98	($834.00)
CERTIFICATED EXTRA DUTY PAY						0.00%
100.300.700.000.363	$0.00	$0.46	$2.76	($2.76)	$0.00	($2.76)
WORKERS COMPENSATION						0.00%
100.300.700.000.364	$0.00	$37.28	$222.32	($222.32)	$0.00	($222.32)
INSURANCE-HEALTH/LIFE						0.00%
100.300.700.000.365	$0.00	$11.64	$69.84	($69.84)	$0.00	($69.84)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.300.700.000.367	$0.00	$1.21	$7.26	($7.26)	$0.00	($7.26)
MEDICARE TAX						0.00%
100.500.100.000.315	$0.00	$0.00	$788.50	($788.50)	$0.00	($788.50)
CERTIFICATED TEACHER						0.00%
100.500.100.000.362	$4,000.00	$0.00	$0.00	$4,000.00	$0.00	$4,000.00
UNEMPLOYMENT INSURANCE						100.00%
100.500.100.000.363	$0.00	$0.00	$121.99	($121.99)	$0.00	($121.99)
WORKERS COMPENSATION						0.00%
100.500.100.000.367	$0.00	$0.00	$158.68	($158.68)	$0.00	($158.68)
MEDICARE TAX						0.00%
100.500.100.000.368	$0.00	$0.00	$48.89	($48.89)	$0.00	($48.89)

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SOCIAL SECURITY TAX						0.00%
100.500.100.000.369	$26,000.00	$1,472.78	$13,125.42	$12,874.58	$3,207.20	$9,667.38
OTHER EMPLOYEE BENEFITS						37.18%
100.500.100.000.410	$300.00	$0.00	$270.00	$30.00	$0.00	$30.00
PROFESSIONAL & TECH SERVICES						10.00%
100.500.100.000.474	$15,000.00	$0.00	$3,389.68	$11,610.32	$0.00	$11,610.32
DISTRICT WIDE CURRICULUM						77.40%
100.500.200.000.315	$47,500.00	$4,229.55	$29,806.05	$17,693.95	$16,943.20	$750.75
CERTIFICATED TEACHER						1.58%
100.500.200.000.363	$238.00	$21.21	$149.45	$88.55	$0.00	$88.55
WORKERS COMPENSATION						37.21%
100.500.200.000.364	$16,100.00	$1,540.87	$10,821.74	$5,278.26	$0.00	$5,278.26
INSURANCE-HEALTH/LIFE						32.78%
100.500.200.000.365	$18,278.00	$528.10	$3,780.54	$14,497.46	$0.00	$14,497.46
RETIREMENT CONTRIBUTION-TRS						79.32%
100.500.200.000.367	$685.00	$60.15	$424.03	$260.97	$0.00	$260.97
MEDICARE TAX						38.10%
100.500.200.000.418	$13,000.00	$0.00	$2,403.00	$10,597.00	$10,000.00	$597.00
OTHER PROFESSIONAL SERVICES						4.59%
100.500.200.000.421	$1,000.00	$38.19	$682.65	$317.35	$0.00	$317.35
STAFF TRANSPORTATION						31.74%
100.500.200.000.440	$2,500.00	$0.00	$0.00	$2,500.00	$0.00	$2,500.00
PURCHASED SERVICES						100.00%
100.500.200.000.451	$1,500.00	$0.00	$371.56	$1,128.44	$102.14	$1,026.30
DISTRICT WIDE SPED SUPPLIES						68.42%
100.500.300.000.365	$26,131.00	$0.00	$0.00	$26,131.00	$0.00	$26,131.00
RETIREMENT CONTRIBUTION-TRS						100.00%
100.500.300.000.366	$7,695.00	$0.00	$0.00	$7,695.00	$0.00	$7,695.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.500.330.000.418	$10,000.00	$0.00	$0.00	$10,000.00	$10,000.00	$0.00
STUDENT HEALTH SRVCS						0.00%
100.500.330.000.450	$500.00	$41.54	$287.59	$212.41	$0.00	$212.41
STUDENT HEALTH SVCS SUPPLIES & MATERIALS						42.48%
100.500.350.000.318	$100,600.00	$8,383.33	$67,066.64	$33,533.36	$33,533.36	$0.00
CERTIFICATED SPECIALISTS						0.00%
100.500.350.000.324	$46,842.00	$3,799.58	$31,260.86	$15,581.14	$15,693.76	($112.62)

Expenditure Budget Balance Report

☐ Summary Only From Date: 2/1/2024 To Date: 2/29/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
SUPPORT STAFF						-0.24%
100.500.350.000.329	$1,700.00	$314.50	$2,119.50	($419.50)	$1,105.00	($1,524.50)
SUBSTITUTES/TEMPORARIES						-89.68%
100.500.350.000.363	$710.00	$62.66	$503.54	$206.46	$0.00	$206.46
WORKERS COMPENSATION						29.08%
100.500.350.000.364	$28,547.00	$2,378.88	$19,031.04	$9,515.96	$0.00	$9,515.96
INSURANCE-HEALTH/LIFE						33.33%
100.500.350.000.365	$25,520.00	$1,046.67	$8,373.36	$17,146.64	$0.00	$17,146.64
RETIREMENT CONTRIBUTION-TRS						67.19%
100.500.350.000.366	$11,757.00	$824.91	$6,844.39	$4,912.61	$0.00	$4,912.61
RETIREMENT CONTRIBUTION-PERS						41.78%
100.500.350.000.367	$2,054.00	$172.59	$1,387.50	$666.50	$0.00	$666.50
MEDICARE TAX						32.45%
100.500.350.000.368	$93.00	$19.50	$131.42	($38.42)	$0.00	($38.42)
SOCIAL SECURITY TAX						-41.31%
100.500.350.000.417	$45,000.00	$0.00	$30,931.62	$14,068.38	$10,310.54	$3,757.84
TECHNOLOGY SUPPORT						8.35%
100.500.350.000.433	$148,000.00	$10,261.30	$71,829.10	$76,170.90	$0.00	$76,170.90
COMMUNICATIONS						51.47%
100.500.350.000.440	$70,320.00	$0.00	$33,744.12	$36,575.88	$14,609.84	$21,966.04
PURCHASED SERVICES						31.24%
100.500.350.000.446	$20,000.00	$0.00	$10,011.33	$9,988.67	$0.00	$9,988.67
PROPERTY INSURANCE						49.94%
100.500.350.000.450	$16,000.00	$177.45	$9,264.31	$6,735.69	$6,735.69	$0.00
SUPPLIES, MATERIALS & MEDIA						0.00%
100.500.350.000.475	$151,900.00	$79,627.86	$116,513.57	$35,386.43	$5,221.88	$30,164.55
TECHNOLOGY SUPPLIES						19.86%
100.500.400.000.313	$200,200.00	$18,429.55	$136,931.85	$63,268.15	$73,718.15	($10,450.00)
PRINCIPAL						-5.22%
100.500.400.000.363	$1,003.00	$92.38	$686.38	$316.62	$0.00	$316.62
WORKERS COMPENSATION						31.57%
100.500.400.000.364	$42,114.00	$4,919.95	$37,073.94	$5,040.06	$0.00	$5,040.06
INSURANCE-HEALTH/LIFE						11.97%
100.500.400.000.365	$50,784.00	$2,302.19	$17,102.25	$33,681.75	$0.00	$33,681.75
RETIREMENT CONTRIBUTION-TRS						66.32%
100.500.400.000.367	$2,900.00	$260.57	$1,940.08	$959.92	$0.00	$959.92

Expenditure Budget Balance Report

☐ Summary Only From Date: 2/1/2024 To Date: 2/29/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
MEDICARE TAX						33.10%
100.500.400.000.368	$0.00	$0.00	$622.79	($622.79)	$0.00	($622.79)
SOCIAL SECURITY TAX						0.00%
100.500.600.000.321	$82,100.00	$6,891.67	$55,133.36	$26,966.64	$27,566.64	($600.00)
NON-CERT DIRECTOR/COORD/MANAGR						-0.73%
100.500.600.000.324	$48,600.00	$3,963.52	$32,226.12	$16,373.88	$15,493.76	$880.12
SUPPORT STAFF						1.81%
100.500.600.000.325	$208,690.00	$15,969.03	$118,558.19	$90,131.81	$65,777.67	$24,354.14
MAINTENANCE/CUSTODIAL						11.67%
100.500.600.000.329	$22,000.00	$284.25	$14,828.45	$7,171.55	$0.00	$7,171.55
SUBSTITUTES/TEMPORARIES						32.60%
100.500.600.000.363	$8,456.00	$625.89	$5,113.68	$3,342.32	$0.00	$3,342.32
WORKERS COMPENSATION						39.53%
100.500.600.000.364	$85,000.00	$7,400.76	$49,818.89	$35,181.11	$1,000.00	$34,181.11
INSURANCE-HEALTH/LIFE						40.21%
100.500.600.000.366	$85,187.00	$5,879.34	$43,635.16	$41,551.84	$0.00	$41,551.84
RETIREMENT CONTRIBUTION-PERS						48.78%
100.500.600.000.367	$5,193.00	$365.11	$2,997.36	$2,195.64	$0.00	$2,195.64
MEDICARE TAX						42.28%
100.500.600.000.368	$500.00	$0.00	$141.58	$358.42	$0.00	$358.42
SOCIAL SECURITY TAX						71.68%
100.500.600.000.418	$20,000.00	$0.00	$13,658.65	$6,341.35	$3,534.74	$2,806.61
OTHER PROFESSIONAL SERVICES						14.03%
100.500.600.000.421	$1,500.00	$0.00	$619.53	$880.47	$0.00	$880.47
STAFF TRANSPORTATION						58.70%
100.500.600.000.431	$30,000.00	$2,685.78	$20,431.28	$9,568.72	$9,081.16	$487.56
WATER AND SEWER						1.63%
100.500.600.000.432	$40,000.00	$4,120.65	$27,600.58	$12,399.42	$12,116.85	$282.57
GARBAGE						0.71%
100.500.600.000.433	$1,000.00	$57.57	$400.98	$599.02	$232.87	$366.15
COMMUNICATIONS						36.62%
100.500.600.000.436	$320,000.00	$29,824.16	$163,107.21	$156,892.79	$138,841.31	$18,051.48
ENERGY - ELECTRICITY						5.64%
100.500.600.000.438	$420,000.00	$40,962.99	$192,047.83	$227,952.17	$197,165.13	$30,787.04
ENERGY - HEATING OIL						7.33%
100.500.600.000.440	$30,000.00	$993.75	$22,425.60	$7,574.40	$10,257.75	($2,683.35)

Expenditure Budget Balance Report

☐ Summary Only From Date: 2/1/2024 To Date: 2/29/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
PURCHASED SERVICES						-8.94%
100.500.600.000.446	$110,000.00	$0.00	$141,706.23	($31,706.23)	$0.00	($31,706.23)
PROPERTY INSURANCE						-28.82%
100.500.600.000.452	$58,350.00	$6,894.61	$35,252.58	$23,097.42	$7,570.08	$15,527.34
MAINTENANCE/CONSTR SUPPLIES						26.61%
100.500.600.000.453	$30,000.00	$4,357.98	$22,449.76	$7,550.24	$3,800.31	$3,749.93
JANITORIAL SUPPLIES						12.50%
100.500.600.000.457	$6,050.00	$0.00	$958.52	$5,091.48	$0.00	$5,091.48
SMALL TOOLS AND EQUIPMENT						84.16%
100.500.600.000.458	$7,000.00	$1,258.17	$5,617.70	$1,382.30	$1,181.25	$201.05
VEHICLE GAS AND OIL						2.87%
100.500.600.000.479	$1,600.00	$0.00	$848.52	$751.48	$266.98	$484.50
MAINTENANCE OTHER SUPPLIES AND MATERIALS						30.28%
100.500.600.000.491	$3,937.00	$25.00	$1,105.00	$2,832.00	$0.00	$2,832.00
DUES AND FEES						71.93%
100.500.700.000.314	$46,628.00	$3,991.02	$27,907.60	$18,720.40	$19,955.08	($1,234.68)
CERT DIRECTOR/COORD/MANAGER						-2.65%
100.500.700.000.363	$234.00	$20.01	$139.92	$94.08	$0.00	$94.08
WORKERS COMPENSATION						40.21%
100.500.700.000.364	$15,000.00	$1,189.44	$7,727.34	$7,272.66	$0.00	$7,272.66
INSURANCE-HEALTH/LIFE						48.48%
100.500.700.000.365	$11,899.00	$497.85	$3,484.95	$8,414.05	$0.00	$8,414.05
RETIREMENT CONTRIBUTION-TRS						70.71%
100.500.700.000.367	$676.00	$53.56	$376.66	$299.34	$0.00	$299.34
MEDICARE TAX						44.28%
100.500.900.000.553	$25,000.00	$0.00	$0.00	$25,000.00	$0.00	$25,000.00
TRANS TO FOOD SERVICE						100.00%
100.500.900.000.554	$50,000.00	$0.00	$0.00	$50,000.00	$0.00	$50,000.00
TRANS TO CAPITAL PROJECT FD						100.00%
100.500.900.000.556	$50,000.00	$0.00	$0.00	$50,000.00	$0.00	$50,000.00
TRANS TO STUDENT TRANSPORTA						100.00%
100.600.510.000.311	$146,620.00	$12,218.33	$97,746.64	$48,873.36	$48,873.36	$0.00
SUPERINTENDENT						0.00%
100.600.510.000.324	$70,000.00	$5,750.00	$46,000.00	$24,000.00	$23,000.00	$1,000.00
SUPPORT STAFF						1.43%
100.600.510.000.363	$1,086.00	$91.33	$730.64	$355.36	$0.00	$355.36

Expenditure Budget Balance Report

☐ Summary Only From Date: 2/1/2024 To Date: 2/29/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
WORKERS COMPENSATION						32.72%
100.600.510.000.364	$38,683.00	$3,223.60	$25,788.80	$12,894.20	$1,000.00	$11,894.20
INSURANCE-HEALTH/LIFE						30.75%
100.600.510.000.365	$37,004.00	$1,517.67	$12,141.36	$24,862.64	$0.00	$24,862.64
RETIREMENT CONTRIBUTION-TRS						67.19%
100.600.510.000.366	$17,570.00	$1,265.00	$10,120.00	$7,450.00	$0.00	$7,450.00
RETIREMENT CONTRIBUTION-PERS						42.40%
100.600.510.000.367	$3,141.00	$264.17	$2,113.36	$1,027.64	$0.00	$1,027.64
MEDICARE TAX						32.72%
100.600.510.000.414	$20,000.00	$6,637.50	$11,138.13	$8,861.87	$0.00	$8,861.87
LEGAL SERVICES						44.31%
100.600.510.000.418	$10,000.00	$0.00	$0.00	$10,000.00	$0.00	$10,000.00
OTHER PROFESSIONAL SERVICES						100.00%
100.600.510.000.421	$11,000.00	$652.46	$2,799.75	$8,200.25	$1,107.00	$7,093.25
STAFF TRANSPORTATION						64.48%
100.600.510.000.433	$1,200.00	$119.67	$834.03	$365.97	$232.87	$133.10
COMMUNICATIONS						11.09%
100.600.510.000.434	$500.00	$0.00	$19.55	$480.45	$80.45	$400.00
POSTAGE						80.00%
100.600.510.000.454	$500.00	$0.00	$141.30	$358.70	$127.81	$230.89
OFFICE SUPPLIES						46.18%
100.600.510.000.476	$5,000.00	$0.00	$3,216.75	$1,783.25	$500.00	$1,283.25
COPIER SUPPLIES						25.67%
100.600.510.000.479	$4,500.00	$0.00	$4,349.51	$150.49	$200.00	($49.51)
SUPERINTENDENT OTHER SUPPLIES AND MATERIALS						-1.10%
100.600.510.000.491	$20,300.00	$0.00	$17,196.71	$3,103.29	$0.00	$3,103.29
DUES AND FEES						15.29%
100.600.511.000.418	$15,000.00	$0.00	$10,707.61	$4,292.39	$2,069.21	$2,223.18
BOARD - OTHER PROFESSIONAL SERVICES						14.82%
100.600.511.000.421	$7,700.00	$0.00	$2,408.06	$5,291.94	$1,855.96	$3,435.98
BOARD- STAFF TRANSPORTATION						44.62%
100.600.511.000.479	$6,300.00	$45.46	$3,513.42	$2,786.58	$72.91	$2,713.67
BOE OTHER SUPPLIES AND MATERIALS						43.07%
100.600.550.000.321	$78,000.00	$7,000.00	$50,000.00	$28,000.00	$29,372.00	($1,372.00)
NON-CERT DIRECTOR/COORD/MANAGR						-1.76%
100.600.550.000.324	$30,000.00	$2,300.05	$14,160.63	$15,839.37	$9,464.30	$6,375.07

Expenditure Budget Balance Report

☐ Summary Only From Date: 2/1/2024 To Date: 2/29/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
SUPPORT STAFF						21.25%
100.600.550.000.363	$541.00	$46.62	$321.65	$219.35	$0.00	$219.35
WORKERS COMPENSATION						40.55%
100.600.550.000.364	$20,400.00	$1,695.94	$13,567.52	$6,832.48	$0.00	$6,832.48
INSURANCE-HEALTH/LIFE						33.49%
100.600.550.000.366	$17,554.00	$2,046.01	$9,650.95	$7,903.05	$0.00	$7,903.05
RETIREMENT CONTRIBUTION-PERS						45.02%
100.600.550.000.367	$1,566.00	$129.81	$890.07	$675.93	$0.00	$675.93
MEDICARE TAX						43.16%
100.600.550.000.368	$1,116.00	$0.00	$1,203.33	($87.33)	$0.00	($87.33)
SOCIAL SECURITY TAX						-7.83%
100.600.550.000.412	$100,000.00	$31,200.00	$97,592.08	$2,407.92	$0.00	$2,407.92
AUDITING & ACCOUNTING SERVICES						2.41%
100.600.550.000.418	$22,000.00	$2,340.00	$13,329.00	$8,671.00	$3,480.00	$5,191.00
OTHER PROFESSIONAL SERVICES						23.60%
100.600.550.000.421	$4,000.00	$0.00	$2,054.22	$1,945.78	$1,732.00	$213.78
STAFF TRANSPORTATION						5.34%
100.600.550.000.447	$85,000.00	($430.91)	$69,157.72	$15,842.28	$0.00	$15,842.28
LIABILITY INSURANCE						18.64%
100.600.550.000.454	$1,000.00	$0.00	$1,073.90	($73.90)	$225.71	($299.61)
OFFICE SUPPLIES						-29.96%
100.600.550.000.479	$750.00	$200.00	$760.57	($10.57)	$0.00	($10.57)
OTHER SUPPLIES AND MATERIALS						-1.41%
100.600.550.000.491	$12,000.00	$48.58	$3,152.03	$8,847.97	$8,396.91	$451.06
DUES AND FEES						3.76%
100.600.550.000.495	($53,880.00)	$0.00	($4,131.73)	($49,748.27)	$0.00	($49,748.27)
INDIRECT COST RECOVERY						92.33%
Fund 100 Total:	$10,181,194.00	$900,867.54	$5,413,830.91	$4,767,363.09	$2,515,209.03	$2,252,154.06
						22.12%
Grand Total:	$10,181,194.00	$900,867.54	$5,413,830.91	$4,767,363.09	$2,515,209.03	$2,252,154.06
						22.12%

End of Report

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 02/01/2024 To Date: 02/29/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
47184	02/29/2024	CONN, STEWART	$83.11	10	Printed	Payroll	☐		
47185	02/29/2024	LARSON, MACKENZIE L	$518.09	10	Printed	Payroll	☐		
47186	02/29/2024	TRAUTMAN, VICTOR	$985.50	10	Printed	Payroll	☐		
47187	02/29/2024	SKEEK, CONNOR J	$2,489.80	10	Printed	Payroll	☐		
47188	02/29/2024	BIRCHELL, CURTIS W	$701.86	10	Printed	Payroll	☐		
47189	02/29/2024	CUMMINS, CARSON L	$498.69	10	Printed	Payroll	☐		
47190	02/29/2024	FLINT, CASEY W	$872.71	10	Printed	Payroll	☐		
47191	02/29/2024	WEGENER, CAROL L	$2,119.77	10	Printed	Payroll	☐		
72719	02/02/2024	PETERSBURG LUTHERAN CHURCH	$75.00	1162	Printed	Expense	☐		
72720	02/02/2024	AMERICAN FAST FREIGHT, INC	$217.13	1163	Printed	Expense	☑	02/29/2024	
72721	02/02/2024	ASDN-00246	$2,250.00	1163	Printed	Expense	☐		
72722	02/02/2024	ASIAN FOOD SOLUTIONS, INC-00250	$1,438.00	1163	Printed	Expense	☑	02/29/2024	
72723	02/02/2024	BDO	$31,200.00	1163	Printed	Expense	☑	02/29/2024	
72724	02/02/2024	BROOKWOOD FARMS, INC.	$164.80	1163	Printed	Expense	☑	02/29/2024	
72725	02/02/2024	BSN SPORTS LLC	$1,108.80	1163	Printed	Expense	☑	02/29/2024	
72726	02/02/2024	CARGILL INCORPORATED-00452	$603.20	1163	Printed	Expense	☑	02/29/2024	
72727	02/02/2024	DAN LUNDELL	$450.00	1163	Printed	Expense	☑	02/29/2024	
72728	02/02/2024	GCI COMMUNICATION CORP-00953	$2,067.80	1163	Printed	Expense	☑	02/29/2024	
72729	02/02/2024	LAUREN FLYNN	$6,106.21	1163	Printed	Expense	☑	02/29/2024	
72730	02/02/2024	NATIONAL FOOD GROUP	$646.12	1163	Printed	Expense	☑	02/29/2024	
72731	02/02/2024	PETERSBURG INDIAN ASSOCIATION-01889	$300.00	1163	Printed	Expense	☑	02/29/2024	
72732	02/02/2024	PETERSBURG LUTHERAN CHURCH	$300.00	1163	Printed	Expense	☑	02/29/2024	

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 02/01/2024 To Date: 02/29/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72733	02/02/2024	PETERSBURG PARKS & RECREATIO-01895	$180.00	1163	Printed	Expense	☑	02/29/2024	
72734	02/02/2024	PILGRIM'S PRIDE CORPORATION	$1,085.45	1163	Printed	Expense	☑	02/29/2024	
72735	02/02/2024	RESIDENCE INN	$716.00	1163	Printed	Expense	☑	02/29/2024	
72736	02/02/2024	S.A. PIAZZA & ASSOCIATES, INC	$672.78	1163	Printed	Expense	☑	02/29/2024	
72737	02/02/2024	SCHWAN'S FOOD SERVICE, INC	$862.14	1163	Printed	Expense	☑	02/29/2024	
72738	02/02/2024	TYLER TECHNOLOGIES	$300.00	1163	Printed	Expense	☑	02/29/2024	
72739	02/02/2024	TYSON FOODS, INC	$194.76	1163	Printed	Expense	☑	02/29/2024	
72740	02/02/2024	PETERSBURG SCHOOL DISTRICT	$200.00	1164	Printed	Expense	☑	02/29/2024	
72741	02/06/2024	AARON BULLER	$15.00	1167	Printed	Expense	☐		
72742	02/06/2024	ALASKA MARINE LINES-00120	$405.61	1167	Printed	Expense	☑	02/29/2024	
72743	02/06/2024	AMERICAN FAST FREIGHT, INC	$240.61	1167	Printed	Expense	☑	02/29/2024	
72744	02/06/2024	EMPLOYMENT SECURITY-TAX-00822	$1,277.25	1167	Printed	Expense	☑	02/29/2024	
72745	02/06/2024	MARRIOTT ANCHORGE DOWNTOWN-01519	$458.00	1167	Printed	Expense	☑	02/29/2024	
72746	02/06/2024	PETERSBURG HIGH SCHOOL-01888	$325.00	1167	Printed	Expense	☑	02/29/2024	
72747	02/06/2024	STATE OF ALASKA-02310	$129.98	1167	Printed	Expense	☑	02/29/2024	
72748	02/06/2024	STIKINE SERVICES, INC	$3,300.00	1167	Printed	Expense	☑	02/29/2024	
72749	02/06/2024	US FOODS, INC.	$5,633.20	1167	Printed	Expense	☑	02/29/2024	
72750	02/06/2024	VHS LEARNING	$325.00	1167	Printed	Expense	☑	02/29/2024	
72751	02/09/2024	AASB	$4,416.00	1168	Printed	Expense	☑	02/29/2024	
72752	02/09/2024	ASPEN SUITES HOTEL - JUNEAU	$85.00	1168	Printed	Expense	☑	02/29/2024	
72753	02/09/2024	AT&T MOBILITY-00004	$849.38	1168	Printed	Expense	☑	02/29/2024	
72754	02/09/2024	CYNTHIA FRY-00628	$56.10	1168	Printed	Expense	☐		

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 02/01/2024 To Date: 02/29/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72755	02/09/2024	PETERSBURG INDIAN ASSOCIATION-01889	$300.00	1168	Printed	Expense	☑	02/29/2024	
72756	02/09/2024	SEDOR, WENDLANDT, EVENS,-02211	$6,637.50	1168	Printed	Expense	☑	02/29/2024	
72757	02/09/2024	SEESAW LEARNING, INC	$600.00	1168	Printed	Expense	☑	02/29/2024	
72758	02/09/2024	STARFALL EDUCATION FOUNDATION	$355.00	1168	Printed	Expense	☐		
72759	02/09/2024	THEATREFOLK LTD	$145.95	1168	Printed	Expense	☐		
72760	02/09/2024	TRIDENT SEAFOODS, CORP-02520	$249.66	1168	Printed	Expense	☑	02/29/2024	
72761	02/09/2024	TYLER TECHNOLOGIES	$360.00	1168	Printed	Expense	☑	02/29/2024	
72762	02/09/2024	UNUM LIFE INSURANCE COMPANY OF-02556	$409.22	1168	Printed	Expense	☑	02/29/2024	
72763	02/13/2024	ABSOLUTE LLC, DRAINS, PLUMBING & HEATING	$600.00	1169	Printed	Expense	☑	02/29/2024	
72764	02/13/2024	APPLE, INC.-00225	$75,900.00	1169	Printed	Expense	☑	02/29/2024	
72765	02/13/2024	BECKY MARTIN	$238.00	1169	Printed	Expense	☑	02/29/2024	
72766	02/13/2024	BRADEE ANN AXMAKER	$3,422.20	1169	Printed	Expense	☑	02/29/2024	
72767	02/13/2024	CHELSEA CORRAO	$238.00	1169	Printed	Expense	☑	02/29/2024	
72768	02/13/2024	DUSTIN CRUMP	$298.00	1169	Printed	Expense	☑	02/29/2024	
72769	02/13/2024	ELSA WINTERSTEEN	$238.00	1169	Printed	Expense	☐		
72770	02/13/2024	GUS PENNINGTON	$238.00	1169	Printed	Expense	☑	02/29/2024	
72771	02/13/2024	IOANA WARD-01178	$238.00	1169	Printed	Expense	☑	02/29/2024	
72772	02/13/2024	JON KLUDT-PAINTER-01272	$298.00	1169	Printed	Expense	☐		
72773	02/13/2024	RESIDENCE INN	$1,352.00	1169	Printed	Expense	☑	02/29/2024	
72774	02/13/2024	SHARON PAULSON	$238.00	1169	Printed	Expense	☑	02/29/2024	
72775	02/13/2024	TIM SHUMWAY	$238.00	1169	Printed	Expense	☐		

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 02/01/2024 To Date: 02/29/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72776	02/13/2024	US FOODS, INC.	$8,107.41	1169	Printed	Expense	☑	02/29/2024	
72777	02/16/2024	ANYWHERE SPEECH & LANGUAGE, LLC	$6,000.00	1170	Printed	Expense	☑	02/29/2024	
72778	02/16/2024	CYNTHIA FRY-00628	$146.15	1170	Printed	Expense	☐		
72779	02/16/2024	JAKE CLEMENS-01203	$180.00	1170	Printed	Expense	☑	02/29/2024	
72780	02/16/2024	JLM, LLC	$1,980.00	1170	Printed	Expense	☑	02/29/2024	
72781	02/16/2024	JOLIE NORMAN	$150.00	1170	Printed	Expense	☑	02/29/2024	
72782	02/16/2024	MATT PAWUK-01548	$150.00	1170	Printed	Expense	☐		
72783	02/16/2024	MIKALAI POTRZUSKI	$150.00	1170	Printed	Expense	☐		
72784	02/16/2024	PETERSBURG MEDICAL CENTER-01892	$11,737.50	1170	Printed	Expense	☐		
72785	02/16/2024	RICK BROCK-02059	$150.00	1170	Printed	Expense	☐		
72786	02/20/2024	US FOODS, INC.	$5,315.50	1173	Printed	Expense	☑	02/29/2024	
72787	02/23/2024	AFLAC-00068	$229.45	1178	Printed	Expense	☐		
72788	02/23/2024	ALASKA MARINE LINES-00120	$678.39	1178	Printed	Expense	☐		
72789	02/23/2024	AMERICAN FAST FREIGHT, INC	$49.42	1178	Printed	Expense	☐		
72790	02/23/2024	BEAU WARD	$138.00	1178	Printed	Expense	☐		
72791	02/23/2024	BEST WESTERN-THE LANDING-00342	$160.00	1178	Printed	Expense	☐		
72792	02/23/2024	BRADLEY KING	$240.00	1178	Printed	Expense	☑	02/29/2024	
72793	02/23/2024	CASEY GATES	$92.00	1178	Printed	Expense	☑	02/29/2024	
72794	02/23/2024	DAS HAGEDORN HAUS B&B-00651	$1,318.19	1178	Printed	Expense	☐		
72795	02/23/2024	DUSTIN CRUMP	$138.00	1178	Printed	Expense	☐		
72796	02/23/2024	EVA LENHARD	$92.00	1178	Printed	Expense	☐		
72797	02/23/2024	FOOD NUTRITION SERVICES	$423.12	1178	Printed	Expense	☑	02/29/2024	

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 02/01/2024 To Date: 02/29/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72798	02/23/2024	HEATHER CONN-01075	$240.00	1178	Printed	Expense	☑	02/29/2024	
72799	02/23/2024	IOANA WARD-01178	$25.01	1178	Printed	Expense	☐		
72800	02/23/2024	JAKE CLEMENS-01203	$60.00	1178	Printed	Expense	☐		
72801	02/23/2024	JAMES VALENTINE	$694.00	1178	Printed	Expense	☐		
72802	02/23/2024	JESSE WEST	$132.00	1178	Printed	Expense	☐		
72803	02/23/2024	JULIE ANDERSON	$132.00	1178	Printed	Expense	☐		
72804	02/23/2024	KERRI CURTISS-01331	$284.00	1178	Printed	Expense	☐		
72805	02/23/2024	MATT PAWUK-01548	$132.00	1178	Printed	Expense	☐		
72806	02/23/2024	PETERSBURG HIGH SCHOOL-01888	$1,485.31	1178	Printed	Expense	☑	02/29/2024	
72807	02/23/2024	PUBLIC EDUCATION HEALTH TRUST-01982	$139,937.00	1178	Printed	Expense	☑	02/29/2024	
72808	02/23/2024	STIKINE SERVICES, INC	$24,760.00	1178	Printed	Expense	☑	02/29/2024	
72809	02/23/2024	TYLER THAIN	$132.00	1178	Printed	Expense	☐		
72810	02/27/2024	ANDREA WEATHERS	$360.00	1179	Printed	Expense	☐		
72811	02/27/2024	BECKY TURLAND	$360.00	1179	Printed	Expense	☐		
72812	02/27/2024	CHELSEA CORRAO	$360.00	1179	Printed	Expense	☐		
72813	02/27/2024	FARRAGUT FARM-00882	$160.00	1179	Printed	Expense	☐		
72814	02/27/2024	JAIME CABRAL-01202	$342.00	1179	Printed	Expense	☐		
72815	02/27/2024	JOLIE NORMAN	$390.00	1179	Printed	Expense	☐		
72816	02/27/2024	JUAN ASTORGA	$360.00	1179	Printed	Expense	☑	02/29/2024	
72817	02/27/2024	MATT PAWUK-01548	$390.00	1179	Printed	Expense	☐		
72818	02/27/2024	MIKALAI POTRZUSKI	$360.00	1179	Printed	Expense	☐		
72819	02/27/2024	RICK BROCK-02059	$390.00	1179	Printed	Expense	☐		
72820	02/27/2024	STIKINE SERVICES, INC	$1,950.00	1179	Printed	Expense	☐		

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 02/01/2024 To Date: 02/29/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72821	02/27/2024	US FOODS, INC.	$6,267.07	1179	Printed	Expense	☐		
72822	02/29/2024	ALASKA COMMISSION ON POSTSECONDARY EDUCA	$553.80	1183	Printed	Payroll Ded	☐		
72823	02/29/2024	APEA-00222	$1,360.53	1183	Printed	Payroll Ded	☐		
72824	02/29/2024	ATP-00262	$3,500.87	1183	Printed	Payroll Ded	☐		
72825	02/29/2024	GREAT-WEST LIFE & ANNUITY	$10,216.33	1183	Printed	Payroll Ded	☐		
72826	02/29/2024	MINNESOTA CHILD SUPPORT PAYMENT CENTER	$520.00	1183	Printed	Payroll Ded	☐		
72827	02/29/2024	STATE OF ALASKA-02310	$51,964.79	1185	Printed	Payroll Ded	☐		
72828	02/29/2024	STATE OF ALASKA-02310	$68,418.08	1188	Printed	Payroll Ded	☐		
		Total Amount:	$523,379.30						

End of Report

Petersburg School District

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 02/01/2024 To Date: 02/29/2024

From Voucher: To Voucher:

Account: XX3970

02/02/2024	BUSINESS CARD-00283	$1,694.40	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$1,270.80	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$903.55	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$3,933.60	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$1,269.00	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$2,115.00	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$11.20	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$14.00	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$332.00	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	-$41.99	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$276.26	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$22.40	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$125.00	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$393.70	1171	Posted to G/L	AP	☐
02/02/2024	BUSINESS CARD-00283	$125.00	1171	Posted to G/L	AP	☐
02/09/2024	FIRST BANK-00894	$5.00	1172	Posted to G/L	AP	☐
02/09/2024	REVTRAK INC.-02052	$23.63	1172	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 02/01/2024 To Date: 02/29/2024

From Voucher: To Voucher:

02/09/2024	REVTRAK INC.-02052	$19.95	1172	Posted to G/L	AP	☐
02/27/2024	HAMMER & WIKAN-01038	$17.63	1174	Posted to G/L	AP	☐
02/27/2024	HAMMER & WIKAN-01038	$27.83	1174	Posted to G/L	AP	☐
02/27/2024	UNITED STATES POSTAL SERVICE-02544	$32.25	1174	Posted to G/L	AP	☐
02/27/2024	UNITED STATES POSTAL SERVICE-02544	$13.05	1174	Posted to G/L	AP	☐
02/27/2024	FOUR POINTS BY SHERATON-00914	-$129.78	1174	Posted to G/L	AP	☐
02/27/2024	FOUR POINTS BY SHERATON-00914	$1,056.78	1174	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$435.05	1174	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$458.10	1174	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$380.88	1174	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$150.00	1175	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$301.00	1175	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$1,209.60	1175	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$122.28	1176	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$37.87	1176	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$40.19	1176	Posted to G/L	AP	☐
02/27/2024	PYRAMID EDUCATIONAL	$234.05	1177	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 02/01/2024 To Date: 02/29/2024
From Voucher: To Voucher:

	PRODUCTS-01988				
02/27/2024	AMAZON.COM-00164	$110.74	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$2,587.00	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$70.95	1177	Posted to G/L	AP
02/27/2024	PYRAMID EDUCATIONAL PRODUCTS-01988	-$13.25	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$157.85	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$51.98	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$1,028.93	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$107.98	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$132.49	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$7.99	1177	Posted to G/L	AP
02/27/2024	P-CARD PROGRAM-01850	$2,054.40	1177	Posted to G/L	AP
02/27/2024	ANCHORAGE DAILY NEWS	$99.90	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$427.70	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$39.98	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$354.99	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$257.04	1177	Posted to G/L	AP
02/27/2024	AMAZON.COM-00164	$23.97	1177	Posted to G/L	AP

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 02/01/2024 To Date: 02/29/2024
From Voucher: To Voucher:

02/27/2024	AMAZON.COM-00164	$14.98	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$14.97	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$79.45	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$239.92	1177	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$8.00	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$57.30	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$35.99	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$23.54	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$31.39	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$18.20	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$15.59	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$23.98	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$8.49	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$8.49	1177	Posted to G/L	AP	☐
02/27/2024	ALASKA POWER & TELEPHONE-00125	$109.63	1177	Posted to G/L	AP	☐
02/27/2024	ALASKA POWER & TELEPHONE-00125	$57.57	1177	Posted to G/L	AP	☐
02/27/2024	ALASKA POWER & TELEPHONE-00125	$57.57	1177	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 02/01/2024 To Date: 02/29/2024
From Voucher: To Voucher:

02/27/2024	AMAZON.COM-00164	$855.64	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$18.99	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$284.62	1177	Posted to G/L	AP	☐
02/27/2024	PETERSBURG BOROUGH-01881	$2,685.78	1177	Posted to G/L	AP	☐
02/27/2024	PETERSBURG BOROUGH-01881	$4,120.65	1177	Posted to G/L	AP	☐
02/27/2024	PETERSBURG BOROUGH-01881	$29,824.16	1177	Posted to G/L	AP	☐
02/27/2024	PETERSBURG BOROUGH-01881	$393.75	1177	Posted to G/L	AP	☐
02/27/2024	PETERSBURG BOROUGH-01881	$1,258.17	1177	Posted to G/L	AP	☐
02/27/2024	ALASKA POWER & TELEPHONE-00125	$109.63	1177	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$36.00	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$39.98	1177	Posted to G/L	AP	☐
02/27/2024	PILOT PUBLISHING-01896	$63.00	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$83.93	1177	Posted to G/L	AP	☐
02/27/2024	PETRO MARINE SERVICES-01909	$40,962.99	1177	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$106.29	1177	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$41.55	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$42.62	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$47.91	1180	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 02/01/2024 To Date: 02/29/2024
From Voucher: To Voucher:

02/27/2024	P-CARD PROGRAM-01850	$207.00	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$36.33	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$198.00	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$124.34	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$2,247.50	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$16.99	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$32.15	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$293.59	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$12.30	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$25.30	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$99.00	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$398.00	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	-$17.92	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$86.87	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	-$17.63	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$54.25	1180	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$34.61	1180	Posted to G/L	AP	☐
02/27/2024	HAMMER & WIKAN-01038	$3.19	1181	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 02/01/2024 To Date: 02/29/2024

From Voucher: To Voucher:

02/27/2024	PETERSBURG IGA	$37.51	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$9.70	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$6.89	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$2.16	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$7.69	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$4.29	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$16.45	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$8.15	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$5.39	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$14.63	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$8.98	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$4.79	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$4.79	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$8.00	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$17.36	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$10.13	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$9.90	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$11.82	1181	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 02/01/2024 To Date: 02/29/2024
From Voucher: To Voucher:

02/27/2024	HAMMER & WIKAN-01038	$28.76	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$8.48	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$6.59	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$3.29	1181	Posted to G/L	AP	☐
02/27/2024	HAMMER & WIKAN-01038	$41.91	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$7.64	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$42.21	1181	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$68.29	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$16.55	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$9.64	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$8.78	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$6.29	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$10.34	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$13.05	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$19.81	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$8.80	1181	Posted to G/L	AP	☐
02/27/2024	PETERSBURG IGA	$5.00	1181	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$89.88	1181	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 02/01/2024 To Date: 02/29/2024

From Voucher: To Voucher:

02/27/2024	AMAZON.COM-00164	$103.28	1181	Posted to G/L	AP	☐
02/29/2024	FIRST BANK-00894	$392,971.68	1182	Posted to G/L	PR	☐
02/29/2024	FIRST BANK-00894	$725.00	1182	Posted to G/L	PR	☐
02/29/2024	EFTPS-00804	$33,253.13	1184	Posted to G/L	PR	☐
02/29/2024	EFTPS-00804	$1,508.17	1184	Posted to G/L	PR	☐
02/29/2024	EFTPS-00804	$1,508.17	1184	Posted to G/L	PR	☐
02/29/2024	EFTPS-00804	$7,258.28	1184	Posted to G/L	PR	☐
02/29/2024	EFTPS-00804	$7,258.28	1184	Posted to G/L	PR	☐
02/27/2024	P-CARD PROGRAM-01850	$10.00	1186	Posted to G/L	AP	☐
02/27/2024	HIGH TIDE ENTERPRISE, LLC	$32.38	1186	Posted to G/L	AP	☐
02/27/2024	GRAINGER-00995	$541.20	1186	Posted to G/L	AP	☐
02/27/2024	HOME DEPOT-01110	$2,826.79	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$217.92	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$3.79	1186	Posted to G/L	AP	☐
02/27/2024	GRAINGER-00995	$238.35	1186	Posted to G/L	AP	☐
02/27/2024	HIGH TIDE ENTERPRISE, LLC	$18.97	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$38.98	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	-$163.00	1186	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 02/01/2024 To Date: 02/29/2024

From Voucher: To Voucher:

02/27/2024	P-CARD PROGRAM-01850	$2,595.00	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$76.44	1186	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$306.74	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$48.99	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$16.78	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$68.97	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$3,418.40	1186	Posted to G/L	AP	☐
02/27/2024	GRAINGER-00995	$730.44	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$24.99	1186	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$727.02	1186	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$47.01	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$64.46	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$27.18	1186	Posted to G/L	AP	☐
02/27/2024	AMAZON.COM-00164	$252.00	1186	Posted to G/L	AP	☐
02/27/2024	HIGH TIDE ENTERPRISE, LLC	$358.99	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$93.99	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$110.29	1186	Posted to G/L	AP	☐
02/27/2024	HIGH TIDE ENTERPRISE, LLC	$70.18	1186	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 02/01/2024 To Date: 02/29/2024

From Voucher: To Voucher:

02/27/2024	HIGH TIDE ENTERPRISE, LLC	$479.97	1186	Posted to G/L	AP	☐
02/27/2024	HIGH TIDE ENTERPRISE, LLC	$127.77	1186	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$96.74	1187	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$18.00	1187	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$437.23	1187	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$490.77	1187	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$58.00	1187	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	-$58.00	1187	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$800.00	1187	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	-$42.50	1187	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	-$42.50	1187	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$1,102.50	1191	Posted to G/L	AP	☐
02/27/2024	HAMMER & WIKAN-01038	$499.45	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$500.91	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$571.30	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$571.30	1191	Posted to G/L	AP	☐
02/27/2024	TIDES INN-02478	$260.00	1191	Posted to G/L	AP	☐
02/27/2024	BREAKAWAY ADVENTURES LLC.-00392	$3,000.00	1191	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 02/01/2024 To Date: 02/29/2024
From Voucher: To Voucher:

02/27/2024	P-CARD PROGRAM-01850	$5.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$255.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$181.48	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$1,339.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$1,339.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$450.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$500.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$144.00	1191	Posted to G/L	AP	☐
02/27/2024	BREAKAWAY ADVENTURES LLC.-00392	$3,000.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$140.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$140.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$210.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$210.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$29.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$29.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$98.38	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$160.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$160.00	1191	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 02/01/2024 To Date: 02/29/2024

From Voucher: To Voucher:

02/27/2024	P-CARD PROGRAM-01850	$75.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$75.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$153.70	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$140.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$29.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$29.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$150.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$150.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$98.38	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$75.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	-$101.25	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$101.25	1191	Posted to G/L	AP	☐
02/27/2024	HAMMER & WIKAN-01038	$72.40	1191	Posted to G/L	AP	☐
02/27/2024	HAMMER & WIKAN-01038	$72.40	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$140.00	1191	Posted to G/L	AP	☐
02/27/2024	TIDES INN-02478	$260.00	1191	Posted to G/L	AP	☐
02/27/2024	TIDES INN-02478	$390.00	1191	Posted to G/L	AP	☐
02/27/2024	ASPEN HOTEL - ANCHORAGE	$255.00	1191	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 02/01/2024 To Date: 02/29/2024
From Voucher: To Voucher:

02/27/2024	ASPEN HOTEL - ANCHORAGE	$255.00	1191	Posted to G/L	AP	☐
02/27/2024	ASPEN HOTEL - ANCHORAGE	$255.00	1191	Posted to G/L	AP	☐
02/27/2024	P-CARD PROGRAM-01850	$246.24	1191	Posted to G/L	AP	☐

Total for Fund: 233 Total Amount: $588,149.61

Total Amount: $588,149.61

End of Report

INVOICE

February 20, 2024

Petersburg School Dist
201 Charles W St Box 289
Petersburg, AK 99833

ATTN:

Invoice Number: 0703724-2402
Invoice Amount: $ 131,174.40

This invoice amount represents the total balances of all Corporate Card accounts for the billing period ending February 20, 2024.

Your payment is due **March 18, 2024**.

Payment will be automatically withdrawn from your bank account if your organization has pre-arranged payment. If not, please remit payment by electronic means or by mailing a cheque for the Invoice amount to the appropriate address below. Payments must be sent with a detailed breakdown of how the payment needs to be applied, including the 16-digit card numbers or billing account and the total amount to be paid.

BMO Accounts	Diners Club Accounts
Payment By Mail	Payment By Mail
BMO P.O. Box 5732 Carol Stream, IL 60197-5732	Diners Club P.O. Box 5732 Carol Stream, IL 60197-5732
Payment By Overnight Delivery	Payment By Overnight Delivery
FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440

If you have any questions regarding this invoice or supporting documents, please contact Corporate Client Services:

BMO Accounts	Diners Club Accounts
By Phone: 1-855-825-9234	By Phone: 1-800-2-DINERS (1-800-234-6377)
By e-mail: corporate.clientservices@bmo.com	By e-mail: dinersclub.service@bmo.com

Thank you for your continued business.

✂ - - -

BMO

Statement

Account Name:	BILLING ACCOUNT 033153	**Card Number:**	xxxx-xxxx-xxxx-3153
Company Name:	PETERSBURG SCHOOL DIST	**Account Limit:**	$ 300,000.00
Employee ID:	772180000055104	**Available Credit:**	$ 168,825.60
Statement Date (MM/DD/YYYY):	02/20/2024	**Currency:**	U.S. DOLLAR
Payment Due Date (MM/DD/YYYY):	03/18/2024		

Statement Summary:

Report any items which do not agree with your records within 30 days of the statement date.

Previous Balance:	$ 119,665.39
Payments:	$ -119,665.39
Adjustments:	$ 0.00
Net Purchases:	$ 131,174.40
Cash Advance:	$ 0.00
Fees:	$ 0.00
Other Charges:	$ 0.00
New Account Balance:	$ 131,174.40

Transaction Summary:

Trans Date	Posting Date Trans ID	Description	Pre-Tax Amount Auth #	Total Tax	Trans Amount
Card Number xxxx-xxxx-xxxx-3153 BILLING ACCOUNT 033153					
01/26	01/26 513968700	AUTOMATIC PYMT RECEIVED	$ -119,665.39	$ 0.00	$ -119,665.39
			TOTAL CREDITS xxxx-xxxx-xxxx-3153		**$ -119,665.39**
			TOTAL DEBITS xxxx-xxxx-xxxx-3153		**$ 0.00**
Card Number xxxx-xxxx-xxxx-9986 BAIRD, SHANNON					
01/19	01/22 513269820	SP JUNIPER OFFICE SAN ANTONIO TX	$ 2,054.40 056659	$ 0.00 (e)	$ 2,054.40
01/22	01/22 513269819	AMZN MKTP US R85734521 AMZN.COM/BILL WA	$ 354.99 078079	$ 0.00	$ 354.99
01/22	01/23 513422998	AMAZON.COM R09HP9PB0 AMZN.COM/BILL WA	$ 257.04 042652	$ 0.00	$ 257.04
01/22	01/23 513422997	AMZN MKTP US R80XE78N1 AMZN.COM/BILL WA	$ 294.39 076285	$ 0.00	$ 294.39
01/23	01/24 513581890	AMZN MKTP US R89S55WO2 SEATTLE WA	$ 23.54 050085	$ 0.00	$ 23.54
01/24	01/24 513581966	AMZN MKTP US R862737O1 AMZN.COM/BILL WA	$ 57.30 040261	$ 0.00	$ 57.30
01/24	01/25 513883486	AMZN MKTP US R00VP4LK2 AMZN.COM/BILL WA	$ 35.99 040050	$ 0.00	$ 35.99
01/26	01/29 514240791	AMZN MKTP US R03MZ9NT1 AMZN.COM/BILL WA	$ 239.92 099179	$ 0.00	$ 239.92

01/27	01/29 514240867	AMZN MKTP US R025788Q2 AMZN.COM/BILL WA	$ 39.98 072107	$ 0.00	$ 39.98
02/01	02/02 515154842	AMZN MKTP US R297M31T2 AMZN.COM/BILL WA	$ 23.98 043508	$ 0.00	$ 23.98
02/01	02/02 515154843	AMZN MKTP US R21J39172 AMZN.COM/BILL WA	$ 79.45 082194	$ 0.00	$ 79.45
02/02	02/02 515154844	AMZN MKTP US R22FT49R0 AMZN.COM/BILL WA	$ 8.49 095675	$ 0.00	$ 8.49
02/02	02/05 515585762	AMZN MKTP US R25CP8ZO1 AMZN.COM/BILL WA	$ 8.49 056574	$ 0.00	$ 8.49
02/02	02/05 515585761	AMZN MKTP US R27RQ6LU1 AMZN.COM/BILL WA	$ 15.59 072300	$ 0.00	$ 15.59
02/02	02/05 515585763	AMZN MKTP US R28P95NN1 AMZN.COM/BILL WA	$ 31.39 052745	$ 0.00	$ 31.39
02/02	02/05 515585760	AMZN MKTP US R28ON8VM2 AMZN.COM/BILL WA	$ 18.20 040320	$ 0.00	$ 18.20
02/05	02/06 515816458	AMZN MKTP US RB37U4EO0 AMZN.COM/BILL WA	$ 427.70 055707	$ 0.00	$ 427.70
02/05	02/06 515816457	AMZN MKTP US R298V2R12 AMZN.COM/BILL WA	$ 7.99 059828	$ 0.00	$ 7.99
02/05	02/06 515816459	AMZN MKTP US RB56C60H0 AMZN.COM/BILL WA	$ 18.99 087163	$ 0.00	$ 18.99
02/06	02/07 515895025	AMZN MKTP US RB2SD1M90 AMZN.COM/BILL WA	$ 855.64 036708	$ 0.00	$ 855.64
02/06	02/07 515895023	NYTIMES NYTIMES DISC 800-698-4637 NY	$ 8.00 094923	$ 0.00	$ 8.00
02/06	02/07 515895024	AMZN MKTP US R25FX8SW1 AMZN.COM/BILL WA	$ 284.62 054000	$ 0.00	$ 284.62
02/07	02/08 516198155	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 57.57 008498	$ 0.00	$ 57.57
02/07	02/08 516199333	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 57.57 009968	$ 0.00	$ 57.57
02/07	02/08 516198154	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 109.63 009300	$ 0.00	$ 109.63
02/07	02/08 516199332	PSN PETERSBURG UTILITY PETERSBURG AK	$ 38,282.51 064010	$ 0.00 (e)	$ 38,282.51
02/07	02/08 516198153	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 109.63 048514	$ 0.00	$ 109.63
02/08	02/09 516317012	AMAZON.COM R288I2YX1 SEATTLE WA	$ 106.29 062718	$ 0.00	$ 106.29
02/09	02/12 516553084	PETRO MARINE SERVICES PETERSBURG AK	$ 40,962.99 030183	$ 0.00	$ 40,962.99
02/10	02/12 516553160	AMZN MKTP US RI85G2LK0 AMZN.COM/BILL WA	$ 83.93 059852	$ 0.00	$ 83.93
02/12	02/13 516954986	ANCHORAGE DAILY NEWS L ANCHORAGE AK	$ 99.90 090754	$ 0.00	$ 99.90
02/12	02/13 516954985	AMZN MKTP US RI0DO4CH2 AMZN.COM/BILL WA	$ 51.98 069719	$ 0.00	$ 51.98
02/12	02/14 517038172	PAYPAL PILOTPUBLIS 4029357733 CA	$ 63.00 044267	$ 0.00 (e)	$ 63.00

02/13	02/14 517038170	AMZN MKTP US RI01C5ZN2 AMZN.COM/BILL WA	$ 2,587.00 057425	$ 0.00	$ 2,587.00
02/13	02/14 517038169	AMZN MKTP US RB3WG9QS1 AMZN.COM/BILL WA	$ 39.98 096622	$ 0.00	$ 39.98
02/13	02/14 517038171	PYRAMID EDUCATIONAL CO 302-3682515 DE	$ 234.05 003404	$ 0.00 (e)	$ 234.05
02/13	02/14 517039367	AMZN MKTP US RI73R3F92 SEATTLE WA	$ 70.95 064043	$ 0.00	$ 70.95
02/14	02/15 517332939	AMZN MKTP US RI9TT42E0 AMZN.COM/BILL WA	$ 1,028.93 002712	$ 0.00	$ 1,028.93
02/15	02/16 517445526	AMZN MKTP US RI4S23PH2 AMZN.COM/BILL WA	$ 110.74 066671	$ 0.00	$ 110.74
02/16	02/19 517850770	PYRAMID EDUCATIONAL CO 302-3682515 DE	$ -13.25 000000	$ 0.00 (e)	$ -13.25
02/17	02/19 517850769	AMZN MKTP US RI3KP86S2 AMZN.COM/BILL WA	$ 157.85 032917	$ 0.00	$ 157.85
02/19	02/20 517982702	CANVA I04066-76162158 CAMDEN DE	$ 36.00 020747	$ 0.00 (e)	$ 36.00

TOTAL CREDITS **xxxx-xxxx-xxxx-9986** **$ -13.25**

TOTAL DEBITS **xxxx-xxxx-xxxx-9986** **$ 89,396.58**

Card Number xxxx-xxxx-xxxx-3497 BULLER, AARON S

01/24	01/25 513883408	DMV WEB VEHICLE RENEWA ANCHORAGE AK	$ 10.00 065566	$ 0.00 (e)	$ 10.00
01/24	01/26 514107124	HIGH TIDE PARTS PETERSBURG AK	$ 32.38 008646	$ 0.00 (e)	$ 32.38
01/25	01/26 514107123	GRAINGER LAKE FOREST IL	$ 541.20 017854	$ 0.00	$ 541.20
01/25	01/29 514240788	THE HOME DEPOT #8944 SEATTLE WA	$ 2,563.98 049544	$ 262.81	$ 2,826.79
01/29	01/30 514649816	HAMMER & WIKAN #5828 PETERSBURG AK	$ 217.92 003050	$ 0.00 (e)	$ 217.92
01/30	01/31 514731816	HAMMER & WIKAN #5828 PETERSBURG AK	$ 3.79 043320	$ 0.00 (e)	$ 3.79
01/30	02/01 515039910	HIGH TIDE PARTS PETERSBURG AK	$ 358.99 075993	$ 0.00 (e)	$ 358.99
01/31	02/01 515039909	HAMMER & WIKAN #5828 PETERSBURG AK	$ 93.99 099720	$ 0.00 (e)	$ 93.99
02/01	02/02 515154682	HAMMER & WIKAN #5828 PETERSBURG AK	$ 110.29 034924	$ 0.00 (e)	$ 110.29
02/01	02/05 515586847	HIGH TIDE PARTS PETERSBURG AK	$ 70.18 002722	$ 0.00 (e)	$ 70.18
02/02	02/05 515586849	HIGH TIDE PARTS PETERSBURG AK	$ 479.97 045636	$ 0.00 (e)	$ 479.97
02/02	02/05 515586848	HIGH TIDE PARTS PETERSBURG AK	$ 127.77 076310	$ 0.00 (e)	$ 127.77
02/06	02/07 515894784	HAMMER & WIKAN #5828 PETERSBURG AK	$ 24.99 010614	$ 0.00 (e)	$ 24.99
02/06	02/07 515894785	AMZN MKTP US RB03C0MK0 SEATTLE WA	$ 727.02 057988	$ 0.00	$ 727.02

02/06	02/07 515894786	AMZN MKTP US R24AP9SL1 AMZN.COM/BILL WA	$ 47.01 051549	$ 0.00	$ 47.01
02/07	02/08 516199098	HAMMER & WIKAN #5828 PETERSBURG AK	$ 64.46 061042	$ 0.00 (e)	$ 64.46
02/07	02/08 516199170	HAMMER & WIKAN, INC. PETERSBURG AK	$ 27.18 099337	$ 0.00 (e)	$ 27.18
02/08	02/09 516316934	AMZN MKTP US R27YE6Y61 SEATTLE WA	$ 252.00 016530	$ 0.00	$ 252.00
02/08	02/09 516316935	AMZN MKTP US RB5V25G02 AMZN.COM/BILL WA	$ 306.74 096071	$ 0.00	$ 306.74
02/12	02/13 516954907	HAMMER & WIKAN #5828 PETERSBURG AK	$ 48.99 077459	$ 0.00 (e)	$ 48.99
02/12	02/13 516954908	HAMMER & WIKAN #5828 PETERSBURG AK	$ 16.78 018515	$ 0.00 (e)	$ 16.78
02/12	02/13 516954906	HAMMER & WIKAN #5828 PETERSBURG AK	$ 68.97 062045	$ 0.00 (e)	$ 68.97
02/13	02/14 517039366	GRAINGER LAKE FOREST IL	$ 3,418.40 074810	$ 0.00	$ 3,418.40
02/14	02/15 517332779	GRAINGER LAKE FOREST IL	$ 730.44 054322	$ 0.00	$ 730.44
02/14	02/15 517332780	GRAINGER LAKE FOREST IL	$ 238.35 074127	$ 0.00	$ 238.35
02/14	02/16 517446693	HIGH TIDE PARTS PETERSBURG AK	$ 18.97 041940	$ 0.00 (e)	$ 18.97
02/15	02/16 517446692	HAMMER & WIKAN #5828 PETERSBURG AK	$ 38.98 081389	$ 0.00 (e)	$ 38.98
02/16	02/19 517850692	SP SHOP-HOOVER CHARLOTTE NC	$ -152.34 000000	$ -10.66 (e)	$ -163.00
02/16	02/19 517850691	WALTER E NELSON CO OF AUBURN WA	$ 2,491.20 038586	$ 103.80	$ 2,595.00
02/19	02/20 517982685	HAMMER & WIKAN #5828 PETERSBURG AK	$ 76.44 006586	$ 0.00 (e)	$ 76.44

TOTAL CREDITS xxxx-xxxx-xxxx-3497 $ -163.00

TOTAL DEBITS xxxx-xxxx-xxxx-3497 $ 13,573.99

Card Number xxxx-xxxx-xxxx-4710 CABRAL, JAIME

01/18	01/22 513269817	ALASKA 4X4 RENTALS 907-2900064 AK	$ 364.50 087481	$ 136.41	$ 500.91
01/19	01/22 513269740	JUNEAU CAR RENTAL COMP JUNEAU AK	$ 571.30 057973	$ 0.00	$ 571.30
01/19	01/22 513269816	JUNEAU CAR RENTAL COMP JUNEAU AK	$ 571.30 044117	$ 0.00	$ 571.30
01/19	01/23 513422920	TIDES INN PETERSBURG AK	$ 910.00 059489	$ 0.00	$ 910.00
01/20	01/23 513422848	ASPEN SUITES-ANCHORAGE GIG HARBOR WA	$ 255.00 035219	$ 0.00	$ 255.00
01/20	01/23 513422847	ASPEN SUITES-ANCHORAGE GIG HARBOR WA	$ 255.00 042213	$ 0.00	$ 255.00
01/20	01/23 513422846	ASPEN SUITES-ANCHORAGE GIG HARBOR WA	$ 255.00 005589	$ 0.00	$ 255.00

01/20	01/24 513581889	PETERSBURG ELKS 1615 PETERSBURG AK	$ 246.24 032590	$ 0.00 (e)	$ 246.24
01/22	01/23 513422849	TRACKWRESTLING.COM AUSTIN TX	$ 75.00 070670	$ 0.00 (e)	$ 75.00
01/23	01/25 513883484	OLD FASHION CANDY EVANSVILLE IN	$ 94.63 054658	$ 6.62	$ 101.25
01/24	01/26 514107281	OLD FASHION CANDY EVANSVILLE IN	$ -94.63 088374	$ -6.62 (e)	$ -101.25
01/26	01/29 514240789	HAMMER & WIKAN, INC. PETERSBURG AK	$ 144.80 056745	$ 0.00 (e)	$ 144.80
01/26	01/29 514240790	TIDES INN PETERSBURG AK	$ 280.00 091003	$ 0.00	$ 280.00
01/31	02/01 515039911	AMHS WEB RESERVATION JUNEAU AK	$ 58.00 082335	$ 0.00 (e)	$ 58.00
02/01	02/05 515585759	TIDES INN PETERSBURG AK	$ 300.00 022514	$ 0.00	$ 300.00
02/02	02/05 515585682	HAMMER & WIKAN, INC. PETERSBURG AK	$ 196.76 061005	$ 0.00 (e)	$ 196.76
02/02	02/05 515585683	THE LANDING HOTEL KETCHIKAN AK	$ 160.00 030292	$ 0.00	$ 160.00
02/03	02/05 515585684	THE LANDING HOTEL KETCHIKAN AK	$ 160.00 026880	$ 0.00	$ 160.00
02/03	02/05 515585685	TIDES INN PETERSBURG AK	$ 150.00 015352	$ 0.00	$ 150.00
02/05	02/08 516199253	ASPEN SUITES HOTEL SIT SITKA AK	$ 255.00 011067	$ 0.00	$ 255.00
02/06	02/06 515816381	STICKER MULE AMSTERDAM NY	$ 145.00 006217	$ 8.70	$ 153.70
02/06	02/07 515894861	SITKA CAR RENTALS TEL9077382282 AK	$ 168.04 083521	$ 13.44	$ 181.48
02/06	02/08 516199329	ALASKAN MEMORIES ANCHORAGE AK	$ 1,102.50 087192	$ 0.00 (e)	$ 1,102.50
02/08	02/09 516317010	HAMMER & WIKAN, INC. PETERSBURG AK	$ 499.45 051475	$ 0.00 (e)	$ 499.45
02/08	02/12 516553083	TIDES INN PETERSBURG AK	$ 700.00 027385	$ 0.00	$ 700.00
02/11	02/12 516553082	AMHS WEB RESERVATION JUNEAU AK	$ 58.00 079780	$ 0.00 (e)	$ 58.00
02/15	02/16 517445523	ALLEN MARINE TOURS KET KETCHIKAN AK	$ 2,678.00 096466	$ 0.00	$ 2,678.00
02/15	02/16 517445524	KETCHIKAN CAR RENTAL KETCHIKAN AK	$ 900.47 095506	$ 49.53 (e)	$ 950.00
02/15	02/19 517850693	KETCHIKAN AIRPORT KETCHIKAN AK	$ 144.00 012588	$ 0.00	$ 144.00
02/16	02/16 517445522	SQ BREAKAWAY FERRY AN GOSQ.COM AK	$ 6,000.00 073419	$ 0.00	$ 6,000.00
02/19	02/20 517982686	J.W. PEPPER EXTON PA	$ 5.00 065634	$ 0.00	$ 5.00

TOTAL CREDITS xxxx-xxxx-xxxx-4710 $ -101.25

TOTAL DEBITS xxxx-xxxx-xxxx-4710 $ 17,917.69

Card Number xxxx-xxxx-xxxx-6889 JOHNSON MCINTOSH, CARLEE

01/31	02/01 515039987	HAMMER & WIKAN, INC. PETERSBURG AK	$ 122.28 026438	$ 0.00 (e)	$ 122.28
02/06	02/08 516199331	PETERSBURG IGA PETERSBURG AK	$ 35.73 058400	$ 2.14	$ 37.87
02/14	02/16 517445525	PETERSBURG IGA PETERSBURG AK	$ 37.92 027207	$ 2.27	$ 40.19

TOTAL CREDITS xxxx-xxxx-xxxx-6889 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-6889 $ 200.34

Card Number xxxx-xxxx-xxxx-8382 KLUDT-PAINTER, JON

01/19	01/22 513269738	HAMMER & WIKAN #5828 PETERSBURG AK	$ 41.55 035984	$ 0.00 (e)	$ 41.55
01/21	01/22 513269739	AMZN MKTP US R84EG1131 SEATTLE WA	$ 42.62 050142	$ 0.00	$ 42.62
01/24	01/24 513581887	APPLE.COM/US 800-676-2775 CA	$ 207.00 094910	$ 0.00	$ 207.00
01/24	01/25 513883329	APPLE.COM/BILL CUPERTINO CA	$ 33.29 091796	$ 3.04 (e)	$ 36.33
01/24	01/25 513883405	AMZN MKTP US R06ZL3FK2 SEATTLE WA	$ 47.91 016642	$ 0.00	$ 47.91
01/25	01/25 513883407	APPLE.COM/US 800-676-2775 CA	$ 398.00 092373	$ 0.00	$ 398.00
01/25	01/25 513883406	APPLE.COM/US 800-676-2775 CA	$ 198.00 092205	$ 0.00	$ 198.00
01/25	01/26 514107045	AMZN MKTP US SEATTLE WA	$ -16.25 000000	$ -1.67 (e)	$ -17.92
01/25	01/26 514107122	APPLE.COM/BILL 866-712-7753 CA	$ 86.87 044845	$ 0.00 (e)	$ 86.87
01/25	01/26 514107046	AMZN MKTP US SEATTLE WA	$ -15.99 000000	$ -1.64 (e)	$ -17.63
01/27	01/29 514240787	FS TECHSMITH SANTA BARBARA CA	$ 50.35 076404	$ 3.90 (e)	$ 54.25
01/29	01/30 514649813	AMZN MKTP US R00UF8U12 SEATTLE WA	$ 34.61 050324	$ 0.00	$ 34.61
01/29	01/30 514649814	AMZN MKTP US R03PE7H61 AMZN.COM/BILL WA	$ 16.99 015644	$ 0.00	$ 16.99
01/30	01/31 514731815	USPS.COM CLICKNSHIP 800-3447779 DC	$ 32.15 089425	$ 0.00	$ 32.15
02/01	02/01 515039908	APPLE.COM/US 800-676-2775 CA	$ 2,247.50 015515	$ 0.00	$ 2,247.50
02/05	02/06 515816380	SP MINDS-I EDUCATION LIBERTY LAKE WA	$ 293.59 017621	$ 0.00	$ 293.59
02/08	02/09 516316933	USPS.COM CLICKNSHIP 800-3447779 DC	$ 12.30 042139	$ 0.00	$ 12.30
02/16	02/20 517982684	CURB PANC TAXI QUEENS NY	$ 23.24 012163	$ 2.06 (e)	$ 25.30
02/17	02/19 517850689	APPLE STORE #R262 ANCHORAGE AK	$ 99.00 098839	$ 0.00 (e)	$ 99.00

02/17	02/19 517850614	AMZN MKTP US RW3PJ1LR0 AMZN.COM/BILL WA	$ 124.34 063975	$ 0.00	$ 124.34

TOTAL CREDITS xxxx-xxxx-xxxx-8382 $ -35.55

TOTAL DEBITS xxxx-xxxx-xxxx-8382 $ 3,998.31

Card Number xxxx-xxxx-xxxx-9406 LUTOMSKI, MARA

01/29	01/30 514649893	HAMMER & WIKAN, INC. PETERSBURG AK	$ 17.63 052265	$ 0.00 (e)	$ 17.63
01/29	01/30 514649894	HAMMER & WIKAN, INC. PETERSBURG AK	$ 27.83 013309	$ 0.00 (e)	$ 27.83
01/31	02/01 515039986	USPS.COM CLICKNSHIP 800-3447779 DC	$ 13.05 003501	$ 0.00	$ 13.05
02/04	02/06 515816456	FOUR POINTS SHERATON J JUNEAU AK	$ 1,056.78 003044	$ 0.00	$ 1,056.78
02/06	02/07 515894865	QUALITY INNS SEATAC WA	$ 87.01 035842	$ 0.00	$ 87.01
02/06	02/07 515895022	QUALITY INNS SEATAC WA	$ 91.62 065982	$ 0.00	$ 91.62
02/06	02/07 515894945	QUALITY INNS SEATAC WA	$ 91.62 030796	$ 0.00	$ 91.62
02/06	02/07 515894862	USPS.COM CLICKNSHIP 800-3447779 DC	$ 32.25 035735	$ 0.00	$ 32.25
02/06	02/07 515894941	QUALITY INNS SEATAC WA	$ 87.01 051401	$ 0.00	$ 87.01
02/06	02/07 515894943	QUALITY INNS SEATAC WA	$ 91.62 063013	$ 0.00	$ 91.62
02/06	02/07 515895021	QUALITY INNS SEATAC WA	$ 91.62 004787	$ 0.00	$ 91.62
02/06	02/07 515894944	QUALITY INNS SEATAC WA	$ 91.62 082694	$ 0.00	$ 91.62
02/06	02/07 515894863	QUALITY INNS SEATAC WA	$ 87.01 067684	$ 0.00	$ 87.01
02/06	02/07 515894864	QUALITY INNS SEATAC WA	$ 87.01 084477	$ 0.00	$ 87.01
02/06	02/07 515894942	QUALITY INNS SEATAC WA	$ 87.01 029473	$ 0.00	$ 87.01
02/07	02/08 516199330	AIRBNB HMHB4R8K8D 4158005959 CA	$ 350.64 050193	$ 30.24 (e)	$ 380.88
02/07	02/09 516317011	FOUR POINTS SHERATON J JUNEAU AK	$ -129.78 053458	$ 0.00	$ -129.78

TOTAL CREDITS xxxx-xxxx-xxxx-9406 $ -129.78

TOTAL DEBITS xxxx-xxxx-xxxx-9406 $ 2,421.57

Card Number xxxx-xxxx-xxxx-6840 SANDHOFER, MARSHA

02/01	02/02 515154841	SP NICKOFTIME3 ALLENTOWN PA	$ 91.26 070947	$ 5.48 (e)	$ 96.74
02/01	02/05 515585681	PETERSBURG IGA PETERSBURG AK	$ 16.99 032474	$ 1.01	$ 18.00
02/07	02/08 516199252	AMHS WEB RESERVATION JUNEAU AK	$ 928.00 024964	$ 0.00 (e)	$ 928.00

02/12	02/13 516954909	AMHS WEB RESERVATION JUNEAU AK	$ 58.00 033718	$ 0.00 (e)	$ 58.00
02/15	02/16 517446694	AMHS WEB RESERVATION JUNEAU AK	$ -58.00 000000	$ 0.00 (e)	$ -58.00

TOTAL CREDITS xxxx-xxxx-xxxx-6840 $ -58.00
TOTAL DEBITS xxxx-xxxx-xxxx-6840 $ 1,100.74

Card Number xxxx-xxxx-xxxx-9657 SANDHOFER, MARSHA

01/22	01/22 513269818	TIKTOK ADS CULVER CITY CA	$ 200.00 029616	$ 0.00 (e)	$ 200.00
01/22	01/23 513422996	TIKTOK ADS CULVER CITY CA	$ -200.00 029616	$ 0.00 (e)	$ -200.00
01/22	01/23 513422923	TIKTOK 6569504420 CA	$ 200.00 055518	$ 0.00 (e)	$ 200.00
01/22	01/23 513422924	TIKTOK 6569504420 CA	$ 200.00 018828	$ 0.00 (e)	$ 200.00
01/22	01/23 513422921	TIKTOK 6569504420 CA	$ 200.00 039142	$ 0.00 (e)	$ 200.00
01/22	01/23 513422922	TIKTOK 6569504420 CA	$ 200.00 030696	$ 0.00 (e)	$ 200.00
01/24	01/25 513883485	AMHS WEB RESERVATION JUNEAU AK	$ -85.00	$ 0.00 (e)	$ -85.00

TOTAL CREDITS xxxx-xxxx-xxxx-9657 $ -285.00
TOTAL DEBITS xxxx-xxxx-xxxx-9657 $ 1,000.00

Card Number xxxx-xxxx-xxxx-2408 WARD, IOANA

01/23	01/24 513581888	HAMMER & WIKAN #5828 PETERSBURG AK	$ 3.19 057603	$ 0.00 (e)	$ 3.19
01/23	01/25 513883409	PETERSBURG IGA PETERSBURG AK	$ 35.39 094631	$ 2.12	$ 37.51
01/24	01/26 514107278	PETERSBURG IGA PETERSBURG AK	$ 9.16 007394	$ 0.54	$ 9.70
01/24	01/26 514107201	PETERSBURG IGA PETERSBURG AK	$ 6.50 023572	$ 0.39	$ 6.89
01/24	01/26 514107205	PETERSBURG IGA PETERSBURG AK	$ 2.04 036957	$ 0.12	$ 2.16
01/24	01/26 514107126	PETERSBURG IGA PETERSBURG AK	$ 7.26 097948	$ 0.43	$ 7.69
01/24	01/26 514107204	PETERSBURG IGA PETERSBURG AK	$ 12.32 065937	$ 0.73	$ 13.05
01/24	01/26 514107125	PETERSBURG IGA PETERSBURG AK	$ 18.69 081196	$ 1.12	$ 19.81
01/24	01/26 514107202	PETERSBURG IGA PETERSBURG AK	$ 8.31 074864	$ 0.49	$ 8.80
01/24	01/26 514107203	PETERSBURG IGA PETERSBURG AK	$ 4.72 083605	$ 0.28	$ 5.00
01/25	01/26 514107279	AMZN MKTP US R07ZP2O51 SEATTLE WA	$ 89.88 053782	$ 0.00	$ 89.88

01/25	01/26 514107280	AMZN MKTP US R00471A32 SEATTLE WA	$ 103.28 007652	$ 0.00	$ 103.28
01/30	01/30 514649817	AMZN MKTP US R28O17GP0 AMZN.COM/BILL WA	$ 68.29 006654	$ 0.00	$ 68.29
01/31	02/02 515154683	PETERSBURG IGA PETERSBURG AK	$ 15.62 082134	$ 0.93	$ 16.55
01/31	02/02 515154685	PETERSBURG IGA PETERSBURG AK	$ 9.10 035981	$ 0.54	$ 9.64
01/31	02/02 515154684	PETERSBURG IGA PETERSBURG AK	$ 8.29 028481	$ 0.49	$ 8.78
01/31	02/02 515154762	PETERSBURG IGA PETERSBURG AK	$ 5.94 081626	$ 0.35	$ 6.29
01/31	02/02 515154761	PETERSBURG IGA PETERSBURG AK	$ 9.76 004873	$ 0.58	$ 10.34
01/31	02/02 515154763	PETERSBURG IGA PETERSBURG AK	$ 8.00 091821	$ 0.48	$ 8.48
01/31	02/02 515154765	PETERSBURG IGA PETERSBURG AK	$ 6.22 049550	$ 0.37	$ 6.59
01/31	02/02 515154764	PETERSBURG IGA PETERSBURG AK	$ 3.11 034924	$ 0.18	$ 3.29
02/01	02/02 515154840	HAMMER & WIKAN, INC. PETERSBURG AK	$ 41.91 009880	$ 0.00 (e)	$ 41.91
02/06	02/08 516199249	PETERSBURG IGA PETERSBURG AK	$ 7.21 039046	$ 0.43	$ 7.64
02/06	02/08 516199174	PETERSBURG IGA PETERSBURG AK	$ 39.83 098299	$ 2.38	$ 42.21
02/06	02/08 516199171	PETERSBURG IGA PETERSBURG AK	$ 7.55 094847	$ 0.45	$ 8.00
02/06	02/08 516199250	PETERSBURG IGA PETERSBURG AK	$ 11.16 040989	$ 0.66	$ 11.82
02/06	02/08 516199251	PETERSBURG IGA PETERSBURG AK	$ 16.38 038073	$ 0.98	$ 17.36
02/06	02/08 516199172	PETERSBURG IGA PETERSBURG AK	$ 9.56 005719	$ 0.57	$ 10.13
02/06	02/08 516199173	PETERSBURG IGA PETERSBURG AK	$ 9.34 046695	$ 0.56	$ 9.90
02/08	02/09 516317009	HAMMER & WIKAN, INC. PETERSBURG AK	$ 28.76 059797	$ 0.00 (e)	$ 28.76
02/13	02/15 517332936	PETERSBURG IGA PETERSBURG AK	$ 7.69 076092	$ 0.46	$ 8.15
02/13	02/15 517332857	PETERSBURG IGA PETERSBURG AK	$ 5.09 038750	$ 0.30	$ 5.39
02/13	02/15 517332859	PETERSBURG IGA PETERSBURG AK	$ 13.81 071202	$ 0.82	$ 14.63
02/13	02/15 517332937	PETERSBURG IGA PETERSBURG AK	$ 8.48 039244	$ 0.50	$ 8.98
02/13	02/15 517332856	PETERSBURG IGA PETERSBURG AK	$ 4.52 054946	$ 0.27	$ 4.79
02/13	02/15 517332938	PETERSBURG IGA PETERSBURG AK	$ 4.52 001117	$ 0.27	$ 4.79

02/13	02/15 517332858	PETERSBURG IGA PETERSBURG AK	$ 4.05 033027	$ 0.24	$ 4.29
02/13	02/15 517332860	PETERSBURG IGA PETERSBURG AK	$ 15.52 092114	$ 0.93	$ 16.45

TOTAL CREDITS **xxxx-xxxx-xxxx-2408** **$ 0.00**

TOTAL DEBITS **xxxx-xxxx-xxxx-2408** **$ 690.41**

Card Number xxxx-xxxx-xxxx-0225 WORHATCH, CENA

01/29	01/30 514649815	SQ EL ZARAPE LLC PETERSBURG AK	$ 150.00 067648	$ 0.00	$ 150.00
02/15	02/16 517446691	VENTRIS LEARNING SUN PRAIRIE WI	$ 285.31 087673	$ 15.69 (e)	$ 301.00
02/16	02/19 517850690	IMSE SOUTHFIELD MI	$ 1,141.13 012762	$ 68.47 (e)	$ 1,209.60

TOTAL CREDITS **xxxx-xxxx-xxxx-0225** **$ 0.00**

TOTAL DEBITS **xxxx-xxxx-xxxx-0225** **$ 1,660.60**

CUSTOMER SERVICE:

Service Representatives are available to assist you 24 hours a day, seven days a week. Please have account number information ready.

BMO
Telephone Inquiries: 1-855-825-9234
Lost/Stolen cards: 1-844-227-0528
Outside USA and Canada call collect: 262-780-8662
TTY (For the Deaf and Hard of Hearing): 1-866-859-2089
Internet: bmo.com/treasuryandpayment

Diners Club
Telephone Inquiries: 1-800-2-DINERS (1-800-234-6377)
Lost/Stolen cards: 1-800-234-6377
Outside USA and Canada call collect: 1-514-877-1577
TTY (For the Deaf and Hard of Hearing): 1-866-859-2089
Internet: dinersclubnorthamerica.com

BMO

PAYMENT INFORMATION:

	BMO	Diners Club
You can mail your payment to:	BMO P.O. Box 5732 Carol Stream, IL 60197-5732	Diners Club P.O. Box 5732 Carol Stream, IL 60197-5732
You may send your payment via overnight mail to:	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440
IMPORTANT PAYMENT INFORMATION:	For BMO accounts, please make your cheque or money order payable to: **BMO**	For Diners Club accounts, please make your cheque or money order payable to: **Diners Club**

If you are paying by mail:

Remember

- Enclose your cheque or money order, payable in US dollars, with this payment coupon, but do not staple or tape them together.
- Write your account number on the front of your cheque or money order.
- Please do not send cash.

A fee will be assessed against returned cheques.

® Registered trade-mark of Bank of Montreal.

BMO

The balance due will be automatically debited from your bank account as you authorized.

Petersburg School District

Trial Balance

As of March 14, 2024

	DEBIT	CREDIT
1-0110 First Bank Checking	128,614.18	
1-0140 First Bank Gaming	1,729.51	
1-0160 ASB CD	0.00	
2-0020 Activity School Fee-5.00		0.00
2-0035 Activity Director	1,195.23	
2-0040 Activity Pass Sales-Students		869.02
2-0045 Activities-Viking Store		456.23
2-0050 Shop Sales		13,097.71
2-0080 Art		344.63
2-0085 Artfest		590.35
2-0090 Assoc Student Body Government		7,541.78
2-0097 Baseball	4,445.72	
2-0098 Baseball Field		251.00
2-0195 Class of 2014		0.00
2-0200 Class of 2015		97.99
2-0205 Class of 2016		0.00
2-0217 Class of 2017		0.00
2-0218 Class of 2018		0.00
2-0219 Class of 2019		0.00
2-0220 Class of 2020		0.00
2-0221 Class of 2021		583.18
2-0222 Class of 2022		952.90
2-0223 Class of 2023		1,002.41
2-0224 Class of 2024		1,342.98
2-0225 Class of 2025		3,313.93
2-0226 Class of 2026		2,057.50
2-0227 Class of 2027		100.00
2-0250 Close-Up		17,564.79
2-0260 Concessions		1,924.56
2-0280 Cross Country	1,132.97	
2-0290 School wide play		3,847.08
2-0293 DDF		375.80
2-0294 Dig Pink		432.80
2-0295 Ed Camp		0.00
2-0297 Elementary Earth Club		58.00
2-0315 Elementary PIA		0.00
2-0320 Elementary School Store		1,271.18
2-0325 Elementary Stikine River		9,006.73
2-0330 Elementary Memory Book		3,087.09
2-0337 Track Improvement Project		1,958.28
2-0344 School Garden		5,284.48
2-0350 Gym Sign Advertisements		7,073.80
2-0370 Honor Society		54.86
2-0375 JUNIOR HONOR SOCIETY		848.31
2-0380 Honors English		100.90

Petersburg School District

Trial Balance

As of March 14, 2024

	DEBIT	CREDIT
2-0400 Integrated		36.68
2-0402 Interact Club (Rotary)		0.00
2-0405 Jazz Band-High School		5,608.09
2-0410 Jewelry		1,643.05
2-0417 LeConte Survey		842.62
2-0420 ES Student Council		272.31
2-0430 Little Norway Tournament		0.25
2-0440 Mark Fosse Award		193.60
2-0450 Marquee		197.49
2-0460 Mathematics		603.40
2-0490 MS Baking Club		249.77
2-0500 MS Band		107.55
2-0510 MS Cheerleaders		389.59
2-0520 MS Robotics		3,283.26
2-0527 MS Student Council		3,453.55
2-0530 MS Tournament/Activities		0.98
2-0540 MS Yearbook and Pro		2,557.26
2-0550 Music-High School		7,564.66
2-0560 Natural Helpers		1,227.91
2-0570 NYOs		678.28
2-0580 Culinary Arts		451.41
2-0595 PHS Library		1,926.27
2-0597 Scholarships		0.00
2-0600 Principal - High School		829.27
2-0601 Principal - Middle School		125.07
2-0605 PIA Undisbursed Funds		0.00
2-0610 PTSA Scholarship		200.00
2-0612 EF Puerto Rico		50.13
2-0615 Raffle		1,090.53
2-0625 Region V Tournaments	8,554.81	
2-0630 Rory Smith Scholarship		25.00
2-0634 MS Run Club		50.00
2-0640 Pixellot Advertisements		3,482.64
2-0647 Softball		440.52
2-0648 SPED Memorial Account		9,692.50
2-0649 PSD Shred Safe		2,252.35
2-0650 Stereo Repair/Replacement		906.59
2-0651 ES SPED Activities		308.00
2-0655 Student Testing Fees		253.20
2-0660 Surveying		49.30
2-0670 Swim/Dive Team	346.07	
2-0690 Track	251.48	
2-0699 Tsunami Bowl		1,951.27
2-0700 Unallocated Interest		319.00
2-0710 Varsity Cheer/Stunt		6,483.21

Petersburg School District

Trial Balance

As of March 14, 2024

	DEBIT	CREDIT
2-0730 Viking Basketball - Boys	364.63	
2-0732 Valkyrie Basketball - Girls	1,435.03	
2-0738 Viking Productions		38.13
2-0740 Volleyball	1,631.65	
2-0745 Student Support Fund		2,379.23
2-0750 Work Experience		1,022.00
2-0760 Wrestling	1,641.65	
2-0780 Yearbook		3,682.11
Opening Balance Equity		0.00
Retained Earnings	130.66	
Other Miscellaneous Expense	934.71	
TOTAL	**$152,408.30**	**$152,408.30**

Regular Meeting
Tuesday, February 20, 2024 6:00 PM Alaskan

MS/HS Library
109 Charles W St
Petersburg, AK 99833

Carey Case:	Present
Sarah Holmgrain:	Present
Katie Holmlund:	Present
Jay Lister:	Present
Niccole Olsen:	Present

Present: 5.

1. **CALL TO ORDER**
   Meeting was called to order by President Holmgrain at 6 pm
2. **DETERMINE QUORUM**
   a quorum was present. All members in attendance.
3. **PLEDGE OF ALLEGIANCE**
   President Homlgrain led the group in the pledge of allegiance.
4. **APPROVAL OF AGENDA**
   Approve agenda as written. This motion, made by Sarah Holmgrain and seconded by Niccole Olsen, Passed.
   Carey Case: Yea, Sarah Holmgrain: Yea, Katie Holmlund: Yea, Jay Lister: Yea, Niccole Olsen: Yea
   Yea: 5, Nay: 0
5. **STUDENT PRESENTATION -** Fifth Grade Poetry
   Vanessa wasn't able to attend as she had sick children.
6. **STUDENT REPRESENTATIVE REPORT**
   Rep Martin presented regarding the proposed schedule change. She reported that the ASB was not in favor of the change and worried about the homework work load.
7. **Guest Speaker**: Susan Erickson
   Mrs. Erickson spoke about insurance trends. Property insurance is up, and health insurance hoping to be around a 6% increase.
8. **CORRESPONDENCE**
   None
9. **COMMENTS FROM AUDIENCE UNRELATED TO AGENDA ITEMS**
   none
10. **COMMENTS FROM AUDIENCE RELATED TO AGENDA ITEMS**
    none
11. **COMMENTS FROM BOARD MEMBERS**
    none
12. **CONSENT AGENDA**
    Approve Consent Agenda. This motion, made by Sarah Holmgrain and seconded by Katie Holmlund, Passed.
    Carey Case: Yea, Sarah Holmgrain: Yea, Katie Holmlund: Yea, Jay Lister: Yea, Niccole Olsen: Yea
    Yea: 5, Nay: 0

12.1. JAN, 2024, Monthly accounting report, bills, payroll, and electronic fund transfers, ASB trial balance and P-Card statements in the amount of $1,006,603.72

12.2. Jan, 16, 2024, regular board meeting minutes

12.3. PERSONNEL ACTION REPORT

13. **ADMINISTRATIVE REPORTS**

13.1. Superintendent's Report

See Attached

13.2. Elementary Principal's Report

See Attached

13.3. MS/HS Principal's Report

See Attached

13.4. Director of Activities Report

See Attached

14. **SCHOOL BOARD COMMITTEE REPORTS**

Holmlund reported about Wellness committee over changes reported about an NYO champ Worl coming to town to participate in PE, and the Teen Health fair is coming up May 3rd

15. **SPECIAL RECOGNITION**

School Board Appreciation Month

The Association of Alaska School Boards has declared February to be School Board Recognition Month. The goal is to build awareness and understanding in your community and schools of the crucial function an elected school board plays in a representative democracy. As citizen advocates, individual board members face a complex, and often demanding job; yet few people fully understand the scope and far-reaching implications of board members' responsibilities.

All Alaska citizens should recognize the important contributions of these men and women and focus attention on the vital role these public officials play in the education of our children.

Such deserved recognition can encourage veteran board members to continue to make the commitment board service requires, as well as encourage other citizens to get involved in the schools and make positive change. A full month allows local districts, PTAs, booster clubs, Chambers of Commerce, other community organizations, and individual campuses to organize activities convenient and appropriate for them.

Thank you to our dedicated school board members, past and present.

16. **OLD BUSINESS**

16.1. Action: Policy 3430 Investing - 2nd Reading

Approve Policy 3430 Investing in the second and final reading. This motion, made by Sarah Holmgrain and seconded by Jay Lister, Passed.

Carey Case: Yea, Sarah Holmgrain: Yea, Katie Holmlund: Yea, Jay Lister: Yea, Niccole Olsen: Yea

Yea: 5, Nay: 0

President Holmgrain opened a public hearing. No one was present to testify.

17. **NEW BUSINESS**

17.1. Action: Exempt Contracts

Approve the exempt contracts as listed. This motion, made by Sarah Holmgrain and seconded by Katie Holmlund, Passed.
Carey Case: Yea, Sarah Holmgrain: Yea, Katie Holmlund: Yea, Jay Lister: Yea, Niccole Olsen: Yea
Yea: 5, Nay: 0

17.2. Action: Certified Tenured Contracts for SY24-25

Approve the contracts for the currently tenured certified staff for the 24-25 school year, as listed. This motion, made by Sarah Holmgrain and seconded by Carey Case, Passed.
Carey Case: Yea, Sarah Holmgrain: Yea, Katie Holmlund: Yea, Jay Lister: Yea, Niccole Olsen: Yea
Yea: 5, Nay: 0

17.3. Action: Resolution 2024-1 Supporting Borough Bond

Approve resolution 2024-1, Borough Bond. This motion, made by Sarah Holmgrain and seconded by Katie Holmlund, Passed.
Carey Case: Yea, Sarah Holmgrain: Yea, Katie Holmlund: Yea, Jay Lister: Yea, Niccole Olsen: Yea
Yea: 5, Nay: 0

17.4. Action: Investment of Savings Account

Approve the investment plan of the full balance of the savings accounts and closure of the account, as presented by Director of Finance, Shannon Baird. This motion, made by Sarah Holmgrain and seconded by Carey Case, Passed.
Carey Case: Yea, Sarah Holmgrain: Yea, Katie Holmlund: Yea, Jay Lister: Yea, Niccole Olsen: Yea
Yea: 5, Nay: 0
This item would permit the Director of Finance to invest the district savings account dollars following the new Board Policy 3430. The current savings account has a balance of $806,876.71 as of January 31st. If approved, this item will authorize the closing of the savings account and the investment of the full balance.

17.5. Action: Authorization to Merge Operating and Student Fundraised Checking Accounts

Approve the merger of the ASB checking account into the main operating checking account. This motion, made by Sarah Holmgrain and seconded by Niccole Olsen, Passed.
Carey Case: Yea, Sarah Holmgrain: Yea, Katie Holmlund: Yea, Jay Lister: Yea, Niccole Olsen: Yea
Yea: 5, Nay: 0
As part of the centralization of ASB accounts, this authorization would permit the Director of Finance to merge Student Fundraised checking accounts, or ASB accounts, with the District's main operating checking account. The district will use Fund Accounting practices to track these funds separately, which is the practice used with all other Funds the district has.

17.6. Action: Superintendent contract adjustment

Approve the contract adjustment to allow additional cash out of unused accrued vacation days. This motion, made by Sarah Holmgrain and seconded by Niccole

Olsen, Passed.
Carey Case: Yea, Sarah Holmgrain: Yea, Katie Holmlund: Yea, Jay Lister: Yea, Niccole Olsen: Yea
Yea: 5, Nay: 0

17.7. Discussion: Preliminary FY25 Budget Considerations

This item is for a discussion about FY 25 budget considerations. The superintendent and finance director will provide an update on the FY 25 budget process. Discussion items include legislative updates, funding sources and trends, current budget concerns, substantial increases in insurance costs, request for increased local contribution from the Borough, and the need for an increase to the BSA. See attached presentations.

18. **ADDITIONAL COMMENTS FROM BOARD MEMBERS**
19. **UPCOMING DATES AND MEETING ANNOUNCEMENTS**
20. **FUTURE AGENDA ITEMS**
21. **OTHER NEW BUSINESS**

21.1. Executive Session

Recess to executive session to discuss matters the immediate knowledge of which would clearly have an adverse effect upon the finances of the District, more specifically, the Certified Teacher Negotiations. This motion, made by Sarah Holmgrain and seconded by Katie Holmlund, Passed.
Carey Case: Yea, Sarah Holmgrain: Yea, Katie Holmlund: Yea, Jay Lister: Yea, Niccole Olsen: Yea
Yea: 5, Nay: 0
The board recessed to Executive Session at 7:40 pm, all members present. They came out of the executive session at 9:23 pm, and all members still present.

22. **ADJOURNMENT**

Adjourn. This motion, made by Sarah Holmgrain and seconded by Niccole Olsen, Passed.
Carey Case: Yea, Sarah Holmgrain: Yea, Katie Holmlund: Yea, Jay Lister: Yea, Niccole Olsen: Yea
Yea: 5, Nay: 0
Adjourn at 9:23pm

Petersburg School District

Revenue Report

☐ Summary Only From Date: 1/1/2024 To Date: 1/31/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Uncollected Balance	% Remaining
Fund: 100 GENERAL FUND					
100.000.000.000.011 CITY DIRECT APPROPRIATIONS	$3,000,000.00	$250,000.00	$1,750,000.00	$1,250,000.00	41.67%
100.000.000.000.031 INTEREST	$700.00	$47.97	$516.70	$183.30	26.19%
100.000.000.000.040 OTHER LOCAL REVENUES	$62,500.00	$26.19	$39,075.30	$23,424.70	37.48%
100.000.000.000.043 STUDENT ACTIVITY REVENUE	$4,000.00	$67.90	$152.71	$3,847.29	96.18%
100.000.000.000.044 STUDENT FEES	$59,500.00	$636.00	$35,362.00	$24,138.00	40.57%
100.000.000.000.047 E-RATE REVENUE	$93,134.00	$7,761.20	$46,567.20	$46,566.80	50.00%
100.000.000.000.051 FOUNDATION PROGRAM	$6,647,584.00	$476,444.00	$3,335,108.00	$3,312,476.00	49.83%
100.000.000.000.056 TRS ON-BEHALF PAYMENTS	$485,409.00	$0.00	$0.00	$485,409.00	100.00%
100.000.000.000.057 PERS ON-BEHALF PAYMENTS	$44,645.00	$0.00	$0.00	$44,645.00	100.00%
100.000.000.000.090 OTHER STATE REVENUES	$20,435.00	$0.00	$0.00	$20,435.00	100.00%
Fund 100 Total:	$10,417,907.00	$734,983.26	$5,206,781.91	$5,211,125.09	50.02%
Grand Total:	$10,417,907.00	$734,983.26	$5,206,781.91	$5,211,125.09	50.02%

End of Report

Expenditure Budget Balance Report

☐ Summary Only From Date: 1/1/2024 To Date: 1/31/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
Fund: 100 GENERAL FUND						
100.100.100.000.315	$784,051.00	$62,392.06	$273,638.70	$510,412.30	$408,503.30	$101,909.00
CERTIFICATED TEACHER						13.00%
100.100.100.000.329	$23,000.00	$7,350.00	$53,568.25	($30,568.25)	$0.00	($30,568.25)
HS REG INSTRUCTION SUB						-132.91%
100.100.100.000.363	$4,022.00	$350.90	$1,646.41	$2,375.59	$0.00	$2,375.59
WORKERS COMPENSATION						59.06%
100.100.100.000.364	$202,000.00	$14,168.15	$70,887.02	$131,112.98	$1,776.51	$129,336.47
INSURANCE-HEALTH/LIFE						64.03%
100.100.100.000.365	$198,877.00	$7,857.65	$34,225.80	$164,651.20	$0.00	$164,651.20
RETIREMENT CONTRIBUTION-TRS						82.79%
100.100.100.000.367	$11,131.00	$964.58	$4,511.50	$6,619.50	$0.00	$6,619.50
MEDICARE TAX						59.47%
100.100.100.000.368	$1,200.00	$0.00	$254.90	$945.10	$0.00	$945.10
SOCIAL SECURITY TAX						78.76%
100.100.100.000.426	$3,300.00	$0.00	$0.00	$3,300.00	$0.00	$3,300.00
STUDENT TRANSPORTATION						100.00%
100.100.100.000.450	$48,000.00	$0.00	$0.00	$48,000.00	$0.00	$48,000.00
FRESHMAN LAPTOP COMPUTERS						100.00%
100.100.100.000.451	$9,100.00	$370.02	$3,116.55	$5,983.45	$26.27	$5,957.18
GENERAL HS TEACHING SUPPLIES						65.46%
100.100.100.000.474	$12,500.00	$0.00	$3,858.52	$8,641.48	$0.00	$8,641.48
HS CURRICULUM ADOPTION						69.13%
100.100.100.000.476	$9,000.00	$0.00	$6,271.77	$2,728.23	$1,500.00	$1,228.23
HS COPIER SUPPLIES						13.65%
100.100.100.000.479	$0.00	$0.00	$320.47	($320.47)	$0.00	($320.47)
HS TEACHER SUPPLIES AND MATERIALS						0.00%
100.100.100.000.491	$10,000.00	$0.00	$0.00	$10,000.00	$0.00	$10,000.00
HS DUES AND FEES						100.00%
100.100.100.001.451	$1,000.00	$0.00	$46.82	$953.18	$174.22	$778.96
HS ENGLISH SUPPLIES						77.90%
100.100.100.002.451	$1,000.00	$0.00	$686.29	$313.71	$0.00	$313.71
HS MATH SUPPLIES						31.37%
100.100.100.003.451	$2,500.00	$0.00	$400.89	$2,099.11	$55.67	$2,043.44
HS SCIENCE SUPPLIES						81.74%
100.100.100.004.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00

Expenditure Budget Balance Report

☐ Summary Only From Date: 1/1/2024 To Date: 1/31/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
HS SOCIAL STUDIES SUPPLIES						100.00%
100.100.100.007.451	$500.00	$0.00	$83.98	$416.02	$0.00	$416.02
HS PE SUPPLIES						83.20%
100.100.100.008.451	$1,900.00	$695.99	$2,415.11	($515.11)	$404.43	($919.54)
HS MUSIC SUPPLIES						-48.40%
100.100.100.009.451	$1,000.00	$0.00	$426.98	$573.02	$196.00	$377.02
HS ART/JEWELRY/PHOTO SUPPLIES						37.70%
100.100.100.021.451	$500.00	$0.00	$18.80	$481.20	$0.00	$481.20
HS SPANISH SUPPLIES						96.24%
100.100.160.000.315	$88,862.00	$7,363.50	$36,817.50	$52,044.50	$51,544.50	$500.00
CERTIFICATED TEACHER						0.56%
100.100.160.000.329	$1,700.00	$0.00	$0.00	$1,700.00	$0.00	$1,700.00
HS CTE SUB						100.00%
100.100.160.000.363	$455.00	$36.91	$184.55	$270.45	$0.00	$270.45
WORKERS COMPENSATION						59.44%
100.100.160.000.364	$28,548.00	$2,378.88	$11,894.40	$16,653.60	$0.00	$16,653.60
INSURANCE-HEALTH/LIFE						58.34%
100.100.160.000.365	$22,550.00	$924.86	$4,624.30	$17,925.70	$0.00	$17,925.70
RETIREMENT CONTRIBUTION-TRS						79.49%
100.100.160.000.367	$1,275.00	$98.15	$490.75	$784.25	$0.00	$784.25
MEDICARE TAX						61.51%
100.100.160.000.368	$60.00	$0.00	$0.00	$60.00	$0.00	$60.00
SOCIAL SECURITY TAX						100.00%
100.100.160.006.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
AQUACULTURE SUPPLIES						100.00%
100.100.160.300.451	$8,300.00	$260.45	$1,241.17	$7,058.83	$1,047.81	$6,011.02
CULINARY SUPPLIES						72.42%
100.100.160.309.451	$2,000.00	$144.98	$480.93	$1,519.07	$1,519.07	$0.00
FOOD SCIENCE/CULINARY						0.00%
100.100.160.310.451	$2,000.00	$0.00	$31.65	$1,968.35	$28.35	$1,940.00
SHOP SUPPLIES						97.00%
100.100.200.000.315	$73,148.00	$6,223.25	$32,211.85	$40,936.15	$43,562.75	($2,626.60)
CERTIFICATED TEACHER						-3.59%
100.100.200.000.323	$143,000.00	$15,695.32	$74,467.74	$68,532.26	$66,634.41	$1,897.85
AIDES						1.33%
100.100.200.000.329	$8,800.00	$1,394.55	$8,539.05	$260.95	$1,485.00	($1,224.05)

Expenditure Budget Balance Report

☐ Summary Only From Date: 1/1/2024 To Date: 1/31/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
HS SPED SUB						-13.91%
100.100.200.000.363	$1,124.00	$118.13	$583.60	$540.40	$0.00	$540.40
WORKERS COMPENSATION						48.08%
100.100.200.000.364	$88,000.00	$5,880.53	$28,937.00	$59,063.00	$1,776.51	$57,286.49
INSURANCE-HEALTH/LIFE						65.10%
100.100.200.000.365	$18,476.00	$813.52	$4,198.34	$14,277.66	$0.00	$14,277.66
RETIREMENT CONTRIBUTION-TRS						77.28%
100.100.200.000.366	$35,893.00	$3,097.94	$12,660.19	$23,232.81	$0.00	$23,232.81
RETIREMENT CONTRIBUTION-PERS						64.73%
100.100.200.000.367	$3,250.00	$321.34	$1,591.76	$1,658.24	$0.00	$1,658.24
MEDICARE TAX						51.02%
100.100.200.000.368	$500.00	$164.81	$1,254.31	($754.31)	$0.00	($754.31)
SOCIAL SECURITY TAX						-150.86%
100.100.200.000.451	$500.00	$0.00	$500.00	$0.00	$0.00	$0.00
HS SPED SUPPLIES						0.00%
100.100.300.000.315	$68,187.00	$7,815.31	$38,556.75	$29,630.25	$29,136.45	$493.80
CERTIFICATED TEACHER						0.72%
100.100.300.000.323	$25,000.00	$0.00	$0.00	$25,000.00	$0.00	$25,000.00
AIDES						100.00%
100.100.300.000.329	$1,170.00	$900.00	$900.00	$270.00	$0.00	$270.00
SUBSTITUTES/TEMPORARIES						23.08%
100.100.300.000.363	$473.00	$43.71	$197.83	$275.17	$0.00	$275.17
WORKERS COMPENSATION						58.18%
100.100.300.000.364	$48,162.00	$3,171.84	$15,774.77	$32,387.23	$0.00	$32,387.23
INSURANCE-HEALTH/LIFE						67.25%
100.100.300.000.365	$17,266.00	$981.59	$4,842.71	$12,423.29	$0.00	$12,423.29
RETIREMENT CONTRIBUTION-TRS						71.95%
100.100.300.000.366	$6,275.00	$0.00	$0.00	$6,275.00	$0.00	$6,275.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.100.300.000.367	$1,358.00	$114.88	$514.94	$843.06	$0.00	$843.06
MEDICARE TAX						62.08%
100.100.300.000.368	$62.00	$0.00	$0.00	$62.00	$0.00	$62.00
SOCIAL SECURITY TAX						100.00%
100.100.300.000.451	$5,000.00	$0.00	$248.06	$4,751.94	$455.81	$4,296.13
SECONDARY COUNSELOR SUPPLIES						85.92%
100.100.350.000.315	$77,460.00	$6,413.33	$32,763.85	$44,696.15	$45,143.35	($447.20)

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
CERTIFICATED TEACHER						-0.58%
100.100.350.000.329	$850.00	$150.00	$587.50	$262.50	$0.00	$262.50
SUBSTITUTES/TEMPORARIES						30.88%
100.100.350.000.363	$392.00	$32.90	$167.18	$224.82	$0.00	$224.82
WORKERS COMPENSATION						57.35%
100.100.350.000.364	$9,366.00	$750.80	$3,980.51	$5,385.49	$0.00	$5,385.49
INSURANCE-HEALTH/LIFE						57.50%
100.100.350.000.365	$19,768.00	$805.51	$4,115.27	$15,652.73	$0.00	$15,652.73
RETIREMENT CONTRIBUTION-TRS						79.18%
100.100.350.000.367	$1,134.00	$92.44	$469.15	$664.85	$0.00	$664.85
MEDICARE TAX						58.63%
100.100.350.000.368	$47.00	$9.30	$9.30	$37.70	$0.00	$37.70
SOCIAL SECURITY TAX						80.21%
100.100.350.000.451	$400.00	$0.00	$0.00	$400.00	$0.00	$400.00
TEACHING SUPPLIES						100.00%
100.100.350.000.472	$2,300.00	$0.00	$1,132.51	$1,167.49	$1,994.01	($826.52)
SECONDARY LIBRARY BOOKS						-35.94%
100.100.350.000.473	$800.00	$0.00	$397.95	$402.05	$291.00	$111.05
SECONDARY PERIODICALS						13.88%
100.100.350.000.479	$1,500.00	$0.00	$1,128.63	$371.37	$0.00	$371.37
SECONDARY SUPPLIES AND MATERIALS						24.76%
100.100.400.000.421	$1,700.00	$0.00	$782.62	$917.38	$0.00	$917.38
SECONDARY PRINCIPAL TRANSPORTATION						53.96%
100.100.400.000.479	$2,500.00	$40.28	$2,007.96	$492.04	$77.99	$414.05
SECONDARY PRINCIPAL SUPPLIES AND MATERIALS						16.56%
100.100.400.000.491	$750.00	$0.00	$625.00	$125.00	$0.00	$125.00
PRINCIPAL DUES AND FEES						16.67%
100.100.450.000.324	$66,000.00	$7,546.86	$41,552.97	$24,447.03	$34,195.84	($9,748.81)
SUPPORT STAFF						-14.77%
100.100.450.000.329	$1,200.00	$0.00	$973.75	$226.25	$0.00	$226.25
SUBSTITUTES/TEMPORARIES						18.85%
100.100.450.000.363	$334.00	$39.41	$221.53	$112.47	$0.00	$112.47
WORKERS COMPENSATION						33.67%
100.100.450.000.364	$12,288.00	$1,318.64	$6,764.90	$5,523.10	$1,261.64	$4,261.46
INSURANCE-HEALTH/LIFE						34.68%
100.100.450.000.366	$16,566.00	$1,660.30	$9,046.18	$7,519.82	$0.00	$7,519.82

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RETIREMENT CONTRIBUTION-PERS						45.39%
100.100.450.000.367	$960.00	$110.36	$623.62	$336.38	$0.00	$336.38
MEDICARE TAX						35.04%
100.100.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.100.450.000.433	$1,500.00	$171.67	$1,024.71	$475.29	$550.39	($75.10)
SECONDARY COMMUNICATIONS						-5.01%
100.100.450.000.434	$400.00	$0.00	$111.04	$288.96	$88.96	$200.00
SECONDARY POSTAGE						50.00%
100.100.450.000.454	$600.00	$297.35	$363.67	$236.33	$0.00	$236.33
SECONDARY OFFICE SUPPLIES						39.39%
100.100.700.000.316	$5,684.00	$519.43	$2,438.29	$3,245.71	$3,397.71	($152.00)
CERTIFICATED EXTRA DUTY PAY						-2.67%
100.100.700.000.322	$1,038.00	$125.00	$625.00	$413.00	$875.00	($462.00)
NON-CERT SPECIALIST/EXTRA DUTY						-44.51%
100.100.700.000.329	$2,340.00	$0.00	$0.00	$2,340.00	$1,000.00	$1,340.00
SUBSTITUTES/TEMPORARIES						57.26%
100.100.700.000.363	$63.00	$3.23	$15.33	$47.67	$0.00	$47.67
WORKERS COMPENSATION						75.67%
100.100.700.000.364	$0.00	$306.77	$3,983.35	($3,983.35)	$0.00	($3,983.35)
INSURANCE-HEALTH/LIFE						0.00%
100.100.700.000.365	$13,407.00	$65.23	$300.19	$13,106.81	$0.00	$13,106.81
RETIREMENT CONTRIBUTION-TRS						97.76%
100.100.700.000.366	$260.00	$27.50	$137.49	$122.51	$0.00	$122.51
RETIREMENT CONTRIBUTION-PERS						47.12%
100.100.700.000.367	$181.00	$8.82	$42.08	$138.92	$0.00	$138.92
MEDICARE TAX						76.75%
100.100.700.000.368	$900.00	$0.00	$0.00	$900.00	$0.00	$900.00
SOCIAL SECURITY TAX						100.00%
100.100.700.000.421	$6,700.00	$22.40	$3,956.62	$2,743.38	$1,775.48	$967.90
STAFF TRANSPORTATION						14.45%
100.100.700.000.426	$12,877.00	$0.00	$100.00	$12,777.00	$0.00	$12,777.00
STUDENT TRANSPORTATION						99.22%
100.100.700.000.433	$3,000.00	$97.05	$582.30	$2,417.70	$0.00	$2,417.70
COMMUNICATIONS						80.59%
100.100.700.000.479	$4,000.00	$1,012.69	$3,496.70	$503.30	$141.96	$361.34

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
OTHER SUPPLIES AND MATERIALS						9.03%
100.100.700.000.491	$6,840.00	$111.12	$3,166.12	$3,673.88	$0.00	$3,673.88
DUES AND FEES						53.71%
100.100.700.110.316	$3,545.00	$0.00	$3,962.00	($417.00)	$1,584.80	($2,001.80)
CERTIFICATED EXTRA DUTY PAY						-56.47%
100.100.700.110.322	$0.00	$0.00	$1,584.80	($1,584.80)	$0.00	($1,584.80)
NON-CERT SPECIALIST/EXTRA DUTY						0.00%
100.100.700.110.329	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
CROSS COUNTRY SUB						100.00%
100.100.700.110.363	$20.00	$0.00	$27.81	($7.81)	$0.00	($7.81)
WORKERS COMPENSATION						-39.05%
100.100.700.110.365	$0.00	$0.00	$497.61	($497.61)	$0.00	($497.61)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.110.367	$59.00	$0.00	$77.12	($18.12)	$0.00	($18.12)
MEDICARE TAX						-30.71%
100.100.700.110.368	$31.00	$0.00	$98.26	($67.26)	$0.00	($67.26)
SOCIAL SECURITY TAX						-216.97%
100.100.700.110.426	$25,010.00	$0.00	$20,159.18	$4,850.82	$866.38	$3,984.44
XCOUNTRY TRANSPORTATION						15.93%
100.100.700.110.479	$150.00	$0.00	$127.50	$22.50	$0.00	$22.50
XCOUNTRY SUPPLIES AND MATERIALS						15.00%
100.100.700.120.322	$7,298.00	$0.00	$7,298.00	$0.00	$0.00	$0.00
NON-CERT SPECIALIST/EXTRA DUTY						0.00%
100.100.700.120.363	$37.00	$0.00	$36.56	$0.44	$0.00	$0.44
WORKERS COMPENSATION						1.19%
100.100.700.120.366	$0.00	$0.00	$568.76	($568.76)	$0.00	($568.76)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.120.367	$106.00	$0.00	$105.84	$0.16	$0.00	$0.16
MEDICARE TAX						0.15%
100.100.700.120.368	$452.00	$0.00	$323.20	$128.80	$0.00	$128.80
SOCIAL SECURITY TAX						28.50%
100.100.700.120.426	$12,700.00	$0.00	$11,693.06	$1,006.94	$566.46	$440.48
SWIM TRANSPORTATION						3.47%
100.100.700.120.479	$2,100.00	$0.00	$2,095.13	$4.87	$0.00	$4.87
SWIM SUPPLIES AND MATERIALS						0.23%
100.100.700.130.316	$6,045.00	$1,216.67	$1,216.67	$4,828.33	$2,433.33	$2,395.00

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CERTIFICATED EXTRA DUTY PAY						39.62%
100.100.700.130.322	$2,419.00	$0.00	$0.00	$2,419.00	$4,814.00	($2,395.00)
NON-CERT SPECIALIST/EXTRA DUTY						-99.01%
100.100.700.130.329	$4,600.00	$0.00	$0.00	$4,600.00	$8,910.00	($4,310.00)
SUBSTITUTES/TEMPORARIES						-93.70%
100.100.700.130.363	$63.00	$6.10	$6.10	$56.90	$0.00	$56.90
WORKERS COMPENSATION						90.32%
100.100.700.130.365	$0.00	$152.81	$152.81	($152.81)	$0.00	($152.81)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.130.367	$180.00	$17.24	$17.24	$162.76	$0.00	$162.76
MEDICARE TAX						90.42%
100.100.700.130.368	$248.00	$0.00	$0.00	$248.00	$0.00	$248.00
SOCIAL SECURITY TAX						100.00%
100.100.700.130.426	$22,000.00	$4,486.98	$4,486.98	$17,513.02	$16,200.02	$1,313.00
GIRLS BB TRANSPORTATION						5.97%
100.100.700.140.316	$4,795.00	$0.00	$6,713.00	($1,918.00)	$0.00	($1,918.00)
CERTIFICATED EXTRA DUTY PAY						-40.00%
100.100.700.140.322	$1,901.00	$0.00	$0.00	$1,901.00	$0.00	$1,901.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.140.329	$2,100.00	($2,298.00)	($198.00)	$2,298.00	$0.00	$2,298.00
SUBSTITUTES/TEMPORARIES						109.43%
100.100.700.140.363	$35.00	$0.00	$44.17	($9.17)	$0.00	($9.17)
WORKERS COMPENSATION						-26.20%
100.100.700.140.365	$0.00	$0.00	$895.88	($895.88)	$0.00	($895.88)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.140.366	$0.00	$0.00	$34.57	($34.57)	$0.00	($34.57)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.140.367	$102.00	$0.00	$121.63	($19.63)	$0.00	($19.63)
MEDICARE TAX						-19.25%
100.100.700.140.368	$0.00	$0.00	$70.16	($70.16)	$0.00	($70.16)
SOCIAL SECURITY TAX						0.00%
100.100.700.140.426	$24,313.00	$0.00	$18,937.05	$5,375.95	$6,358.41	($982.46)
VB TRANSPORTATION						-4.04%
100.100.700.140.479	$2,300.00	$0.00	$1,707.24	$592.76	$69.46	$523.30
VB SUPPLIES AND MATERIALS						22.75%
100.100.700.140.491	$160.00	$0.00	$160.00	$0.00	$0.00	$0.00

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VB DUES AND FEES						0.00%
100.100.700.150.316	$834.00	$69.50	$347.50	$486.50	$486.50	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.150.363	$5.00	$0.35	$1.75	$3.25	$0.00	$3.25
WORKERS COMPENSATION						65.00%
100.100.700.150.365	$0.00	$8.74	$43.69	($43.69)	$0.00	($43.69)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.150.367	$12.00	$0.92	$4.60	$7.40	$0.00	$7.40
MEDICARE TAX						61.67%
100.100.700.160.322	$6,113.00	$2,317.58	$3,828.83	$2,284.17	$4,635.17	($2,351.00)
NON-CERT SPECIALIST/EXTRA DUTY						-38.46%
100.100.700.160.363	$30.00	$11.62	$19.20	$10.80	$0.00	$10.80
WORKERS COMPENSATION						36.00%
100.100.700.160.367	$89.00	$33.60	$55.51	$33.49	$0.00	$33.49
MEDICARE TAX						37.63%
100.100.700.160.368	$379.00	$143.69	$237.39	$141.61	$0.00	$141.61
SOCIAL SECURITY TAX						37.36%
100.100.700.160.426	$6,000.00	$1,840.00	$1,840.00	$4,160.00	$0.00	$4,160.00
CHEERLEADING TRANSPORTATION						69.33%
100.100.700.160.479	$2,000.00	$0.00	$0.00	$2,000.00	$0.00	$2,000.00
CHEER SUPPLIES & MATERIALS						100.00%
100.100.700.170.322	$6,500.00	$0.00	$0.00	$6,500.00	$0.00	$6,500.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.170.363	$33.00	$0.00	$0.00	$33.00	$0.00	$33.00
WORKERS COMPENSATION						100.00%
100.100.700.170.367	$94.00	$0.00	$0.00	$94.00	$0.00	$94.00
MEDICARE TAX						100.00%
100.100.700.170.426	$20,000.00	$0.00	$0.00	$20,000.00	$0.00	$20,000.00
TRACK TRANSPORTATION						100.00%
100.100.700.180.316	$834.00	$0.00	$0.00	$834.00	$0.00	$834.00
CERTIFICATED EXTRA DUTY PAY						100.00%
100.100.700.180.363	$5.00	$0.00	$0.00	$5.00	$0.00	$5.00
WORKERS COMPENSATION						100.00%
100.100.700.180.367	$12.00	$0.00	$0.00	$12.00	$0.00	$12.00
MEDICARE TAX						100.00%
100.100.700.190.316	$3,753.00	$312.75	$1,563.75	$2,189.25	$2,189.25	$0.00

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CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.190.363	$0.00	$1.57	$7.85	($7.85)	$0.00	($7.85)
WORKERS COMPENSATION						0.00%
100.100.700.190.365	$0.00	$39.28	$196.39	($196.39)	$0.00	($196.39)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.190.367	$0.00	$4.15	$20.75	($20.75)	$0.00	($20.75)
MEDICARE TAX						0.00%
100.100.700.190.421	$1,800.00	$230.00	$1,445.72	$354.28	$0.00	$354.28
MUSIC STAFF TRANSPORTATION						19.68%
100.100.700.190.426	$3,300.00	$0.00	$2,290.00	$1,010.00	$0.00	$1,010.00
MUSIC TRANSPORTATION						30.61%
100.100.700.190.479	$300.00	$0.00	$292.99	$7.01	$0.00	$7.01
MUSIC OTHER SUPPLIES						2.34%
100.100.700.195.316	$1,529.00	$127.42	$637.10	$891.90	$891.90	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.195.363	$8.00	$0.64	$3.20	$4.80	$0.00	$4.80
WORKERS COMPENSATION						60.00%
100.100.700.195.365	$0.00	$16.00	$80.00	($80.00)	$0.00	($80.00)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.195.367	$22.00	$1.67	$8.36	$13.64	$0.00	$13.64
MEDICARE TAX						62.00%
100.100.700.200.316	$1,529.00	$382.25	$382.25	$1,146.75	$1,146.75	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.200.363	$8.00	$1.92	$1.92	$6.08	$0.00	$6.08
WORKERS COMPENSATION						76.00%
100.100.700.200.365	$0.00	$48.91	$48.91	($48.91)	$0.00	($48.91)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.200.367	$22.00	$5.54	$5.54	$16.46	$0.00	$16.46
MEDICARE TAX						74.82%
100.100.700.205.316	$2,294.00	$0.00	$0.00	$2,294.00	$0.00	$2,294.00
CERTIFICATED EXTRA DUTY PAY						100.00%
100.100.700.205.363	$11.00	$0.00	$0.00	$11.00	$0.00	$11.00
WORKERS COMPENSATION						100.00%
100.100.700.205.367	$33.00	$0.00	$0.00	$33.00	$0.00	$33.00
MEDICARE TAX						100.00%
100.100.700.210.322	$6,130.00	$0.00	$4,379.00	$1,751.00	$0.00	$1,751.00

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NON-CERT SPECIALIST/EXTRA DUTY						28.56%
100.100.700.210.363	$31.00	$0.00	$21.96	$9.04	$0.00	$9.04
WORKERS COMPENSATION						29.16%
100.100.700.210.367	$89.00	$0.00	$63.51	$25.49	$0.00	$25.49
MEDICARE TAX						28.64%
100.100.700.210.368	$380.00	$0.00	$271.50	$108.50	$0.00	$108.50
SOCIAL SECURITY TAX						28.55%
100.100.700.210.426	$21,000.00	$3,133.21	$16,382.74	$4,617.26	$2,990.58	$1,626.68
WRESTLING TRANSPORTATION						7.75%
100.100.700.220.316	$8,464.00	$2,116.00	$4,232.00	$4,232.00	$4,232.00	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.220.329	$6,500.00	$0.00	$0.00	$6,500.00	$8,910.00	($2,410.00)
SUBSTITUTES/TEMPORARIES						-37.08%
100.100.700.220.363	$64.00	$10.61	$21.22	$42.78	$0.00	$42.78
WORKERS COMPENSATION						66.84%
100.100.700.220.365	$0.00	$265.76	$531.52	($531.52)	$0.00	($531.52)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.220.367	$188.00	$28.35	$56.70	$131.30	$0.00	$131.30
MEDICARE TAX						69.84%
100.100.700.220.368	$279.00	$0.00	$0.00	$279.00	$0.00	$279.00
SOCIAL SECURITY TAX						100.00%
100.100.700.220.426	$22,000.00	$4,601.98	$4,601.98	$17,398.02	$16,087.02	$1,311.00
BOYS BB TRANSPORTATION						5.96%
100.100.700.230.316	$834.00	$0.00	$0.00	$834.00	$834.00	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.230.363	$4.00	$0.00	$0.00	$4.00	$0.00	$4.00
WORKERS COMPENSATION						100.00%
100.100.700.230.367	$12.00	$0.00	$0.00	$12.00	$0.00	$12.00
MEDICARE TAX						100.00%
100.100.700.240.316	$7,298.00	$0.00	$0.00	$7,298.00	$8,159.80	($861.80)
CERTIFICATED EXTRA DUTY PAY						-11.81%
100.100.700.240.322	$2,085.00	$0.00	$0.00	$2,085.00	$0.00	$2,085.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.240.329	$1,200.00	$0.00	$0.00	$1,200.00	$390.00	$810.00
SUBSTITUTES/TEMPORARIES						67.50%
100.100.700.240.363	$64.00	$0.00	$0.00	$64.00	$0.00	$64.00

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WORKERS COMPENSATION						100.00%
100.100.700.240.367	$151.00	$0.00	$0.00	$151.00	$0.00	$151.00
MEDICARE TAX						100.00%
100.100.700.240.368	$191.00	$0.00	$0.00	$191.00	$0.00	$191.00
SOCIAL SECURITY TAX						100.00%
100.100.700.240.426	$20,000.00	$0.00	$838.12	$19,161.88	$0.00	$19,161.88
BASEBALL TRANSPORTATION						95.81%
100.100.700.240.479	$3,000.00	$0.00	$1,846.90	$1,153.10	$0.00	$1,153.10
BASEBALL SUPPLIES AND MATERIALS						38.44%
100.200.100.000.314	$29,000.00	$2,405.53	$14,403.62	$14,596.38	$15,308.15	($711.77)
CERT DIRECTOR/COORD/MANAGER						-2.45%
100.200.100.000.315	$383,581.00	$31,496.33	$157,481.65	$226,099.35	$221,224.35	$4,875.00
CERTIFICATED TEACHER						1.27%
100.200.100.000.329	$9,700.00	$525.00	$6,162.50	$3,537.50	$0.00	$3,537.50
SUBSTITUTES/TEMPORARIES						36.47%
100.200.100.000.363	$2,112.00	$176.34	$907.61	$1,204.39	$0.00	$1,204.39
WORKERS COMPENSATION						57.03%
100.200.100.000.364	$141,035.00	$11,592.21	$57,317.45	$83,717.55	$3,000.00	$80,717.55
INSURANCE-HEALTH/LIFE						57.23%
100.200.100.000.365	$104,526.00	$4,254.67	$21,456.75	$83,069.25	$0.00	$83,069.25
RETIREMENT CONTRIBUTION-TRS						79.47%
100.200.100.000.366	$0.00	$82.51	$330.01	($330.01)	$0.00	($330.01)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.200.100.000.367	$6,033.00	$473.10	$2,433.31	$3,599.69	$0.00	$3,599.69
MEDICARE TAX						59.67%
100.200.100.000.368	$500.00	$13.95	$123.24	$376.76	$0.00	$376.76
SOCIAL SECURITY TAX						75.35%
100.200.100.000.418	$12,000.00	$0.00	$9,918.75	$2,081.25	$0.00	$2,081.25
MS OTHER PROFESSIONAL SVCS						17.34%
100.200.100.000.451	$6,000.00	$0.00	$2,311.56	$3,688.44	$31.38	$3,657.06
MS GENERAL TEACHING SUPPLIES						60.95%
100.200.100.000.474	$2,000.00	$0.00	$0.00	$2,000.00	$0.00	$2,000.00
MS CURRICULUM ADOPTION						100.00%
100.200.100.000.476	$8,000.00	$124.58	$4,100.43	$3,899.57	$1,500.00	$2,399.57
MS COPIER SUPPLIES						29.99%
100.200.100.001.451	$500.00	$0.00	$141.96	$358.04	$0.00	$358.04

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MS ENGLISH SUPPLIES						71.61%
100.200.100.002.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00
MS MATH SUPPLIES						100.00%
100.200.100.003.451	$1,700.00	$77.94	$127.25	$1,572.75	$300.69	$1,272.06
MS SCIENCE SUPPLIES						74.83%
100.200.100.004.451	$500.00	$0.00	$93.91	$406.09	$0.00	$406.09
MS SOCIAL STUDIES SUPPLIES						81.22%
100.200.100.008.451	$500.00	$0.00	$117.61	$382.39	$347.96	$34.43
MS MUSIC SUPPLIES						6.89%
100.200.100.009.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
MS ART/JEWELRY/PHOTO SUPPLIES						100.00%
100.200.100.016.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
6TH TEACHING SUPPLIES						100.00%
100.200.100.019.451	$500.00	$0.00	$50.00	$450.00	$0.00	$450.00
MS ROBOTICS						90.00%
100.200.200.000.315	$75,179.00	$10,752.80	$10,752.80	$64,426.20	$32,387.20	$32,039.00
CERTIFICATED TEACHER						42.62%
100.200.200.000.323	$78,200.00	$5,984.30	$32,043.95	$46,156.05	$24,316.08	$21,839.97
AIDES						27.93%
100.200.200.000.329	$4,400.00	$340.00	$24,759.75	($20,359.75)	$1,485.00	($21,844.75)
SUBSTITUTES/TEMPORARIES						-496.47%
100.200.200.000.363	$789.00	$85.58	$338.63	$450.37	$0.00	$450.37
WORKERS COMPENSATION						57.08%
100.200.200.000.364	$40,000.00	$2,977.36	$11,928.58	$28,071.42	$0.00	$28,071.42
INSURANCE-HEALTH/LIFE						70.18%
100.200.200.000.365	$15,168.00	$1,016.96	$777.46	$14,390.54	$0.00	$14,390.54
RETIREMENT CONTRIBUTION-TRS						94.87%
100.200.200.000.366	$19,628.00	$1,900.87	$10,827.49	$8,800.51	$0.00	$8,800.51
RETIREMENT CONTRIBUTION-PERS						44.84%
100.200.200.000.367	$2,097.00	$236.82	$936.38	$1,160.62	$0.00	$1,160.62
MEDICARE TAX						55.35%
100.200.200.000.368	$434.00	$0.00	$235.22	$198.78	$0.00	$198.78
SOCIAL SECURITY TAX						45.80%
100.200.200.000.451	$500.00	$0.00	$460.06	$39.94	$0.00	$39.94
MS SPED SUPPLIES						7.99%
100.200.450.000.324	$40,000.00	$2,521.20	$15,800.40	$24,199.60	$8,886.24	$15,313.36

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SUPPORT STAFF						38.28%
100.200.450.000.329	$800.00	$0.00	$0.00	$800.00	$0.00	$800.00
SUBSTITUTES/TEMPORARIES						100.00%
100.200.450.000.363	$203.00	$12.64	$79.10	$123.90	$0.00	$123.90
WORKERS COMPENSATION						61.03%
100.200.450.000.364	$28,546.00	$1,278.98	$7,293.93	$21,252.07	$0.00	$21,252.07
INSURANCE-HEALTH/LIFE						74.45%
100.200.450.000.366	$10,040.00	$554.67	$3,476.09	$6,563.91	$0.00	$6,563.91
RETIREMENT CONTRIBUTION-PERS						65.38%
100.200.450.000.367	$588.00	$31.92	$203.65	$384.35	$0.00	$384.35
MEDICARE TAX						65.37%
100.200.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.200.450.000.433	$1,000.00	$133.65	$799.08	$200.92	$0.00	$200.92
COMMUNICATIONS						20.09%
100.200.450.000.434	$300.00	$0.00	$0.00	$300.00	$100.00	$200.00
MS POSTAGE						66.67%
100.200.450.000.454	$400.00	$0.00	$0.00	$400.00	$0.00	$400.00
MS OFFICE SUPPLIES						100.00%
100.200.700.000.316	$5,934.00	$185.33	$2,546.65	$3,387.35	$2,350.35	$1,037.00
CERTIFICATED EXTRA DUTY PAY						17.48%
100.200.700.000.322	$6,156.00	$599.94	$4,862.70	$1,293.30	$1,954.30	($661.00)
NON-CERT SPECIALIST/EXTRA DUTY						-10.74%
100.200.700.000.329	$4,000.00	$1,080.00	$3,406.00	$594.00	$0.00	$594.00
SUBSTITUTES/TEMPORARIES						14.85%
100.200.700.000.363	$66.00	$9.35	$54.20	$11.80	$0.00	$11.80
WORKERS COMPENSATION						17.88%
100.200.700.000.364	$0.00	$175.21	$1,107.06	($1,107.06)	$0.00	($1,107.06)
INSURANCE-HEALTH/LIFE						0.00%
100.200.700.000.365	$0.00	$23.27	$372.59	($372.59)	$0.00	($372.59)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.200.700.000.366	$0.00	$131.99	$289.88	($289.88)	$0.00	($289.88)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.200.700.000.367	$190.00	$26.42	$151.48	$38.52	$0.00	$38.52
MEDICARE TAX						20.27%
100.200.700.000.368	$444.00	$66.96	$404.94	$39.06	$0.00	$39.06

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SOCIAL SECURITY TAX						8.80%
100.200.700.000.426	$28,000.00	$2,018.80	$21,586.10	$6,413.90	$7,240.47	($826.57)
MS ACTIVITIES STUDENT TRANSPORTATION						-2.95%
100.200.700.000.479	$3,600.00	$1,093.48	$4,021.80	($421.80)	$0.00	($421.80)
MS ACTIVITIES SUPPLIES AND MATERIALS						-11.72%
100.300.100.000.315	$1,051,416.00	$88,978.88	$485,487.44	$565,928.56	$507,749.05	$58,179.51
CERTIFICATED TEACHER						5.53%
100.300.100.000.323	$27,000.00	$2,838.71	$14,314.89	$12,685.11	$10,976.37	$1,708.74
AIDES						6.33%
100.300.100.000.329	$22,200.00	$12,643.50	$20,918.50	$1,281.50	$1,485.00	($203.50)
SUBSTITUTES/TEMPORARIES						-0.92%
100.300.100.000.363	$5,506.00	$525.54	$2,617.90	$2,888.10	$0.00	$2,888.10
WORKERS COMPENSATION						52.45%
100.300.100.000.364	$309,600.00	$24,941.23	$127,524.10	$182,075.90	$1,500.00	$180,575.90
INSURANCE-HEALTH/LIFE						58.33%
100.300.100.000.365	$268,322.00	$11,247.69	$61,283.27	$207,038.73	$0.00	$207,038.73
RETIREMENT CONTRIBUTION-TRS						77.16%
100.300.100.000.366	$6,777.00	$707.02	$3,720.11	$3,056.89	$0.00	$3,056.89
RETIREMENT CONTRIBUTION-PERS						45.11%
100.300.100.000.367	$15,927.00	$1,431.48	$7,114.35	$8,812.65	$0.00	$8,812.65
MEDICARE TAX						55.33%
100.300.100.000.368	$1,240.00	$41.85	$183.69	$1,056.31	$0.00	$1,056.31
SOCIAL SECURITY TAX						85.19%
100.300.100.000.410	$200.00	$0.00	$135.00	$65.00	$0.00	$65.00
PROFESSIONAL & TECH SERVICES						32.50%
100.300.100.000.421	$400.00	$0.00	$396.00	$4.00	$0.00	$4.00
STAFF TRANSPORTATION						1.00%
100.300.100.000.451	$14,000.00	$999.06	$10,448.05	$3,551.95	$2,232.12	$1,319.83
ES GENERAL TEACHING SUPPLIES						9.43%
100.300.100.000.474	$2,000.00	$0.00	$300.00	$1,700.00	$60.00	$1,640.00
CURRICULUM ADOPTION						82.00%
100.300.100.000.476	$22,000.00	$0.00	$7,351.13	$14,648.87	$8,000.00	$6,648.87
COPIER SUPPLIES						30.22%
100.300.100.008.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES MUSIC SUPPLIES						100.00%
100.300.100.010.451	$300.00	($236.17)	$0.00	$300.00	$0.00	$300.00

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KINDER MULLEN SUPPLIES						100.00%
100.300.100.011.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
KINDER WILLIS SUPPLIES						100.00%
100.300.100.012.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
1ST HOFACRE SUPPLIES						100.00%
100.300.100.013.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
1ST NORMAN SUPPLIES						100.00%
100.300.100.014.451	$300.00	($52.45)	$0.00	$300.00	$303.61	($3.61)
2ND BROCK SUPPLIES						-1.20%
100.300.100.015.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
2ND BRYNER TEACHING SUPPLIES						100.00%
100.300.100.018.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES READING TEACHING SUPPLIES						100.00%
100.300.100.029.451	$300.00	$236.17	$236.17	$63.83	$0.00	$63.83
3RD MARTIN SUPPLIES						21.28%
100.300.100.030.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
3RD MIDKIFF SUPPLIES						100.00%
100.300.100.031.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
4TH PAULSON SUPPLIES						100.00%
100.300.100.032.451	$300.00	$52.45	$52.45	$247.55	$0.00	$247.55
4TH HAMBLEY SUPPLIES						82.52%
100.300.100.033.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
5TH PENNINGTON SUPPLIES						100.00%
100.300.100.034.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
5TH MILLER SUPPLIES						100.00%
100.300.100.035.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES SWIM/PE SUPPLIES						100.00%
100.300.200.000.315	$131,844.00	$10,926.16	$56,124.80	$75,719.20	$76,608.20	($889.00)
CERTIFICATED TEACHER						-0.67%
100.300.200.000.323	$285,600.00	$33,107.77	$174,213.99	$111,386.01	$154,696.72	($43,310.71)
AIDES						-15.16%
100.300.200.000.329	$16,500.00	$2,707.21	$9,520.71	$6,979.29	$20,790.00	($13,810.71)
SUBSTITUTES/TEMPORARIES						-83.70%
100.300.200.000.363	$2,220.00	$247.45	$1,254.13	$965.87	$0.00	$965.87
WORKERS COMPENSATION						43.51%
100.300.200.000.364	$155,045.00	$12,659.10	$75,522.51	$79,522.49	$7,611.10	$71,911.39

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INSURANCE-HEALTH/LIFE						46.38%
100.300.200.000.365	$44,267.00	$1,372.33	$6,170.47	$38,096.53	$0.00	$38,096.53
RETIREMENT CONTRIBUTION-TRS						86.06%
100.300.200.000.366	$76,110.00	$7,623.14	$31,113.82	$44,996.18	$0.00	$44,996.18
RETIREMENT CONTRIBUTION-PERS						59.12%
100.300.200.000.367	$6,451.00	$665.60	$3,356.23	$3,094.77	$0.00	$3,094.77
MEDICARE TAX						47.97%
100.300.200.000.368	$930.00	$163.64	$2,868.50	($1,938.50)	$0.00	($1,938.50)
SOCIAL SECURITY TAX						-208.44%
100.300.200.000.451	$1,500.00	$276.33	$1,490.73	$9.27	$11.99	($2.72)
ES SPED SUPPLIES						-0.18%
100.300.300.000.315	$82,545.00	$6,793.33	$33,966.65	$48,578.35	$48,303.35	$275.00
CERTIFICATED TEACHER						0.33%
100.300.300.000.329	$4,000.00	$300.00	$737.50	$3,262.50	$0.00	$3,262.50
SUBSTITUTES/TEMPORARIES						81.56%
100.300.300.000.363	$430.00	$36.81	$180.24	$249.76	$0.00	$249.76
WORKERS COMPENSATION						58.08%
100.300.300.000.364	$3,000.00	$250.00	$1,250.00	$1,750.00	$1,750.00	$0.00
INSURANCE-HEALTH/LIFE						0.00%
100.300.300.000.365	$20,804.00	$853.25	$4,266.21	$16,537.79	$0.00	$16,537.79
RETIREMENT CONTRIBUTION-TRS						79.49%
100.300.300.000.366	$879.00	$0.00	$0.00	$879.00	$0.00	$879.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.300.300.000.367	$1,235.00	$106.47	$521.33	$713.67	$0.00	$713.67
MEDICARE TAX						57.79%
100.300.300.000.368	$62.00	$18.60	$18.60	$43.40	$0.00	$43.40
SOCIAL SECURITY TAX						70.00%
100.300.300.000.451	$1,000.00	$0.00	$138.66	$861.34	$0.00	$861.34
TEACHING SUPPLIES						86.13%
100.300.350.000.315	$88,862.00	$6,223.25	$31,116.25	$57,745.75	$43,562.75	$14,183.00
CERTIFICATED TEACHER						15.96%
100.300.350.000.329	$1,150.00	$1,600.00	$1,600.00	($450.00)	$0.00	($450.00)
SUBSTITUTES/TEMPORARIES						-39.13%
100.300.350.000.363	$452.00	$39.22	$164.02	$287.98	$0.00	$287.98
WORKERS COMPENSATION						63.71%
100.300.350.000.364	$3,000.00	$648.27	$3,241.35	($241.35)	$0.00	($241.35)

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INSURANCE-HEALTH/LIFE						-8.05%
100.300.350.000.365	$22,550.00	$781.64	$3,908.20	$18,641.80	$0.00	$18,641.80
RETIREMENT CONTRIBUTION-TRS						82.67%
100.300.350.000.367	$1,306.00	$111.09	$462.73	$843.27	$0.00	$843.27
MEDICARE TAX						64.57%
100.300.350.000.368	$62.00	$0.00	$0.00	$62.00	$0.00	$62.00
SOCIAL SECURITY TAX						100.00%
100.300.350.000.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00
TEACHING SUPPLIES						100.00%
100.300.350.000.472	$2,000.00	$0.00	$280.43	$1,719.57	$0.00	$1,719.57
LIBRARY BOOKS						85.98%
100.300.350.000.473	$500.00	$0.00	$397.95	$102.05	$0.00	$102.05
PERIODICALS						20.41%
100.300.350.000.479	$1,500.00	$0.00	$1,128.63	$371.37	$0.00	$371.37
OTHER SUPPLIES AND MATERIALS						24.76%
100.300.400.000.421	$1,900.00	$0.00	$1,473.12	$426.88	$0.00	$426.88
STAFF TRANSPORTATION						22.47%
100.300.400.000.479	$2,500.00	$0.00	$1,325.76	$1,174.24	$150.00	$1,024.24
ES PRINCIPAL SUPPLIES AND MATERIALS						40.97%
100.300.400.000.491	$750.00	$0.00	$625.00	$125.00	$0.00	$125.00
DUES AND FEES						16.67%
100.300.450.000.324	$39,000.00	$3,941.28	$21,457.12	$17,542.88	$17,266.56	$276.32
SUPPORT STAFF						0.71%
100.300.450.000.329	$800.00	$0.00	$0.00	$800.00	$0.00	$800.00
SUBSTITUTES/TEMPORARIES						100.00%
100.300.450.000.363	$199.00	$19.76	$106.76	$92.24	$0.00	$92.24
WORKERS COMPENSATION						46.35%
100.300.450.000.364	$28,546.00	$3,052.24	$15,278.23	$13,267.77	$0.00	$13,267.77
INSURANCE-HEALTH/LIFE						46.48%
100.300.450.000.366	$9,789.00	$867.08	$4,697.30	$5,091.70	$0.00	$5,091.70
RETIREMENT CONTRIBUTION-PERS						52.01%
100.300.450.000.367	$574.00	$46.08	$258.82	$315.18	$0.00	$315.18
MEDICARE TAX						54.91%
100.300.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.300.450.000.410	$2,400.00	$0.00	$0.00	$2,400.00	$2,356.25	$43.75

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
PROFESSIONAL & TECH SERVICES						1.82%
100.300.450.000.433	$2,000.00	$171.67	$1,024.71	$975.29	$550.39	$424.90
COMMUNICATIONS						21.25%
100.300.450.000.434	$500.00	$0.00	$0.00	$500.00	$100.00	$400.00
POSTAGE						80.00%
100.300.450.000.454	$800.00	$41.55	$76.99	$723.01	$0.00	$723.01
OFFICE SUPPLIES						90.38%
100.300.700.000.316	$0.00	$92.67	$463.35	($463.35)	$370.65	($834.00)
CERTIFICATED EXTRA DUTY PAY						0.00%
100.300.700.000.363	$0.00	$0.46	$2.30	($2.30)	$0.00	($2.30)
WORKERS COMPENSATION						0.00%
100.300.700.000.364	$0.00	$37.28	$185.04	($185.04)	$0.00	($185.04)
INSURANCE-HEALTH/LIFE						0.00%
100.300.700.000.365	$0.00	$11.64	$58.20	($58.20)	$0.00	($58.20)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.300.700.000.367	$0.00	$1.21	$6.05	($6.05)	$0.00	($6.05)
MEDICARE TAX						0.00%
100.500.100.000.315	$0.00	$0.00	$788.50	($788.50)	$0.00	($788.50)
CERTIFICATED TEACHER						0.00%
100.500.100.000.362	$4,000.00	$0.00	$0.00	$4,000.00	$0.00	$4,000.00
UNEMPLOYMENT INSURANCE						100.00%
100.500.100.000.363	$0.00	$0.00	$121.99	($121.99)	$0.00	($121.99)
WORKERS COMPENSATION						0.00%
100.500.100.000.367	$0.00	$0.00	$158.68	($158.68)	$0.00	($158.68)
MEDICARE TAX						0.00%
100.500.100.000.368	$0.00	$0.00	$48.89	($48.89)	$0.00	($48.89)
SOCIAL SECURITY TAX						0.00%
100.500.100.000.369	$26,000.00	$65.55	$11,652.64	$14,347.36	$3,408.41	$10,938.95
OTHER EMPLOYEE BENEFITS						42.07%
100.500.100.000.410	$300.00	$0.00	$270.00	$30.00	$0.00	$30.00
PROFESSIONAL & TECH SERVICES						10.00%
100.500.100.000.474	$20,000.00	$0.00	$3,389.68	$16,610.32	$0.00	$16,610.32
DISTRICT WIDE CURRICULUM						83.05%
100.500.200.000.315	$47,500.00	$4,229.55	$25,576.50	$21,923.50	$21,172.75	$750.75
CERTIFICATED TEACHER						1.58%
100.500.200.000.363	$238.00	$21.21	$128.24	$109.76	$0.00	$109.76

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
WORKERS COMPENSATION						46.12%
100.500.200.000.364	$16,100.00	$1,540.87	$9,280.87	$6,819.13	$0.00	$6,819.13
INSURANCE-HEALTH/LIFE						42.35%
100.500.200.000.365	$18,278.00	$528.10	$3,252.44	$15,025.56	$0.00	$15,025.56
RETIREMENT CONTRIBUTION-TRS						82.21%
100.500.200.000.367	$685.00	$60.15	$363.88	$321.12	$0.00	$321.12
MEDICARE TAX						46.88%
100.500.200.000.418	$13,000.00	$2,403.00	$2,403.00	$10,597.00	$10,000.00	$597.00
OTHER PROFESSIONAL SERVICES						4.59%
100.500.200.000.421	$1,000.00	$0.00	$644.46	$355.54	$0.00	$355.54
STAFF TRANSPORTATION						35.55%
100.500.200.000.440	$2,500.00	$0.00	$0.00	$2,500.00	$0.00	$2,500.00
PURCHASED SERVICES						100.00%
100.500.200.000.451	$1,500.00	$46.50	$371.56	$1,128.44	$102.14	$1,026.30
DISTRICT WIDE SPED SUPPLIES						68.42%
100.500.300.000.365	$26,131.00	$0.00	$0.00	$26,131.00	$0.00	$26,131.00
RETIREMENT CONTRIBUTION-TRS						100.00%
100.500.300.000.366	$7,695.00	$0.00	$0.00	$7,695.00	$0.00	$7,695.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.500.330.000.418	$10,000.00	$0.00	$0.00	$10,000.00	$10,000.00	$0.00
STUDENT HEALTH SRVCS						0.00%
100.500.330.000.450	$500.00	$191.25	$246.05	$253.95	$23.54	$230.41
STUDENT HEALTH SVCS SUPPLIES & MATERIALS						46.08%
100.500.350.000.318	$100,600.00	$8,383.33	$58,683.31	$41,916.69	$41,916.69	$0.00
CERTIFICATED SPECIALISTS						0.00%
100.500.350.000.324	$46,842.00	$4,010.71	$27,461.28	$19,380.72	$19,527.12	($146.40)
SUPPORT STAFF						-0.31%
100.500.350.000.329	$1,700.00	$140.25	$1,805.00	($105.00)	$1,462.00	($1,567.00)
SUBSTITUTES/TEMPORARIES						-92.18%
100.500.350.000.363	$710.00	$62.82	$440.88	$269.12	$0.00	$269.12
WORKERS COMPENSATION						37.90%
100.500.350.000.364	$28,547.00	$2,378.88	$16,652.16	$11,894.84	$0.00	$11,894.84
INSURANCE-HEALTH/LIFE						41.67%
100.500.350.000.365	$25,520.00	$1,046.67	$7,326.69	$18,193.31	$0.00	$18,193.31
RETIREMENT CONTRIBUTION-TRS						71.29%
100.500.350.000.366	$11,757.00	$871.36	$6,019.48	$5,737.52	$0.00	$5,737.52

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
RETIREMENT CONTRIBUTION-PERS						48.80%
100.500.350.000.367	$2,054.00	$173.12	$1,214.91	$839.09	$0.00	$839.09
MEDICARE TAX						40.85%
100.500.350.000.368	$93.00	$8.70	$111.92	($18.92)	$0.00	($18.92)
SOCIAL SECURITY TAX						-20.34%
100.500.350.000.417	$45,000.00	$0.00	$30,931.62	$14,068.38	$10,310.54	$3,757.84
TECHNOLOGY SUPPORT						8.35%
100.500.350.000.433	$148,000.00	$10,261.30	$61,567.80	$86,432.20	$0.00	$86,432.20
COMMUNICATIONS						58.40%
100.500.350.000.440	$70,320.00	$9,506.40	$33,744.12	$36,575.88	$14,609.84	$21,966.04
PURCHASED SERVICES						31.24%
100.500.350.000.446	$20,000.00	$27.32	$10,011.33	$9,988.67	$0.00	$9,988.67
PROPERTY INSURANCE						49.94%
100.500.350.000.450	$16,000.00	$845.07	$9,086.86	$6,913.14	$6,913.14	$0.00
SUPPLIES, MATERIALS & MEDIA						0.00%
100.500.350.000.475	$151,900.00	$2,111.67	$36,885.71	$115,014.29	$79,881.89	$35,132.40
TECHNOLOGY SUPPLIES						23.13%
100.500.400.000.313	$200,200.00	$18,429.55	$118,502.30	$81,697.70	$92,147.70	($10,450.00)
PRINCIPAL						-5.22%
100.500.400.000.363	$1,003.00	$92.38	$594.00	$409.00	$0.00	$409.00
WORKERS COMPENSATION						40.78%
100.500.400.000.364	$42,114.00	$4,919.95	$32,153.99	$9,960.01	$0.00	$9,960.01
INSURANCE-HEALTH/LIFE						23.65%
100.500.400.000.365	$50,784.00	$2,302.19	$14,800.06	$35,983.94	$0.00	$35,983.94
RETIREMENT CONTRIBUTION-TRS						70.86%
100.500.400.000.367	$2,900.00	$260.57	$1,679.51	$1,220.49	$0.00	$1,220.49
MEDICARE TAX						42.09%
100.500.400.000.368	$0.00	$0.00	$622.79	($622.79)	$0.00	($622.79)
SOCIAL SECURITY TAX						0.00%
100.500.600.000.321	$82,100.00	$6,891.67	$48,241.69	$33,858.31	$34,458.31	($600.00)
NON-CERT DIRECTOR/COORD/MANAGR						-0.73%
100.500.600.000.324	$48,600.00	$4,836.17	$28,262.60	$20,337.40	$19,277.12	$1,060.28
SUPPORT STAFF						2.18%
100.500.600.000.325	$208,690.00	$16,809.75	$102,589.16	$106,100.84	$82,249.33	$23,851.51
MAINTENANCE/CUSTODIAL						11.43%
100.500.600.000.329	$22,000.00	$1,974.12	$14,544.20	$7,455.80	$0.00	$7,455.80

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SUBSTITUTES/TEMPORARIES						33.89%
100.500.600.000.363	$8,456.00	$698.61	$4,487.79	$3,968.21	$0.00	$3,968.21
WORKERS COMPENSATION						46.93%
100.500.600.000.364	$85,000.00	$5,704.86	$42,418.13	$42,581.87	$1,250.00	$41,331.87
INSURANCE-HEALTH/LIFE						48.63%
100.500.600.000.366	$85,187.00	$6,256.27	$37,755.82	$47,431.18	$0.00	$47,431.18
RETIREMENT CONTRIBUTION-PERS						55.68%
100.500.600.000.367	$5,193.00	$419.50	$2,632.25	$2,560.75	$0.00	$2,560.75
MEDICARE TAX						49.31%
100.500.600.000.368	$500.00	$41.62	$141.58	$358.42	$0.00	$358.42
SOCIAL SECURITY TAX						71.68%
100.500.600.000.418	$20,000.00	$684.13	$13,658.65	$6,341.35	$614.74	$5,726.61
OTHER PROFESSIONAL SERVICES						28.63%
100.500.600.000.421	$1,500.00	$0.00	$619.53	$880.47	$0.00	$880.47
STAFF TRANSPORTATION						58.70%
100.500.600.000.431	$30,000.00	$2,886.87	$17,745.50	$12,254.50	$11,766.94	$487.56
WATER AND SEWER						1.63%
100.500.600.000.432	$40,000.00	$4,195.20	$23,479.93	$16,520.07	$16,237.50	$282.57
GARBAGE						0.71%
100.500.600.000.433	$1,000.00	$57.56	$343.41	$656.59	$290.44	$366.15
COMMUNICATIONS						36.62%
100.500.600.000.436	$320,000.00	$25,490.72	$133,283.05	$186,716.95	$168,665.47	$18,051.48
ENERGY - ELECTRICITY						5.64%
100.500.600.000.438	$420,000.00	$33,684.07	$151,084.84	$268,915.16	$238,128.12	$30,787.04
ENERGY - HEATING OIL						7.33%
100.500.600.000.440	$30,000.00	$6,963.08	$21,431.85	$8,568.15	$10,651.50	($2,083.35)
PURCHASED SERVICES						-6.94%
100.500.600.000.446	$110,000.00	$0.00	$141,706.23	($31,706.23)	$0.00	($31,706.23)
PROPERTY INSURANCE						-28.82%
100.500.600.000.452	$58,350.00	$7,501.76	$28,357.97	$29,992.03	$8,733.95	$21,258.08
MAINTENANCE/CONSTR SUPPLIES						36.43%
100.500.600.000.453	$30,000.00	$2,012.01	$18,091.78	$11,908.22	$4,185.50	$7,722.72
JANITORIAL SUPPLIES						25.74%
100.500.600.000.457	$6,050.00	$131.66	$958.52	$5,091.48	$0.00	$5,091.48
SMALL TOOLS AND EQUIPMENT						84.16%
100.500.600.000.458	$7,000.00	$2,504.71	$4,359.53	$2,640.47	$2,439.42	$201.05

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
VEHICLE GAS AND OIL						2.87%
100.500.600.000.479	$1,600.00	$0.00	$848.52	$751.48	$266.98	$484.50
MAINTENANCE OTHER SUPPLIES AND MATERIALS						30.28%
100.500.600.000.491	$3,937.00	$630.00	$1,080.00	$2,857.00	$0.00	$2,857.00
DUES AND FEES						72.57%
100.500.700.000.314	$46,628.00	$3,991.02	$23,916.58	$22,711.42	$23,946.10	($1,234.68)
CERT DIRECTOR/COORD/MANAGER						-2.65%
100.500.700.000.363	$234.00	$20.01	$119.91	$114.09	$0.00	$114.09
WORKERS COMPENSATION						48.76%
100.500.700.000.364	$15,000.00	$1,189.44	$6,537.90	$8,462.10	$0.00	$8,462.10
INSURANCE-HEALTH/LIFE						56.41%
100.500.700.000.365	$11,899.00	$497.85	$2,987.10	$8,911.90	$0.00	$8,911.90
RETIREMENT CONTRIBUTION-TRS						74.90%
100.500.700.000.367	$676.00	$53.56	$323.10	$352.90	$0.00	$352.90
MEDICARE TAX						52.20%
100.500.900.000.553	$25,000.00	$0.00	$0.00	$25,000.00	$0.00	$25,000.00
TRANS TO FOOD SERVICE						100.00%
100.500.900.000.554	$50,000.00	$0.00	$0.00	$50,000.00	$0.00	$50,000.00
TRANS TO CAPITAL PROJECT FD						100.00%
100.500.900.000.556	$50,000.00	$0.00	$0.00	$50,000.00	$0.00	$50,000.00
TRANS TO STUDENT TRANSPORTA						100.00%
100.600.510.000.311	$146,620.00	$12,218.33	$85,528.31	$61,091.69	$61,091.69	$0.00
SUPERINTENDENT						0.00%
100.600.510.000.324	$70,000.00	$5,750.00	$40,250.00	$29,750.00	$28,750.00	$1,000.00
SUPPORT STAFF						1.43%
100.600.510.000.363	$1,086.00	$91.33	$639.31	$446.69	$0.00	$446.69
WORKERS COMPENSATION						41.13%
100.600.510.000.364	$38,683.00	$3,223.60	$22,565.20	$16,117.80	$1,250.00	$14,867.80
INSURANCE-HEALTH/LIFE						38.43%
100.600.510.000.365	$37,004.00	$1,517.67	$10,623.69	$26,380.31	$0.00	$26,380.31
RETIREMENT CONTRIBUTION-TRS						71.29%
100.600.510.000.366	$17,570.00	$1,265.00	$8,855.00	$8,715.00	$0.00	$8,715.00
RETIREMENT CONTRIBUTION-PERS						49.60%
100.600.510.000.367	$3,141.00	$264.17	$1,849.19	$1,291.81	$0.00	$1,291.81
MEDICARE TAX						41.13%
100.600.510.000.414	$20,000.00	$792.00	$4,500.63	$15,499.37	$0.00	$15,499.37

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
LEGAL SERVICES						77.50%
100.600.510.000.418	$10,000.00	$0.00	$0.00	$10,000.00	$0.00	$10,000.00
OTHER PROFESSIONAL SERVICES						100.00%
100.600.510.000.421	$11,000.00	$538.94	$2,147.29	$8,852.71	$2,390.54	$6,462.17
STAFF TRANSPORTATION						58.75%
100.600.510.000.433	$1,200.00	$119.62	$714.36	$485.64	$290.44	$195.20
COMMUNICATIONS						16.27%
100.600.510.000.434	$500.00	$0.00	$19.55	$480.45	$80.45	$400.00
POSTAGE						80.00%
100.600.510.000.454	$500.00	$69.11	$141.30	$358.70	$127.81	$230.89
OFFICE SUPPLIES						46.18%
100.600.510.000.476	$5,000.00	$188.31	$3,216.75	$1,783.25	$500.00	$1,283.25
COPIER SUPPLIES						25.67%
100.600.510.000.479	$4,500.00	$3,060.00	$4,349.51	$150.49	$200.00	($49.51)
SUPERINTENDENT OTHER SUPPLIES AND MATERIALS						-1.10%
100.600.510.000.491	$20,300.00	$9,862.11	$17,196.71	$3,103.29	$0.00	$3,103.29
DUES AND FEES						15.29%
100.600.511.000.418	$15,000.00	$0.00	$10,707.61	$4,292.39	$2,069.21	$2,223.18
BOARD - OTHER PROFESSIONAL SERVICES						14.82%
100.600.511.000.421	$7,700.00	$0.00	$2,408.06	$5,291.94	$1,855.96	$3,435.98
BOARD- STAFF TRANSPORTATION						44.62%
100.600.511.000.479	$6,300.00	$88.63	$3,467.96	$2,832.04	$118.37	$2,713.67
BOE OTHER SUPPLIES AND MATERIALS						43.07%
100.600.550.000.321	$78,000.00	$7,000.00	$43,000.00	$35,000.00	$82,244.19	($47,244.19)
NON-CERT DIRECTOR/COORD/MANAGR						-60.57%
100.600.550.000.324	$30,000.00	$2,377.08	$11,860.58	$18,139.42	$11,775.35	$6,364.07
SUPPORT STAFF						21.21%
100.600.550.000.363	$541.00	$47.01	$275.03	$265.97	$0.00	$265.97
WORKERS COMPENSATION						49.16%
100.600.550.000.364	$20,400.00	$1,695.94	$11,871.58	$8,528.42	$0.00	$8,528.42
INSURANCE-HEALTH/LIFE						41.81%
100.600.550.000.366	$17,554.00	$2,062.96	$7,604.94	$9,949.06	$0.00	$9,949.06
RETIREMENT CONTRIBUTION-PERS						56.68%
100.600.550.000.367	$1,566.00	$130.93	$760.26	$805.74	$0.00	$805.74
MEDICARE TAX						51.45%
100.600.550.000.368	$1,116.00	$0.00	$1,203.33	($87.33)	$0.00	($87.33)

Expenditure Budget Balance Report

☐ Summary Only From Date: 1/1/2024 To Date: 1/31/2024

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
SOCIAL SECURITY TAX						-7.83%
100.600.550.000.412	$100,000.00	$0.00	$66,392.08	$33,607.92	$0.00	$33,607.92
AUDITING & ACCOUNTING SERVICES						33.61%
100.600.550.000.418	$22,000.00	$907.50	$10,989.00	$11,011.00	$3,840.00	$7,171.00
OTHER PROFESSIONAL SERVICES						32.60%
100.600.550.000.421	$4,000.00	$456.48	$2,054.22	$1,945.78	$1,732.00	$213.78
STAFF TRANSPORTATION						5.34%
100.600.550.000.447	$85,000.00	$0.00	$69,588.63	$15,411.37	$0.00	$15,411.37
LIABILITY INSURANCE						18.13%
100.600.550.000.454	$1,000.00	$568.90	$1,073.90	($73.90)	$225.71	($299.61)
OFFICE SUPPLIES						-29.96%
100.600.550.000.479	$750.00	$112.65	$560.57	$189.43	$0.00	$189.43
OTHER SUPPLIES AND MATERIALS						25.26%
100.600.550.000.491	$12,000.00	$202.72	$3,103.45	$8,896.55	$0.00	$8,896.55
DUES AND FEES						74.14%
100.600.550.000.495	($53,880.00)	$0.00	($4,131.73)	($49,748.27)	$0.00	($49,748.27)
INDIRECT COST RECOVERY						92.33%
Fund 100 Total:	$10,181,194.00	$783,432.83	$4,512,963.37	$5,668,230.63	$3,153,421.40	$2,514,809.23
						24.70%
Grand Total:	$10,181,194.00	$783,432.83	$4,512,963.37	$5,668,230.63	$3,153,421.40	$2,514,809.23
						24.70%

End of Report

Petersburg School District

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 01/01/2024 To Date: 01/31/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
47179	01/31/2024	LARSON, MACKENZIE L	$400.33	9	Printed	Payroll	☐		
47180	01/31/2024	PRIVETT, SAMUEL R	$494.69	9	Printed	Payroll	☐		
47181	01/31/2024	SKEEK, CONNOR J	$2,446.63	9	Printed	Payroll	☐		
47182	01/31/2024	MASSIN, MARTIN L	$498.69	9	Printed	Payroll	☐		
47183	01/31/2024	WEGENER, CAROL L	$1,643.81	9	Printed	Payroll	☐		
72605	01/02/2024	ARROWHEAD LP GAS-00236	$214.35	1137	Printed	Expense	☑	01/31/2024	
72606	01/02/2024	BECKY TURLAND	$1,500.00	1137	Printed	Expense	☑	01/31/2024	
72607	01/02/2024	BRENDA LOUISE	$63.00	1137	Printed	Expense	☑	01/31/2024	
72608	01/02/2024	COLLETTE BELL	$171.00	1137	Printed	Expense	☑	01/31/2024	
72609	01/02/2024	COURTNEY MORRISON-00593	$28.50	1137	Printed	Expense	☐		
72610	01/02/2024	CYNTHIA FRY-00628	$23.93	1137	Printed	Expense	☐		
72611	01/02/2024	DAVID STOCKS	$144.00	1137	Printed	Expense	☑	01/31/2024	
72612	01/02/2024	JENNY PAYNE	$207.00	1137	Printed	Expense	☑	01/31/2024	
72613	01/02/2024	JESSICA DORIL	$118.50	1137	Printed	Expense	☑	01/31/2024	
72614	01/02/2024	JLM, LLC	$907.50	1137	Printed	Expense	☑	01/31/2024	
72615	01/02/2024	KELSIE CAPLES	$216.00	1137	Printed	Expense	☐		
72616	01/02/2024	LEAH VICK	$222.00	1137	Printed	Expense	☑	01/31/2024	
72617	01/02/2024	MAGGIE ROBINSON	$201.00	1137	Printed	Expense	☑	01/31/2024	
72618	01/02/2024	MAVIS WORTHINGTON-01553	$204.00	1137	Printed	Expense	☑	01/31/2024	
72619	01/02/2024	MELISSA MOORE-01576	$183.00	1137	Printed	Expense	☑	01/31/2024	
72620	01/02/2024	National Glazing Solutions LLC	$6,228.08	1137	Printed	Expense	☑	01/31/2024	
72621	01/02/2024	NICOLE STEVENS	$87.00	1137	Printed	Expense	☑	01/31/2024	
72622	01/02/2024	RACHEL HUDSON	$216.00	1137	Printed	Expense	☐		
72623	01/02/2024	RING CENTRAL INC	$2,716.40	1137	Printed	Expense	☑	01/31/2024	

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 01/01/2024 To Date: 01/31/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72624	01/02/2024	TIFFANY ECKLES	$201.00	1137	Printed	Expense	☑	01/31/2024	
72625	01/02/2024	VICTORIA MOORE-02593	$51.00	1137	Printed	Expense	☑	01/31/2024	
72626	01/02/2024	XEROX CORPORATION-02716	$250.74	1137	Printed	Expense	☑	01/31/2024	
72627	01/05/2024	AASB	$12,922.11	1139	Printed	Expense	☐		
72628	01/05/2024	ALASKA MARINE LINES-00120	$131.66	1139	Printed	Expense	☑	01/31/2024	
72629	01/05/2024	ALICE CUMPS	$69.50	1139	Printed	Expense	☐		
72630	01/05/2024	AMERICAN FAST FREIGHT, INC	$139.96	1139	Printed	Expense	☑	01/31/2024	
72631	01/05/2024	BECKY TURLAND	$3,000.00	1139	Printed	Expense	☑	01/31/2024	
72632	01/05/2024	HAMMER & WIKAN-01038	$77.94	1139	Printed	Expense	☑	01/31/2024	
72633	01/05/2024	LEES CLOTHING, INC.-01409	$9,791.65	1139	Printed	Expense	☑	01/31/2024	
72634	01/05/2024	MADDY GILPIN	$400.00	1139	Printed	Expense	☐		
72635	01/05/2024	MALCOM FRY STUDENT #799162823	$400.00	1139	Printed	Expense	☑	01/31/2024	
72636	01/05/2024	PETERSBURG MEDICAL CENTER-01892	$15,262.50	1139	Printed	Expense	☑	01/31/2024	
72637	01/05/2024	STIKINE SERVICES, INC	$300.00	1139	Printed	Expense	☑	01/31/2024	
72638	01/05/2024	US FOODS, INC.	$4,748.00	1139	Printed	Expense	☑	01/31/2024	
72639	01/09/2024	ANDREA WEATHERS	$120.00	1141	Printed	Expense	☐		
72640	01/09/2024	BLAINE VOLK	$208.00	1141	Printed	Expense	☐		
72641	01/09/2024	BOUAZO BOGUHE	$1,000.00	1141	Printed	Expense	☑	01/31/2024	
72642	01/09/2024	BSN SPORTS LLC	$999.42	1141	Printed	Expense	☑	01/31/2024	
72643	01/09/2024	CHELSEA CORRAO	$230.00	1141	Printed	Expense	☑	01/31/2024	
72644	01/09/2024	GCI COMMUNICATION CORP-00953	$2,067.80	1141	Printed	Expense	☑	01/31/2024	
72645	01/09/2024	HEATHER CONN-01075	$19.07	1141	Printed	Expense	☑	01/31/2024	
72646	01/09/2024	JAKE CLEMENS-01203	$60.00	1141	Printed	Expense	☐		

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 01/01/2024 To Date: 01/31/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72647	01/09/2024	JOLIE NORMAN	$328.00	1141	Printed	Expense	☑	01/31/2024	
72648	01/09/2024	KELLI SLAVEN	$120.00	1141	Printed	Expense	☑	01/31/2024	
72649	01/09/2024	MATT PAWUK-01548	$328.00	1141	Printed	Expense	☑	01/31/2024	
72650	01/09/2024	MIKALAI POTRZUSKI	$120.00	1141	Printed	Expense	☐		
72651	01/09/2024	PETERSBURG IGA	$136.20	1141	Printed	Expense	☑	01/31/2024	
72652	01/09/2024	PISTON & RUDDER SERVICES, INC	$513.60	1141	Printed	Expense	☑	01/31/2024	
72653	01/09/2024	RICK BROCK-02059	$328.00	1141	Printed	Expense	☑	01/31/2024	
72654	01/09/2024	SEDOR, WENDLANDT, EVENS,-02211	$792.00	1141	Printed	Expense	☑	01/31/2024	
72655	01/09/2024	US FOODS, INC.	$3,521.46	1141	Printed	Expense	☑	01/31/2024	
72656	01/12/2024	AFLAC-00068	$313.30	1144	Printed	Expense	☑	01/31/2024	
72657	01/12/2024	APPTEGY INC	$6,790.00	1144	Printed	Expense	☑	01/31/2024	
72658	01/12/2024	AT&T MOBILITY-00004	$849.18	1144	Printed	Expense	☑	01/31/2024	
72659	01/12/2024	BEAU WARD	$198.00	1144	Printed	Expense	☑	01/31/2024	
72660	01/12/2024	BECKY MARTIN	$258.00	1144	Printed	Expense	☑	01/31/2024	
72661	01/12/2024	BRIDEY SHORT	$198.00	1144	Printed	Expense	☐		
72662	01/12/2024	CARLEE JOHNSON-00454	$258.00	1144	Printed	Expense	☑	01/31/2024	
72663	01/12/2024	CASEY GATES	$198.00	1144	Printed	Expense	☐		
72664	01/12/2024	CYNTHIA FRY-00628	$198.00	1144	Printed	Expense	☑	01/31/2024	
72665	01/12/2024	DUSTIN CRUMP	$198.00	1144	Printed	Expense	☑	01/31/2024	
72666	01/12/2024	ERICA KLUDT-PAINTER-00832	$198.00	1144	Printed	Expense	☑	01/31/2024	
72667	01/12/2024	ERIN HOFACRE	$198.00	1144	Printed	Expense	☑	01/31/2024	
72668	01/12/2024	ETHAN BRYNER	$198.00	1144	Printed	Expense	☑	01/31/2024	
72669	01/12/2024	GUS PENNINGTON	$198.00	1144	Printed	Expense	☑	01/31/2024	

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 01/01/2024 To Date: 01/31/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72670	01/12/2024	HANNAH SMITH	$198.00	1144	Printed	Expense	☐		
72671	01/12/2024	JOLIE NORMAN	$240.00	1144	Printed	Expense	☑	01/31/2024	
72672	01/12/2024	JUAN ASTORGA	$360.00	1144	Printed	Expense	☑	01/31/2024	
72673	01/12/2024	KERRI CURTISS-01331	$198.00	1144	Printed	Expense	☑	01/31/2024	
72674	01/12/2024	LEE ANN JENKINS	$198.00	1144	Printed	Expense	☑	01/31/2024	
72675	01/12/2024	MARY MIDKIFF	$258.00	1144	Printed	Expense	☐		
72676	01/12/2024	MATT PAWUK-01548	$240.00	1144	Printed	Expense	☑	01/31/2024	
72677	01/12/2024	MIKALAI POTRZUSKI	$240.00	1144	Printed	Expense	☐		
72678	01/12/2024	SHARON PAULSON	$198.00	1144	Printed	Expense	☑	01/31/2024	
72679	01/12/2024	STACEY EILENBERGER	$500.00	1144	Printed	Expense	☑	01/31/2024	
72680	01/12/2024	TULIMA HARRISON	$20.00	1144	Printed	Expense	☑	01/31/2024	
72681	01/12/2024	UNUM LIFE INSURANCE COMPANY OF-02556	$409.22	1144	Printed	Expense	☑	01/31/2024	
72682	01/16/2024	RICK BROCK-02059	$1,044.00	1145	Printed	Expense	☑	01/31/2024	
72683	01/16/2024	US FOODS, INC.	$7,182.81	1145	Printed	Expense	☑	01/31/2024	
72684	01/19/2024	COMMERCIAL KITCHEN SOLUTIONS, LLC	$20,040.00	1146	Printed	Expense	☑	01/31/2024	
72685	01/19/2024	HEATHER CANIK	$20.00	1146	Printed	Expense	☐		
72686	01/19/2024	HILTON ANCHORAGE-01096	$1,460.76	1146	Printed	Expense	☑	01/31/2024	
72687	01/19/2024	SAFEWARE-02113	$27.32	1146	Printed	Expense	☐		
72688	01/23/2024	ALASKA BOILER AND BURNER, LLC	$1,101.95	1148	Printed	Expense	☐		
72689	01/23/2024	BSN SPORTS LLC	$2,634.95	1148	Printed	Expense	☑	01/31/2024	
72690	01/23/2024	CRAIG CURTISS-00599	$217.00	1148	Printed	Expense	☑	01/31/2024	
72691	01/23/2024	ENVIRONMENTAL MANAGEMENT, INC	$630.00	1148	Printed	Expense	☐		

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 01/01/2024 To Date: 01/31/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72692	01/23/2024	US FOODS, INC.	$3,935.91	1148	Printed	Expense	☑	01/31/2024	
72693	01/26/2024	AFLAC-00068	$229.45	1152	Printed	Expense	☐		
72694	01/26/2024	ALASKA MARINE LINES-00120	$131.66	1152	Printed	Expense	☐		
72695	01/26/2024	JOSTENS, INC.-01280	$288.90	1152	Printed	Expense	☐		
72696	01/26/2024	POWERSCHOOL GROUP LLC	$2,403.00	1152	Printed	Expense	☐		
72697	01/26/2024	STIKINE SERVICES, INC	$22,284.00	1152	Printed	Expense	☑	01/31/2024	
72698	01/26/2024	XEROX CORPORATION-02716	$62.15	1152	Printed	Expense	☐		
72699	01/31/2024	ALASKA COMMISSION ON POSTSECONDARY EDUCA	$680.26	1155	Printed	Payroll Ded	☐		
72700	01/31/2024	APEA-00222	$1,424.33	1155	Printed	Payroll Ded	☐		
72701	01/31/2024	ATP-00262	$3,500.87	1155	Printed	Payroll Ded	☐		
72702	01/31/2024	GREAT-WEST LIFE & ANNUITY	$10,216.33	1155	Printed	Payroll Ded	☐		
72703	01/31/2024	MINNESOTA CHILD SUPPORT PAYMENT CENTER	$520.00	1155	Printed	Payroll Ded	☐		
72704	01/31/2024	STATE OF ALASKA-02310	$45,710.80	1157	Printed	Payroll Ded	☐		
72705	01/31/2024	STATE OF ALASKA-02310	$68,139.70	1158	Printed	Payroll Ded	☐		
72706	01/30/2024	ATHENA HALEY	$258.00	1159	Printed	Expense	☐		
72707	01/30/2024	BRADLEY KING	$258.00	1159	Printed	Expense	☐		
72708	01/30/2024	CYNTHIA FRY-00628	$258.00	1159	Printed	Expense	☐		
72709	01/30/2024	DAVE OWENS-01802	$258.00	1159	Printed	Expense	☐		
72710	01/30/2024	ERICA KLUDT-PAINTER-00832	$258.00	1159	Printed	Expense	☐		
72711	01/30/2024	HAMMER & WIKAN-01038	$76.95	1159	Printed	Expense	☐		
72712	01/30/2024	HEATHER CONN-01075	$198.00	1159	Printed	Expense	☐		
72713	01/30/2024	JAKE CLEMENS-01203	$258.00	1159	Printed	Expense	☐		
72714	01/30/2024	JILLEEN DOLBEARE	$258.00	1159	Printed	Expense	☐		

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 01/01/2024 To Date: 01/31/2024
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72715	01/30/2024	PENNIE CAPLES-01868	$258.00	1159	Printed	Expense	☑	01/31/2024	
72716	01/30/2024	PUBLIC EDUCATION HEALTH TRUST-01982	$137,140.10	1159	Printed	Expense	☐		
72717	01/30/2024	TK ELEVATOR CORPORATION	$684.13	1159	Printed	Expense	☐		
72718	01/30/2024	US FOODS, INC.	$4,581.39	1159	Printed	Expense	☐		
		Total Amount:	$429,713.44						

End of Report

Petersburg School District

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 01/01/2024 To Date: 01/31/2024

From Voucher: To Voucher:

Account: XX3970

01/04/2024	STATE OF AK DEPT OF REVENUE TAX DIVISION	$50.00	1138	Posted to G/L	AP	☐
01/09/2024	FIRST BANK-00894	$5.00	1142	Posted to G/L	AP	☐
01/09/2024	REVTRAK INC.-02052	$112.77	1142	Posted to G/L	AP	☐
01/09/2024	REVTRAK INC.-02052	$19.95	1142	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$5.60	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$41.99	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$5.60	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$230.54	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$230.54	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$226.72	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$11.20	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$2,018.80	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$11.20	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	-$11.20	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$6,717.96	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$11.20	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$516.81	1143	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 01/01/2024 To Date: 01/31/2024

From Voucher: To Voucher:

01/04/2024	BUSINESS CARD-00283	$3,617.67	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$2,541.60	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$11.20	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$248.65	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$1.73	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$499.10	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$15.95	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	-$3.19	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$25.00	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$74.80	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$226.72	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$254.73	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$56.99	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$474.40	1143	Posted to G/L	AP	☐
01/04/2024	BUSINESS CARD-00283	$650.57	1143	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$492.29	1147	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$108.55	1147	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$79.02	1147	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 01/01/2024 To Date: 01/31/2024
From Voucher: To Voucher:

01/29/2024	P-CARD PROGRAM-01850	$999.00	1147	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$11.65	1147	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$97.89	1147	Posted to G/L	AP	☐
01/29/2024	LINOR TECHNOLOGY, INC.	$4,475.86	1147	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$496.08	1147	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$64.93	1147	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$199.00	1147	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$149.99	1147	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$212.26	1147	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$46.08	1147	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$1,073.50	1149	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$960.50	1149	Posted to G/L	AP	☐
01/29/2024	PISTON & RUDDER SERVICES, INC	$40.28	1149	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$191.25	1149	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$1,020.00	1149	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$51.34	1150	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$70.45	1150	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$32.79	1150	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 01/01/2024 To Date: 01/31/2024

From Voucher: To Voucher:

01/29/2024	P-CARD PROGRAM-01850	$89.50	1150	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$15.52	1150	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$1,240.00	1150	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$228.24	1150	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$228.24	1150	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$55.03	1150	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$18.08	1150	Posted to G/L	AP	☐
01/29/2024	HAMMER & WIKAN-01038	$56.91	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$7.44	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$7.50	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$6.41	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$10.75	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$11.90	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$8.14	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$22.39	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$6.58	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$8.78	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$8.17	1151	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 01/01/2024 To Date: 01/31/2024
From Voucher: To Voucher:

01/29/2024	PETERSBURG IGA	$8.85	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$10.81	1151	Posted to G/L	AP	☐
01/29/2024	HAMMER & WIKAN-01038	$44.52	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$6.89	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$9.67	1151	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$10.70	1151	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$405.49	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$163.41	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$99.89	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$103.98	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$55.99	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$1,028.20	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$158.98	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$65.99	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$223.28	1153	Posted to G/L	AP	☐
01/29/2024	TEACHING STRATEGIES, LLC	$4,243.00	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$1,700.00	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$576.00	1153	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 01/01/2024 To Date: 01/31/2024
From Voucher: To Voucher:

01/29/2024	P-CARD PROGRAM-01850	$129.35	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$46.50	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$63.18	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$163.66	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$2,061.00	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$1,490.00	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$1,024.00	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$880.00	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$576.00	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$1,321.00	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$87.69	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$28.19	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$52.93	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$33.78	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$35.33	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$8.00	1153	Posted to G/L	AP	☐
01/29/2024	PETERSBURG BOROUGH-01881	$4,195.20	1153	Posted to G/L	AP	☐
01/29/2024	PETERSBURG BOROUGH-01881	$25,490.72	1153	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 01/01/2024 To Date: 01/31/2024
From Voucher: To Voucher:

01/29/2024	PETERSBURG BOROUGH-01881	$735.00	1153	Posted to G/L	AP	☐
01/29/2024	PETERSBURG BOROUGH-01881	$2,504.71	1153	Posted to G/L	AP	☐
01/29/2024	PETRO MARINE SERVICES-01909	$33,684.07	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$52.44	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$427.74	1153	Posted to G/L	AP	☐
01/29/2024	ALASKA POWER & TELEPHONE-00125	$109.61	1153	Posted to G/L	AP	☐
01/29/2024	ALASKA POWER & TELEPHONE-00125	$109.61	1153	Posted to G/L	AP	☐
01/29/2024	ALASKA POWER & TELEPHONE-00125	$57.56	1153	Posted to G/L	AP	☐
01/29/2024	ALASKA POWER & TELEPHONE-00125	$57.56	1153	Posted to G/L	AP	☐
01/29/2024	PETERSBURG BOROUGH-01881	$2,886.87	1153	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$168.00	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$41.55	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$133.62	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$127.99	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$118.58	1153	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$116.27	1153	Posted to G/L	AP	☐
01/31/2024	FIRST BANK-00894	$387,839.61	1154	Posted to G/L	PR	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 01/01/2024 To Date: 01/31/2024
From Voucher: To Voucher:

01/31/2024	FIRST BANK-00894	$725.00	1154	Posted to G/L	PR	☐
01/31/2024	EFTPS-00804	-$12.80	1156	Posted to G/L	PR	☐
01/31/2024	EFTPS-00804	-$12.80	1156	Posted to G/L	PR	☐
01/31/2024	EFTPS-00804	$34,131.74	1156	Posted to G/L	PR	☐
01/31/2024	EFTPS-00804	$673.12	1156	Posted to G/L	PR	☐
01/31/2024	EFTPS-00804	$673.12	1156	Posted to G/L	PR	☐
01/31/2024	EFTPS-00804	$7,153.65	1156	Posted to G/L	PR	☐
01/31/2024	EFTPS-00804	$7,153.65	1156	Posted to G/L	PR	☐
01/29/2024	HAMMER & WIKAN-01038	$58.35	1160	Posted to G/L	AP	☐
01/29/2024	PETERSBURG IGA	$159.03	1160	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$63.38	1160	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$95.64	1160	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$179.99	1161	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$250.76	1161	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$63.96	1161	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$99.92	1161	Posted to G/L	AP	☐
01/29/2024	GRAINGER-00995	$23.31	1161	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$223.52	1161	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 01/01/2024 To Date: 01/31/2024
From Voucher: To Voucher:

01/29/2024	GRAINGER-00995	$240.50	1161	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$146.60	1161	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$442.29	1161	Posted to G/L	AP	☐
01/29/2024	AMAZON.COM-00164	$320.00	1161	Posted to G/L	AP	☐
01/29/2024	GRAINGER-00995	$359.80	1161	Posted to G/L	AP	☐
01/29/2024	HIGH TIDE ENTERPRISE, LLC	$225.53	1161	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$412.69	1161	Posted to G/L	AP	☐
01/29/2024	GRAINGER-00995	$1,601.60	1161	Posted to G/L	AP	☐
01/29/2024	GRAINGER-00995	$1,186.40	1161	Posted to G/L	AP	☐
01/29/2024	HAMMER & WIKAN-01038	$446.27	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$184.00	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$184.00	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$500.00	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$134.62	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$316.91	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$9.95	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$106.55	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$45.00	1165	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 01/01/2024 To Date: 01/31/2024

From Voucher: To Voucher:

01/29/2024	P-CARD PROGRAM-01850	$557.99	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$24.00	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$69.00	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$785.85	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$15.31	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$233.13	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$80.00	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	-$80.00	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$145.18	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$3,978.00	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$1,600.00	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$1,600.00	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$1,600.00	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$55.48	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$55.48	1165	Posted to G/L	AP	☐
01/29/2024	P-CARD PROGRAM-01850	$29.75	1166	Posted to G/L	AP	☐

Total for Fund: 176 Total Amount: $576,890.28

Total Amount: $576,890.28

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 01/01/2024 To Date: 01/31/2024

From Voucher: To Voucher:

End of Report

INVOICE

January 20, 2024

Petersburg School Dist
201 Charles W St Box 289
Petersburg, AK 99833

ATTN:

Invoice Number: 0703724-2401
Invoice Amount: $ 119,665.39

This invoice amount represents the total balances of all Corporate Card accounts for the billing period ending January 20, 2024.

Your payment is due **February 16, 2024**.

Payment will be automatically withdrawn from your bank account if your organization has pre-arranged payment. If not, please remit payment by electronic means or by mailing a cheque for the Invoice amount to the appropriate address below. Payments must be sent with a detailed breakdown of how the payment needs to be applied, including the 16-digit card numbers or billing account and the total amount to be paid.

BMO Accounts	Diners Club Accounts
Payment By Mail	Payment By Mail
BMO P.O. Box 5732 Carol Stream, IL 60197-5732	Diners Club P.O. Box 5732 Carol Stream, IL 60197-5732
Payment By Overnight Delivery	Payment By Overnight Delivery
FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440

If you have any questions regarding this invoice or supporting documents, please contact Corporate Client Services:

BMO Accounts	Diners Club Accounts
By Phone: 1-855-825-9234	By Phone: 1-800-2-DINERS (1-800-234-6377)
By e-mail: corporate.clientservices@bmo.com	By e-mail: dinersclub.service@bmo.com

Thank you for your continued business.

✂ - - -

BMO

Statement

Account Name:	BILLING ACCOUNT 033153	**Card Number:**	xxxx-xxxx-xxxx-3153
Company Name:	PETERSBURG SCHOOL DIST	**Account Limit:**	$ 300,000.00
Employee ID:	772180000055104	**Available Credit:**	$ 180,334.61
Statement Date (MM/DD/YYYY):	01/20/2024	**Currency:**	U.S. DOLLAR
Payment Due Date (MM/DD/YYYY):	02/16/2024		

Statement Summary:

Report any items which do not agree with your records within 30 days of the statement date.

Previous Balance:	$ 82,952.38
Payments:	$ -82,952.38
Adjustments:	$ 0.00
Net Purchases:	$ 119,665.39
Cash Advance:	$ 0.00
Fees:	$ 0.00
Other Charges:	$ 0.00
New Account Balance:	$ 119,665.39

Transaction Summary:

Trans Date	Posting Date Trans ID	Description	Pre-Tax Amount Auth #	Total Tax	Trans Amount
Card Number xxxx-xxxx-xxxx-3153 BILLING ACCOUNT 033153					
12/26	12/26 510040873	AUTOMATIC PYMT RECEIVED	$ -82,952.38	$ 0.00	$ -82,952.38
		TOTAL CREDITS xxxx-xxxx-xxxx-3153			**$ -82,952.38**
		TOTAL DEBITS xxxx-xxxx-xxxx-3153			**$ 0.00**
Card Number xxxx-xxxx-xxxx-9986 BAIRD, SHANNON					
12/21	12/22 509729096	FORMS FULFILLMENT CENT ELMSFORD NY	$ 405.49 036815	$ 0.00	$ 405.49
12/26	12/27 510078476	AMZN MKTP US CT2N850J3 SEATTLE WA	$ 99.89 094475	$ 0.00	$ 99.89
12/27	12/27 510078477	AMZN MKTP US G55ZP47K3 AMZN.COM/BILL WA	$ 103.98 078120	$ 0.00	$ 103.98
12/28	12/29 510231028	INTUIT QBOOKS ONLINE CL.INTUIT.COM CA	$ 942.22 067816	$ 85.98 (e)	$ 1,028.20
12/29	01/01 510434737	AMZN MKTP US U83O01JS3 AMZN.COM/BILL WA	$ 168.00 009495	$ 0.00	$ 168.00
12/29	01/01 510434736	AMZN MKTP US 7C8MT9UV3 AMZN.COM/BILL WA	$ 41.55 046182	$ 0.00	$ 41.55
01/03	01/03 510617086	AMZN MKTP US ZW5OG82V3 AMZN.COM/BILL WA	$ 127.99 028574	$ 0.00	$ 127.99
01/03	01/04 510755204	AMZN MKTP US DD8Y648K3 AMZN.COM/BILL WA	$ 234.85 079572	$ 0.00	$ 234.85

01/04	01/05 510913598	AMAZON.COM TK3F103I2 AMZN.COM/BILL WA	$ 387.98 055449	$ 39.76	$ 427.74
01/05	01/08 511158172	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 57.56 093774	$ 0.00	$ 57.56
01/05	01/08 511159440	PSN PETERSBURG UTILITY PETERSBURG AK	$ 35,812.50 009406	$ 0.00 (e)	$ 35,812.50
01/05	01/08 511159442	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 57.56 074135	$ 0.00	$ 57.56
01/05	01/08 511158171	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 109.61 039712	$ 0.00	$ 109.61
01/05	01/08 511158170	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 109.61 011335	$ 0.00	$ 109.61
01/05	01/08 511159441	PETRO MARINE SERVICES PETERSBURG AK	$ 33,684.07 082017	$ 0.00	$ 33,684.07
01/07	01/08 511158173	AMZN MKTP US RT0ZA2LA0 AMZN.COM/BILL WA	$ 52.44 072146	$ 0.00	$ 52.44
01/08	01/08 511158174	AMZN MKTP US RT5RQ3JU0 AMZN.COM/BILL WA	$ 133.62 075872	$ 0.00	$ 133.62
01/08	01/09 511354296	AMZN MKTP US RT5P521F0 AMZN.COM/BILL WA	$ 28.19 086288	$ 0.00	$ 28.19
01/08	01/09 511354295	AMZN MKTP US RT85S6EM0 AMZN.COM/BILL WA	$ 52.93 052926	$ 0.00	$ 52.93
01/08	01/09 511354294	AMZN MKTP US RT4WO4AS0 AMZN.COM/BILL WA	$ 33.78 031375	$ 0.00	$ 33.78
01/09	01/10 511525105	NYTIMES NYTIMES DISC 800-698-4637 NY	$ 8.00 023427	$ 0.00	$ 8.00
01/10	01/11 511619088	CLOSE UP FOUNDATION ARLINGTON VA	$ 2,061.00 003727	$ 0.00	$ 2,061.00
01/10	01/11 511619086	CLOSE UP FOUNDATION ARLINGTON VA	$ 1,490.00 055424	$ 0.00	$ 1,490.00
01/10	01/11 511619087	CLOSE UP FOUNDATION ARLINGTON VA	$ 1,024.00 050513	$ 0.00	$ 1,024.00
01/10	01/11 511620280	CLOSE UP FOUNDATION ARLINGTON VA	$ 1,321.00 022109	$ 0.00	$ 1,321.00
01/10	01/11 511619085	CLOSE UP FOUNDATION ARLINGTON VA	$ 880.00 005558	$ 0.00	$ 880.00
01/10	01/11 511619084	CLOSE UP FOUNDATION ARLINGTON VA	$ 576.00 008270	$ 0.00	$ 576.00
01/11	01/11 511620279	AMAZON.COM RT7ZN6CR1 AMZN.COM/BILL WA	$ 129.35 061649	$ 0.00	$ 129.35
01/11	01/12 511819771	AMAZON.COM RT8VK8UI0 AMZN.COM/BILL WA	$ 35.33 975619	$ 0.00	$ 35.33
01/11	01/12 511819772	CLOSE UP FOUNDATION ARLINGTON VA	$ 1,700.00 005049	$ 0.00	$ 1,700.00
01/11	01/12 511819770	AMZN MKTP US RT84W22H0 AMZN.COM/BILL WA	$ 87.69 042856	$ 0.00	$ 87.69
01/12	01/15 512037384	AMZN MKTP US R80G70C10 AMZN.COM/BILL WA	$ 46.50 088927	$ 0.00	$ 46.50
01/12	01/15 512037385	AMZN MKTP US R87YB4C50 AMZN.COM/BILL WA	$ 55.99 008924	$ 0.00	$ 55.99

01/12	01/15 512037387	CLOSE UP FOUNDATION ARLINGTON VA	$ 576.00 006979	$ 0.00	$ 576.00
01/13	01/15 512037386	AMZN MKTP US RT8LZ4EV1 AMZN.COM/BILL WA	$ 63.18 035224	$ 0.00	$ 63.18
01/15	01/16 512416876	AMZN MKTP US R83SW2GO0 SEATTLE WA	$ 163.66 020138	$ 0.00	$ 163.66
01/15	01/16 512416877	AMZN MKTP US R82854150 AMZN.COM/BILL WA	$ 158.98 063093	$ 0.00	$ 158.98
01/16	01/17 512578024	AMZN MKTP US RT1G04DE1 AMZN.COM/BILL WA	$ 65.99 028555	$ 0.00	$ 65.99
01/17	01/18 512676714	FORMS FULFILLMENT CENT ELMSFORD NY	$ 163.41 027354	$ 0.00	$ 163.41
01/18	01/18 512676713	AMZN MKTP US R80K22L62 AMZN.COM/BILL WA	$ 223.28 041468	$ 0.00	$ 223.28
01/18	01/19 512970626	TEACHING STRATEGIES,LL 301-6340818 MD	$ 4,002.83 027354	$ 240.17 (e)	$ 4,243.00

TOTAL CREDITS xxxx-xxxx-xxxx-9986 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-9986 $ 87,841.92

Card Number xxxx-xxxx-xxxx-3497 BULLER, AARON S

12/20	12/21 509447216	HAMMER & WIKAN #5828 PETERSBURG AK	$ 179.99 009064	$ 0.00 (e)	$ 179.99
12/20	12/21 509447217	HUBERT COMPANY 800-543-7374 OH	$ 236.57 036550	$ 14.19	$ 250.76
12/20	12/21 509447215	HAMMER & WIKAN #5828 PETERSBURG AK	$ 63.96 005881	$ 0.00 (e)	$ 63.96
12/21	12/22 509729017	HAMMER & WIKAN #5828 PETERSBURG AK	$ 99.92 059306	$ 0.00 (e)	$ 99.92
12/22	12/25 509839008	GRAINGER LAKE FOREST IL	$ 23.31 061431	$ 0.00	$ 23.31
12/27	12/27 510078459	AMZN MKTP US RQ9TN81U3 AMZN.COM/BILL WA	$ 223.52 010764	$ 0.00	$ 223.52
01/02	01/03 510617084	AMZN MKTP US TK0QJ9NM0 SEATTLE WA	$ 320.00 067274	$ 0.00	$ 320.00
01/04	01/05 510913521	GRAINGER LAKE FOREST IL	$ 359.80 093992	$ 0.00	$ 359.80
01/04	01/08 511159439	HIGH TIDE PARTS PETERSBURG AK	$ 225.53 027608	$ 0.00 (e)	$ 225.53
01/05	01/08 511159362	SUPPLYHOUSE.COM 888-757-4774 NY	$ 412.69 053777	$ 0.00	$ 412.69
01/05	01/08 511159438	GRAINGER LAKE FOREST IL	$ 1,601.60 050773	$ 0.00	$ 1,601.60
01/10	01/11 511620197	GRAINGER LAKE FOREST IL	$ 1,186.40 005597	$ 0.00	$ 1,186.40
01/11	01/12 511819611	GRAINGER LAKE FOREST IL	$ 240.50 078338	$ 0.00	$ 240.50
01/12	01/15 512037307	AMZN MKTP US R86ZT3CT0 SEATTLE WA	$ 146.60 082577	$ 0.00	$ 146.60
01/15	01/16 512416797	AMZN MKTP US RT51897D2 AMZN.COM/BILL WA	$ 442.29 039955	$ 0.00	$ 442.29

TOTAL CREDITS	**xxxx-xxxx-xxxx-3497**	**$ 0.00**
TOTAL DEBITS	**xxxx-xxxx-xxxx-3497**	**$ 5,776.87**

Card Number xxxx-xxxx-xxxx-4710 CABRAL, JAIME

12/20	12/21 509446024	J.W. PEPPER EXTON PA	$ 557.99 019009	$ 0.00	$ 557.99
12/21	12/22 509729095	J.W. PEPPER EXTON PA	$ 151.55 051279	$ 0.00	$ 151.55
12/21	12/22 509729018	HAMMER & WIKAN, INC. PETERSBURG AK	$ 446.27 052192	$ 0.00 (e)	$ 446.27
12/21	12/22 509729094	J.W. PEPPER EXTON PA	$ 9.95 067983	$ 0.00	$ 9.95
12/22	12/25 509839084	J.W. PEPPER EXTON PA	$ 24.00 098005	$ 0.00	$ 24.00
12/26	12/27 510078460	ERAC TOLL 563941124 8778601258 FL	$ 14.40 045833	$ 0.91 (e)	$ 15.31
01/07	01/10 511525026	STIKINE INN WRANGELL AK	$ 368.00 004241	$ 0.00	$ 368.00
01/09	01/10 511525028	GIPPER MEDIA, INC. BOSTON MA	$ 500.00 058619	$ 0.00	$ 500.00
01/09	01/10 511525027	RFS ALASKASCHOOLACTASS ANCHORAGE AK	$ 80.00 082092	$ 0.00 (e)	$ 80.00
01/10	01/11 511620198	RFS ALASKASCHOOLACTASS ANCHORAGE AK	$ -80.00 000000	$ 0.00 (e)	$ -80.00
01/10	01/11 511620199	STICKER MULE AMSTERDAM NY	$ 127.00 056647	$ 7.62	$ 134.62
01/11	01/15 512037308	AMTRAK TEL0113732542338 WASHINGTON DC **Ticket Number** 0113732542338	$ 3,978.00 005392	$ 0.00	$ 3,978.00
01/12	01/15 512037383	J.W. PEPPER EXTON PA	$ 69.00 032773	$ 0.00	$ 69.00
01/15	01/16 512416798	ENTERPRISE RENT-A-CAR ORLANDO FL	$ 233.13 065834	$ 0.00	$ 233.13
01/16	01/16 512416799	TCT ANDERSONS 800-328-9650 MN	$ 298.97 073058	$ 17.94	$ 316.91
01/16	01/17 512577947	SQ BREAKAWAY FERRY AN GOSQ.COM AK	$ 4,800.00 007532	$ 0.00	$ 4,800.00
01/17	01/18 512676712	FIRST STUDENT22021 866-841-2504 AK	$ 110.96 025328	$ 0.00 (e)	$ 110.96
01/18	01/19 512970550	NEVCO INC GREENVILLE IL	$ 785.85 028806	$ 0.00	$ 785.85
01/18	01/19 512970549	HAMMER & WIKAN, INC. PETERSBURG AK	$ 145.18 018782	$ 0.00 (e)	$ 145.18

TOTAL CREDITS	**xxxx-xxxx-xxxx-4710**	**$ -80.00**
TOTAL DEBITS	**xxxx-xxxx-xxxx-4710**	**$ 12,726.72**

Card Number xxxx-xxxx-xxxx-6889 JOHNSON MCINTOSH, CARLEE

12/27	12/28 510143616	HAMMER & WIKAN, INC. PETERSBURG AK	$ 58.35 047340	$ 0.00 (e)	$ 58.35

12/28	01/01 510434735	PETERSBURG IGA PETERSBURG AK	$ 150.03 021915	$ 9.00	$ 159.03
01/09	01/11 511620277	PETERSBURG IGA PETERSBURG AK	$ 59.80 040618	$ 3.58	$ 63.38
01/15	01/16 512416801	HAMMER & WIKAN, INC. PETERSBURG AK	$ 95.64 053139	$ 0.00 (e)	$ 95.64

TOTAL CREDITS xxxx-xxxx-xxxx-6889 $ 0.00
TOTAL DEBITS xxxx-xxxx-xxxx-6889 $ 376.40

Card Number xxxx-xxxx-xxxx-5361 KLUDT-PAINTER, ERICA

01/17	01/18 512676553	SQ MAZON TAXI JUNEAU AK	$ 29.75 069289	$ 0.00	$ 29.75

TOTAL CREDITS xxxx-xxxx-xxxx-5361 $ 0.00
TOTAL DEBITS xxxx-xxxx-xxxx-5361 $ 29.75

Card Number xxxx-xxxx-xxxx-8382 KLUDT-PAINTER, JON

12/23	12/25 509839007	AMZN MKTP US LP5OI0ET3 AMZN.COM/BILL WA	$ 492.29 094294	$ 0.00	$ 492.29
12/27	12/28 510143599	AMZN MKTP US RG9JZ4QH3 AMZN.COM/BILL WA	$ 108.55 041590	$ 0.00	$ 108.55
12/27	12/28 510143598	AMZN MKTP US 655FR9NN3 AMZN.COM/BILL WA	$ 79.02 082995	$ 0.00	$ 79.02
01/02	01/02 510524193	APPLE.COM/US 800-676-2775 CA	$ 999.00 050343	$ 0.00	$ 999.00
01/02	01/03 510617083	USPS.COM CLICKNSHIP 800-3447779 DC	$ 11.65 087214	$ 0.00	$ 11.65
01/07	01/08 511159361	AMZN MKTP US TK77N1MF2 AMZN.COM/BILL WA	$ 97.89 078690	$ 0.00	$ 97.89
01/09	01/10 511525025	SMK SURVEYMONKEY.COM PALO ALTO CA	$ 468.00 043387	$ 28.08	$ 496.08
01/11	01/12 511819610	HAMMER & WIKAN #5828 PETERSBURG AK	$ 64.93 029791	$ 0.00 (e)	$ 64.93
01/13	01/15 512037305	TOBII DYNAVOX SYSTEMS PITTSBURGH PA	$ 199.00 041868	$ 0.00 (e)	$ 199.00
01/13	01/15 512037306	MCAFEE WWW.MCAFEE.COM 866-622-3911 TX	$ 149.99 011768	$ 0.00 (e)	$ 149.99
01/16	01/17 512577944	AMZN MKTP US RT1US5IB2 AMZN.COM/BILL WA	$ 212.26 099920	$ 0.00	$ 212.26
01/16	01/17 512577945	AMZN MKTP US RT2ZQ8D41 AMZN.COM/BILL WA	$ 46.08 067863	$ 0.00	$ 46.08
01/16	01/17 512577946	LINOR TECHNOLOGY, INC. WINSTON SALEM NC	$ 4,183.05 055719	$ 292.81 (e)	$ 4,475.86

TOTAL CREDITS xxxx-xxxx-xxxx-8382 $ 0.00
TOTAL DEBITS xxxx-xxxx-xxxx-8382 $ 7,432.60

Card Number xxxx-xxxx-xxxx-9406 LUTOMSKI, MARA

12/27	12/28 510143615	HAMMER & WIKAN, INC. PETERSBURG AK	$ 51.34 047975	$ 0.00 (e)	$ 51.34

12/27	12/29 510231027	PAPA BEARS PIZZA PETERSBURG AK	$ 70.45 048060	$ 0.00 (e)	$ 70.45
01/02	01/03 510617085	HAMMER & WIKAN, INC. PETERSBURG AK	$ 32.79 047719	$ 0.00 (e)	$ 32.79
01/02	01/04 510755203	PAPA BEARS PIZZA PETERSBURG AK	$ 89.50 052041	$ 0.00 (e)	$ 89.50
01/03	01/05 510913597	PETERSBURG IGA PETERSBURG AK	$ 14.65 058183	$ 0.87	$ 15.52
01/08	01/09 511353426	I DO EVENTS ANCHORAGE AK	$ 1,240.00 009382	$ 0.00	$ 1,240.00
01/11	01/11 511620276	AIRBNB HM3P4S9HJX 4158005959 CA	$ 210.12 010979	$ 18.12 (e)	$ 228.24
01/11	01/11 511620200	AIRBNB HM5CC84KDJ 4158005959 CA	$ 210.12 007567	$ 18.12 (e)	$ 228.24
01/15	01/16 512416800	HAMMER & WIKAN, INC. PETERSBURG AK	$ 55.03 056805	$ 0.00 (e)	$ 55.03
01/16	01/17 512577948	HAMMER & WIKAN, INC. PETERSBURG AK	$ 18.08 024908	$ 0.00 (e)	$ 18.08

TOTAL CREDITS **xxxx-xxxx-xxxx-9406** **$ 0.00**

TOTAL DEBITS **xxxx-xxxx-xxxx-9406** **$ 2,029.19**

Card Number xxxx-xxxx-xxxx-9657 SANDHOFER, MARSHA

01/08	01/09 511354293	AMHS WEB RESERVATION JUNEAU AK	$ 1,751.50 012633	$ 0.00 (e)	$ 1,751.50
01/09	01/10 511525104	SCHOOL NURSE SUPPLY IN ST CHARLES IL	$ 176.27 046892	$ 14.98	$ 191.25
01/10	01/11 511620278	AMHS WEB RESERVATION JUNEAU AK	$ 282.50 087586	$ 0.00 (e)	$ 282.50
01/15	01/16 512416875	AMHS WEB RESERVATION JUNEAU AK	$ 1,020.00 080950	$ 0.00 (e)	$ 1,020.00
01/17	01/19 512970551	PISTON AND RUDDER SERV PETERSBURG AK	$ 40.28 085141	$ 0.00 (e)	$ 40.28

TOTAL CREDITS **xxxx-xxxx-xxxx-9657** **$ 0.00**

TOTAL DEBITS **xxxx-xxxx-xxxx-9657** **$ 3,285.53**

Card Number xxxx-xxxx-xxxx-2408 WARD, IOANA

01/04	01/05 510913596	HAMMER & WIKAN, INC. PETERSBURG AK	$ 56.91 017119	$ 0.00 (e)	$ 56.91
01/10	01/12 511819693	PETERSBURG IGA PETERSBURG AK	$ 7.02 055306	$ 0.42	$ 7.44
01/10	01/12 511819690	PETERSBURG IGA PETERSBURG AK	$ 7.08 091306	$ 0.42	$ 7.50
01/10	01/12 511819692	PETERSBURG IGA PETERSBURG AK	$ 6.05 052672	$ 0.36	$ 6.41
01/10	01/12 511819613	PETERSBURG IGA PETERSBURG AK	$ 11.23 088272	$ 0.67	$ 11.90
01/10	01/12 511819691	PETERSBURG IGA PETERSBURG AK	$ 10.15 090702	$ 0.60	$ 10.75
01/10	01/12 511819689	PETERSBURG IGA PETERSBURG AK	$ 8.35 071221	$ 0.50	$ 8.85

01/10	01/12 511819612	PETERSBURG IGA PETERSBURG AK	$ 10.20 049978	$ 0.61	$ 10.81
01/11	01/12 511819769	HAMMER & WIKAN, INC. PETERSBURG AK	$ 44.52 015234	$ 0.00 (e)	$ 44.52
01/16	01/18 512676632	PETERSBURG IGA PETERSBURG AK	$ 6.50 091796	$ 0.39	$ 6.89
01/16	01/18 512676635	PETERSBURG IGA PETERSBURG AK	$ 9.13 054901	$ 0.54	$ 9.67
01/16	01/18 512676711	PETERSBURG IGA PETERSBURG AK	$ 10.10 082310	$ 0.60	$ 10.70
01/16	01/18 512676631	PETERSBURG IGA PETERSBURG AK	$ 7.68 082938	$ 0.46	$ 8.14
01/16	01/18 512676554	PETERSBURG IGA PETERSBURG AK	$ 21.13 070291	$ 1.26	$ 22.39
01/16	01/18 512676555	PETERSBURG IGA PETERSBURG AK	$ 6.21 091069	$ 0.37	$ 6.58
01/16	01/18 512676634	PETERSBURG IGA PETERSBURG AK	$ 8.29 073734	$ 0.49	$ 8.78
01/16	01/18 512676633	PETERSBURG IGA PETERSBURG AK	$ 7.71 013654	$ 0.46	$ 8.17

TOTAL CREDITS xxxx-xxxx-xxxx-2408 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-2408 $ 246.41

CUSTOMER SERVICE:

Service Representatives are available to assist you 24 hours a day, seven days a week. Please have account number information ready.

BMO
Telephone Inquiries: 1-855-825-9234
Lost/Stolen cards: 1-844-227-0528
Outside USA and Canada call collect: 262-780-8662
TTY (For the Deaf and Hard of Hearing): 1-866-859-2089
Internet: bmo.com/treasuryandpayment

Diners Club
Telephone Inquiries: 1-800-2-DINERS (1-800-234-6377)
Lost/Stolen cards: 1-800-234-6377
Outside USA and Canada call collect: 1-514-877-1577
TTY (For the Deaf and Hard of Hearing): 1-866-859-2089
Internet: dinersclubnorthamerica.com

BMO

PAYMENT INFORMATION:

	BMO	Diners Club
You can mail your payment to:	BMO P.O. Box 5732 Carol Stream, IL 60197-5732	Diners Club P.O. Box 5732 Carol Stream, IL 60197-5732
You may send your payment via overnight mail to:	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440
IMPORTANT PAYMENT INFORMATION:	For BMO accounts, please make your cheque or money order payable to: **BMO**	For Diners Club accounts, please make your cheque or money order payable to: **Diners Club**

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Remember

- Enclose your cheque or money order, payable in US dollars, with this payment coupon, but do not staple or tape them together.
- Write your account number on the front of your cheque or money order.
- Please do not send cash.

A fee will be assessed against returned cheques.

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BMO

The balance due will be automatically debited from your bank account as you authorized.

Petersburg School District

Trial Balance

As of January 31, 2024

	DEBIT	CREDIT
1-0110 First Bank Checking	127,556.53	
1-0140 First Bank Gaming	1,729.51	
1-0160 ASB CD	0.00	
2-0020 Activity School Fee-5.00		0.00
2-0035 Activity Director	695.23	
2-0040 Activity Pass Sales-Students		753.02
2-0045 Activities-Viking Store		406.23
2-0050 Shop Sales		13,017.71
2-0080 Art	155.37	
2-0085 Artfest	2,432.05	
2-0090 Assoc Student Body Government		8,073.31
2-0097 Baseball	1,347.32	
2-0098 Baseball Field		251.00
2-0195 Class of 2014		0.00
2-0200 Class of 2015		97.99
2-0205 Class of 2016		0.00
2-0217 Class of 2017		0.00
2-0218 Class of 2018		0.00
2-0219 Class of 2019		0.00
2-0220 Class of 2020		0.00
2-0221 Class of 2021		583.18
2-0222 Class of 2022		952.90
2-0223 Class of 2023		1,002.41
2-0224 Class of 2024		772.98
2-0225 Class of 2025		2,478.43
2-0226 Class of 2026		447.00
2-0227 Class of 2027		100.00
2-0250 Close-Up		29,882.49
2-0260 Concessions		407.48
2-0280 Cross Country	2,894.17	
2-0290 School wide play		553.25
2-0293 DDF		375.80
2-0294 Dig Pink		432.80
2-0295 Ed Camp		0.00
2-0297 Elementary Earth Club		58.00
2-0315 Elementary PIA		395.00
2-0320 Elementary School Store		1,271.18
2-0325 Elementary Stikine River		9,006.73
2-0330 Elementary Memory Book		3,087.09
2-0337 Track Improvement Project		1,958.28
2-0344 School Garden		5,284.48
2-0350 Gym Sign Advertisements		6,573.80
2-0370 Honor Society		753.17
2-0380 Honors English		100.90
2-0400 Integrated		36.68

Petersburg School District

Trial Balance

As of January 31, 2024

	DEBIT	CREDIT
2-0402 Interact Club (Rotary)		0.00
2-0405 Jazz Band-High School		3,854.59
2-0410 Jewelry		1,643.05
2-0417 LeConte Survey		842.62
2-0420 ES Student Council		272.31
2-0430 Little Norway Tournament		0.25
2-0440 Mark Fosse Award		193.60
2-0450 Marquee		197.49
2-0460 Mathematics		603.40
2-0490 MS Baking Club		375.11
2-0500 MS Band		107.55
2-0510 MS Cheerleaders		389.59
2-0520 MS Robotics		3,283.26
2-0527 MS Student Council		3,453.55
2-0530 MS Tournament/Activities		322.98
2-0540 MS Yearbook and Pro		3,071.36
2-0550 Music-High School		4,049.41
2-0560 Natural Helpers		1,227.91
2-0570 NYOs		678.28
2-0580 Culinary Arts		451.41
2-0595 PHS Library		1,926.27
2-0597 Scholarships		0.00
2-0600 Principal - High School		806.17
2-0601 Principal - Middle School		125.07
2-0605 PIA Undisbursed Funds		29.23
2-0610 PTSA Scholarship		200.00
2-0612 EF Puerto Rico		50.13
2-0615 Raffle		1,090.53
2-0625 Region V Tournaments	8,306.37	
2-0630 Rory Smith Scholarship		25.00
2-0634 MS Run Club		50.00
2-0640 Pixellot Advertisements		3,482.64
2-0647 Softball		440.52
2-0648 SPED Memorial Account		9,692.50
2-0649 PSD Shred Safe		2,204.81
2-0650 Stereo Repair/Replacement		906.59
2-0651 ES SPED Activities		308.00
2-0655 Student Testing Fees		253.20
2-0670 Swim/Dive Team	346.07	
2-0690 Track	251.48	
2-0699 Tsunami Bowl		1,951.27
2-0700 Unallocated Interest		319.00
2-0710 Varsity Cheer/Stunt		6,184.45
2-0730 Viking Basketball - Boys		1,741.74
2-0732 Valkyrie Basketball - Girls	1,142.53	

Petersburg School District

Trial Balance

As of January 31, 2024

	DEBIT	CREDIT
2-0738 Viking Productions		38.13
2-0740 Volleyball	1,990.45	
2-0745 Student Support Fund		2,379.23
2-0750 Work Experience		1,022.00
2-0760 Wrestling	3,326.96	
2-0780 Yearbook		3,761.21
Opening Balance Equity		0.00
Retained Earnings	130.66	
Other Miscellaneous Expense	814.00	
TOTAL	**$153,118.70**	**$153,118.70**

Regular Meeting

Tuesday, January 16, 2024 6:00 PM
MS/HS Library, 109 Charles W St, Petersburg, AK 99833

Carey Case:	Present
Sarah Holmgrain:	Present
Katie Holmlund:	Present
Jay Lister:	Present
Niccole Olsen:	Present

Quorum to do business

1. **CALL TO ORDER**
   Discussion: Board meeting was called to order by President Holmgrain at 6 pm
2. **DETERMINE QUORUM**
   Discussion: All members were present
3. **PLEDGE OF ALLEGIANCE**
   Discussion: President Holmgrain led the group in the Pledge of Allegiance
4. **APPROVAL OF AGENDA**
   Action(s):
   Approve agenda as written. This motion, made by Sarah Holmgrain and seconded by Niccole Olsen, Passed.
   Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

   Voting Summary: Yea: 5, Nay: 0
5. **STUDENT PRESENTATION - Culinary Arts and Food Science**
   Discussion: Students Martha Midkiff, Tyler Ward, and Tristan Mitchell talked about Food Science and what they enjoyed about the class.
6. **STUDENT REPRESENTATIVE REPORT**
   Discussion: Student Rep Martin was excused.
7. **CORRESPONDENCE**
   Discussion: None
8. **COMMENTS FROM AUDIENCE UNRELATED TO AGENDA ITEMS**
   Discussion: None
9. **COMMENTS FROM AUDIENCE RELATED TO AGENDA ITEMS**
   Discussion: None
10. **COMMENTS FROM BOARD MEMBERS**
    Discussion: None
11. **CONSENT AGENDA**
    Action(s):

Approve Consent Agenda. This motion, made by Sarah Holmgrain and seconded by Katie Holmlund, Passed.

Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 5, Nay: 0

11.1. DEC, 2024, Monthly accounting report, bills, payroll, and electronic fund transfers, ASB trial balance and P-Card statements in the amount of $878,688.27

11.2. DEC. 12, 2023, regular board meeting minutes

11.3. PERSONNEL ACTION REPORT

12. **ADMINISTRATIVE REPORTS**

12.1. Superintendent's report — **Presenter:** Superintendent Kludt-Painter
Discussion: See attached

12.2. Elementary Principal's Report — **Presenter:** Principal Heather Conn
Discussion: See Attached

12.3. MS/HS Principal's Report — **Presenter:** Principal Brad King
Discussion: See Attached

12.4. Director of Activities Report
Discussion: See Attached

13. **SCHOOL BOARD COMMITTEE REPORTS**
Discussion: Negotiations has a date of Jan 22nd to meet. Member Lister asked about the snow load on the roof. Wellness has a meeting Feb 13th 3:15pm

14. **OLD BUSINESS**

15. **NEW BUSINESS**

15.1. Action: Policy 2nd Reading
Action(s):
Approve Policies in 2nd and final reading. This motion, made by Sarah Holmgrain and seconded by Carey Case, Passed.

Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 5, Nay: 0
Discussion: These policies are recommendations from the Alaska Association of School Boards (AASB) and include some minor changes and brand new board policies and administrative regulations. See the attached instruction sheet for brief descriptions and the full policies with changes noted. The board will recess to a public hearing for testimony on these policies.

15.2. Action: Policy 3430 Investing - 1st Reading

Action(s):
Amend to add the language #5 An investment pool authorized by AS 37.23.010 through 37.23.900. This motion, made by Carey Case and seconded by Sarah Holmgrain, Passed.

Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 5, Nay: 0
Approve BP 3430 as amended in the first reading. This motion, made by Sarah Holmgrain and seconded by Jay Lister, Passed.

Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 5, Nay: 0
Discussion: Item was amended to add *#5 An investment pool authorized by AS 37.23.010 through 37.23.900*

This is a new policy with language that will allow for, and provide guidelines to, the Director of Finance regarding the investment of surplus monies from the General Operating, Capital, and Special Revenue funds.

15.3. Action: Out of State Band Travel Request for 2025

Action(s):
Approve out of state travel for the Band program

in 2025. This motion, made by Sarah Holmgrain and seconded by Katie Holmlund, Passed.

Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 5, Nay: 0

Discussion: High School Music Teacher Chelsea Corrao is requesting approveal to travel to San Diego in March of 2025. See the attached flyers for more information.

15.4. Action: Superintendent Contract

Action(s):

Approve the three-year contract for Robyn Taylor as Superintendent for FY25, FY26, and FY27. This motion, made by Sarah Holmgrain and seconded by Niccole Olsen, Passed.

Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 5, Nay: 0

16. **ADDITIONAL COMMENTS FROM BOARD MEMBERS**

Discussion: None

17. **UPCOMING DATES AND MEETING ANNOUNCEMENTS**

Discussion: See www.pcsd.us for upcoming dates

18. **FUTURE AGENDA ITEMS**

Discussion: Investment policy 2nd reading,

19. **OTHER NEW BUSINESS**

20. **ADJOURNMENT**

Action(s):

Adjourn. This motion, made by Niccole Olsen and seconded by Katie Holmlund, Passed.

Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 5, Nay: 0
Discussion: Meeting was adjourned at 7:01 pm

_____
Board Secretary

Petersburg School District

Revenue Report

☐ Summary Only From Date: 12/1/2023 To Date: 12/31/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Uncollected Balance	% Remaining
Fund: 100 GENERAL FUND					
100.000.000.000.011 CITY DIRECT APPROPRIATIONS	$3,000,000.00	$250,000.00	$1,500,000.00	$1,500,000.00	50.00%
100.000.000.000.031 INTEREST	$700.00	$47.96	$468.73	$231.27	33.04%
100.000.000.000.040 OTHER LOCAL REVENUES	$62,500.00	$2,800.00	$39,049.11	$23,450.89	37.52%
100.000.000.000.043 STUDENT ACTIVITY REVENUE	$4,000.00	($20.25)	$84.81	$3,915.19	97.88%
100.000.000.000.044 STUDENT FEES	$59,500.00	$5,254.00	$34,726.00	$24,774.00	41.64%
100.000.000.000.047 E-RATE REVENUE	$93,134.00	$7,761.20	$38,806.00	$54,328.00	58.33%
100.000.000.000.051 FOUNDATION PROGRAM	$6,647,584.00	$476,444.00	$2,858,664.00	$3,788,920.00	57.00%
100.000.000.000.056 TRS ON-BEHALF PAYMENTS	$485,409.00	$0.00	$0.00	$485,409.00	100.00%
100.000.000.000.057 PERS ON-BEHALF PAYMENTS	$44,645.00	$0.00	$0.00	$44,645.00	100.00%
100.000.000.000.090 OTHER STATE REVENUES	$20,435.00	$0.00	$0.00	$20,435.00	100.00%
Fund 100 Total:	$10,417,907.00	$742,286.91	$4,471,798.65	$5,946,108.35	57.08%
Grand Total:	$10,417,907.00	$742,286.91	$4,471,798.65	$5,946,108.35	57.08%

End of Report

Expenditure Budget Balance Report

☐ Summary Only From Date: 12/1/2023 To Date: 12/31/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
Fund: 100 GENERAL FUND						
100.100.100.000.315	$784,051.00	$52,811.66	$211,246.64	$572,804.36	$422,993.36	$149,811.00
CERTIFICATED TEACHER						19.11%
100.100.100.000.329	$23,000.00	$9,010.00	$46,218.25	($23,218.25)	$0.00	($23,218.25)
HS REG INSTRUCTION SUB						-100.95%
100.100.100.000.363	$4,022.00	$311.17	$1,295.51	$2,726.49	$0.00	$2,726.49
WORKERS COMPENSATION						67.79%
100.100.100.000.364	$202,000.00	$14,168.15	$56,718.87	$145,281.13	$2,030.30	$143,250.83
INSURANCE-HEALTH/LIFE						70.92%
100.100.100.000.365	$198,877.00	$6,682.92	$26,368.15	$172,508.85	$0.00	$172,508.85
RETIREMENT CONTRIBUTION-TRS						86.74%
100.100.100.000.367	$11,131.00	$849.73	$3,546.92	$7,584.08	$0.00	$7,584.08
MEDICARE TAX						68.13%
100.100.100.000.368	$1,200.00	($600.78)	$254.90	$945.10	$0.00	$945.10
SOCIAL SECURITY TAX						78.76%
100.100.100.000.426	$3,300.00	$0.00	$0.00	$3,300.00	$0.00	$3,300.00
STUDENT TRANSPORTATION						100.00%
100.100.100.000.450	$48,000.00	$0.00	$0.00	$48,000.00	$0.00	$48,000.00
FRESHMAN LAPTOP COMPUTERS						100.00%
100.100.100.000.451	$10,000.00	$310.75	$2,746.53	$7,253.47	$26.27	$7,227.20
GENERAL HS TEACHING SUPPLIES						72.27%
100.100.100.000.474	$12,500.00	$0.00	$3,858.52	$8,641.48	$0.00	$8,641.48
HS CURRICULUM ADOPTION						69.13%
100.100.100.000.476	$9,000.00	$0.00	$6,271.77	$2,728.23	$1,500.00	$1,228.23
HS COPIER SUPPLIES						13.65%
100.100.100.000.479	$0.00	$102.37	$320.47	($320.47)	$0.00	($320.47)
HS TEACHER SUPPLIES AND MATERIALS						0.00%
100.100.100.000.491	$10,000.00	$0.00	$0.00	$10,000.00	$0.00	$10,000.00
HS DUES AND FEES						100.00%
100.100.100.001.451	$1,000.00	$0.00	$46.82	$953.18	$28.27	$924.91
HS ENGLISH SUPPLIES						92.49%
100.100.100.002.451	$1,000.00	$0.00	$686.29	$313.71	$0.00	$313.71
HS MATH SUPPLIES						31.37%
100.100.100.003.451	$2,500.00	$0.00	$400.89	$2,099.11	$55.67	$2,043.44
HS SCIENCE SUPPLIES						81.74%
100.100.100.004.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00

Expenditure Budget Balance Report

☐ Summary Only From Date: 12/1/2023 To Date: 12/31/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
HS SOCIAL STUDIES SUPPLIES						100.00%
100.100.100.007.451	$500.00	$0.00	$83.98	$416.02	$0.00	$416.02
HS PE SUPPLIES						83.20%
100.100.100.008.451	$1,000.00	$0.00	$1,719.12	($719.12)	$0.00	($719.12)
HS MUSIC SUPPLIES						-71.91%
100.100.100.009.451	$1,000.00	$426.98	$426.98	$573.02	$0.00	$573.02
HS ART/JEWELRY/PHOTO SUPPLIES						57.30%
100.100.100.021.451	$500.00	$0.00	$18.80	$481.20	$0.00	$481.20
HS SPANISH SUPPLIES						96.24%
100.100.160.000.315	$88,862.00	$7,363.50	$29,454.00	$59,408.00	$58,908.00	$500.00
CERTIFICATED TEACHER						0.56%
100.100.160.000.329	$1,700.00	$0.00	$0.00	$1,700.00	$0.00	$1,700.00
HS CTE SUB						100.00%
100.100.160.000.363	$455.00	$36.91	$147.64	$307.36	$0.00	$307.36
WORKERS COMPENSATION						67.55%
100.100.160.000.364	$28,548.00	$2,378.88	$9,515.52	$19,032.48	$0.00	$19,032.48
INSURANCE-HEALTH/LIFE						66.67%
100.100.160.000.365	$22,550.00	$924.86	$3,699.44	$18,850.56	$0.00	$18,850.56
RETIREMENT CONTRIBUTION-TRS						83.59%
100.100.160.000.367	$1,275.00	$98.15	$392.60	$882.40	$0.00	$882.40
MEDICARE TAX						69.21%
100.100.160.000.368	$60.00	$0.00	$0.00	$60.00	$0.00	$60.00
SOCIAL SECURITY TAX						100.00%
100.100.160.006.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
AQUACULTURE SUPPLIES						100.00%
100.100.160.300.451	$8,300.00	$496.71	$980.72	$7,319.28	$1,139.26	$6,180.02
CULINARY SUPPLIES						74.46%
100.100.160.309.451	$2,000.00	$267.53	$335.95	$1,664.05	$423.05	$1,241.00
FOOD SCIENCE/CULINARY						62.05%
100.100.160.310.451	$2,000.00	$31.65	$31.65	$1,968.35	$28.35	$1,940.00
SHOP SUPPLIES						97.00%
100.100.200.000.315	$73,148.00	$6,223.25	$25,988.60	$47,159.40	$49,786.00	($2,626.60)
CERTIFICATED TEACHER						-3.59%
100.100.200.000.323	$143,000.00	$15,605.83	$58,772.42	$84,227.58	$98,410.70	($14,183.12)
AIDES						-9.92%
100.100.200.000.329	$8,800.00	$1,855.75	$7,144.50	$1,655.50	$1,485.00	$170.50

Expenditure Budget Balance Report

☐ Summary Only From Date: 12/1/2023 To Date: 12/31/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
HS SPED SUB						1.94%
100.100.200.000.363	$1,124.00	$119.97	$465.47	$658.53	$0.00	$658.53
WORKERS COMPENSATION						58.59%
100.100.200.000.364	$88,000.00	$6,015.44	$23,056.47	$64,943.53	$2,030.30	$62,913.23
INSURANCE-HEALTH/LIFE						71.49%
100.100.200.000.365	$18,476.00	$813.52	$3,384.82	$15,091.18	$0.00	$15,091.18
RETIREMENT CONTRIBUTION-TRS						81.68%
100.100.200.000.366	$35,893.00	$2,917.45	$9,562.25	$26,330.75	$0.00	$26,330.75
RETIREMENT CONTRIBUTION-PERS						73.36%
100.100.200.000.367	$3,250.00	$329.97	$1,270.42	$1,979.58	$0.00	$1,979.58
MEDICARE TAX						60.91%
100.100.200.000.368	$500.00	$7.83	$1,089.50	($589.50)	$0.00	($589.50)
SOCIAL SECURITY TAX						-117.90%
100.100.200.000.451	$500.00	$95.55	$500.00	$0.00	$0.00	$0.00
HS SPED SUPPLIES						0.00%
100.100.300.000.315	$68,187.00	$7,284.11	$30,741.44	$37,445.56	$36,420.56	$1,025.00
CERTIFICATED TEACHER						1.50%
100.100.300.000.323	$25,000.00	$0.00	$0.00	$25,000.00	$0.00	$25,000.00
AIDES						100.00%
100.100.300.000.329	$1,170.00	$0.00	$0.00	$1,170.00	$0.00	$1,170.00
SUBSTITUTES/TEMPORARIES						100.00%
100.100.300.000.363	$473.00	$36.52	$154.12	$318.88	$0.00	$318.88
WORKERS COMPENSATION						67.42%
100.100.300.000.364	$48,162.00	$3,171.84	$12,602.93	$35,559.07	$0.00	$35,559.07
INSURANCE-HEALTH/LIFE						73.83%
100.100.300.000.365	$17,266.00	$914.88	$3,861.12	$13,404.88	$0.00	$13,404.88
RETIREMENT CONTRIBUTION-TRS						77.64%
100.100.300.000.366	$6,275.00	$0.00	$0.00	$6,275.00	$0.00	$6,275.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.100.300.000.367	$1,358.00	$94.12	$400.06	$957.94	$0.00	$957.94
MEDICARE TAX						70.54%
100.100.300.000.368	$62.00	$0.00	$0.00	$62.00	$0.00	$62.00
SOCIAL SECURITY TAX						100.00%
100.100.300.000.451	$5,000.00	$0.00	$248.06	$4,751.94	$455.81	$4,296.13
SECONDARY COUNSELOR SUPPLIES						85.92%
100.100.350.000.315	$77,460.00	$6,413.33	$26,350.52	$51,109.48	$51,556.68	($447.20)

Expenditure Budget Balance Report

☐ Summary Only From Date: 12/1/2023 To Date: 12/31/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
CERTIFICATED TEACHER						-0.58%
100.100.350.000.329	$850.00	$0.00	$437.50	$412.50	$0.00	$412.50
SUBSTITUTES/TEMPORARIES						48.53%
100.100.350.000.363	$392.00	$32.15	$134.28	$257.72	$0.00	$257.72
WORKERS COMPENSATION						65.74%
100.100.350.000.364	$9,366.00	$750.80	$3,229.71	$6,136.29	$0.00	$6,136.29
INSURANCE-HEALTH/LIFE						65.52%
100.100.350.000.365	$19,768.00	$805.51	$3,309.76	$16,458.24	$0.00	$16,458.24
RETIREMENT CONTRIBUTION-TRS						83.26%
100.100.350.000.367	$1,134.00	$90.27	$376.71	$757.29	$0.00	$757.29
MEDICARE TAX						66.78%
100.100.350.000.368	$47.00	$0.00	$0.00	$47.00	$0.00	$47.00
SOCIAL SECURITY TAX						100.00%
100.100.350.000.451	$400.00	$0.00	$0.00	$400.00	$0.00	$400.00
TEACHING SUPPLIES						100.00%
100.100.350.000.472	$2,300.00	$0.00	$1,132.51	$1,167.49	$1,994.01	($826.52)
SECONDARY LIBRARY BOOKS						-35.94%
100.100.350.000.473	$800.00	$397.95	$397.95	$402.05	$291.00	$111.05
SECONDARY PERIODICALS						13.88%
100.100.350.000.479	$1,500.00	$1,128.63	$1,128.63	$371.37	$0.00	$371.37
SECONDARY SUPPLIES AND MATERIALS						24.76%
100.100.400.000.421	$1,700.00	$0.00	$782.62	$917.38	$0.00	$917.38
SECONDARY PRINCIPAL TRANSPORTATION						53.96%
100.100.400.000.479	$2,500.00	$548.14	$1,967.68	$532.32	$77.99	$454.33
SECONDARY PRINCIPAL SUPPLIES AND MATERIALS						18.17%
100.100.400.000.491	$750.00	$0.00	$625.00	$125.00	$0.00	$125.00
PRINCIPAL DUES AND FEES						16.67%
100.100.450.000.324	$66,000.00	$7,650.71	$34,006.11	$31,993.89	$41,693.96	($9,700.07)
SUPPORT STAFF						-14.70%
100.100.450.000.329	$1,200.00	$280.00	$973.75	$226.25	$0.00	$226.25
SUBSTITUTES/TEMPORARIES						18.85%
100.100.450.000.363	$334.00	$41.16	$182.12	$151.88	$0.00	$151.88
WORKERS COMPENSATION						45.47%
100.100.450.000.364	$12,288.00	$1,320.96	$5,446.26	$6,841.74	$1,577.06	$5,264.68
INSURANCE-HEALTH/LIFE						42.84%
100.100.450.000.366	$16,566.00	$1,683.16	$7,385.88	$9,180.12	$0.00	$9,180.12

Expenditure Budget Balance Report

☐ Summary Only From Date: 12/1/2023 To Date: 12/31/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
RETIREMENT CONTRIBUTION-PERS						55.42%
100.100.450.000.367	$960.00	$115.92	$513.26	$446.74	$0.00	$446.74
MEDICARE TAX						46.54%
100.100.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.100.450.000.433	$1,500.00	$171.67	$853.04	$646.96	$660.00	($13.04)
SECONDARY COMMUNICATIONS						-0.87%
100.100.450.000.434	$400.00	$45.45	$111.04	$288.96	$88.96	$200.00
SECONDARY POSTAGE						50.00%
100.100.450.000.454	$600.00	$0.00	$66.32	$533.68	$297.35	$236.33
SECONDARY OFFICE SUPPLIES						39.39%
100.100.700.000.316	$5,684.00	$519.43	$1,918.86	$3,765.14	$3,917.14	($152.00)
CERTIFICATED EXTRA DUTY PAY						-2.67%
100.100.700.000.322	$1,038.00	$125.00	$500.00	$538.00	$1,000.00	($462.00)
NON-CERT SPECIALIST/EXTRA DUTY						-44.51%
100.100.700.000.329	$2,340.00	$0.00	$0.00	$2,340.00	$1,000.00	$1,340.00
SUBSTITUTES/TEMPORARIES						57.26%
100.100.700.000.363	$63.00	$3.22	$12.10	$50.90	$0.00	$50.90
WORKERS COMPENSATION						80.79%
100.100.700.000.364	$0.00	$304.45	$3,676.58	($3,676.58)	$0.00	($3,676.58)
INSURANCE-HEALTH/LIFE						0.00%
100.100.700.000.365	$13,407.00	$65.36	$234.96	$13,172.04	$0.00	$13,172.04
RETIREMENT CONTRIBUTION-TRS						98.25%
100.100.700.000.366	$260.00	$27.49	$109.99	$150.01	$0.00	$150.01
RETIREMENT CONTRIBUTION-PERS						57.70%
100.100.700.000.367	$181.00	$8.83	$33.26	$147.74	$0.00	$147.74
MEDICARE TAX						81.62%
100.100.700.000.368	$900.00	$0.00	$0.00	$900.00	$0.00	$900.00
SOCIAL SECURITY TAX						100.00%
100.100.700.000.421	$6,700.00	$605.51	$3,934.22	$2,765.78	$155.98	$2,609.80
STAFF TRANSPORTATION						38.95%
100.100.700.000.426	$12,877.00	$0.00	$100.00	$12,777.00	$0.00	$12,777.00
STUDENT TRANSPORTATION						99.22%
100.100.700.000.433	$3,000.00	$97.05	$485.25	$2,514.75	$0.00	$2,514.75
COMMUNICATIONS						83.83%
100.100.700.000.479	$4,000.00	$173.23	$2,484.01	$1,515.99	$368.80	$1,147.19

Expenditure Budget Balance Report

☐ Summary Only From Date: 12/1/2023 To Date: 12/31/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
OTHER SUPPLIES AND MATERIALS						28.68%
100.100.700.000.491	$6,840.00	$80.00	$3,055.00	$3,785.00	$0.00	$3,785.00
DUES AND FEES						55.34%
100.100.700.110.316	$3,545.00	$0.00	$3,962.00	($417.00)	$1,584.80	($2,001.80)
CERTIFICATED EXTRA DUTY PAY						-56.47%
100.100.700.110.322	$0.00	$0.00	$1,584.80	($1,584.80)	$0.00	($1,584.80)
NON-CERT SPECIALIST/EXTRA DUTY						0.00%
100.100.700.110.329	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
CROSS COUNTRY SUB						100.00%
100.100.700.110.363	$20.00	$0.00	$27.81	($7.81)	$0.00	($7.81)
WORKERS COMPENSATION						-39.05%
100.100.700.110.365	$0.00	$0.00	$497.61	($497.61)	$0.00	($497.61)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.110.367	$59.00	$0.00	$77.12	($18.12)	$0.00	($18.12)
MEDICARE TAX						-30.71%
100.100.700.110.368	$31.00	$0.00	$98.26	($67.26)	$0.00	($67.26)
SOCIAL SECURITY TAX						-216.97%
100.100.700.110.426	$25,010.00	$304.00	$20,159.18	$4,850.82	$866.38	$3,984.44
XCOUNTRY TRANSPORTATION						15.93%
100.100.700.110.479	$150.00	$0.00	$127.50	$22.50	$0.00	$22.50
XCOUNTRY SUPPLIES AND MATERIALS						15.00%
100.100.700.120.322	$7,298.00	$0.00	$7,298.00	$0.00	$0.00	$0.00
NON-CERT SPECIALIST/EXTRA DUTY						0.00%
100.100.700.120.363	$37.00	$0.00	$36.56	$0.44	$0.00	$0.44
WORKERS COMPENSATION						1.19%
100.100.700.120.366	$0.00	$0.00	$568.76	($568.76)	$0.00	($568.76)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.120.367	$106.00	$0.00	$105.84	$0.16	$0.00	$0.16
MEDICARE TAX						0.15%
100.100.700.120.368	$452.00	$0.00	$323.20	$128.80	$0.00	$128.80
SOCIAL SECURITY TAX						28.50%
100.100.700.120.426	$12,700.00	$0.00	$11,693.06	$1,006.94	$566.46	$440.48
SWIM TRANSPORTATION						3.47%
100.100.700.120.479	$2,100.00	$0.00	$2,095.13	$4.87	$0.00	$4.87
SWIM SUPPLIES AND MATERIALS						0.23%
100.100.700.130.316	$6,045.00	$0.00	$0.00	$6,045.00	$2,419.00	$3,626.00

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CERTIFICATED EXTRA DUTY PAY						59.98%
100.100.700.130.322	$2,419.00	$0.00	$0.00	$2,419.00	$6,045.00	($3,626.00)
NON-CERT SPECIALIST/EXTRA DUTY						-149.90%
100.100.700.130.329	$4,600.00	$0.00	$0.00	$4,600.00	$8,910.00	($4,310.00)
SUBSTITUTES/TEMPORARIES						-93.70%
100.100.700.130.363	$63.00	$0.00	$0.00	$63.00	$0.00	$63.00
WORKERS COMPENSATION						100.00%
100.100.700.130.367	$180.00	$0.00	$0.00	$180.00	$0.00	$180.00
MEDICARE TAX						100.00%
100.100.700.130.368	$248.00	$0.00	$0.00	$248.00	$0.00	$248.00
SOCIAL SECURITY TAX						100.00%
100.100.700.130.426	$22,000.00	$0.00	$0.00	$22,000.00	$19,000.00	$3,000.00
GIRLS BB TRANSPORTATION						13.64%
100.100.700.140.316	$4,795.00	$0.00	$6,713.00	($1,918.00)	$0.00	($1,918.00)
CERTIFICATED EXTRA DUTY PAY						-40.00%
100.100.700.140.322	$1,901.00	$0.00	$0.00	$1,901.00	$0.00	$1,901.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.140.329	$2,100.00	$0.00	$2,100.00	$0.00	$0.00	$0.00
SUBSTITUTES/TEMPORARIES						0.00%
100.100.700.140.363	$35.00	$0.00	$44.17	($9.17)	$0.00	($9.17)
WORKERS COMPENSATION						-26.20%
100.100.700.140.365	$0.00	$0.00	$895.88	($895.88)	$0.00	($895.88)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.140.366	$0.00	$0.00	$34.57	($34.57)	$0.00	($34.57)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.140.367	$102.00	$0.00	$121.63	($19.63)	$0.00	($19.63)
MEDICARE TAX						-19.25%
100.100.700.140.368	$0.00	$0.00	$70.16	($70.16)	$0.00	($70.16)
SOCIAL SECURITY TAX						0.00%
100.100.700.140.426	$24,313.00	$4,436.39	$18,937.05	$5,375.95	$6,358.41	($982.46)
VB TRANSPORTATION						-4.04%
100.100.700.140.479	$2,300.00	$0.00	$1,707.24	$592.76	$69.46	$523.30
VB SUPPLIES AND MATERIALS						22.75%
100.100.700.140.491	$160.00	$0.00	$160.00	$0.00	$0.00	$0.00
VB DUES AND FEES						0.00%
100.100.700.150.316	$834.00	$69.50	$278.00	$556.00	$556.00	$0.00

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CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.150.363	$5.00	$0.35	$1.40	$3.60	$0.00	$3.60
WORKERS COMPENSATION						72.00%
100.100.700.150.365	$0.00	$8.74	$34.95	($34.95)	$0.00	($34.95)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.150.367	$12.00	$0.92	$3.68	$8.32	$0.00	$8.32
MEDICARE TAX						69.33%
100.100.700.160.322	$6,113.00	$1,511.25	$1,511.25	$4,601.75	$4,533.75	$68.00
NON-CERT SPECIALIST/EXTRA DUTY						1.11%
100.100.700.160.363	$30.00	$7.58	$7.58	$22.42	$0.00	$22.42
WORKERS COMPENSATION						74.73%
100.100.700.160.367	$89.00	$21.91	$21.91	$67.09	$0.00	$67.09
MEDICARE TAX						75.38%
100.100.700.160.368	$379.00	$93.70	$93.70	$285.30	$0.00	$285.30
SOCIAL SECURITY TAX						75.28%
100.100.700.160.426	$6,000.00	$0.00	$0.00	$6,000.00	$0.00	$6,000.00
CHEERLEADING TRANSPORTATION						100.00%
100.100.700.160.479	$2,000.00	$0.00	$0.00	$2,000.00	$0.00	$2,000.00
CHEER SUPPLIES & MATERIALS						100.00%
100.100.700.170.322	$6,500.00	$0.00	$0.00	$6,500.00	$0.00	$6,500.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.170.363	$33.00	$0.00	$0.00	$33.00	$0.00	$33.00
WORKERS COMPENSATION						100.00%
100.100.700.170.367	$94.00	$0.00	$0.00	$94.00	$0.00	$94.00
MEDICARE TAX						100.00%
100.100.700.170.426	$20,000.00	$0.00	$0.00	$20,000.00	$0.00	$20,000.00
TRACK TRANSPORTATION						100.00%
100.100.700.180.316	$834.00	$0.00	$0.00	$834.00	$0.00	$834.00
CERTIFICATED EXTRA DUTY PAY						100.00%
100.100.700.180.363	$5.00	$0.00	$0.00	$5.00	$0.00	$5.00
WORKERS COMPENSATION						100.00%
100.100.700.180.367	$12.00	$0.00	$0.00	$12.00	$0.00	$12.00
MEDICARE TAX						100.00%
100.100.700.190.316	$3,753.00	$312.75	$1,251.00	$2,502.00	$2,502.00	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.190.363	$0.00	$1.57	$6.28	($6.28)	$0.00	($6.28)

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WORKERS COMPENSATION						0.00%
100.100.700.190.365	$0.00	$39.28	$157.11	($157.11)	$0.00	($157.11)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.190.367	$0.00	$4.15	$16.60	($16.60)	$0.00	($16.60)
MEDICARE TAX						0.00%
100.100.700.190.421	$1,800.00	$316.00	$1,215.72	$584.28	$0.00	$584.28
MUSIC STAFF TRANSPORTATION						32.46%
100.100.700.190.426	$3,300.00	$340.00	$2,290.00	$1,010.00	$0.00	$1,010.00
MUSIC TRANSPORTATION						30.61%
100.100.700.190.479	$300.00	$0.00	$292.99	$7.01	$0.00	$7.01
MUSIC OTHER SUPPLIES						2.34%
100.100.700.195.316	$1,529.00	$127.42	$509.68	$1,019.32	$1,019.32	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.195.363	$8.00	$0.64	$2.56	$5.44	$0.00	$5.44
WORKERS COMPENSATION						68.00%
100.100.700.195.365	$0.00	$16.00	$64.00	($64.00)	$0.00	($64.00)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.195.367	$22.00	$1.67	$6.69	$15.31	$0.00	$15.31
MEDICARE TAX						69.59%
100.100.700.200.316	$1,529.00	$0.00	$0.00	$1,529.00	$1,529.00	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.200.363	$8.00	$0.00	$0.00	$8.00	$0.00	$8.00
WORKERS COMPENSATION						100.00%
100.100.700.200.367	$22.00	$0.00	$0.00	$22.00	$0.00	$22.00
MEDICARE TAX						100.00%
100.100.700.205.316	$2,294.00	$0.00	$0.00	$2,294.00	$0.00	$2,294.00
CERTIFICATED EXTRA DUTY PAY						100.00%
100.100.700.205.363	$11.00	$0.00	$0.00	$11.00	$0.00	$11.00
WORKERS COMPENSATION						100.00%
100.100.700.205.367	$33.00	$0.00	$0.00	$33.00	$0.00	$33.00
MEDICARE TAX						100.00%
100.100.700.210.322	$6,130.00	$1,459.66	$4,379.00	$1,751.00	$0.00	$1,751.00
NON-CERT SPECIALIST/EXTRA DUTY						28.56%
100.100.700.210.363	$31.00	$7.32	$21.96	$9.04	$0.00	$9.04
WORKERS COMPENSATION						29.16%
100.100.700.210.367	$89.00	$21.17	$63.51	$25.49	$0.00	$25.49

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MEDICARE TAX						28.64%
100.100.700.210.368	$380.00	$90.50	$271.50	$108.50	$0.00	$108.50
SOCIAL SECURITY TAX						28.55%
100.100.700.210.426	$21,000.00	$6,255.48	$13,249.53	$7,750.47	$7,030.50	$719.97
WRESTLING TRANSPORTATION						3.43%
100.100.700.220.316	$8,464.00	$2,116.00	$2,116.00	$6,348.00	$6,348.00	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.220.329	$6,500.00	$0.00	$0.00	$6,500.00	$8,910.00	($2,410.00)
SUBSTITUTES/TEMPORARIES						-37.08%
100.100.700.220.363	$64.00	$10.61	$10.61	$53.39	$0.00	$53.39
WORKERS COMPENSATION						83.42%
100.100.700.220.365	$0.00	$265.76	$265.76	($265.76)	$0.00	($265.76)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.220.367	$188.00	$28.35	$28.35	$159.65	$0.00	$159.65
MEDICARE TAX						84.92%
100.100.700.220.368	$279.00	$0.00	$0.00	$279.00	$0.00	$279.00
SOCIAL SECURITY TAX						100.00%
100.100.700.220.426	$22,000.00	$0.00	$0.00	$22,000.00	$19,000.00	$3,000.00
BOYS BB TRANSPORTATION						13.64%
100.100.700.230.316	$834.00	$0.00	$0.00	$834.00	$834.00	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.230.363	$4.00	$0.00	$0.00	$4.00	$0.00	$4.00
WORKERS COMPENSATION						100.00%
100.100.700.230.367	$12.00	$0.00	$0.00	$12.00	$0.00	$12.00
MEDICARE TAX						100.00%
100.100.700.240.316	$7,298.00	$0.00	$0.00	$7,298.00	$8,159.80	($861.80)
CERTIFICATED EXTRA DUTY PAY						-11.81%
100.100.700.240.322	$2,085.00	$0.00	$0.00	$2,085.00	$0.00	$2,085.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.240.329	$1,200.00	$0.00	$0.00	$1,200.00	$390.00	$810.00
SUBSTITUTES/TEMPORARIES						67.50%
100.100.700.240.363	$64.00	$0.00	$0.00	$64.00	$0.00	$64.00
WORKERS COMPENSATION						100.00%
100.100.700.240.367	$151.00	$0.00	$0.00	$151.00	$0.00	$151.00
MEDICARE TAX						100.00%
100.100.700.240.368	$191.00	$0.00	$0.00	$191.00	$0.00	$191.00

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SOCIAL SECURITY TAX						100.00%
100.100.700.240.426	$20,000.00	$838.12	$838.12	$19,161.88	$0.00	$19,161.88
BASEBALL TRANSPORTATION						95.81%
100.100.700.240.479	$3,000.00	$847.90	$1,846.90	$1,153.10	$0.00	$1,153.10
BASEBALL SUPPLIES AND MATERIALS						38.44%
100.200.100.000.314	$29,000.00	$2,405.53	$11,998.09	$17,001.91	$17,713.68	($711.77)
CERT DIRECTOR/COORD/MANAGER						-2.45%
100.200.100.000.315	$383,581.00	$31,496.33	$125,985.32	$257,595.68	$252,720.68	$4,875.00
CERTIFICATED TEACHER						1.27%
100.200.100.000.329	$9,700.00	$316.00	$5,637.50	$4,062.50	$0.00	$4,062.50
SUBSTITUTES/TEMPORARIES						41.88%
100.200.100.000.363	$2,112.00	$175.30	$731.27	$1,380.73	$36.91	$1,343.82
WORKERS COMPENSATION						63.63%
100.200.100.000.364	$141,035.00	$10,948.26	$45,725.24	$95,309.76	$6,128.88	$89,180.88
INSURANCE-HEALTH/LIFE						63.23%
100.200.100.000.365	$104,526.00	$4,254.67	$17,202.08	$87,323.92	$924.86	$86,399.06
RETIREMENT CONTRIBUTION-TRS						82.66%
100.200.100.000.366	$0.00	($716.99)	$247.50	($247.50)	$0.00	($247.50)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.200.100.000.367	$6,033.00	$472.39	$1,960.21	$4,072.79	$98.15	$3,974.64
MEDICARE TAX						65.88%
100.200.100.000.368	$500.00	$27.90	$109.29	$390.71	$0.00	$390.71
SOCIAL SECURITY TAX						78.14%
100.200.100.000.418	$12,000.00	$0.00	$9,918.75	$2,081.25	$0.00	$2,081.25
MS OTHER PROFESSIONAL SVCS						17.34%
100.200.100.000.451	$6,000.00	$0.00	$2,311.56	$3,688.44	$31.38	$3,657.06
MS GENERAL TEACHING SUPPLIES						60.95%
100.200.100.000.474	$2,000.00	$0.00	$0.00	$2,000.00	$0.00	$2,000.00
MS CURRICULUM ADOPTION						100.00%
100.200.100.000.476	$8,000.00	$0.00	$3,975.85	$4,024.15	$1,500.00	$2,524.15
MS COPIER SUPPLIES						31.55%
100.200.100.001.451	$500.00	$0.00	$141.96	$358.04	$0.00	$358.04
MS ENGLISH SUPPLIES						71.61%
100.200.100.002.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00
MS MATH SUPPLIES						100.00%
100.200.100.003.451	$1,500.00	$0.00	$49.31	$1,450.69	$300.69	$1,150.00

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MS SCIENCE SUPPLIES						76.67%
100.200.100.004.451	$500.00	$0.00	$93.91	$406.09	$0.00	$406.09
MS SOCIAL STUDIES SUPPLIES						81.22%
100.200.100.008.451	$500.00	$0.00	$117.61	$382.39	$0.00	$382.39
MS MUSIC SUPPLIES						76.48%
100.200.100.009.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
MS ART/JEWELRY/PHOTO SUPPLIES						100.00%
100.200.100.016.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
6TH TEACHING SUPPLIES						100.00%
100.200.100.019.451	$500.00	$0.00	$50.00	$450.00	$0.00	$450.00
MS ROBOTICS						90.00%
100.200.200.000.315	$75,179.00	$0.00	$0.00	$75,179.00	$0.00	$75,179.00
CERTIFICATED TEACHER						100.00%
100.200.200.000.323	$78,200.00	$5,519.97	$26,059.65	$52,140.35	$30,744.47	$21,395.88
AIDES						27.36%
100.200.200.000.329	$4,400.00	$4,980.00	$24,419.75	($20,019.75)	$1,485.00	($21,504.75)
SUBSTITUTES/TEMPORARIES						-488.74%
100.200.200.000.363	$789.00	$52.63	$253.05	$535.95	$0.00	$535.95
WORKERS COMPENSATION						67.93%
100.200.200.000.364	$40,000.00	$2,560.99	$8,951.22	$31,048.78	$0.00	$31,048.78
INSURANCE-HEALTH/LIFE						77.62%
100.200.200.000.365	$15,168.00	$0.00	($239.50)	$15,407.50	$0.00	$15,407.50
RETIREMENT CONTRIBUTION-TRS						101.58%
100.200.200.000.366	$19,628.00	$2,310.01	$8,926.62	$10,701.38	$0.00	$10,701.38
RETIREMENT CONTRIBUTION-PERS						54.52%
100.200.200.000.367	$2,097.00	$142.96	$699.56	$1,397.44	$0.00	$1,397.44
MEDICARE TAX						66.64%
100.200.200.000.368	$434.00	$0.00	$235.22	$198.78	$0.00	$198.78
SOCIAL SECURITY TAX						45.80%
100.200.200.000.451	$500.00	$37.45	$460.06	$39.94	$0.00	$39.94
MS SPED SUPPLIES						7.99%
100.200.450.000.324	$40,000.00	$2,541.00	$13,279.20	$26,720.80	$10,950.72	$15,770.08
SUPPORT STAFF						39.43%
100.200.450.000.329	$800.00	$0.00	$0.00	$800.00	$0.00	$800.00
SUBSTITUTES/TEMPORARIES						100.00%
100.200.450.000.363	$203.00	$12.73	$66.46	$136.54	$0.00	$136.54

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WORKERS COMPENSATION						67.26%
100.200.450.000.364	$28,546.00	$1,404.86	$6,014.95	$22,531.05	$0.00	$22,531.05
INSURANCE-HEALTH/LIFE						78.93%
100.200.450.000.366	$10,040.00	$559.02	$2,921.42	$7,118.58	$0.00	$7,118.58
RETIREMENT CONTRIBUTION-PERS						70.90%
100.200.450.000.367	$588.00	$32.74	$171.73	$416.27	$0.00	$416.27
MEDICARE TAX						70.79%
100.200.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.200.450.000.433	$1,000.00	$133.65	$665.43	$334.57	$0.00	$334.57
COMMUNICATIONS						33.46%
100.200.450.000.434	$300.00	$0.00	$0.00	$300.00	$100.00	$200.00
MS POSTAGE						66.67%
100.200.450.000.454	$400.00	$0.00	$0.00	$400.00	$0.00	$400.00
MS OFFICE SUPPLIES						100.00%
100.200.700.000.316	$5,934.00	$185.33	$2,361.32	$3,572.68	$2,535.68	$1,037.00
CERTIFICATED EXTRA DUTY PAY						17.48%
100.200.700.000.322	$6,156.00	$1,976.94	$4,262.76	$1,893.24	$1,663.24	$230.00
NON-CERT SPECIALIST/EXTRA DUTY						3.74%
100.200.700.000.329	$4,000.00	$0.00	$2,326.00	$1,674.00	$0.00	$1,674.00
SUBSTITUTES/TEMPORARIES						41.85%
100.200.700.000.363	$66.00	$10.84	$44.85	$21.15	$0.00	$21.15
WORKERS COMPENSATION						32.05%
100.200.700.000.364	$0.00	$182.10	$931.85	($931.85)	$0.00	($931.85)
INSURANCE-HEALTH/LIFE						0.00%
100.200.700.000.365	$0.00	$23.27	$349.32	($349.32)	$0.00	($349.32)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.200.700.000.366	$0.00	$33.97	$157.89	($157.89)	$0.00	($157.89)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.200.700.000.367	$190.00	$30.83	$125.06	$64.94	$0.00	$64.94
MEDICARE TAX						34.18%
100.200.700.000.368	$444.00	$113.00	$337.98	$106.02	$0.00	$106.02
SOCIAL SECURITY TAX						23.88%
100.200.700.000.426	$28,000.00	$575.03	$19,567.30	$8,432.70	$7,240.47	$1,192.23
MS ACTIVITIES STUDENT TRANSPORTATION						4.26%
100.200.700.000.479	$3,600.00	$0.00	$2,928.32	$671.68	$0.00	$671.68

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MS ACTIVITIES SUPPLIES AND MATERIALS						18.66%
100.300.100.000.315	$1,051,416.00	$103,952.28	$396,508.56	$654,907.44	$636,949.05	$17,958.39
CERTIFICATED TEACHER						1.71%
100.300.100.000.323	$27,000.00	$2,727.11	$11,476.18	$15,523.82	$13,878.17	$1,645.65
AIDES						6.10%
100.300.100.000.329	$22,200.00	$3,300.00	$8,275.00	$13,925.00	$1,485.00	$12,440.00
SUBSTITUTES/TEMPORARIES						56.04%
100.300.100.000.363	$5,506.00	$553.21	$2,092.36	$3,413.64	$0.00	$3,413.64
WORKERS COMPENSATION						62.00%
100.300.100.000.364	$309,600.00	$27,226.12	$102,582.87	$207,017.13	$1,875.00	$205,142.13
INSURANCE-HEALTH/LIFE						66.26%
100.300.100.000.365	$268,322.00	$13,142.87	$50,035.58	$218,286.42	$0.00	$218,286.42
RETIREMENT CONTRIBUTION-TRS						81.35%
100.300.100.000.366	$6,777.00	$946.47	$3,013.09	$3,763.91	$0.00	$3,763.91
RETIREMENT CONTRIBUTION-PERS						55.54%
100.300.100.000.367	$15,927.00	$1,497.80	$5,682.87	$10,244.13	$0.00	$10,244.13
MEDICARE TAX						64.32%
100.300.100.000.368	$1,240.00	$37.20	$141.84	$1,098.16	$0.00	$1,098.16
SOCIAL SECURITY TAX						88.56%
100.300.100.000.410	$200.00	$0.00	$135.00	$65.00	$0.00	$65.00
PROFESSIONAL & TECH SERVICES						32.50%
100.300.100.000.421	$400.00	$0.00	$396.00	$4.00	$0.00	$4.00
STAFF TRANSPORTATION						1.00%
100.300.100.000.451	$14,000.00	$222.54	$9,448.99	$4,551.01	$2,333.75	$2,217.26
ES GENERAL TEACHING SUPPLIES						15.84%
100.300.100.000.474	$2,000.00	$0.00	$300.00	$1,700.00	$60.00	$1,640.00
CURRICULUM ADOPTION						82.00%
100.300.100.000.476	$22,000.00	$0.00	$7,351.13	$14,648.87	$8,000.00	$6,648.87
COPIER SUPPLIES						30.22%
100.300.100.008.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES MUSIC SUPPLIES						100.00%
100.300.100.010.451	$300.00	$0.00	$236.17	$63.83	$0.00	$63.83
KINDER MULLEN SUPPLIES						21.28%
100.300.100.011.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
KINDER WILLIS SUPPLIES						100.00%
100.300.100.012.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00

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1ST HOFACRE SUPPLIES						100.00%
100.300.100.013.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
1ST NORMAN SUPPLIES						100.00%
100.300.100.014.451	$300.00	$0.00	$52.45	$247.55	$0.00	$247.55
2ND BROCK SUPPLIES						82.52%
100.300.100.015.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
2ND BRYNER TEACHING SUPPLIES						100.00%
100.300.100.018.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES READING TEACHING SUPPLIES						100.00%
100.300.100.029.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
3RD MARTIN SUPPLIES						100.00%
100.300.100.030.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
3RD MIDKIFF SUPPLIES						100.00%
100.300.100.031.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
4TH PAULSON SUPPLIES						100.00%
100.300.100.032.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
4TH HAMBLEY SUPPLIES						100.00%
100.300.100.033.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
5TH PENNINGTON SUPPLIES						100.00%
100.300.100.034.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
5TH MILLER SUPPLIES						100.00%
100.300.100.035.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES SWIM/PE SUPPLIES						100.00%
100.300.200.000.315	$131,844.00	$10,926.16	$45,198.64	$86,645.36	$87,534.36	($889.00)
CERTIFICATED TEACHER						-0.67%
100.300.200.000.323	$285,600.00	$32,138.67	$141,106.22	$144,493.78	$195,593.55	($51,099.77)
AIDES						-17.89%
100.300.200.000.329	$16,500.00	$3,062.25	$6,813.50	$9,686.50	$20,790.00	($11,103.50)
SUBSTITUTES/TEMPORARIES						-67.29%
100.300.200.000.363	$2,220.00	$240.76	$1,006.68	$1,213.32	$0.00	$1,213.32
WORKERS COMPENSATION						54.65%
100.300.200.000.364	$155,045.00	$16,406.21	$62,863.41	$92,181.59	$9,513.88	$82,667.71
INSURANCE-HEALTH/LIFE						53.32%
100.300.200.000.365	$44,267.00	$1,372.33	$4,798.14	$39,468.86	$0.00	$39,468.86
RETIREMENT CONTRIBUTION-TRS						89.16%
100.300.200.000.366	$76,110.00	$7,238.23	$23,490.68	$52,619.32	$0.00	$52,619.32

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RETIREMENT CONTRIBUTION-PERS						69.14%
100.300.200.000.367	$6,451.00	$648.38	$2,690.63	$3,760.37	$0.00	$3,760.37
MEDICARE TAX						58.29%
100.300.200.000.368	$930.00	$278.72	$2,704.86	($1,774.86)	$0.00	($1,774.86)
SOCIAL SECURITY TAX						-190.85%
100.300.200.000.451	$1,500.00	$29.39	$1,214.40	$285.60	$148.19	$137.41
ES SPED SUPPLIES						9.16%
100.300.300.000.315	$82,545.00	$6,793.33	$27,173.32	$55,371.68	$55,096.68	$275.00
CERTIFICATED TEACHER						0.33%
100.300.300.000.329	$4,000.00	$0.00	$437.50	$3,562.50	$0.00	$3,562.50
SUBSTITUTES/TEMPORARIES						89.06%
100.300.300.000.363	$430.00	$35.31	$143.43	$286.57	$0.00	$286.57
WORKERS COMPENSATION						66.64%
100.300.300.000.364	$3,000.00	$250.00	$1,000.00	$2,000.00	$2,000.00	$0.00
INSURANCE-HEALTH/LIFE						0.00%
100.300.300.000.365	$20,804.00	$853.24	$3,412.96	$17,391.04	$0.00	$17,391.04
RETIREMENT CONTRIBUTION-TRS						83.59%
100.300.300.000.366	$879.00	$0.00	$0.00	$879.00	$0.00	$879.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.300.300.000.367	$1,235.00	$102.13	$414.86	$820.14	$0.00	$820.14
MEDICARE TAX						66.41%
100.300.300.000.368	$62.00	$0.00	$0.00	$62.00	$0.00	$62.00
SOCIAL SECURITY TAX						100.00%
100.300.300.000.451	$1,000.00	$0.00	$138.66	$861.34	$0.00	$861.34
TEACHING SUPPLIES						86.13%
100.300.350.000.315	$88,862.00	$6,223.25	$24,893.00	$63,969.00	$49,786.00	$14,183.00
CERTIFICATED TEACHER						15.96%
100.300.350.000.329	$1,150.00	$0.00	$0.00	$1,150.00	$0.00	$1,150.00
SUBSTITUTES/TEMPORARIES						100.00%
100.300.350.000.363	$452.00	$31.20	$124.80	$327.20	$0.00	$327.20
WORKERS COMPENSATION						72.39%
100.300.350.000.364	$3,000.00	$648.27	$2,593.08	$406.92	$0.00	$406.92
INSURANCE-HEALTH/LIFE						13.56%
100.300.350.000.365	$22,550.00	$781.64	$3,126.56	$19,423.44	$0.00	$19,423.44
RETIREMENT CONTRIBUTION-TRS						86.13%
100.300.350.000.367	$1,306.00	$87.89	$351.64	$954.36	$0.00	$954.36

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MEDICARE TAX						73.08%
100.300.350.000.368	$62.00	$0.00	$0.00	$62.00	$0.00	$62.00
SOCIAL SECURITY TAX						100.00%
100.300.350.000.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00
TEACHING SUPPLIES						100.00%
100.300.350.000.472	$2,000.00	$180.86	$280.43	$1,719.57	$0.00	$1,719.57
LIBRARY BOOKS						85.98%
100.300.350.000.473	$500.00	$397.95	$397.95	$102.05	$0.00	$102.05
PERIODICALS						20.41%
100.300.350.000.479	$1,500.00	$1,128.63	$1,128.63	$371.37	$0.00	$371.37
OTHER SUPPLIES AND MATERIALS						24.76%
100.300.400.000.421	$1,900.00	$0.00	$1,473.12	$426.88	$0.00	$426.88
STAFF TRANSPORTATION						22.47%
100.300.400.000.479	$2,500.00	$200.00	$1,325.76	$1,174.24	$0.00	$1,174.24
ES PRINCIPAL SUPPLIES AND MATERIALS						46.97%
100.300.400.000.491	$750.00	$0.00	$625.00	$125.00	$0.00	$125.00
DUES AND FEES						16.67%
100.300.450.000.324	$39,000.00	$3,718.41	$17,515.84	$21,484.16	$21,583.20	($99.04)
SUPPORT STAFF						-0.25%
100.300.450.000.329	$800.00	$0.00	$0.00	$800.00	$0.00	$800.00
SUBSTITUTES/TEMPORARIES						100.00%
100.300.450.000.363	$199.00	$18.64	$87.00	$112.00	$0.00	$112.00
WORKERS COMPENSATION						56.28%
100.300.450.000.364	$28,546.00	$3,045.35	$12,225.99	$16,320.01	$0.00	$16,320.01
INSURANCE-HEALTH/LIFE						57.17%
100.300.450.000.366	$9,789.00	$818.06	$3,830.22	$5,958.78	$0.00	$5,958.78
RETIREMENT CONTRIBUTION-PERS						60.87%
100.300.450.000.367	$574.00	$45.96	$212.74	$361.26	$0.00	$361.26
MEDICARE TAX						62.94%
100.300.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.300.450.000.410	$2,400.00	$0.00	$0.00	$2,400.00	$2,356.25	$43.75
PROFESSIONAL & TECH SERVICES						1.82%
100.300.450.000.433	$2,000.00	$171.67	$853.04	$1,146.96	$660.00	$486.96
COMMUNICATIONS						24.35%
100.300.450.000.434	$500.00	$0.00	$0.00	$500.00	$100.00	$400.00

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POSTAGE						80.00%
100.300.450.000.454	$800.00	$0.00	$35.44	$764.56	$41.55	$723.01
OFFICE SUPPLIES						90.38%
100.300.700.000.316	$0.00	$92.67	$370.68	($370.68)	$463.32	($834.00)
CERTIFICATED EXTRA DUTY PAY						0.00%
100.300.700.000.363	$0.00	$0.46	$1.84	($1.84)	$0.00	($1.84)
WORKERS COMPENSATION						0.00%
100.300.700.000.364	$0.00	$37.28	$147.76	($147.76)	$0.00	($147.76)
INSURANCE-HEALTH/LIFE						0.00%
100.300.700.000.365	$0.00	$11.64	$46.56	($46.56)	$0.00	($46.56)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.300.700.000.367	$0.00	$1.21	$4.84	($4.84)	$0.00	($4.84)
MEDICARE TAX						0.00%
100.500.100.000.315	$0.00	$0.00	$788.50	($788.50)	$0.00	($788.50)
CERTIFICATED TEACHER						0.00%
100.500.100.000.362	$4,000.00	$0.00	$0.00	$4,000.00	$0.00	$4,000.00
UNEMPLOYMENT INSURANCE						100.00%
100.500.100.000.363	$0.00	$118.04	$121.99	($121.99)	$0.00	($121.99)
WORKERS COMPENSATION						0.00%
100.500.100.000.367	$0.00	$147.25	$158.68	($158.68)	$0.00	($158.68)
MEDICARE TAX						0.00%
100.500.100.000.368	$0.00	$0.00	$48.89	($48.89)	$0.00	($48.89)
SOCIAL SECURITY TAX						0.00%
100.500.100.000.369	$26,000.00	$11,197.39	$11,587.09	$14,412.91	$3,609.62	$10,803.29
OTHER EMPLOYEE BENEFITS						41.55%
100.500.100.000.410	$300.00	$0.00	$270.00	$30.00	$0.00	$30.00
PROFESSIONAL & TECH SERVICES						10.00%
100.500.100.000.474	$20,000.00	$0.00	$3,389.68	$16,610.32	$0.00	$16,610.32
DISTRICT WIDE CURRICULUM						83.05%
100.500.200.000.315	$47,500.00	$4,229.55	$21,346.95	$26,153.05	$25,402.30	$750.75
CERTIFICATED TEACHER						1.58%
100.500.200.000.363	$238.00	$21.21	$107.03	$130.97	$0.00	$130.97
WORKERS COMPENSATION						55.03%
100.500.200.000.364	$16,100.00	$1,540.87	$7,740.00	$8,360.00	$0.00	$8,360.00
INSURANCE-HEALTH/LIFE						51.93%
100.500.200.000.365	$18,278.00	$528.10	$2,724.34	$15,553.66	$0.00	$15,553.66

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RETIREMENT CONTRIBUTION-TRS						85.09%
100.500.200.000.367	$685.00	$60.15	$303.73	$381.27	$0.00	$381.27
MEDICARE TAX						55.66%
100.500.200.000.418	$13,000.00	$0.00	$0.00	$13,000.00	$10,000.00	$3,000.00
OTHER PROFESSIONAL SERVICES						23.08%
100.500.200.000.421	$1,000.00	$0.00	$644.46	$355.54	$0.00	$355.54
STAFF TRANSPORTATION						35.55%
100.500.200.000.440	$2,500.00	$0.00	$0.00	$2,500.00	$0.00	$2,500.00
PURCHASED SERVICES						100.00%
100.500.200.000.451	$1,500.00	$0.00	$325.06	$1,174.94	$148.64	$1,026.30
DISTRICT WIDE SPED SUPPLIES						68.42%
100.500.300.000.365	$26,131.00	$0.00	$0.00	$26,131.00	$0.00	$26,131.00
RETIREMENT CONTRIBUTION-TRS						100.00%
100.500.300.000.366	$7,695.00	$0.00	$0.00	$7,695.00	$0.00	$7,695.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.500.330.000.418	$10,000.00	$0.00	$0.00	$10,000.00	$10,000.00	$0.00
STUDENT HEALTH SRVCS						0.00%
100.500.330.000.450	$500.00	$54.80	$54.80	$445.20	$214.79	$230.41
STUDENT HEALTH SVCS SUPPLIES & MATERIALS						46.08%
100.500.350.000.318	$100,600.00	$8,383.33	$50,299.98	$50,300.02	$50,300.02	$0.00
CERTIFICATED SPECIALISTS						0.00%
100.500.350.000.324	$46,842.00	$4,159.90	$23,450.57	$23,391.43	$23,720.80	($329.37)
SUPPORT STAFF						-0.70%
100.500.350.000.329	$1,700.00	$221.00	$1,664.75	$35.25	$1,853.00	($1,817.75)
SUBSTITUTES/TEMPORARIES						-106.93%
100.500.350.000.363	$710.00	$63.99	$378.06	$331.94	$0.00	$331.94
WORKERS COMPENSATION						46.75%
100.500.350.000.364	$28,547.00	$2,378.88	$14,273.28	$14,273.72	$0.00	$14,273.72
INSURANCE-HEALTH/LIFE						50.00%
100.500.350.000.365	$25,520.00	$1,046.67	$6,280.02	$19,239.98	$0.00	$19,239.98
RETIREMENT CONTRIBUTION-TRS						75.39%
100.500.350.000.366	$11,757.00	$904.18	$5,148.12	$6,608.88	$0.00	$6,608.88
RETIREMENT CONTRIBUTION-PERS						56.21%
100.500.350.000.367	$2,054.00	$176.46	$1,041.79	$1,012.21	$0.00	$1,012.21
MEDICARE TAX						49.28%
100.500.350.000.368	$93.00	$13.70	$103.22	($10.22)	$0.00	($10.22)

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SOCIAL SECURITY TAX						-10.99%
100.500.350.000.417	$45,000.00	$0.00	$30,931.62	$14,068.38	$10,310.54	$3,757.84
TECHNOLOGY SUPPORT						8.35%
100.500.350.000.433	$148,000.00	$10,261.30	$51,306.50	$96,693.50	$0.00	$96,693.50
COMMUNICATIONS						65.33%
100.500.350.000.440	$70,320.00	$2,716.40	$24,237.72	$46,082.28	$17,326.24	$28,756.04
PURCHASED SERVICES						40.89%
100.500.350.000.446	$20,000.00	$0.00	$9,984.01	$10,015.99	$0.00	$10,015.99
PROPERTY INSURANCE						50.08%
100.500.350.000.450	$16,000.00	$508.80	$8,241.79	$7,758.21	$7,758.21	$0.00
SUPPLIES, MATERIALS & MEDIA						0.00%
100.500.350.000.475	$151,900.00	$2,075.01	$34,774.04	$117,125.96	$81,993.56	$35,132.40
TECHNOLOGY SUPPLIES						23.13%
100.500.400.000.313	$200,200.00	$18,429.55	$100,072.75	$100,127.25	$110,577.25	($10,450.00)
PRINCIPAL						-5.22%
100.500.400.000.363	$1,003.00	$92.38	$501.62	$501.38	$0.00	$501.38
WORKERS COMPENSATION						49.99%
100.500.400.000.364	$42,114.00	$4,919.95	$27,234.04	$14,879.96	$0.00	$14,879.96
INSURANCE-HEALTH/LIFE						35.33%
100.500.400.000.365	$50,784.00	$2,302.19	$12,497.87	$38,286.13	$0.00	$38,286.13
RETIREMENT CONTRIBUTION-TRS						75.39%
100.500.400.000.367	$2,900.00	$261.64	$1,418.94	$1,481.06	$0.00	$1,481.06
MEDICARE TAX						51.07%
100.500.400.000.368	$0.00	$0.00	$622.79	($622.79)	$0.00	($622.79)
SOCIAL SECURITY TAX						0.00%
100.500.600.000.321	$82,100.00	$6,891.67	$41,350.02	$40,749.98	$41,349.98	($600.00)
NON-CERT DIRECTOR/COORD/MANAGR						-0.73%
100.500.600.000.324	$48,600.00	$4,143.68	$23,426.43	$25,173.57	$23,420.80	$1,752.77
SUPPORT STAFF						3.61%
100.500.600.000.325	$208,690.00	$17,770.92	$85,779.41	$122,910.59	$100,289.72	$22,620.87
MAINTENANCE/CUSTODIAL						10.84%
100.500.600.000.329	$22,000.00	$1,828.68	$12,570.08	$9,429.92	$0.00	$9,429.92
SUBSTITUTES/TEMPORARIES						42.86%
100.500.600.000.363	$8,456.00	$705.85	$3,789.18	$4,666.82	$0.00	$4,666.82
WORKERS COMPENSATION						55.19%
100.500.600.000.364	$85,000.00	$5,454.86	$36,713.27	$48,286.73	$1,500.00	$46,786.73

Expenditure Budget Balance Report

☐ Summary Only From Date: 12/1/2023 To Date: 12/31/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
INSURANCE-HEALTH/LIFE						55.04%
100.500.600.000.366	$85,187.00	$6,315.38	$31,499.55	$53,687.45	$0.00	$53,687.45
RETIREMENT CONTRIBUTION-PERS						63.02%
100.500.600.000.367	$5,193.00	$419.29	$2,212.75	$2,980.25	$0.00	$2,980.25
MEDICARE TAX						57.39%
100.500.600.000.368	$500.00	$0.00	$99.96	$400.04	$0.00	$400.04
SOCIAL SECURITY TAX						80.01%
100.500.600.000.418	$20,000.00	$0.00	$12,974.52	$7,025.48	$1,298.87	$5,726.61
OTHER PROFESSIONAL SERVICES						28.63%
100.500.600.000.421	$3,000.00	$0.00	$619.53	$2,380.47	$0.00	$2,380.47
STAFF TRANSPORTATION						79.35%
100.500.600.000.431	$30,000.00	$2,846.19	$14,858.63	$15,141.37	$14,653.81	$487.56
WATER AND SEWER						1.63%
100.500.600.000.432	$40,000.00	$4,067.30	$19,284.73	$20,715.27	$20,432.70	$282.57
GARBAGE						0.71%
100.500.600.000.433	$1,000.00	$57.56	$285.85	$714.15	$348.00	$366.15
COMMUNICATIONS						36.62%
100.500.600.000.436	$320,000.00	$25,843.81	$107,792.33	$212,207.67	$194,156.19	$18,051.48
ENERGY - ELECTRICITY						5.64%
100.500.600.000.438	$420,000.00	$28,187.81	$117,400.77	$302,599.23	$271,812.19	$30,787.04
ENERGY - HEATING OIL						7.33%
100.500.600.000.440	$30,000.00	$1,171.50	$14,468.77	$15,531.23	$17,614.58	($2,083.35)
PURCHASED SERVICES						-6.94%
100.500.600.000.446	$110,000.00	$0.00	$141,706.23	($31,706.23)	$0.00	($31,706.23)
PROPERTY INSURANCE						-28.82%
100.500.600.000.452	$58,350.00	$5,080.63	$20,856.21	$37,493.79	$15,133.76	$22,360.03
MAINTENANCE/CONSTR SUPPLIES						38.32%
100.500.600.000.453	$30,000.00	$162.21	$16,079.77	$13,920.23	$6,197.51	$7,722.72
JANITORIAL SUPPLIES						25.74%
100.500.600.000.457	$6,050.00	$826.86	$826.86	$5,223.14	$0.00	$5,223.14
SMALL TOOLS AND EQUIPMENT						86.33%
100.500.600.000.458	$7,000.00	$555.87	$1,854.82	$5,145.18	$4,944.13	$201.05
VEHICLE GAS AND OIL						2.87%
100.500.600.000.479	$1,600.00	$19.52	$848.52	$751.48	$266.98	$484.50
MAINTENANCE OTHER SUPPLIES AND MATERIALS						30.28%
100.500.600.000.491	$3,937.00	$0.00	$450.00	$3,487.00	$630.00	$2,857.00

Expenditure Budget Balance Report

☐ Summary Only From Date: 12/1/2023 To Date: 12/31/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
DUES AND FEES						72.57%
100.500.700.000.314	$46,628.00	$3,991.02	$19,925.56	$26,702.44	$27,937.12	($1,234.68)
CERT DIRECTOR/COORD/MANAGER						-2.65%
100.500.700.000.363	$234.00	$20.01	$99.90	$134.10	$0.00	$134.10
WORKERS COMPENSATION						57.31%
100.500.700.000.364	$15,000.00	$1,189.44	$5,348.46	$9,651.54	$0.00	$9,651.54
INSURANCE-HEALTH/LIFE						64.34%
100.500.700.000.365	$11,899.00	$497.85	$2,489.25	$9,409.75	$0.00	$9,409.75
RETIREMENT CONTRIBUTION-TRS						79.08%
100.500.700.000.367	$676.00	$53.56	$269.54	$406.46	$0.00	$406.46
MEDICARE TAX						60.13%
100.500.900.000.553	$25,000.00	$0.00	$0.00	$25,000.00	$0.00	$25,000.00
TRANS TO FOOD SERVICE						100.00%
100.500.900.000.554	$50,000.00	$0.00	$0.00	$50,000.00	$0.00	$50,000.00
TRANS TO CAPITAL PROJECT FD						100.00%
100.500.900.000.556	$50,000.00	$0.00	$0.00	$50,000.00	$0.00	$50,000.00
TRANS TO STUDENT TRANSPORTA						100.00%
100.600.510.000.311	$146,620.00	$12,218.33	$73,309.98	$73,310.02	$73,310.02	$0.00
SUPERINTENDENT						0.00%
100.600.510.000.324	$70,000.00	$5,750.00	$34,500.00	$35,500.00	$34,500.00	$1,000.00
SUPPORT STAFF						1.43%
100.600.510.000.363	$1,086.00	$91.33	$547.98	$538.02	$0.00	$538.02
WORKERS COMPENSATION						49.54%
100.600.510.000.364	$38,683.00	$3,223.60	$19,341.60	$19,341.40	$1,500.00	$17,841.40
INSURANCE-HEALTH/LIFE						46.12%
100.600.510.000.365	$37,004.00	$1,517.67	$9,106.02	$27,897.98	$0.00	$27,897.98
RETIREMENT CONTRIBUTION-TRS						75.39%
100.600.510.000.366	$17,570.00	$1,265.00	$7,590.00	$9,980.00	$0.00	$9,980.00
RETIREMENT CONTRIBUTION-PERS						56.80%
100.600.510.000.367	$3,141.00	$264.17	$1,585.02	$1,555.98	$0.00	$1,555.98
MEDICARE TAX						49.54%
100.600.510.000.414	$20,000.00	$468.00	$3,708.63	$16,291.37	$0.00	$16,291.37
LEGAL SERVICES						81.46%
100.600.510.000.418	$10,000.00	$0.00	$0.00	$10,000.00	$0.00	$10,000.00
OTHER PROFESSIONAL SERVICES						100.00%
100.600.510.000.421	$11,000.00	$732.78	$1,608.35	$9,391.65	$2,034.00	$7,357.65

Expenditure Budget Balance Report

☐ Summary Only From Date: 12/1/2023 To Date: 12/31/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
STAFF TRANSPORTATION						66.89%
100.600.510.000.433	$1,200.00	$119.62	$594.74	$605.26	$348.00	$257.26
COMMUNICATIONS						21.44%
100.600.510.000.434	$500.00	$0.00	$19.55	$480.45	$80.45	$400.00
POSTAGE						80.00%
100.600.510.000.454	$500.00	$0.00	$72.19	$427.81	$127.81	$300.00
OFFICE SUPPLIES						60.00%
100.600.510.000.476	$5,000.00	$0.00	$3,028.44	$1,971.56	$500.00	$1,471.56
COPIER SUPPLIES						29.43%
100.600.510.000.479	$4,500.00	$294.75	$1,289.51	$3,210.49	$200.00	$3,010.49
SUPERINTENDENT OTHER SUPPLIES AND MATERIALS						66.90%
100.600.510.000.491	$20,300.00	$2,809.60	$7,334.60	$12,965.40	$0.00	$12,965.40
DUES AND FEES						63.87%
100.600.511.000.418	$15,000.00	$0.00	$10,707.61	$4,292.39	$2,069.21	$2,223.18
BOARD - OTHER PROFESSIONAL SERVICES						14.82%
100.600.511.000.421	$7,700.00	$1,341.00	$2,408.06	$5,291.94	$1,855.96	$3,435.98
BOARD- STAFF TRANSPORTATION						44.62%
100.600.511.000.479	$6,300.00	$0.00	$3,379.33	$2,920.67	$72.91	$2,847.76
BOE OTHER SUPPLIES AND MATERIALS						45.20%
100.600.550.000.321	$78,000.00	$6,000.00	$36,000.00	$42,000.00	$92,693.02	($50,693.02)
NON-CERT DIRECTOR/COORD/MANAGR						-64.99%
100.600.550.000.324	$30,000.00	$2,289.04	$9,483.50	$20,516.50	$14,306.50	$6,210.00
SUPPORT STAFF						20.70%
100.600.550.000.363	$541.00	$41.55	$228.02	$312.98	$0.00	$312.98
WORKERS COMPENSATION						57.85%
100.600.550.000.364	$20,400.00	$1,695.94	$10,175.64	$10,224.36	$0.00	$10,224.36
INSURANCE-HEALTH/LIFE						50.12%
100.600.550.000.366	$17,554.00	$1,775.88	$5,541.98	$12,012.02	$0.00	$12,012.02
RETIREMENT CONTRIBUTION-PERS						68.43%
100.600.550.000.367	$1,566.00	$115.15	$629.33	$936.67	$0.00	$936.67
MEDICARE TAX						59.81%
100.600.550.000.368	$1,116.00	($354.18)	$1,203.33	($87.33)	$0.00	($87.33)
SOCIAL SECURITY TAX						-7.83%
100.600.550.000.412	$100,000.00	$0.00	$66,392.08	$33,607.92	$0.00	$33,607.92
AUDITING & ACCOUNTING SERVICES						33.61%
100.600.550.000.418	$22,000.00	$0.00	$10,081.50	$11,918.50	$0.00	$11,918.50

Expenditure Budget Balance Report

☐ Summary Only From Date: 12/1/2023 To Date: 12/31/2023

Fiscal Year: 2023-2024

Account Number / Description		Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
OTHER PROFESSIONAL SERVICES							54.18%
100.600.550.000.421		$4,000.00	$724.14	$1,597.74	$2,402.26	$1,732.00	$670.26
STAFF TRANSPORTATION							16.76%
100.600.550.000.447		$85,000.00	$0.00	$69,588.63	$15,411.37	$0.00	$15,411.37
LIABILITY INSURANCE							18.13%
100.600.550.000.454		$1,000.00	$36.95	$505.00	$495.00	$566.30	($71.30)
OFFICE SUPPLIES							-7.13%
100.600.550.000.479		$750.00	$0.00	$447.92	$302.08	$99.89	$202.19
OTHER SUPPLIES AND MATERIALS							26.96%
100.600.550.000.491		$12,000.00	$883.74	$2,900.73	$9,099.27	$0.00	$9,099.27
DUES AND FEES							75.83%
100.600.550.000.495		($53,880.00)	($4,131.73)	($4,131.73)	($49,748.27)	$0.00	($49,748.27)
INDIRECT COST RECOVERY							92.33%
	Fund 100 Total:	$10,182,494.00	$742,704.19	$3,729,530.54	$6,452,963.46	$3,652,651.85	$2,800,311.61
							27.50%
	Grand Total:	$10,182,494.00	$742,704.19	$3,729,530.54	$6,452,963.46	$3,652,651.85	$2,800,311.61
							27.50%

End of Report

Petersburg School District

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 12/01/2023 To Date: 12/31/2023
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
47176	12/29/2023	LARSON, MACKENZIE L	$435.66	8	Printed	Payroll	☐		
47177	12/29/2023	TRAUTMAN, VICTOR	$689.85	8	Printed	Payroll	☑	12/31/2023	
47178	12/29/2023	SKEEK, CONNOR J	$2,188.59	8	Printed	Payroll	☐		
72548	12/05/2023	ALEX HELMS	$270.00	1112	Printed	Expense	☑	12/31/2023	
72549	12/05/2023	AMERICAN FAST FREIGHT, INC	$617.35	1112	Printed	Expense	☑	12/31/2023	
72550	12/05/2023	B & G LLC	$2,430.00	1112	Printed	Expense	☑	12/31/2023	
72551	12/05/2023	BOBCAT OF JUNEAU	$9,352.00	1112	Printed	Expense	☑	12/31/2023	
72552	12/05/2023	CARLEE JOHNSON-00454	$125.00	1112	Printed	Expense	☐		
72553	12/05/2023	CHELSEA CORRAO	$316.00	1112	Printed	Expense	☑	12/31/2023	
72554	12/05/2023	EMBASSY SUITES ANCHORAGE-00816	$657.00	1112	Printed	Expense	☑	12/31/2023	
72555	12/05/2023	HAMMER & WIKAN-01038	$151.36	1112	Printed	Expense	☑	12/31/2023	
72556	12/05/2023	RING CENTRAL INC	$2,716.40	1112	Printed	Expense	☑	12/31/2023	
72557	12/05/2023	TOUCHPOINT INDUSTRIES LLN	$1,730.00	1112	Printed	Expense	☑	12/31/2023	
72558	12/05/2023	US FOODS, INC.	$6,176.91	1112	Printed	Expense	☑	12/31/2023	
72559	12/08/2023	ALASKA MARINE LINES-00120	$334.72	1114	Printed	Expense	☑	12/31/2023	
72560	12/08/2023	AT&T MOBILITY-00004	$849.18	1114	Printed	Expense	☑	12/31/2023	
72561	12/08/2023	FOOD NUTRITION SERVICES	$997.12	1114	Printed	Expense	☑	12/31/2023	
72562	12/08/2023	GCI CABLE, INC.-00952	$2,067.80	1114	Printed	Expense	☑	12/31/2023	
72563	12/08/2023	JOSTENS, INC.-01280	$234.45	1114	Printed	Expense	☑	12/31/2023	
72564	12/08/2023	PETERSBURG SCHOOL DISTRICT	$1,257.18	1114	Printed	Expense	☑	12/31/2023	
72565	12/08/2023	ST BRENDAN'S EPISCOPAL CHURCH	$290.00	1114	Printed	Expense	☑	12/31/2023	
72567	12/12/2023	AFLAC-00068	$313.30	1117	Printed	Expense	☑	12/31/2023	
72568	12/12/2023	BOBCAT OF JUNEAU	$5,083.06	1117	Printed	Expense	☑	12/31/2023	

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 12/01/2023 To Date: 12/31/2023
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72569	12/12/2023	CASEY GATES	$152.00	1117	Printed	Expense	☑	12/31/2023	
72570	12/12/2023	EVA LENHARD	$152.00	1117	Printed	Expense	☐		
72571	12/12/2023	FARWEST STEEL-00883	$1,994.46	1117	Printed	Expense	☑	12/31/2023	
72572	12/12/2023	HOTEL CAPTAIN COOK-01119	$990.00	1117	Printed	Expense	☑	12/31/2023	
72573	12/12/2023	SEDOR, WENDLANDT, EVENS,-02211	$468.00	1117	Printed	Expense	☑	12/31/2023	
72574	12/12/2023	SING LEE ALLEY BOOKS-02249	$1,993.47	1117	Printed	Expense	☑	12/31/2023	
72575	12/12/2023	UNUM LIFE INSURANCE COMPANY OF-02556	$409.22	1117	Printed	Expense	☑	12/31/2023	
72576	12/12/2023	US FOODS, INC.	$4,627.28	1117	Printed	Expense	☐		
72577	12/12/2023	WORLD BOOK, INC-02700	$795.90	1117	Printed	Expense	☑	12/31/2023	
72578	12/15/2023	BEAU WARD	$9.77	1120	Printed	Expense	☐		
72579	12/15/2023	CHELSEA CORRAO	$100.00	1120	Printed	Expense	☐		
72580	12/15/2023	DUSTIN CRUMP	$8.00	1120	Printed	Expense	☐		
72581	12/15/2023	GRAINGER-00995	$1,536.60	1120	Printed	Expense	☑	12/31/2023	
72582	12/15/2023	HUBERT COMPANY, LLC	$856.87	1120	Printed	Expense	☐		
72583	12/15/2023	JIM ENGELL-01243	$80.00	1120	Printed	Expense	☑	12/31/2023	
72584	12/15/2023	PILOT PUBLISHING-01896	$36.95	1120	Printed	Expense	☐		
72585	12/15/2023	PISTON & RUDDER SERVICES, INC	$446.67	1120	Printed	Expense	☑	12/31/2023	
72586	12/15/2023	US FOODS, INC.	$371.90	1120	Printed	Expense	☑	12/31/2023	
72587	12/19/2023	ALASBO-00095	$1,225.00	1121	Printed	Expense	☐		
72588	12/19/2023	ALASKA MARINE LINES-00120	$133.98	1121	Printed	Expense	☑	12/31/2023	
72589	12/19/2023	ASPEN SUITES HOTEL - JUNEAU	$85.00	1121	Printed	Expense	☑	12/31/2023	
72590	12/19/2023	SING LEE ALLEY BOOKS-02249	$30.00	1121	Printed	Expense	☐		

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 12/01/2023 To Date: 12/31/2023
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72591	12/22/2023	FOLLETT SCHOOL SOLUTIONS, LLC	$2,257.26	1127	Printed	Expense	☐		
72592	12/22/2023	FRONTLINE TECHNOLOGIES GROUP LLC	$1,984.60	1127	Printed	Expense	☐		
72593	12/22/2023	HILTON ANCHORAGE-01096	$1,341.00	1127	Printed	Expense	☐		
72594	12/22/2023	PROVIDENT LIFE AND ACCIDENT I-01978	$69.56	1127	Printed	Expense	☐		
72595	12/22/2023	PUBLIC EDUCATION HEALTH TRUST-01982	$140,113.70	1127	Printed	Expense	☐		
72596	12/22/2023	STIKINE SERVICES, INC	$17,332.00	1127	Printed	Expense	☐		
72597	12/28/2023	LJ ANSWERING & ALARM-01447	$279.00	1133	Printed	Expense	☐		
72598	12/29/2023	ALASKA COMMISSION ON POSTSECONDARY EDUCA	$518.67	1134	Printed	Payroll Ded	☐		
72599	12/29/2023	APEA-00222	$1,879.53	1134	Printed	Payroll Ded	☐		
72600	12/29/2023	ATP-00262	$3,383.27	1134	Printed	Payroll Ded	☐		
72601	12/29/2023	GREAT-WEST LIFE & ANNUITY	$8,683.00	1134	Printed	Payroll Ded	☐		
72602	12/29/2023	MINNESOTA CHILD SUPPORT PAYMENT CENTER	$520.00	1134	Printed	Payroll Ded	☐		
72603	12/29/2023	STATE OF ALASKA-02310	$65,751.39	1135	Printed	Payroll Ded	☐		
72604	12/29/2023	STATE OF ALASKA-02310	$44,319.46	1136	Printed	Payroll Ded	☐		
		Total Amount:	$344,218.44						

End of Report

Petersburg School District

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 12/01/2023 To Date: 12/31/2023

From Voucher: To Voucher:

Account: XX3970

12/08/2023	FIRST BANK-00894	$5.00	1118	Posted to G/L	AP	☐
12/08/2023	REVTRAK INC.-02052	$58.79	1118	Posted to G/L	AP	☐
12/08/2023	REVTRAK INC.-02052	$19.95	1118	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$64.94	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$223.60	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$535.95	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$535.95	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$466.10	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$692.47	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$1,531.96	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$1,148.97	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$382.99	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$2,753.40	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$510.71	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$355.91	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$692.47	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$149.86	1119	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 12/01/2023 To Date: 12/31/2023

From Voucher: To Voucher:

12/14/2023	BUSINESS CARD-00283	$761.81	1119	Posted to G/L	AP	☐
12/14/2023	US POSTMASTER-02565	$30.60	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$2,931.30	1119	Posted to G/L	AP	☐
12/14/2023	BUSINESS CARD-00283	$325.70	1119	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$29.32	1122	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$19.52	1123	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$1,285.06	1123	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$53.94	1123	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$193.57	1123	Posted to G/L	AP	☐
12/27/2023	GRAINGER-00995	$1,417.60	1123	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$40.75	1123	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$104.16	1123	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$316.97	1123	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$84.56	1123	Posted to G/L	AP	☐
12/27/2023	GRAINGER-00995	$119.02	1123	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$30.85	1123	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$53.80	1123	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$157.16	1123	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 12/01/2023 To Date: 12/31/2023

From Voucher: To Voucher:

12/27/2023	HAMMER & WIKAN-01038	$49.74	1124	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$60.95	1124	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$27.64	1124	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$34.18	1124	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$180.00	1124	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$62.79	1124	Posted to G/L	AP	☐
12/27/2023	HAMMER & WIKAN-01038	$119.98	1124	Posted to G/L	AP	☐
12/27/2023	HAMMER & WIKAN-01038	$66.69	1124	Posted to G/L	AP	☐
12/27/2023	PETERSBURG IGA	$29.69	1125	Posted to G/L	AP	☐
12/27/2023	PETERSBURG IGA	$101.77	1125	Posted to G/L	AP	☐
12/27/2023	PETERSBURG IGA	$36.13	1125	Posted to G/L	AP	☐
12/27/2023	HAMMER & WIKAN-01038	$28.12	1125	Posted to G/L	AP	☐
12/27/2023	HAMMER & WIKAN-01038	$108.20	1125	Posted to G/L	AP	☐
12/27/2023	PETERSBURG IGA	$33.89	1125	Posted to G/L	AP	☐
12/27/2023	PETERSBURG IGA	$11.96	1125	Posted to G/L	AP	☐
12/27/2023	HAMMER & WIKAN-01038	$51.24	1125	Posted to G/L	AP	☐
12/27/2023	HAMMER & WIKAN-01038	$31.73	1125	Posted to G/L	AP	☐
12/27/2023	PETERSBURG IGA	$19.56	1125	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 12/01/2023 To Date: 12/31/2023

From Voucher: To Voucher:

12/27/2023	PETERSBURG IGA	$34.53	1125	Posted to G/L	AP	☐
12/27/2023	ACSA-00049	$400.00	1126	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$82.56	1126	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$50.64	1126	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$28.50	1126	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$266.25	1126	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$117.44	1126	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$149.36	1126	Posted to G/L	AP	☐
12/27/2023	UNITED STATES POSTAL SERVICE-02544	$14.85	1126	Posted to G/L	AP	☐
12/27/2023	EMBASSY SUITES ANCHORAGE-00816	$1,251.94	1126	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$508.80	1128	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$182.49	1128	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$104.94	1128	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$11.65	1128	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$542.50	1128	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$542.50	1128	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$542.50	1128	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 12/01/2023 To Date: 12/31/2023

From Voucher: To Voucher:

12/27/2023	P-CARD PROGRAM-01850	$542.50	1128	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$542.50	1128	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$542.50	1128	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$45.93	1128	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$542.50	1128	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$21.18	1129	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$230.98	1129	Posted to G/L	AP	☐
12/27/2023	DEPT OF TRANSPORATION AND PF-00186	$550.00	1129	Posted to G/L	AP	☐
12/27/2023	DEPT OF TRANSPORATION AND PF-00186	$600.00	1129	Posted to G/L	AP	☐
12/27/2023	DEPT OF TRANSPORATION AND PF-00186	-$100.00	1129	Posted to G/L	AP	☐
12/27/2023	BOVEY TROPHIES	$29.80	1129	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$25.32	1129	Posted to G/L	AP	☐
12/27/2023	SEATTLE POTTERY SUPPLY-02209	$98.00	1129	Posted to G/L	AP	☐
12/27/2023	SEATTLE POTTERY SUPPLY-02209	$98.00	1129	Posted to G/L	AP	☐
12/27/2023	HAMMER & WIKAN-01038	$196.78	1129	Posted to G/L	AP	☐
12/29/2023	FIRST BANK-00894	$385,783.71	1130	Posted to G/L	PR	☐
12/29/2023	FIRST BANK-00894	$725.00	1130	Posted to G/L	PR	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 12/01/2023 To Date: 12/31/2023

From Voucher: To Voucher:

12/29/2023	EFTPS-00804	$36,602.33	1131	Posted to G/L	PR	☐
12/29/2023	EFTPS-00804	-$12.80	1131	Posted to G/L	PR	☐
12/29/2023	EFTPS-00804	-$12.80	1131	Posted to G/L	PR	☐
12/29/2023	EFTPS-00804	$7,063.48	1131	Posted to G/L	PR	☐
12/29/2023	EFTPS-00804	$7,063.48	1131	Posted to G/L	PR	☐
12/29/2023	EFTPS-00804	$12.80	1131	Posted to G/L	PR	☐
12/29/2023	EFTPS-00804	$12.80	1131	Posted to G/L	PR	☐
12/27/2023	AMAZON.COM-00164	$826.86	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$54.80	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$39.30	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$121.46	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$37.98	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$55.36	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	-$116.63	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$57.57	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$125.90	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$19.23	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$29.39	1132	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 12/01/2023 To Date: 12/31/2023

From Voucher: To Voucher:

12/27/2023	AMAZON.COM-00164	$28.48	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$183.24	1132	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$29.78	1132	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$31.65	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$180.86	1132	Posted to G/L	AP	☐
12/27/2023	ALASKA POWER & TELEPHONE-00125	$109.61	1132	Posted to G/L	AP	☐
12/27/2023	ALASKA POWER & TELEPHONE-00125	$109.61	1132	Posted to G/L	AP	☐
12/27/2023	ALASKA POWER & TELEPHONE-00125	$57.56	1132	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$29.38	1132	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$24.76	1132	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$10.00	1132	Posted to G/L	AP	☐
12/27/2023	PETERSBURG BOROUGH-01881	$2,846.19	1132	Posted to G/L	AP	☐
12/27/2023	PETERSBURG BOROUGH-01881	$4,067.30	1132	Posted to G/L	AP	☐
12/27/2023	PETERSBURG BOROUGH-01881	$25,843.81	1132	Posted to G/L	AP	☐
12/27/2023	PETERSBURG BOROUGH-01881	$892.50	1132	Posted to G/L	AP	☐
12/27/2023	PETERSBURG BOROUGH-01881	$555.87	1132	Posted to G/L	AP	☐
12/27/2023	ALASKA POWER & TELEPHONE-00125	$57.56	1132	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 12/01/2023 To Date: 12/31/2023

From Voucher: To Voucher:

12/27/2023	AMAZON.COM-00164	$47.01	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$14.02	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$8.97	1132	Posted to G/L	AP	☐
12/27/2023	AMAZON.COM-00164	$30.97	1132	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$8.00	1132	Posted to G/L	AP	☐
12/27/2023	PETRO MARINE SERVICES-01909	$28,187.81	1132	Posted to G/L	AP	☐
12/27/2023	BREAKAWAY ADVENTURES LLC.-00392	$1,300.00	1140	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$186.45	1140	Posted to G/L	AP	☐
12/27/2023	ASPEN HOTEL - ANCHORAGE	$340.00	1140	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$123.23	1140	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$50.00	1140	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$1,050.00	1140	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$847.90	1140	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$278.40	1140	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$133.63	1140	Posted to G/L	AP	☐
12/27/2023	P-CARD PROGRAM-01850	$133.63	1140	Posted to G/L	AP	☐
12/27/2023	STUDEBAKER'S PIZZA-02332	$145.00	1140	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 12/01/2023 To Date: 12/31/2023

From Voucher: To Voucher:

Total for Fund:	139	Total Amount:	$534,368.81
		Total Amount:	$534,368.81

End of Report

INVOICE

December 20, 2023

Petersburg School Dist
201 Charles W St Box 289
Petersburg, AK 99833

ATTN:

Invoice Number: 0703724-2312
Invoice Amount: $ 82,952.38

This invoice amount represents the total balances of all Corporate Card accounts for the billing period ending December 20, 2023.

Your payment is due **January 16, 2024**.

Payment will be automatically withdrawn from your bank account if your organization has pre-arranged payment. If not, please remit payment by electronic means or by mailing a cheque for the Invoice amount to the appropriate address below. Payments must be sent with a detailed breakdown of how the payment needs to be applied, including the 16-digit card numbers or billing account and the total amount to be paid.

BMO Accounts	Diners Club Accounts
Payment By Mail	Payment By Mail
BMO P.O. Box 5732 Carol Stream, IL 60197-5732	Diners Club P.O. Box 5732 Carol Stream, IL 60197-5732
Payment By Overnight Delivery	Payment By Overnight Delivery
FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440

If you have any questions regarding this invoice or supporting documents, please contact Corporate Client Services:

BMO Accounts	Diners Club Accounts
By Phone: 1-855-825-9234	By Phone: 1-800-2-DINERS (1-800-234-6377)
By e-mail: corporate.clientservices@bmo.com	By e-mail: dinersclub.service@bmo.com

Thank you for your continued business.

✂ - - -

BMO

Statement

Account Name:	BILLING ACCOUNT 033153	**Card Number:**	xxxx-xxxx-xxxx-3153
Company Name:	PETERSBURG SCHOOL DIST	**Account Limit:**	$ 300,000.00
Employee ID:	772180000055104	**Available Credit:**	$ 217,047.62
Statement Date (MM/DD/YYYY):	12/20/2023	**Currency:**	U.S. DOLLAR
Payment Due Date (MM/DD/YYYY):	01/16/2024		

Statement Summary:

Report any items which do not agree with your records within 30 days of the statement date.

Previous Balance:	$ 105,903.31
Payments:	$ -105,903.31
Adjustments:	$ 0.00
Net Purchases:	$ 82,952.38
Cash Advance:	$ 0.00
Fees:	$ 0.00
Other Charges:	$ 0.00
New Account Balance:	$ 82,952.38

Transaction Summary:

Trans Date	Posting Date Trans ID	Description	Pre-Tax Amount Auth #	Total Tax	Trans Amount
Card Number xxxx-xxxx-xxxx-3153 BILLING ACCOUNT 033153					
11/27	11/27 505177586	AUTOMATIC PYMT RECEIVED	$ -105,903.31	$ 0.00	$ -105,903.31
		TOTAL CREDITS xxxx-xxxx-xxxx-3153			**$ -105,903.31**
		TOTAL DEBITS xxxx-xxxx-xxxx-3153			**$ 0.00**
Card Number xxxx-xxxx-xxxx-3497 BULLER, AARON S					
11/21	11/22 504694047	HAMMER & WIKAN #5828 PETERSBURG AK	$ 53.94 056353	$ 0.00 (e)	$ 53.94
11/28	11/29 505636116	HAMMER & WIKAN #5828 PETERSBURG AK	$ 193.57 030479	$ 0.00 (e)	$ 193.57
11/29	11/30 505951522	SP SHOP-HOOVER CHARLOTTE NC	$ 296.23 073606	$ 20.74 (e)	$ 316.97
11/29	11/30 505951521	GRAINGER LAKE FOREST IL	$ 1,417.60 085406	$ 0.00	$ 1,417.60
11/29	11/30 505951520	HAMMER & WIKAN #5828 PETERSBURG AK	$ 40.75 030844	$ 0.00 (e)	$ 40.75
12/12	12/13 508099513	AMAZON.COM YG2OV8SX3 AMZN.COM/BILL WA	$ 84.56 079540	$ 0.00	$ 84.56
12/13	12/14 508412976	HAMMER & WIKAN #5828 PETERSBURG AK	$ 30.85 051945	$ 0.00 (e)	$ 30.85
12/13	12/14 508413052	GRAINGER LAKE FOREST IL	$ 119.02 096411	$ 0.00	$ 119.02

12/15	12/18 508953132	AMZN MKTP US HU4NY6KL3 SEATTLE WA	$ 53.80 012897	$ 0.00	$ 53.80
12/17	12/18 508953202	AMZN MKTP US GF5EO69R3 AMZN.COM/BILL WA	$ 157.16 016667	$ 0.00	$ 157.16
12/19	12/20 509349905	SQ GLACIER EXPRESS CA PETERSBURG AK	$ 19.52 080283	$ 0.00	$ 19.52
12/19	12/20 509349904	SUPPLYHOUSE.COM 888-757-4774 NY	$ 1,285.06 009453	$ 0.00	$ 1,285.06
12/20	12/20 509349906	AMZN MKTP US 4V55H5MB3 AMZN.COM/BILL WA	$ 104.16 019280	$ 0.00	$ 104.16

TOTAL CREDITS xxxx-xxxx-xxxx-3497 $ 0.00
TOTAL DEBITS xxxx-xxxx-xxxx-3497 $ 3,876.96

Card Number xxxx-xxxx-xxxx-4710 CABRAL, JAIME

11/21	11/22 504694048	SQ BREAKAWAY ADVENTUR GOSQ.COM AK	$ 1,300.00 067870	$ 0.00	$ 1,300.00
11/28	11/29 505636119	THE SOURDOUGH LODGE WRANGELL AK	$ 186.45 037720	$ 0.00	$ 186.45
11/28	11/30 505951523	ASPEN SUITES-ANCHORAGE GIG HARBOR WA	$ 340.00 095175	$ 0.00	$ 340.00
11/30	12/01 506067507	HAMMER & WIKAN, INC. PETERSBURG AK	$ 123.23 070973	$ 0.00 (e)	$ 123.23
12/04	12/05 506716202	TRACKWRESTLING.COM AUSTIN TX	$ 50.00 059362	$ 0.00 (e)	$ 50.00
12/05	12/05 506716201	SQ BREAKAWAY ADVENTUR GOSQ.COM AK	$ 1,050.00 014175	$ 0.00	$ 1,050.00
12/08	12/11 507577089	JUSTBATS COM KANSAS CITY MO	$ 779.86 005377	$ 68.04	$ 847.90
12/10	12/11 507577012	ENTERPRISE RENT-A-CAR JUNEAU AK	$ 278.40 065682	$ 0.00	$ 278.40
12/10	12/11 507577011	ENTERPRISE RENT-A-CAR JUNEAU AK	$ 133.63 096880	$ 0.00	$ 133.63
12/10	12/11 507577013	ENTERPRISE RENT-A-CAR JUNEAU AK	$ 133.63 075044	$ 0.00	$ 133.63
12/15	12/18 508953203	STUDEBAKER`S PIZZA PETERSBURG AK	$ 145.00 019315	$ 0.00 (e)	$ 145.00

TOTAL CREDITS xxxx-xxxx-xxxx-4710 $ 0.00
TOTAL DEBITS xxxx-xxxx-xxxx-4710 $ 4,588.24

Card Number xxxx-xxxx-xxxx-6889 JOHNSON MCINTOSH, CARLEE

11/20	11/21 504516250	HAMMER & WIKAN, INC. PETERSBURG AK	$ 27.64 059517	$ 0.00 (e)	$ 27.64
11/27	11/28 505482947	HAMMER & WIKAN, INC. PETERSBURG AK	$ 34.18 056558	$ 0.00 (e)	$ 34.18
11/30	12/01 506067509	IN ALASKA SCHOOL NUTR 425-6108331 AK	$ 180.00 056550	$ 0.00	$ 180.00
12/11	12/12 507935925	HAMMER & WIKAN, INC. PETERSBURG AK	$ 62.79 070833	$ 0.00 (e)	$ 62.79
12/12	12/13 508099514	HAMMER & WIKAN, INC. PETERSBURG AK	$ 119.98 067416	$ 0.00 (e)	$ 119.98

12/13	12/14 508413053	HAMMER & WIKAN, INC. PETERSBURG AK	$ 66.69 093806	$ 0.00 (e)	$ 66.69
12/18	12/19 509184164	HAMMER & WIKAN, INC. PETERSBURG AK	$ 49.74 052213	$ 0.00 (e)	$ 49.74
12/18	12/19 509184165	HAMMER & WIKAN, INC. PETERSBURG AK	$ 60.95 046080	$ 0.00 (e)	$ 60.95

TOTAL CREDITS xxxx-xxxx-xxxx-6889 $ 0.00
TOTAL DEBITS xxxx-xxxx-xxxx-6889 $ 601.97

Card Number xxxx-xxxx-xxxx-5361 KLUDT-PAINTER, ERICA

12/06	12/07 507202395	CURB PANC TAXI QUEENS NY	$ 26.93 085406	$ 2.39 (e)	$ 29.32

TOTAL CREDITS xxxx-xxxx-xxxx-5361 $ 0.00
TOTAL DEBITS xxxx-xxxx-xxxx-5361 $ 29.32

Card Number xxxx-xxxx-xxxx-8382 KLUDT-PAINTER, JON

11/28	11/29 505636043	WALMART.COM WALMART.COM AR	$ 169.76 048909	$ 12.73 (e)	$ 182.49
11/29	11/29 505636042	APPLE.COM/US 800-676-2775 CA	$ 96.16 084558	$ 8.78 (e)	$ 104.94
11/29	11/30 505951444	USPS.COM CLICKNSHIP 800-3447779 DC	$ 11.65 021958	$ 0.00	$ 11.65
12/01	12/04 506332541	AK SOC. FO CREATIVE O ANCHORAGE AK	$ 542.50 095036	$ 0.00 (e)	$ 542.50
12/01	12/04 506332462	AMZN MKTP US 6X90B5X63 AMZN.COM/BILL WA	$ 45.93 096972	$ 0.00	$ 45.93
12/01	12/04 506332540	AK SOC. FO CREATIVE O ANCHORAGE AK	$ 542.50 023005	$ 0.00 (e)	$ 542.50
12/01	12/04 506332542	AK SOC. FO CREATIVE O ANCHORAGE AK	$ 542.50 054168	$ 0.00 (e)	$ 542.50
12/01	12/04 506332464	AK SOC. FO CREATIVE O ANCHORAGE AK	$ 542.50 095672	$ 0.00 (e)	$ 542.50
12/01	12/04 506332543	AK SOC. FO CREATIVE O ANCHORAGE AK	$ 542.50 087025	$ 0.00 (e)	$ 542.50
12/01	12/04 506332463	AK SOC. FO CREATIVE O ANCHORAGE AK	$ 542.50 073066	$ 0.00 (e)	$ 542.50
12/01	12/04 506332544	AK SOC. FO CREATIVE O ANCHORAGE AK	$ 542.50 099079	$ 0.00 (e)	$ 542.50
12/19	12/20 509349903	DOCUSIGN INC. WILMINGTON DE	$ 508.80 097808	$ 0.00 (e)	$ 508.80

TOTAL CREDITS xxxx-xxxx-xxxx-8382 $ 0.00
TOTAL DEBITS xxxx-xxxx-xxxx-8382 $ 4,651.31

Card Number xxxx-xxxx-xxxx-9406 LUTOMSKI, MARA

11/29	11/30 505951524	EVENT ASDN/ACSA TYSONS CORNER VA	$ 400.00 018035	$ 0.00	$ 400.00
11/30	12/01 506067508	USPS.COM CLICKNSHIP 800-3447779 DC	$ 14.85 051772	$ 0.00	$ 14.85

12/15	12/18 508953204	HILTON ADVPURCH8002367 MEMPHIS TN	$ 1,251.94 051934	$ 0.00	$ 1,251.94
12/18	12/19 509184163	HAMMER & WIKAN, INC. PETERSBURG AK	$ 82.56 093824	$ 0.00 (e)	$ 82.56
12/19	12/20 509348738	SQ COMMON GROUNDS, LL PETERSBURG AK	$ 28.50 023207	$ 0.00	$ 28.50
12/19	12/20 509348737	SQ GLACIER EXPRESS CA PETERSBURG AK	$ 507.41 055914	$ 25.64	$ 533.05
12/19	12/20 509348736	HAMMER & WIKAN, INC. PETERSBURG AK	$ 50.64 029678	$ 0.00 (e)	$ 50.64

TOTAL CREDITS xxxx-xxxx-xxxx-9406 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-9406 $ 2,361.54

Card Number xxxx-xxxx-xxxx-9986 MCCULLOUGH, SHANNON

11/20	11/21 504516325	AMZN MKTP US WX9FC9LV3 AMZN.COM/BILL WA	$ 37.98 030865	$ 0.00	$ 37.98
11/22	11/23 504878080	AMAZON.COM AMZN.COM/BILL WA	$ -105.79 000000	$ -10.84 (e)	$ -116.63
11/22	11/23 504878081	AMZN MKTP US LH7RJ1DQ3 AMZN.COM/BILL WA	$ 180.86 081641	$ 0.00	$ 180.86
11/27	11/28 505482948	AMZN MKTP US OT2JH8CT3 AMZN.COM/BILL WA	$ 125.90 037579	$ 0.00	$ 125.90
11/29	11/30 505951603	EREPLACEMENTPARTS.COM SARASOTA FL	$ 57.41 018560	$ 4.02 (e)	$ 61.43
11/29	11/30 505951602	AMAZON.COM 4C5R358Z3 AMZN.COM/BILL WA	$ 183.24 041180	$ 0.00	$ 183.24
11/29	11/30 505951601	AMZN MKTP US QA6IS6Q63 AMZN.COM/BILL WA	$ 57.87 087301	$ 0.00	$ 57.87
12/01	12/04 506332619	SQ CAB 23 ANCHORAGE AK	$ 29.38 069869	$ 0.00	$ 29.38
12/07	12/08 507335148	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 109.61 061546	$ 0.00	$ 109.61
12/07	12/08 507335147	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 57.56 015932	$ 0.00	$ 57.56
12/07	12/08 507333969	UBER TRIP 8005928996 CA	$ 10.00 016724	$ 0.00	$ 10.00
12/07	12/08 507335150	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 57.56 009382	$ 0.00	$ 57.56
12/07	12/08 507333968	UBER TRIP 8005928996 CA	$ 24.76 026676	$ 0.00	$ 24.76
12/07	12/08 507335149	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 109.61 001543	$ 0.00	$ 109.61
12/08	12/11 507577090	PSN PETERSBURG UTILITY PETERSBURG AK	$ 34,205.67 037677	$ 0.00 (e)	$ 34,205.67
12/08	12/11 507577091	PETRO MARINE SERVICES PETERSBURG AK	$ 28,187.81 043331	$ 0.00	$ 28,187.81
12/12	12/13 508099515	NYTIMES NYTIMES DISC 800-698-4637 NY	$ 8.00 019240	$ 0.00	$ 8.00
12/13	12/14 508413134	AMZN MKTP US 4C9VX1N13 AMZN.COM/BILL WA	$ 39.94 084780	$ 0.00	$ 39.94

12/13	12/14 508413135	AMZN MKTP US 2Q6PR6WF3 AMZN.COM/BILL WA	$ 14.02 093911	$ 0.00	$ 14.02
12/13	12/14 508413133	AMAZON.COM LD03N9OB3 AMZN.COM/BILL WA	$ 102.37 086285	$ 0.00	$ 102.37
12/13	12/14 508413132	AMZN MKTP US V69HZ8C03 AMZN.COM/BILL WA	$ 121.46 099028	$ 0.00	$ 121.46
12/14	12/15 508632044	AMAZON.COM KT64N37D3 AMZN.COM/BILL WA	$ 76.80 059961	$ 0.00	$ 76.80
12/15	12/15 508632119	AMZN MKTP US 5Y6Z47HW3 AMZN.COM/BILL WA	$ 39.30 058415	$ 0.00	$ 39.30
12/19	12/19 509184240	AMZN MKTP US 504EO5EO3 AMZN.COM/BILL WA	$ 749.99 065224	$ 76.87	$ 826.86
12/19	12/20 509348739	AMZN MKTP US 9P49N4FN3 SEATTLE WA	$ 54.80 023479	$ 0.00	$ 54.80

TOTAL CREDITS xxxx-xxxx-xxxx-9986 $ -116.63
TOTAL DEBITS xxxx-xxxx-xxxx-9986 $ 64,722.79

Card Number xxxx-xxxx-xxxx-9657 SANDHOFER, MARSHA

11/29	11/30 505951600	HAMMER & WIKAN, INC. PETERSBURG AK	$ 21.18 048817	$ 0.00 (e)	$ 21.18
12/01	12/04 506332618	CLAY PLANET 408-2953352 CA	$ 211.67 098292	$ 19.31 (e)	$ 230.98
12/13	12/14 508413056	BOVEY TROPHIES ANCHORAGE AK	$ 29.80 099539	$ 0.00 (e)	$ 29.80
12/13	12/14 508413055	AMHS WEB RESERVATION JUNEAU AK	$ 1,150.00 030329	$ 0.00 (e)	$ 1,150.00
12/14	12/14 508413054	SEATTLE POTTERY SUPPLY 360-850-1200 WA	$ 196.00 032205	$ 0.00 (e)	$ 196.00
12/14	12/15 508632042	HAMMER & WIKAN, INC. PETERSBURG AK	$ 25.32 091802	$ 0.00 (e)	$ 25.32
12/14	12/15 508632043	AMHS WEB RESERVATION JUNEAU AK	$ -50.00 000000	$ 0.00 (e)	$ -50.00
12/16	12/18 508953205	HAMMER & WIKAN, INC. PETERSBURG AK	$ 196.78 083150	$ 0.00 (e)	$ 196.78
12/17	12/18 508953206	AMHS WEB RESERVATION JUNEAU AK	$ -50.00 000000	$ 0.00 (e)	$ -50.00

TOTAL CREDITS xxxx-xxxx-xxxx-9657 $ -100.00
TOTAL DEBITS xxxx-xxxx-xxxx-9657 $ 1,850.06

Card Number xxxx-xxxx-xxxx-2408 WARD, IOANA

11/27	11/29 505636118	PETERSBURG IGA PETERSBURG AK	$ 28.01 003824	$ 1.68	$ 29.69
11/27	11/29 505636117	PETERSBURG IGA PETERSBURG AK	$ 96.01 095963	$ 5.76	$ 101.77
11/29	12/01 506067430	PETERSBURG IGA PETERSBURG AK	$ 34.09 062840	$ 2.04	$ 36.13
11/30	12/01 506067506	HAMMER & WIKAN, INC. PETERSBURG AK	$ 136.32 072457	$ 0.00 (e)	$ 136.32
12/05	12/07 507201207	PETERSBURG IGA PETERSBURG AK	$ 31.98 028390	$ 1.91	$ 33.89

12/06	12/08 507335072	PETERSBURG IGA PETERSBURG AK	$ 11.29 048053	$ 0.67	$ 11.96
12/07	12/08 507335146	HAMMER & WIKAN, INC. PETERSBURG AK	$ 51.24 015811	$ 0.00 (e)	$ 51.24
12/09	12/11 507577010	HAMMER & WIKAN, INC. PETERSBURG AK	$ 31.73 092618	$ 0.00 (e)	$ 31.73
12/13	12/15 508632041	PETERSBURG IGA PETERSBURG AK	$ 18.46 078658	$ 1.10	$ 19.56
12/17	12/19 509184162	PETERSBURG IGA PETERSBURG AK	$ 32.58 003177	$ 1.95	$ 34.53

TOTAL CREDITS xxxx-xxxx-xxxx-2408 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-2408 $ 486.82

CUSTOMER SERVICE:

Service Representatives are available to assist you 24 hours a day, seven days a week. Please have account number information ready.

BMO
Telephone Inquiries: 1-855-825-9234
Lost/Stolen cards: 1-844-227-0528
Outside USA and Canada call collect: 262-780-8662
TTY (For the Deaf and Hard of Hearing): 1-866-859-2089
Internet: bmo.com/treasuryandpayment

Diners Club
Telephone Inquiries: 1-800-2-DINERS (1-800-234-6377)
Lost/Stolen cards: 1-800-234-6377
Outside USA and Canada call collect: 1-514-877-1577
TTY (For the Deaf and Hard of Hearing): 1-866-859-2089
Internet: dinersclubnorthamerica.com

BMO

PAYMENT INFORMATION:

	BMO	Diners Club
You can mail your payment to:	BMO P.O. Box 5732 Carol Stream, IL 60197-5732	Diners Club P.O. Box 5732 Carol Stream, IL 60197-5732
You may send your payment via overnight mail to:	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440
IMPORTANT PAYMENT INFORMATION:	For BMO accounts, please make your cheque or money order payable to: **BMO**	For Diners Club accounts, please make your cheque or money order payable to: **Diners Club**

If you are paying by mail:

Remember

- Enclose your cheque or money order, payable in US dollars, with this payment coupon, but do not staple or tape them together.
- Write your account number on the front of your cheque or money order.
- Please do not send cash.

A fee will be assessed against returned cheques.

® Registered trade-mark of Bank of Montreal.

BMO

The balance due will be automatically debited from your bank account as you authorized.

Petersburg School District

Trial Balance

As of December 31, 2023

	DEBIT	CREDIT
1-0110 First Bank Checking	126,270.02	
1-0140 First Bank Gaming	16,679.51	
1-0160 ASB CD	0.00	
2-0020 Activity School Fee-5.00		0.00
2-0035 Activity Director	695.23	
2-0040 Activity Pass Sales-Students		753.02
2-0045 Activities-Viking Store		406.23
2-0050 Shop Sales		12,947.71
2-0080 Art	155.37	
2-0085 Artfest	2,432.05	
2-0090 Assoc Student Body Government		8,073.31
2-0097 Baseball	1,347.32	
2-0098 Baseball Field		251.00
2-0195 Class of 2014		0.00
2-0200 Class of 2015		97.99
2-0205 Class of 2016		0.00
2-0217 Class of 2017		0.00
2-0218 Class of 2018		0.00
2-0219 Class of 2019		0.00
2-0220 Class of 2020		0.00
2-0221 Class of 2021		583.18
2-0222 Class of 2022		952.90
2-0223 Class of 2023		1,002.41
2-0224 Class of 2024		1,912.98
2-0225 Class of 2025		2,478.43
2-0227 Class of 2027		100.00
2-0250 Close-Up		13,730.38
2-0260 Concessions		2,621.45
2-0280 Cross Country	2,894.17	
2-0290 School wide play		584.32
2-0293 DDF		375.80
2-0294 Dig Pink		432.80
2-0295 Ed Camp		0.00
2-0297 Elementary Earth Club		58.00
2-0315 Elementary PIA		395.00
2-0320 Elementary School Store		1,271.18
2-0325 Elementary Stikine River		9,006.73
2-0330 Elementary Memory Book		3,087.09
2-0337 Track Improvement Project		1,958.28
2-0344 School Garden		5,284.48
2-0350 Gym Sign Advertisements		6,573.80
2-0370 Honor Society		753.17
2-0380 Honors English		100.90
2-0400 Integrated		36.68
2-0402 Interact Club (Rotary)		0.00

Petersburg School District

Trial Balance

As of December 31, 2023

	DEBIT	CREDIT
2-0405 Jazz Band-High School		5,442.37
2-0410 Jewelry		1,643.05
2-0417 LeConte Survey		842.62
2-0420 ES Student Council		272.31
2-0430 Little Norway Tournament		0.25
2-0440 Mark Fosse Award		193.60
2-0450 Marquee		197.49
2-0460 Mathematics		603.40
2-0490 MS Baking Club		599.05
2-0500 MS Band	432.45	
2-0510 MS Cheerleaders		389.59
2-0520 MS Robotics		3,283.26
2-0527 MS Student Council		3,200.26
2-0530 MS Tournament/Activities		322.98
2-0540 MS Yearbook and Pro		3,051.36
2-0550 Music-High School		4,679.24
2-0560 Natural Helpers		1,227.91
2-0570 NYOs		678.28
2-0580 Culinary Arts		451.41
2-0595 PHS Library		1,926.27
2-0597 Scholarships		0.00
2-0600 Principal - High School		906.17
2-0601 Principal - Middle School		125.07
2-0605 PIA Undisbursed Funds		29.23
2-0610 PTSA Scholarship		200.00
2-0612 EF Puerto Rico		50.13
2-0615 Raffle		16,040.53
2-0625 Region V Tournaments	9,569.15	
2-0630 Rory Smith Scholarship		25.00
2-0634 MS Run Club		50.00
2-0640 Pixellot Advertisements		3,275.61
2-0647 Softball		440.52
2-0648 SPED Memorial Account		10,000.50
2-0649 PSD Shred Safe		2,188.71
2-0650 Stereo Repair/Replacement		906.59
2-0655 Student Testing Fees		669.00
2-0670 Swim/Dive Team	346.07	
2-0690 Track	251.48	
2-0699 Tsunami Bowl		1,951.27
2-0700 Unallocated Interest		319.00
2-0710 Varsity Cheer/Stunt		4,231.31
2-0730 Viking Basketball - Boys		3,184.45
2-0732 Valkyrie Basketball - Girls		2,354.43
2-0738 Viking Productions		38.13
2-0740 Volleyball		2,703.87

Petersburg School District

Trial Balance

As of December 31, 2023

	DEBIT	CREDIT
2-0745 Student Support Fund		2,379.23
2-0750 Work Experience		1,022.00
2-0760 Wrestling		290.71
2-0780 Yearbook		3,761.21
Opening Balance Equity		0.00
Retained Earnings	130.66	
Other Miscellaneous Expense	773.11	
TOTAL	**$161,976.59**	**$161,976.59**

Regular Meeting

Tuesday, December 12, 2023 6:00 PM
MS/HS Library, 109 Charles W St, Petersburg, AK 99833

Carey Case:	Present
Sarah Holmgrain:	Present
Katie Holmlund:	Present
Jay Lister:	Present
Niccole Olsen:	Present

Member Holmgrain arrived at 6:08p

1. **CALL TO ORDER**
   Discussion: Meeting was called to order by Vice President Holmlund.
2. **DETERMINE QUORUM**
   Discussion: A quorum was present to do business. Holmgrain arrived at 6:08pm
3. **PLEDGE OF ALLEGIANCE**
   Discussion: VP Holmlund led the group in the Pledge of Allegience.
4. **APPROVAL OF AGENDA**
   Action(s):
   Approve agenda as written. This motion, made by Katie Holmlund and seconded by Niccole Olsen, Passed.
   Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

   Voting Summary: Yea: 5, Nay: 0
5. **STUDENT PRESENTATION - Middle School Robotics**
   Discussion: The middle school robotics team competed in a FIRST LEGO League Challenge competition in Juneau on December 9th. FIRST LEGO League (FLL) Challenge is a robotics competition developed for upper elementary and middle school age students. The FLL theme is different each year and is drawn from real events in society. There are three primary activities: 1) Build and program a small LEGO robot to accomplish challenges, 2) investigate a research topic and then prepare a presentation, and 3) build a team around the FLL Core Values. Teams have regular practices (just like a sports team) to prepare for a culminating tournament at which they will meet and share their work with other teams.

6. **STUDENT REPRESENTATIVE REPORT**
Discussion: Rep Martin presented about student events including finals, spirit week and winter break.

7. **CORRESPONDENCE**
Discussion: None

8. **COMMENTS FROM AUDIENCE UNRELATED TO AGENDA ITEMS**
Discussion: None

9. **COMMENTS FROM AUDIENCE RELATED TO AGENDA ITEMS**
Discussion: None

10. **COMMENTS FROM BOARD MEMBERS**
Discussion: Member Holmlund gave a shoutout to the Youth Mental health team and the students

11. **CONSENT AGENDA**
Action(s):
Approve Consent Agenda. This motion, made by Sarah Holmgrain and seconded by Katie Holmlund, Passed.
Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 5, Nay: 0

11.1. NOV, 2023, Monthly accounting report, bills, payroll, and electronic fund transfers, ASB trial balance and P-Card statements in the amount of $1,166,103.75

11.2. NOV. 14, 2023, regular board meeting minutes

11.3. Personnel Action Report

12. **ADMINISTRATIVE REPORTS**

12.1. Superintendent's report — **Presenter:** Superintendent Kludt-Painter
Discussion: See written report

12.2. Elementary Principal's Report — **Presenter:** Principal Heather Conn
Discussion: See written report

12.3. MS/HS Principal's Report — **Presenter:** Principal Brad King
Discussion: See written report

12.4. Director of Activities Report
Discussion: See written report

13. **SCHOOL BOARD COMMITTEE REPORTS**

14. **OLD BUSINESS**

15. **NEW BUSINESS**

15.1. Action: Budget Revision

Action(s):

Approve the FY 24 winter budget revision as presented. This motion, made by Sarah Holmgrain and seconded by Carey Case, Passed.

Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 5, Nay: 0

15.2. Action: 2024-2025 School Calendar

Action(s):

Approve the 24-25 SY calendar as presented. This motion, made by Sarah Holmgrain and seconded by Jay Lister, Passed.

Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 5, Nay: 0

15.3. Action: Fall Policy Updates in First Reading

Action(s):

Approve policies in first reading as presented. This motion, made by Sarah Holmgrain and seconded by Carey Case, Passed.

Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 5, Nay: 0

16. **ADDITIONAL COMMENTS FROM BOARD MEMBERS**

Discussion: None

17. **UPCOMING DATES AND MEETING ANNOUNCEMENTS**

Discussion: None

18. **FUTURE AGENDA ITEMS**

Discussion: Policy in 2nd reading

19. **OTHER NEW BUSINESS**

19.1. Executive Session

Discussion: The board recessed into executive session at 7:00 pm 4 members were present, Lister was excused to attend the music concert. They adjourned from the executive session at 7:51 pm 4 members were still present.

20. **ADJOURNMENT**

Action(s):

Adjourn. This motion, made by Katie Holmlund and seconded by Niccole Olsen, Passed.

Voting Detail:

Carey Case:	Yea
Sarah Holmgrain:	Yea
Katie Holmlund:	Yea
Jay Lister:	Absent
Niccole Olsen:	Yea

Voting Summary: Yea: 4, Nay: 0, Absent: 1

Discussion: Adjourned at 7:52pm 4 members present

_____

Board Secretary

Petersburg School District

Revenue Report

☐ Summary Only From Date: 11/1/2023 To Date: 11/30/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Uncollected Balance	% Remaining
Fund: 100 GENERAL FUND					
100.000.000.000.011 CITY DIRECT APPROPRIATIONS	$3,000,000.00	$250,000.00	$1,250,000.00	$1,750,000.00	58.33%
100.000.000.000.031 INTEREST	$700.00	$46.41	$236.68	$463.32	66.19%
100.000.000.000.040 OTHER LOCAL REVENUES	$60,000.00	$0.00	$36,249.11	$23,750.89	39.58%
100.000.000.000.043 STUDENT ACTIVITY REVENUE	$4,000.00	$105.06	$105.06	$3,894.94	97.37%
100.000.000.000.044 STUDENT FEES	$52,000.00	$1,758.00	$29,472.00	$22,528.00	43.32%
100.000.000.000.047 E-RATE REVENUE	$93,134.00	$7,761.20	$31,044.80	$62,089.20	66.67%
100.000.000.000.051 FOUNDATION PROGRAM	$5,485,284.00	$476,444.00	$2,382,220.00	$3,103,064.00	56.57%
100.000.000.000.056 TRS ON-BEHALF PAYMENTS	$485,409.00	$0.00	$0.00	$485,409.00	100.00%
100.000.000.000.057 PERS ON-BEHALF PAYMENTS	$44,645.00	$0.00	$0.00	$44,645.00	100.00%
100.000.000.000.090 OTHER STATE REVENUES	$20,435.00	$0.00	$0.00	$20,435.00	100.00%
Fund 100 Total:	$9,245,607.00	$736,114.67	$3,729,327.65	$5,516,279.35	59.66%
Grand Total:	$9,245,607.00	$736,114.67	$3,729,327.65	$5,516,279.35	59.66%

End of Report

Expenditure Budget Balance Report

☐ Summary Only From Date: 11/1/2023 To Date: 11/30/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
Fund: 100 GENERAL FUND						
100.100.100.000.315	$773,271.00	$52,811.66	$158,434.98	$614,836.02	$475,805.02	$139,031.00
CERTIFICATED TEACHER						17.98%
100.100.100.000.329	$20,000.00	$11,618.75	$37,208.25	($17,208.25)	$0.00	($17,208.25)
HS REG INSTRUCTION SUB						-86.04%
100.100.100.000.363	$3,976.00	$324.26	$984.34	$2,991.66	$0.00	$2,991.66
WORKERS COMPENSATION						75.24%
100.100.100.000.364	$202,000.00	$14,168.15	$42,550.72	$159,449.28	$2,284.09	$157,165.19
INSURANCE-HEALTH/LIFE						77.80%
100.100.100.000.365	$196,573.00	$6,345.23	$19,685.23	$176,887.77	$0.00	$176,887.77
RETIREMENT CONTRIBUTION-TRS						89.99%
100.100.100.000.367	$11,000.00	$888.52	$2,697.19	$8,302.81	$0.00	$8,302.81
MEDICARE TAX						75.48%
100.100.100.000.368	$1,200.00	$645.19	$855.68	$344.32	$0.00	$344.32
SOCIAL SECURITY TAX						28.69%
100.100.100.000.426	$3,000.00	$0.00	$0.00	$3,000.00	$0.00	$3,000.00
STUDENT TRANSPORTATION						100.00%
100.100.100.000.450	$48,000.00	$0.00	$0.00	$48,000.00	$0.00	$48,000.00
FRESHMAN LAPTOP COMPUTERS						100.00%
100.100.100.000.451	$10,000.00	$1,118.79	$2,435.78	$7,564.22	$61.25	$7,502.97
GENERAL HS TEACHING SUPPLIES						75.03%
100.100.100.000.474	$10,000.00	$0.00	$3,858.52	$6,141.48	$0.00	$6,141.48
HS CURRICULUM ADOPTION						61.41%
100.100.100.000.476	$9,000.00	$0.00	$6,271.77	$2,728.23	$1,500.00	$1,228.23
HS COPIER SUPPLIES						13.65%
100.100.100.000.479	$0.00	$0.00	$218.10	($218.10)	$0.00	($218.10)
HS TEACHER SUPPLIES AND MATERIALS						0.00%
100.100.100.000.491	$10,000.00	$0.00	$0.00	$10,000.00	$0.00	$10,000.00
HS DUES AND FEES						100.00%
100.100.100.001.451	$1,000.00	$0.00	$46.82	$953.18	$28.27	$924.91
HS ENGLISH SUPPLIES						92.49%
100.100.100.002.451	$1,000.00	$0.00	$686.29	$313.71	$0.00	$313.71
HS MATH SUPPLIES						31.37%
100.100.100.003.451	$1,000.00	$356.56	$400.89	$599.11	$55.67	$543.44
HS SCIENCE SUPPLIES						54.34%
100.100.100.004.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00

Expenditure Budget Balance Report

☐ Summary Only From Date: 11/1/2023 To Date: 11/30/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
HS SOCIAL STUDIES SUPPLIES						100.00%
100.100.100.007.451	$500.00	$0.00	$83.98	$416.02	$0.00	$416.02
HS PE SUPPLIES						83.20%
100.100.100.008.451	$1,000.00	$378.57	$1,719.12	($719.12)	$0.00	($719.12)
HS MUSIC SUPPLIES						-71.91%
100.100.100.009.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00
HS ART/JEWELRY/PHOTO SUPPLIES						100.00%
100.100.100.021.451	$500.00	$0.00	$18.80	$481.20	$0.00	$481.20
HS SPANISH SUPPLIES						96.24%
100.100.160.000.315	$88,862.00	$7,363.50	$22,090.50	$66,771.50	$66,271.50	$500.00
CERTIFICATED TEACHER						0.56%
100.100.160.000.329	$1,500.00	$0.00	$0.00	$1,500.00	$0.00	$1,500.00
HS CTE SUB						100.00%
100.100.160.000.363	$455.00	$36.91	$110.73	$344.27	$0.00	$344.27
WORKERS COMPENSATION						75.66%
100.100.160.000.364	$28,548.00	$2,378.88	$7,136.64	$21,411.36	$0.00	$21,411.36
INSURANCE-HEALTH/LIFE						75.00%
100.100.160.000.365	$22,550.00	$924.86	$2,774.58	$19,775.42	$0.00	$19,775.42
RETIREMENT CONTRIBUTION-TRS						87.70%
100.100.160.000.367	$1,275.00	$98.15	$294.45	$980.55	$0.00	$980.55
MEDICARE TAX						76.91%
100.100.160.000.368	$60.00	$0.00	$0.00	$60.00	$0.00	$60.00
SOCIAL SECURITY TAX						100.00%
100.100.160.006.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
AQUACULTURE SUPPLIES						100.00%
100.100.160.300.451	$8,000.00	$153.57	$484.01	$7,515.99	$1,515.99	$6,000.00
CULINARY SUPPLIES						75.00%
100.100.160.309.451	$2,000.00	$68.42	$68.42	$1,931.58	$690.58	$1,241.00
FOOD SCIENCE/CULINARY						62.05%
100.100.160.310.451	$2,000.00	$0.00	$0.00	$2,000.00	$0.00	$2,000.00
SHOP SUPPLIES						100.00%
100.100.200.000.315	$73,148.00	$6,223.25	$19,765.35	$53,382.65	$56,009.25	($2,626.60)
CERTIFICATED TEACHER						-3.59%
100.100.200.000.323	$143,000.00	$15,140.77	$43,166.59	$99,833.41	$116,739.70	($16,906.29)
AIDES						-11.82%
100.100.200.000.329	$8,000.00	$2,396.25	$5,288.75	$2,711.25	$1,485.00	$1,226.25

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
HS SPED SUB						15.33%
100.100.200.000.363	$1,124.00	$120.34	$345.50	$778.50	$0.00	$778.50
WORKERS COMPENSATION						69.26%
100.100.200.000.364	$88,000.00	$6,041.39	$17,041.03	$70,958.97	$2,284.09	$68,674.88
INSURANCE-HEALTH/LIFE						78.04%
100.100.200.000.365	$18,476.00	$813.52	$2,571.30	$15,904.70	$0.00	$15,904.70
RETIREMENT CONTRIBUTION-TRS						86.08%
100.100.200.000.366	$35,893.00	$1,963.19	$6,644.80	$29,248.20	$0.00	$29,248.20
RETIREMENT CONTRIBUTION-PERS						81.49%
100.100.200.000.367	$3,250.00	$327.24	$940.45	$2,309.55	$0.00	$2,309.55
MEDICARE TAX						71.06%
100.100.200.000.368	$500.00	$582.95	$1,081.67	($581.67)	$0.00	($581.67)
SOCIAL SECURITY TAX						-116.33%
100.100.200.000.451	$500.00	$27.95	$404.45	$95.55	$95.55	$0.00
HS SPED SUPPLIES						0.00%
100.100.300.000.315	$63,102.00	$7,284.11	$23,457.33	$39,644.67	$43,704.67	($4,060.00)
CERTIFICATED TEACHER						-6.43%
100.100.300.000.323	$25,000.00	$0.00	$0.00	$25,000.00	$0.00	$25,000.00
AIDES						100.00%
100.100.300.000.329	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00
SUBSTITUTES/TEMPORARIES						100.00%
100.100.300.000.363	$450.00	$36.52	$117.60	$332.40	$0.00	$332.40
WORKERS COMPENSATION						73.87%
100.100.300.000.364	$48,162.00	$3,171.84	$9,431.09	$38,730.91	$0.00	$38,730.91
INSURANCE-HEALTH/LIFE						80.42%
100.100.300.000.365	$16,103.00	$914.88	$2,946.24	$13,156.76	$0.00	$13,156.76
RETIREMENT CONTRIBUTION-TRS						81.70%
100.100.300.000.366	$6,275.00	$0.00	$0.00	$6,275.00	$0.00	$6,275.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.100.300.000.367	$1,292.00	$94.12	$305.94	$986.06	$0.00	$986.06
MEDICARE TAX						76.32%
100.100.300.000.368	$62.00	$0.00	$0.00	$62.00	$0.00	$62.00
SOCIAL SECURITY TAX						100.00%
100.100.300.000.451	$5,000.00	$0.00	$248.06	$4,751.94	$455.81	$4,296.13
SECONDARY COUNSELOR SUPPLIES						85.92%
100.100.350.000.315	$77,460.00	$6,413.33	$19,937.19	$57,522.81	$57,970.01	($447.20)

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
CERTIFICATED TEACHER						-0.58%
100.100.350.000.329	$750.00	$437.50	$437.50	$312.50	$0.00	$312.50
SUBSTITUTES/TEMPORARIES						41.67%
100.100.350.000.363	$392.00	$34.34	$102.13	$289.87	$0.00	$289.87
WORKERS COMPENSATION						73.95%
100.100.350.000.364	$9,366.00	$750.80	$2,478.91	$6,887.09	$0.00	$6,887.09
INSURANCE-HEALTH/LIFE						73.53%
100.100.350.000.365	$19,768.00	$805.51	$2,504.25	$17,263.75	$0.00	$17,263.75
RETIREMENT CONTRIBUTION-TRS						87.33%
100.100.350.000.367	$1,134.00	$96.61	$286.44	$847.56	$0.00	$847.56
MEDICARE TAX						74.74%
100.100.350.000.368	$47.00	$0.00	$0.00	$47.00	$0.00	$47.00
SOCIAL SECURITY TAX						100.00%
100.100.350.000.451	$400.00	$0.00	$0.00	$400.00	$0.00	$400.00
TEACHING SUPPLIES						100.00%
100.100.350.000.472	$2,300.00	$1,132.51	$1,132.51	$1,167.49	$1,994.01	($826.52)
SECONDARY LIBRARY BOOKS						-35.94%
100.100.350.000.473	$800.00	$0.00	$0.00	$800.00	$291.00	$509.00
SECONDARY PERIODICALS						63.63%
100.100.350.000.479	$1,500.00	$0.00	$0.00	$1,500.00	$0.00	$1,500.00
SECONDARY SUPPLIES AND MATERIALS						100.00%
100.100.400.000.421	$1,500.00	$70.02	$782.62	$717.38	$0.00	$717.38
SECONDARY PRINCIPAL TRANSPORTATION						47.83%
100.100.400.000.479	$2,500.00	$452.10	$1,419.54	$1,080.46	$77.99	$1,002.47
SECONDARY PRINCIPAL SUPPLIES AND MATERIALS						40.10%
100.100.400.000.491	$750.00	$0.00	$625.00	$125.00	$0.00	$125.00
PRINCIPAL DUES AND FEES						16.67%
100.100.450.000.324	$66,000.00	$7,727.49	$26,355.40	$39,644.60	$48,540.07	($8,895.47)
SUPPORT STAFF						-13.48%
100.100.450.000.329	$600.00	$75.00	$693.75	($93.75)	$0.00	($93.75)
SUBSTITUTES/TEMPORARIES						-15.63%
100.100.450.000.363	$334.00	$40.68	$140.96	$193.04	$0.00	$193.04
WORKERS COMPENSATION						57.80%
100.100.450.000.364	$12,288.00	$1,319.72	$4,125.30	$8,162.70	$1,892.48	$6,270.22
INSURANCE-HEALTH/LIFE						51.03%
100.100.450.000.366	$16,566.00	$1,529.64	$5,702.72	$10,863.28	$0.00	$10,863.28

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
RETIREMENT CONTRIBUTION-PERS						65.58%
100.100.450.000.367	$960.00	$114.07	$397.34	$562.66	$0.00	$562.66
MEDICARE TAX						58.61%
100.100.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.100.450.000.433	$1,500.00	$171.67	$681.37	$818.63	$0.00	$818.63
SECONDARY COMMUNICATIONS						54.58%
100.100.450.000.434	$400.00	$11.35	$65.59	$334.41	$134.41	$200.00
SECONDARY POSTAGE						50.00%
100.100.450.000.454	$600.00	$0.00	$66.32	$533.68	$297.35	$236.33
SECONDARY OFFICE SUPPLIES						39.39%
100.100.700.000.316	$5,684.00	$519.43	$1,399.43	$4,284.57	$4,436.57	($152.00)
CERTIFICATED EXTRA DUTY PAY						-2.67%
100.100.700.000.322	$1,038.00	$125.00	$375.00	$663.00	$1,125.00	($462.00)
NON-CERT SPECIALIST/EXTRA DUTY						-44.51%
100.100.700.000.329	$2,000.00	$0.00	$0.00	$2,000.00	$1,000.00	$1,000.00
SUBSTITUTES/TEMPORARIES						50.00%
100.100.700.000.363	$63.00	$3.23	$8.88	$54.12	$0.00	$54.12
WORKERS COMPENSATION						85.90%
100.100.700.000.364	$0.00	$835.91	$3,372.13	($3,372.13)	$0.00	($3,372.13)
INSURANCE-HEALTH/LIFE						0.00%
100.100.700.000.365	$13,407.00	$59.06	$169.60	$13,237.40	$0.00	$13,237.40
RETIREMENT CONTRIBUTION-TRS						98.73%
100.100.700.000.366	$260.00	$27.49	$82.50	$177.50	$0.00	$177.50
RETIREMENT CONTRIBUTION-PERS						68.27%
100.100.700.000.367	$181.00	$8.82	$24.43	$156.57	$0.00	$156.57
MEDICARE TAX						86.50%
100.100.700.000.368	$900.00	$0.00	$0.00	$900.00	$0.00	$900.00
SOCIAL SECURITY TAX						100.00%
100.100.700.000.421	$6,700.00	$1,849.20	$3,328.71	$3,371.29	$0.00	$3,371.29
STAFF TRANSPORTATION						50.32%
100.100.700.000.426	$22,877.00	$0.00	$100.00	$22,777.00	$0.00	$22,777.00
STUDENT TRANSPORTATION						99.56%
100.100.700.000.433	$3,000.00	$97.05	$388.20	$2,611.80	$0.00	$2,611.80
COMMUNICATIONS						87.06%
100.100.700.000.479	$2,679.58	$0.00	$2,310.78	$368.80	$368.80	$0.00

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
OTHER SUPPLIES AND MATERIALS						0.00%
100.100.700.000.491	$7,000.00	$0.00	$2,975.00	$4,025.00	$0.00	$4,025.00
DUES AND FEES						57.50%
100.100.700.110.316	$3,545.00	$0.00	$3,962.00	($417.00)	$1,584.80	($2,001.80)
CERTIFICATED EXTRA DUTY PAY						-56.47%
100.100.700.110.322	$0.00	$0.00	$1,584.80	($1,584.80)	$0.00	($1,584.80)
NON-CERT SPECIALIST/EXTRA DUTY						0.00%
100.100.700.110.329	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
CROSS COUNTRY SUB						100.00%
100.100.700.110.363	$20.00	$0.00	$27.81	($7.81)	$0.00	($7.81)
WORKERS COMPENSATION						-39.05%
100.100.700.110.365	$0.00	$0.00	$497.61	($497.61)	$0.00	($497.61)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.110.367	$59.00	$0.00	$77.12	($18.12)	$0.00	($18.12)
MEDICARE TAX						-30.71%
100.100.700.110.368	$31.00	$0.00	$98.26	($67.26)	$0.00	($67.26)
SOCIAL SECURITY TAX						-216.97%
100.100.700.110.426	$17,010.00	$880.60	$19,855.18	($2,845.18)	$4,766.38	($7,611.56)
XCOUNTRY TRANSPORTATION						-44.75%
100.100.700.110.479	($127.50)	$0.00	$127.50	($255.00)	$0.00	($255.00)
XCOUNTRY SUPPLIES AND MATERIALS						200.00%
100.100.700.120.322	$7,298.00	$1,824.50	$7,298.00	$0.00	$0.00	$0.00
NON-CERT SPECIALIST/EXTRA DUTY						0.00%
100.100.700.120.363	$37.00	$9.14	$36.56	$0.44	$0.00	$0.44
WORKERS COMPENSATION						1.19%
100.100.700.120.366	$0.00	$114.67	$568.76	($568.76)	$0.00	($568.76)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.120.367	$106.00	$26.46	$105.84	$0.16	$0.00	$0.16
MEDICARE TAX						0.15%
100.100.700.120.368	$452.00	$80.80	$323.20	$128.80	$0.00	$128.80
SOCIAL SECURITY TAX						28.50%
100.100.700.120.426	$7,200.00	$5,061.32	$11,693.06	($4,493.06)	$566.46	($5,059.52)
SWIM TRANSPORTATION						-70.27%
100.100.700.120.479	$1,414.00	$2,080.00	$2,095.13	($681.13)	$0.00	($681.13)
SWIM SUPPLIES AND MATERIALS						-48.17%
100.100.700.130.316	$6,045.00	$0.00	$0.00	$6,045.00	$6,045.00	$0.00

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.130.322	$2,419.00	$0.00	$0.00	$2,419.00	$0.00	$2,419.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.130.329	$4,000.00	$0.00	$0.00	$4,000.00	$8,910.00	($4,910.00)
SUBSTITUTES/TEMPORARIES						-122.75%
100.100.700.130.363	$63.00	$0.00	$0.00	$63.00	$0.00	$63.00
WORKERS COMPENSATION						100.00%
100.100.700.130.367	$180.00	$0.00	$0.00	$180.00	$0.00	$180.00
MEDICARE TAX						100.00%
100.100.700.130.368	$248.00	$0.00	$0.00	$248.00	$0.00	$248.00
SOCIAL SECURITY TAX						100.00%
100.100.700.130.426	$20,000.00	$0.00	$0.00	$20,000.00	$0.00	$20,000.00
GIRLS BB TRANSPORTATION						100.00%
100.100.700.140.316	$4,795.00	$2,237.68	$6,713.00	($1,918.00)	$0.00	($1,918.00)
CERTIFICATED EXTRA DUTY PAY						-40.00%
100.100.700.140.322	$1,901.00	$0.00	$0.00	$1,901.00	$0.00	$1,901.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.140.329	$360.00	$2,100.00	$2,100.00	($1,740.00)	$0.00	($1,740.00)
SUBSTITUTES/TEMPORARIES						-483.33%
100.100.700.140.363	$35.00	$21.74	$44.17	($9.17)	$0.00	($9.17)
WORKERS COMPENSATION						-26.20%
100.100.700.140.365	$0.00	$333.80	$895.88	($895.88)	$0.00	($895.88)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.140.366	$0.00	$34.57	$34.57	($34.57)	$0.00	($34.57)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.100.700.140.367	$102.00	$60.54	$121.63	($19.63)	$0.00	($19.63)
MEDICARE TAX						-19.25%
100.100.700.140.368	$0.00	$70.16	$70.16	($70.16)	$0.00	($70.16)
SOCIAL SECURITY TAX						0.00%
100.100.700.140.426	$19,113.00	$3,142.13	$14,500.66	$4,612.34	$9,415.38	($4,803.04)
VB TRANSPORTATION						-25.13%
100.100.700.140.479	$2,320.42	$0.00	$1,707.24	$613.18	$69.46	$543.72
VB SUPPLIES AND MATERIALS						23.43%
100.100.700.140.491	$0.00	$0.00	$160.00	($160.00)	$0.00	($160.00)
VB DUES AND FEES						0.00%
100.100.700.150.316	$834.00	$69.50	$208.50	$625.50	$625.50	$0.00

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CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.150.363	$5.00	$0.35	$1.05	$3.95	$0.00	$3.95
WORKERS COMPENSATION						79.00%
100.100.700.150.365	$0.00	$8.74	$26.21	($26.21)	$0.00	($26.21)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.150.367	$12.00	$0.92	$2.76	$9.24	$0.00	$9.24
MEDICARE TAX						77.00%
100.100.700.160.322	$6,113.00	$0.00	$0.00	$6,113.00	$2,383.00	$3,730.00
NON-CERT SPECIALIST/EXTRA DUTY						61.02%
100.100.700.160.363	$30.00	$0.00	$0.00	$30.00	$0.00	$30.00
WORKERS COMPENSATION						100.00%
100.100.700.160.367	$89.00	$0.00	$0.00	$89.00	$0.00	$89.00
MEDICARE TAX						100.00%
100.100.700.160.368	$379.00	$0.00	$0.00	$379.00	$0.00	$379.00
SOCIAL SECURITY TAX						100.00%
100.100.700.160.426	$6,000.00	$0.00	$0.00	$6,000.00	$0.00	$6,000.00
CHEERLEADING TRANSPORTATION						100.00%
100.100.700.170.322	$6,500.00	$0.00	$0.00	$6,500.00	$0.00	$6,500.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.170.363	$33.00	$0.00	$0.00	$33.00	$0.00	$33.00
WORKERS COMPENSATION						100.00%
100.100.700.170.367	$94.00	$0.00	$0.00	$94.00	$0.00	$94.00
MEDICARE TAX						100.00%
100.100.700.170.426	$15,000.00	$0.00	$0.00	$15,000.00	$0.00	$15,000.00
TRACK TRANSPORTATION						100.00%
100.100.700.180.316	$834.00	$0.00	$0.00	$834.00	$0.00	$834.00
CERTIFICATED EXTRA DUTY PAY						100.00%
100.100.700.180.363	$5.00	$0.00	$0.00	$5.00	$0.00	$5.00
WORKERS COMPENSATION						100.00%
100.100.700.180.367	$12.00	$0.00	$0.00	$12.00	$0.00	$12.00
MEDICARE TAX						100.00%
100.100.700.190.316	$3,753.00	$312.75	$938.25	$2,814.75	$2,814.75	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.190.363	$0.00	$1.57	$4.71	($4.71)	$0.00	($4.71)
WORKERS COMPENSATION						0.00%
100.100.700.190.365	$0.00	$39.28	$117.83	($117.83)	$0.00	($117.83)

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RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.190.367	$0.00	$4.15	$12.45	($12.45)	$0.00	($12.45)
MEDICARE TAX						0.00%
100.100.700.190.421	$1,800.00	$378.82	$899.72	$900.28	$0.00	$900.28
MUSIC STAFF TRANSPORTATION						50.02%
100.100.700.190.426	$3,300.00	$1,950.00	$1,950.00	$1,350.00	$0.00	$1,350.00
MUSIC TRANSPORTATION						40.91%
100.100.700.190.479	$0.00	$0.00	$292.99	($292.99)	$0.00	($292.99)
MUSIC OTHER SUPPLIES						0.00%
100.100.700.195.316	$1,529.00	$127.42	$382.26	$1,146.74	$1,146.74	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.195.363	$8.00	$0.64	$1.92	$6.08	$0.00	$6.08
WORKERS COMPENSATION						76.00%
100.100.700.195.365	$0.00	$16.00	$48.00	($48.00)	$0.00	($48.00)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.100.700.195.367	$22.00	$1.68	$5.02	$16.98	$0.00	$16.98
MEDICARE TAX						77.18%
100.100.700.200.316	$1,529.00	$0.00	$0.00	$1,529.00	$1,529.00	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.200.363	$8.00	$0.00	$0.00	$8.00	$0.00	$8.00
WORKERS COMPENSATION						100.00%
100.100.700.200.367	$22.00	$0.00	$0.00	$22.00	$0.00	$22.00
MEDICARE TAX						100.00%
100.100.700.205.316	$2,294.00	$0.00	$0.00	$2,294.00	$0.00	$2,294.00
CERTIFICATED EXTRA DUTY PAY						100.00%
100.100.700.205.363	$11.00	$0.00	$0.00	$11.00	$0.00	$11.00
WORKERS COMPENSATION						100.00%
100.100.700.205.367	$33.00	$0.00	$0.00	$33.00	$0.00	$33.00
MEDICARE TAX						100.00%
100.100.700.210.322	$6,130.00	$1,459.67	$2,919.34	$3,210.66	$1,459.66	$1,751.00
NON-CERT SPECIALIST/EXTRA DUTY						28.56%
100.100.700.210.363	$31.00	$7.32	$14.64	$16.36	$0.00	$16.36
WORKERS COMPENSATION						52.77%
100.100.700.210.367	$89.00	$21.17	$42.34	$46.66	$0.00	$46.66
MEDICARE TAX						52.43%
100.100.700.210.368	$380.00	$90.50	$181.00	$199.00	$0.00	$199.00

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SOCIAL SECURITY TAX						52.37%
100.100.700.210.426	$21,000.00	$2,972.91	$6,994.05	$14,005.95	$13,200.98	$804.97
WRESTLING TRANSPORTATION						3.83%
100.100.700.220.316	$8,464.00	$0.00	$0.00	$8,464.00	$9,048.00	($584.00)
CERTIFICATED EXTRA DUTY PAY						-6.90%
100.100.700.220.329	$4,500.00	$0.00	$0.00	$4,500.00	$8,910.00	($4,410.00)
SUBSTITUTES/TEMPORARIES						-98.00%
100.100.700.220.363	$64.00	$0.00	$0.00	$64.00	$0.00	$64.00
WORKERS COMPENSATION						100.00%
100.100.700.220.367	$188.00	$0.00	$0.00	$188.00	$0.00	$188.00
MEDICARE TAX						100.00%
100.100.700.220.368	$279.00	$0.00	$0.00	$279.00	$0.00	$279.00
SOCIAL SECURITY TAX						100.00%
100.100.700.220.426	$20,000.00	$0.00	$0.00	$20,000.00	$0.00	$20,000.00
BOYS BB TRANSPORTATION						100.00%
100.100.700.230.316	$834.00	$0.00	$0.00	$834.00	$834.00	$0.00
CERTIFICATED EXTRA DUTY PAY						0.00%
100.100.700.230.363	$4.00	$0.00	$0.00	$4.00	$0.00	$4.00
WORKERS COMPENSATION						100.00%
100.100.700.230.367	$12.00	$0.00	$0.00	$12.00	$0.00	$12.00
MEDICARE TAX						100.00%
100.100.700.240.316	$7,298.00	$0.00	$0.00	$7,298.00	$8,159.80	($861.80)
CERTIFICATED EXTRA DUTY PAY						-11.81%
100.100.700.240.322	$2,085.00	$0.00	$0.00	$2,085.00	$0.00	$2,085.00
NON-CERT SPECIALIST/EXTRA DUTY						100.00%
100.100.700.240.329	$1,000.00	$0.00	$0.00	$1,000.00	$390.00	$610.00
SUBSTITUTES/TEMPORARIES						61.00%
100.100.700.240.363	$64.00	$0.00	$0.00	$64.00	$0.00	$64.00
WORKERS COMPENSATION						100.00%
100.100.700.240.367	$151.00	$0.00	$0.00	$151.00	$0.00	$151.00
MEDICARE TAX						100.00%
100.100.700.240.368	$191.00	$0.00	$0.00	$191.00	$0.00	$191.00
SOCIAL SECURITY TAX						100.00%
100.100.700.240.426	$15,000.00	$0.00	$0.00	$15,000.00	$0.00	$15,000.00
BASEBALL TRANSPORTATION						100.00%
100.100.700.240.479	$0.00	$0.00	$999.00	($999.00)	$0.00	($999.00)

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BASEBALL SUPPLIES AND MATERIALS						0.00%
100.200.100.000.314	$29,000.00	$2,405.53	$9,592.56	$19,407.44	$20,119.21	($711.77)
CERT DIRECTOR/COORD/MANAGER						-2.45%
100.200.100.000.315	$381,300.00	$31,496.33	$94,488.99	$286,811.01	$284,217.01	$2,594.00
CERTIFICATED TEACHER						0.68%
100.200.100.000.329	$8,500.00	$4,313.50	$5,321.50	$3,178.50	$0.00	$3,178.50
SUBSTITUTES/TEMPORARIES						37.39%
100.200.100.000.363	$2,100.00	$195.35	$555.97	$1,544.03	$0.00	$1,544.03
WORKERS COMPENSATION						73.53%
100.200.100.000.364	$141,035.00	$11,941.49	$34,776.98	$106,258.02	$4,500.00	$101,758.02
INSURANCE-HEALTH/LIFE						72.15%
100.200.100.000.365	$103,943.00	$4,139.40	$12,947.41	$90,995.59	$0.00	$90,995.59
RETIREMENT CONTRIBUTION-TRS						87.54%
100.200.100.000.366	$0.00	$847.23	$964.49	($964.49)	$0.00	($964.49)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.200.100.000.367	$6,000.00	$524.81	$1,487.82	$4,512.18	$0.00	$4,512.18
MEDICARE TAX						75.20%
100.200.100.000.368	$500.00	$42.63	$81.39	$418.61	$0.00	$418.61
SOCIAL SECURITY TAX						83.72%
100.200.100.000.418	$0.00	$9,918.75	$9,918.75	($9,918.75)	$0.00	($9,918.75)
MS OTHER PROFESSIONAL SVCS						0.00%
100.200.100.000.451	$6,000.00	$771.67	$2,311.56	$3,688.44	$31.38	$3,657.06
MS GENERAL TEACHING SUPPLIES						60.95%
100.200.100.000.474	$8,000.00	$0.00	$0.00	$8,000.00	$0.00	$8,000.00
MS CURRICULUM ADOPTION						100.00%
100.200.100.000.476	$8,000.00	$130.12	$3,975.85	$4,024.15	$1,500.00	$2,524.15
MS COPIER SUPPLIES						31.55%
100.200.100.001.451	$500.00	$0.00	$141.96	$358.04	$0.00	$358.04
MS ENGLISH SUPPLIES						71.61%
100.200.100.002.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00
MS MATH SUPPLIES						100.00%
100.200.100.003.451	$500.00	$49.31	$49.31	$450.69	$100.69	$350.00
MS SCIENCE SUPPLIES						70.00%
100.200.100.004.451	$500.00	$69.72	$93.91	$406.09	$0.00	$406.09
MS SOCIAL STUDIES SUPPLIES						81.22%
100.200.100.008.451	$500.00	$117.61	$117.61	$382.39	$0.00	$382.39

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MS MUSIC SUPPLIES						76.48%
100.200.100.009.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
MS ART/JEWELRY/PHOTO SUPPLIES						100.00%
100.200.100.016.451	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
6TH TEACHING SUPPLIES						100.00%
100.200.100.019.451	$500.00	$50.00	$50.00	$450.00	$0.00	$450.00
MS ROBOTICS						90.00%
100.200.200.000.315	$75,179.00	$0.00	$0.00	$75,179.00	$0.00	$75,179.00
CERTIFICATED TEACHER						100.00%
100.200.200.000.323	$78,200.00	$5,660.76	$20,539.68	$57,660.32	$36,613.87	$21,046.45
AIDES						26.91%
100.200.200.000.329	$4,000.00	$5,599.25	$19,439.75	($15,439.75)	$1,485.00	($16,924.75)
SUBSTITUTES/TEMPORARIES						-423.12%
100.200.200.000.363	$789.00	$56.45	$200.42	$588.58	$0.00	$588.58
WORKERS COMPENSATION						74.60%
100.200.200.000.364	$40,000.00	$2,560.99	$6,390.23	$33,609.77	$0.00	$33,609.77
INSURANCE-HEALTH/LIFE						84.02%
100.200.200.000.365	$15,168.00	($239.50)	($239.50)	$15,407.50	$0.00	$15,407.50
RETIREMENT CONTRIBUTION-TRS						101.58%
100.200.200.000.366	$19,628.00	$2,308.80	$6,616.61	$13,011.39	$0.00	$13,011.39
RETIREMENT CONTRIBUTION-PERS						66.29%
100.200.200.000.367	$2,097.00	$154.06	$556.60	$1,540.40	$0.00	$1,540.40
MEDICARE TAX						73.46%
100.200.200.000.368	$434.00	$0.00	$235.22	$198.78	$0.00	$198.78
SOCIAL SECURITY TAX						45.80%
100.200.200.000.451	$500.00	$0.00	$422.61	$77.39	$28.48	$48.91
MS SPED SUPPLIES						9.78%
100.200.450.000.324	$40,000.00	$2,686.20	$10,738.20	$29,261.80	$12,835.68	$16,426.12
SUPPORT STAFF						41.07%
100.200.450.000.329	$600.00	$0.00	$0.00	$600.00	$0.00	$600.00
SUBSTITUTES/TEMPORARIES						100.00%
100.200.450.000.363	$203.00	$13.44	$53.73	$149.27	$0.00	$149.27
WORKERS COMPENSATION						73.53%
100.200.450.000.364	$28,546.00	$1,378.91	$4,610.09	$23,935.91	$0.00	$23,935.91
INSURANCE-HEALTH/LIFE						83.85%
100.200.450.000.366	$10,040.00	$590.96	$2,362.40	$7,677.60	$0.00	$7,677.60

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RETIREMENT CONTRIBUTION-PERS						76.47%
100.200.450.000.367	$588.00	$33.95	$138.99	$449.01	$0.00	$449.01
MEDICARE TAX						76.36%
100.200.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.200.450.000.433	$1,000.00	$133.65	$531.78	$468.22	$0.00	$468.22
COMMUNICATIONS						46.82%
100.200.450.000.434	$300.00	$0.00	$0.00	$300.00	$100.00	$200.00
MS POSTAGE						66.67%
100.200.450.000.454	$400.00	$0.00	$0.00	$400.00	$0.00	$400.00
MS OFFICE SUPPLIES						100.00%
100.200.700.000.316	$5,934.00	$995.33	$2,175.99	$3,758.01	$1,668.01	$2,090.00
CERTIFICATED EXTRA DUTY PAY						35.22%
100.200.700.000.322	$6,156.00	$761.94	$2,285.82	$3,870.18	$1,817.68	$2,052.50
NON-CERT SPECIALIST/EXTRA DUTY						33.34%
100.200.700.000.329	$1,000.00	$2,326.00	$2,326.00	($1,326.00)	$0.00	($1,326.00)
SUBSTITUTES/TEMPORARIES						-132.60%
100.200.700.000.363	$66.00	$20.46	$34.01	$31.99	$0.00	$31.99
WORKERS COMPENSATION						48.47%
100.200.700.000.364	$0.00	$293.21	$749.75	($749.75)	$0.00	($749.75)
INSURANCE-HEALTH/LIFE						0.00%
100.200.700.000.365	$0.00	$177.77	$326.05	($326.05)	$0.00	($326.05)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.200.700.000.366	$0.00	$55.97	$123.92	($123.92)	$0.00	($123.92)
RETIREMENT CONTRIBUTION-PERS						0.00%
100.200.700.000.367	$190.00	$57.23	$94.23	$95.77	$0.00	$95.77
MEDICARE TAX						50.41%
100.200.700.000.368	$444.00	$149.64	$224.98	$219.02	$0.00	$219.02
SOCIAL SECURITY TAX						49.33%
100.200.700.000.426	$20,000.00	$15,608.27	$18,992.27	$1,007.73	$7,507.73	($6,500.00)
MS ACTIVITIES STUDENT TRANSPORTATION						-32.50%
100.200.700.000.479	$1,982.50	$135.00	$2,928.32	($945.82)	$0.00	($945.82)
MS ACTIVITIES SUPPLIES AND MATERIALS						-47.71%
100.300.100.000.315	$1,051,416.00	$94,713.36	$292,556.28	$758,859.72	$713,184.53	$45,675.19
CERTIFICATED TEACHER						4.34%
100.300.100.000.323	$27,000.00	$2,960.03	$8,749.07	$18,250.93	$16,527.64	$1,723.29

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AIDES						6.38%
100.300.100.000.329	$20,000.00	$3,162.50	$4,975.00	$15,025.00	$1,485.00	$13,540.00
SUBSTITUTES/TEMPORARIES						67.70%
100.300.100.000.363	$5,506.00	$507.38	$1,539.15	$3,966.85	$0.00	$3,966.85
WORKERS COMPENSATION						72.05%
100.300.100.000.364	$309,600.00	$25,263.91	$75,356.75	$234,243.25	$2,250.00	$231,993.25
INSURANCE-HEALTH/LIFE						74.93%
100.300.100.000.365	$268,322.00	$10,564.35	$36,892.71	$231,429.29	$0.00	$231,429.29
RETIREMENT CONTRIBUTION-TRS						86.25%
100.300.100.000.366	$6,777.00	$710.53	$2,066.62	$4,710.38	$0.00	$4,710.38
RETIREMENT CONTRIBUTION-PERS						69.51%
100.300.100.000.367	$15,927.00	$1,377.60	$4,185.07	$11,741.93	$0.00	$11,741.93
MEDICARE TAX						73.72%
100.300.100.000.368	$1,240.00	$50.38	$104.64	$1,135.36	$0.00	$1,135.36
SOCIAL SECURITY TAX						91.56%
100.300.100.000.410	$0.00	$0.00	$135.00	($135.00)	$0.00	($135.00)
PROFESSIONAL & TECH SERVICES						0.00%
100.300.100.000.421	$0.00	$0.00	$396.00	($396.00)	$0.00	($396.00)
STAFF TRANSPORTATION						0.00%
100.300.100.000.451	$14,000.00	$2,170.60	$9,226.45	$4,773.55	$2,233.59	$2,539.96
ES GENERAL TEACHING SUPPLIES						18.14%
100.300.100.000.474	$10,000.00	$0.00	$300.00	$9,700.00	$60.00	$9,640.00
CURRICULUM ADOPTION						96.40%
100.300.100.000.476	$22,000.00	$0.00	$7,351.13	$14,648.87	$8,000.00	$6,648.87
COPIER SUPPLIES						30.22%
100.300.100.008.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES MUSIC SUPPLIES						100.00%
100.300.100.010.451	$300.00	$0.00	$236.17	$63.83	$0.00	$63.83
KINDER MULLEN SUPPLIES						21.28%
100.300.100.011.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
KINDER WILLIS SUPPLIES						100.00%
100.300.100.012.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
1ST HOFACRE SUPPLIES						100.00%
100.300.100.013.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
1ST NORMAN SUPPLIES						100.00%
100.300.100.014.451	$300.00	$27.50	$52.45	$247.55	$0.00	$247.55

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Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
2ND BROCK SUPPLIES						82.52%
100.300.100.015.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
2ND BRYNER TEACHING SUPPLIES						100.00%
100.300.100.018.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES READING TEACHING SUPPLIES						100.00%
100.300.100.029.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
3RD MARTIN SUPPLIES						100.00%
100.300.100.030.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
3RD MIDKIFF SUPPLIES						100.00%
100.300.100.031.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
4TH PAULSON SUPPLIES						100.00%
100.300.100.032.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
4TH HAMBLEY SUPPLIES						100.00%
100.300.100.033.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
5TH PENNINGTON SUPPLIES						100.00%
100.300.100.034.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
5TH MILLER SUPPLIES						100.00%
100.300.100.035.451	$300.00	$0.00	$0.00	$300.00	$0.00	$300.00
ES SWIM/PE SUPPLIES						100.00%
100.300.200.000.315	$213,364.00	$10,926.16	$34,272.48	$179,091.52	$98,460.52	$80,631.00
CERTIFICATED TEACHER						37.79%
100.300.200.000.323	$260,000.00	$37,869.77	$108,967.55	$151,032.45	$237,074.10	($86,041.65)
AIDES						-33.09%
100.300.200.000.329	$15,000.00	$1,523.75	$3,751.25	$11,248.75	$20,790.00	($9,541.25)
SUBSTITUTES/TEMPORARIES						-63.61%
100.300.200.000.363	$2,500.00	$261.79	$765.92	$1,734.08	$0.00	$1,734.08
WORKERS COMPENSATION						69.36%
100.300.200.000.364	$164,000.00	$15,830.99	$46,457.20	$117,542.80	$11,416.66	$106,126.14
INSURANCE-HEALTH/LIFE						64.71%
100.300.200.000.365	$54,267.00	$1,055.32	$3,425.81	$50,841.19	$0.00	$50,841.19
RETIREMENT CONTRIBUTION-TRS						93.69%
100.300.200.000.366	$65,260.00	$5,231.93	$16,252.45	$49,007.55	$0.00	$49,007.55
RETIREMENT CONTRIBUTION-PERS						75.10%
100.300.200.000.367	$7,081.00	$706.00	$2,042.25	$5,038.75	$0.00	$5,038.75
MEDICARE TAX						71.16%
100.300.200.000.368	$930.00	$912.13	$2,426.14	($1,496.14)	$0.00	($1,496.14)

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SOCIAL SECURITY TAX						-160.88%
100.300.200.000.451	$1,500.00	$153.26	$1,185.01	$314.99	$27.79	$287.20
ES SPED SUPPLIES						19.15%
100.300.300.000.315	$82,020.00	$6,793.33	$20,379.99	$61,640.01	$61,890.01	($250.00)
CERTIFICATED TEACHER						-0.30%
100.300.300.000.329	$4,000.00	$437.50	$437.50	$3,562.50	$0.00	$3,562.50
SUBSTITUTES/TEMPORARIES						89.06%
100.300.300.000.363	$430.00	$37.50	$108.12	$321.88	$0.00	$321.88
WORKERS COMPENSATION						74.86%
100.300.300.000.364	$3,000.00	$250.00	$750.00	$2,250.00	$2,250.00	$0.00
INSURANCE-HEALTH/LIFE						0.00%
100.300.300.000.365	$20,804.00	$853.24	$2,559.72	$18,244.28	$0.00	$18,244.28
RETIREMENT CONTRIBUTION-TRS						87.70%
100.300.300.000.366	$879.00	$0.00	$0.00	$879.00	$0.00	$879.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.300.300.000.367	$1,235.00	$108.47	$312.73	$922.27	$0.00	$922.27
MEDICARE TAX						74.68%
100.300.300.000.368	$62.00	$0.00	$0.00	$62.00	$0.00	$62.00
SOCIAL SECURITY TAX						100.00%
100.300.300.000.451	$1,500.00	$85.13	$138.66	$1,361.34	$0.00	$1,361.34
TEACHING SUPPLIES						90.76%
100.300.350.000.315	$88,862.00	$6,223.25	$18,669.75	$70,192.25	$56,009.25	$14,183.00
CERTIFICATED TEACHER						15.96%
100.300.350.000.329	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00
SUBSTITUTES/TEMPORARIES						100.00%
100.300.350.000.363	$452.00	$31.20	$93.60	$358.40	$0.00	$358.40
WORKERS COMPENSATION						79.29%
100.300.350.000.364	$3,000.00	$648.27	$1,944.81	$1,055.19	$0.00	$1,055.19
INSURANCE-HEALTH/LIFE						35.17%
100.300.350.000.365	$22,550.00	$781.64	$2,344.92	$20,205.08	$0.00	$20,205.08
RETIREMENT CONTRIBUTION-TRS						89.60%
100.300.350.000.367	$1,306.00	$87.89	$263.75	$1,042.25	$0.00	$1,042.25
MEDICARE TAX						79.80%
100.300.350.000.368	$62.00	$0.00	$0.00	$62.00	$0.00	$62.00
SOCIAL SECURITY TAX						100.00%
100.300.350.000.451	$1,000.00	$0.00	$0.00	$1,000.00	$0.00	$1,000.00

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TEACHING SUPPLIES						100.00%
100.300.350.000.472	$2,000.00	$99.57	$99.57	$1,900.43	$181.30	$1,719.13
LIBRARY BOOKS						85.96%
100.300.350.000.473	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
PERIODICALS						100.00%
100.300.350.000.479	$1,500.00	$0.00	$0.00	$1,500.00	$0.00	$1,500.00
OTHER SUPPLIES AND MATERIALS						100.00%
100.300.400.000.421	$1,500.00	$0.00	$1,473.12	$26.88	$0.00	$26.88
STAFF TRANSPORTATION						1.79%
100.300.400.000.479	$2,500.00	$135.22	$1,125.76	$1,374.24	$0.00	$1,374.24
ES PRINCIPAL SUPPLIES AND MATERIALS						54.97%
100.300.400.000.491	$750.00	$0.00	$625.00	$125.00	$0.00	$125.00
DUES AND FEES						16.67%
100.300.450.000.324	$39,000.00	$4,158.29	$13,797.43	$25,202.57	$25,524.48	($321.91)
SUPPORT STAFF						-0.83%
100.300.450.000.329	$600.00	$0.00	$0.00	$600.00	$0.00	$600.00
SUBSTITUTES/TEMPORARIES						100.00%
100.300.450.000.363	$199.00	$20.45	$68.36	$130.64	$0.00	$130.64
WORKERS COMPENSATION						65.65%
100.300.450.000.364	$28,546.00	$3,058.26	$9,180.64	$19,365.36	$0.00	$19,365.36
INSURANCE-HEALTH/LIFE						67.84%
100.300.450.000.366	$9,789.00	$867.38	$3,012.16	$6,776.84	$0.00	$6,776.84
RETIREMENT CONTRIBUTION-PERS						69.23%
100.300.450.000.367	$574.00	$49.21	$166.78	$407.22	$0.00	$407.22
MEDICARE TAX						70.94%
100.300.450.000.368	$37.00	$0.00	$0.00	$37.00	$0.00	$37.00
SOCIAL SECURITY TAX						100.00%
100.300.450.000.410	$0.00	$0.00	$0.00	$0.00	$2,356.25	($2,356.25)
PROFESSIONAL & TECH SERVICES						0.00%
100.300.450.000.433	$2,000.00	$171.67	$681.37	$1,318.63	$0.00	$1,318.63
COMMUNICATIONS						65.93%
100.300.450.000.434	$500.00	$0.00	$0.00	$500.00	$100.00	$400.00
POSTAGE						80.00%
100.300.450.000.454	$800.00	$0.00	$35.44	$764.56	$0.00	$764.56
OFFICE SUPPLIES						95.57%
100.300.700.000.316	$0.00	$92.67	$278.01	($278.01)	$555.99	($834.00)

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CERTIFICATED EXTRA DUTY PAY						0.00%
100.300.700.000.363	$0.00	$0.46	$1.38	($1.38)	$0.00	($1.38)
WORKERS COMPENSATION						0.00%
100.300.700.000.364	$0.00	$37.28	$110.48	($110.48)	$0.00	($110.48)
INSURANCE-HEALTH/LIFE						0.00%
100.300.700.000.365	$0.00	$11.64	$34.92	($34.92)	$0.00	($34.92)
RETIREMENT CONTRIBUTION-TRS						0.00%
100.300.700.000.367	$0.00	$1.21	$3.63	($3.63)	$0.00	($3.63)
MEDICARE TAX						0.00%
100.500.100.000.315	$0.00	$0.00	$788.50	($788.50)	$0.00	($788.50)
CERTIFICATED TEACHER						0.00%
100.500.100.000.362	$4,000.00	$0.00	$0.00	$4,000.00	$0.00	$4,000.00
UNEMPLOYMENT INSURANCE						100.00%
100.500.100.000.363	$0.00	$0.00	$3.95	($3.95)	$0.00	($3.95)
WORKERS COMPENSATION						0.00%
100.500.100.000.367	$0.00	$0.00	$11.43	($11.43)	$0.00	($11.43)
MEDICARE TAX						0.00%
100.500.100.000.368	$0.00	$0.00	$48.89	($48.89)	$0.00	($48.89)
SOCIAL SECURITY TAX						0.00%
100.500.100.000.369	$26,000.00	$65.55	$389.70	$25,610.30	$5,925.38	$19,684.92
OTHER EMPLOYEE BENEFITS						75.71%
100.500.100.000.410	$0.00	$0.00	$270.00	($270.00)	$0.00	($270.00)
PROFESSIONAL & TECH SERVICES						0.00%
100.500.100.000.474	$20,000.00	$0.00	$3,389.68	$16,610.32	$0.00	$16,610.32
DISTRICT WIDE CURRICULUM						83.05%
100.500.200.000.315	$47,500.00	$4,229.55	$17,117.40	$30,382.60	$29,631.85	$750.75
CERTIFICATED TEACHER						1.58%
100.500.200.000.363	$238.00	$21.21	$85.82	$152.18	$0.00	$152.18
WORKERS COMPENSATION						63.94%
100.500.200.000.364	$16,100.00	$1,540.87	$6,199.13	$9,900.87	$0.00	$9,900.87
INSURANCE-HEALTH/LIFE						61.50%
100.500.200.000.365	$18,278.00	$543.10	$2,196.24	$16,081.76	$0.00	$16,081.76
RETIREMENT CONTRIBUTION-TRS						87.98%
100.500.200.000.367	$685.00	$60.15	$243.58	$441.42	$0.00	$441.42
MEDICARE TAX						64.44%
100.500.200.000.418	$10,000.00	$0.00	$0.00	$10,000.00	$10,000.00	$0.00

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OTHER PROFESSIONAL SERVICES						0.00%
100.500.200.000.421	$3,000.00	$0.00	$644.46	$2,355.54	$0.00	$2,355.54
STAFF TRANSPORTATION						78.52%
100.500.200.000.440	$2,500.00	$0.00	$0.00	$2,500.00	$0.00	$2,500.00
PURCHASED SERVICES						100.00%
100.500.200.000.451	$1,500.00	$0.00	$325.06	$1,174.94	$148.64	$1,026.30
DISTRICT WIDE SPED SUPPLIES						68.42%
100.500.300.000.365	$26,131.00	$0.00	$0.00	$26,131.00	$0.00	$26,131.00
RETIREMENT CONTRIBUTION-TRS						100.00%
100.500.300.000.366	$7,695.00	$0.00	$0.00	$7,695.00	$0.00	$7,695.00
RETIREMENT CONTRIBUTION-PERS						100.00%
100.500.330.000.450	$500.00	$0.00	$0.00	$500.00	$0.00	$500.00
STUDENT HEALTH SVCS SUPPLIES & MATERIALS						100.00%
100.500.350.000.318	$100,600.00	$8,383.33	$41,916.65	$58,683.35	$58,683.35	$0.00
CERTIFICATED SPECIALISTS						0.00%
100.500.350.000.324	$46,842.00	$3,783.36	$19,290.67	$27,551.33	$27,204.16	$347.17
SUPPORT STAFF						0.74%
100.500.350.000.329	$1,500.00	$337.50	$1,443.75	$56.25	$1,950.00	($1,893.75)
SUBSTITUTES/TEMPORARIES						-126.25%
100.500.350.000.363	$710.00	$62.69	$314.07	$395.93	$0.00	$395.93
WORKERS COMPENSATION						55.76%
100.500.350.000.364	$28,547.00	$2,378.88	$11,894.40	$16,652.60	$0.00	$16,652.60
INSURANCE-HEALTH/LIFE						58.33%
100.500.350.000.365	$25,520.00	$1,046.67	$5,233.35	$20,286.65	$0.00	$20,286.65
RETIREMENT CONTRIBUTION-TRS						79.49%
100.500.350.000.366	$11,757.00	$832.34	$4,243.94	$7,513.06	$0.00	$7,513.06
RETIREMENT CONTRIBUTION-PERS						63.90%
100.500.350.000.367	$2,054.00	$172.69	$865.33	$1,188.67	$0.00	$1,188.67
MEDICARE TAX						57.87%
100.500.350.000.368	$93.00	$20.93	$89.52	$3.48	$0.00	$3.48
SOCIAL SECURITY TAX						3.74%
100.500.350.000.417	$40,000.00	$30,931.62	$30,931.62	$9,068.38	$10,310.54	($1,242.16)
TECHNOLOGY SUPPORT						-3.11%
100.500.350.000.433	$148,000.00	$10,261.30	$41,045.20	$106,954.80	$0.00	$106,954.80
COMMUNICATIONS						72.27%
100.500.350.000.440	$70,320.00	$2,739.39	$21,521.32	$48,798.68	$20,042.64	$28,756.04

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PURCHASED SERVICES						40.89%
100.500.350.000.446	$20,000.00	$762.40	$9,984.01	$10,015.99	$0.00	$10,015.99
PROPERTY INSURANCE						50.08%
100.500.350.000.450	$16,000.00	$674.82	$7,732.99	$8,267.01	$8,267.01	$0.00
SUPPLIES, MATERIALS & MEDIA						0.00%
100.500.350.000.475	$75,000.00	$5,809.93	$32,699.03	$42,300.97	$6,438.57	$35,862.40
TECHNOLOGY SUPPLIES						47.82%
100.500.400.000.313	$200,200.00	$18,429.55	$81,643.20	$118,556.80	$129,006.80	($10,450.00)
PRINCIPAL						-5.22%
100.500.400.000.363	$1,003.00	$92.38	$409.24	$593.76	$0.00	$593.76
WORKERS COMPENSATION						59.20%
100.500.400.000.364	$42,114.00	$4,919.95	$22,314.09	$19,799.91	$0.00	$19,799.91
INSURANCE-HEALTH/LIFE						47.02%
100.500.400.000.365	$50,784.00	$2,277.17	$10,195.68	$40,588.32	$0.00	$40,588.32
RETIREMENT CONTRIBUTION-TRS						79.92%
100.500.400.000.367	$2,900.00	$260.57	$1,157.30	$1,742.70	$0.00	$1,742.70
MEDICARE TAX						60.09%
100.500.400.000.368	$0.00	$0.00	$622.79	($622.79)	$0.00	($622.79)
SOCIAL SECURITY TAX						0.00%
100.500.600.000.321	$82,100.00	$6,891.67	$34,458.35	$47,641.65	$48,241.65	($600.00)
NON-CERT DIRECTOR/COORD/MANAGR						-0.73%
100.500.600.000.324	$48,600.00	$3,800.25	$19,282.75	$29,317.25	$27,204.16	$2,113.09
SUPPORT STAFF						4.35%
100.500.600.000.325	$208,690.00	$15,938.92	$68,008.49	$140,681.51	$116,761.38	$23,920.13
MAINTENANCE/CUSTODIAL						11.46%
100.500.600.000.329	$8,000.00	$2,012.22	$10,741.40	($2,741.40)	$0.00	($2,741.40)
SUBSTITUTES/TEMPORARIES						-34.27%
100.500.600.000.363	$8,116.00	$658.91	$3,083.33	$5,032.67	$0.00	$5,032.67
WORKERS COMPENSATION						62.01%
100.500.600.000.364	$85,000.00	$7,150.75	$31,258.41	$53,741.59	$0.00	$53,741.59
INSURANCE-HEALTH/LIFE						63.23%
100.500.600.000.366	$85,187.00	$4,346.04	$25,184.17	$60,002.83	$0.00	$60,002.83
RETIREMENT CONTRIBUTION-PERS						70.44%
100.500.600.000.367	$4,990.00	$383.75	$1,793.46	$3,196.54	$0.00	$3,196.54
MEDICARE TAX						64.06%
100.500.600.000.368	$500.00	$0.00	$99.96	$400.04	$0.00	$400.04

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SOCIAL SECURITY TAX						80.01%
100.500.600.000.418	$20,000.00	$684.13	$12,974.52	$7,025.48	$1,298.87	$5,726.61
OTHER PROFESSIONAL SERVICES						28.63%
100.500.600.000.421	$3,000.00	$0.00	$619.53	$2,380.47	$0.00	$2,380.47
STAFF TRANSPORTATION						79.35%
100.500.600.000.431	$30,000.00	$2,692.51	$12,012.44	$17,987.56	$0.00	$17,987.56
WATER AND SEWER						59.96%
100.500.600.000.432	$40,000.00	$5,367.70	$15,217.43	$24,782.57	$0.00	$24,782.57
GARBAGE						61.96%
100.500.600.000.433	$1,000.00	$57.56	$228.29	$771.71	$0.00	$771.71
COMMUNICATIONS						77.17%
100.500.600.000.436	$320,000.00	$21,042.74	$81,948.52	$238,051.48	$0.00	$238,051.48
ENERGY - ELECTRICITY						74.39%
100.500.600.000.438	$420,000.00	$24,349.28	$89,212.96	$330,787.04	$0.00	$330,787.04
ENERGY - HEATING OIL						78.76%
100.500.600.000.440	$30,000.00	$0.00	$13,297.27	$16,702.73	$6,786.08	$9,916.65
PURCHASED SERVICES						33.06%
100.500.600.000.446	$110,000.00	$0.00	$141,706.23	($31,706.23)	$0.00	($31,706.23)
PROPERTY INSURANCE						-28.82%
100.500.600.000.452	$70,000.00	$4,794.52	$15,775.58	$54,224.42	$9,698.68	$44,525.74
MAINTENANCE/CONSTR SUPPLIES						63.61%
100.500.600.000.453	$20,000.00	$1,860.53	$15,917.56	$4,082.44	$2,678.71	$1,403.73
JANITORIAL SUPPLIES						7.02%
100.500.600.000.457	$0.00	$0.00	$0.00	$0.00	$5,200.00	($5,200.00)
SMALL TOOLS AND EQUIPMENT						0.00%
100.500.600.000.458	$7,000.00	$239.00	$1,298.95	$5,701.05	$0.00	$5,701.05
VEHICLE GAS AND OIL						81.44%
100.500.600.000.479	$1,000.00	$0.00	$829.00	$171.00	$286.50	($115.50)
MAINTENANCE OTHER SUPPLIES AND MATERIALS						-11.55%
100.500.600.000.491	$3,937.00	$0.00	$450.00	$3,487.00	$630.00	$2,857.00
DUES AND FEES						72.57%
100.500.700.000.314	$46,628.00	$3,991.02	$15,934.54	$30,693.46	$31,928.14	($1,234.68)
CERT DIRECTOR/COORD/MANAGER						-2.65%
100.500.700.000.363	$234.00	$20.01	$79.89	$154.11	$0.00	$154.11
WORKERS COMPENSATION						65.86%
100.500.700.000.364	$15,000.00	$989.86	$4,159.02	$10,840.98	$0.00	$10,840.98

Expenditure Budget Balance Report

☐ Summary Only From Date: 11/1/2023 To Date: 11/30/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
INSURANCE-HEALTH/LIFE						72.27%
100.500.700.000.365	$11,899.00	$497.85	$1,991.40	$9,907.60	$0.00	$9,907.60
RETIREMENT CONTRIBUTION-TRS						83.26%
100.500.700.000.367	$676.00	$54.28	$215.98	$460.02	$0.00	$460.02
MEDICARE TAX						68.05%
100.600.510.000.311	$146,620.00	$12,218.33	$61,091.65	$85,528.35	$85,528.35	$0.00
SUPERINTENDENT						0.00%
100.600.510.000.324	$70,000.00	$5,750.00	$28,750.00	$41,250.00	$40,250.00	$1,000.00
SUPPORT STAFF						1.43%
100.600.510.000.363	$1,086.00	$91.33	$456.65	$629.35	$0.00	$629.35
WORKERS COMPENSATION						57.95%
100.600.510.000.364	$38,683.00	$3,223.60	$16,118.00	$22,565.00	$1,750.00	$20,815.00
INSURANCE-HEALTH/LIFE						53.81%
100.600.510.000.365	$37,004.00	$1,517.67	$7,588.35	$29,415.65	$0.00	$29,415.65
RETIREMENT CONTRIBUTION-TRS						79.49%
100.600.510.000.366	$17,570.00	$1,265.00	$6,325.00	$11,245.00	$0.00	$11,245.00
RETIREMENT CONTRIBUTION-PERS						64.00%
100.600.510.000.367	$3,141.00	$264.17	$1,320.85	$1,820.15	$0.00	$1,820.15
MEDICARE TAX						57.95%
100.600.510.000.414	$20,000.00	$1,440.00	$3,240.63	$16,759.37	$0.00	$16,759.37
LEGAL SERVICES						83.80%
100.600.510.000.421	$10,000.00	$198.00	$875.57	$9,124.43	$2,607.60	$6,516.83
STAFF TRANSPORTATION						65.17%
100.600.510.000.433	$1,200.00	$119.62	$475.12	$724.88	$0.00	$724.88
COMMUNICATIONS						60.41%
100.600.510.000.434	$500.00	$0.00	$19.55	$480.45	$80.45	$400.00
POSTAGE						80.00%
100.600.510.000.454	$500.00	$0.00	$72.19	$427.81	$127.81	$300.00
OFFICE SUPPLIES						60.00%
100.600.510.000.476	$5,000.00	$0.00	$3,028.44	$1,971.56	$500.00	$1,471.56
COPIER SUPPLIES						29.43%
100.600.510.000.479	$4,500.00	$549.61	$994.76	$3,505.24	$3,110.95	$394.29
SUPERINTENDENT OTHER SUPPLIES AND MATERIALS						8.76%
100.600.510.000.491	$19,400.00	$4,200.00	$4,525.00	$14,875.00	$0.00	$14,875.00
DUES AND FEES						76.68%
100.600.511.000.418	$13,000.00	$10,612.61	$10,707.61	$2,292.39	$2,069.21	$223.18

Expenditure Budget Balance Report

☐ Summary Only From Date: 11/1/2023 To Date: 11/30/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
BOARD - OTHER PROFESSIONAL SERVICES						1.72%
100.600.511.000.421	$7,000.00	$291.02	$1,067.06	$5,932.94	$3,196.96	$2,735.98
BOARD- STAFF TRANSPORTATION						39.09%
100.600.511.000.479	$6,300.00	$2,685.31	$3,379.33	$2,920.67	$2,392.91	$527.76
BOE OTHER SUPPLIES AND MATERIALS						8.38%
100.600.550.000.321	$72,000.00	$6,000.00	$30,000.00	$42,000.00	$108,141.85	($66,141.85)
NON-CERT DIRECTOR/COORD/MANAGR						-91.86%
100.600.550.000.324	$20,000.00	$2,300.94	$7,194.46	$12,805.54	$16,617.55	($3,812.01)
SUPPORT STAFF						-19.06%
100.600.550.000.363	$461.00	$41.61	$186.47	$274.53	$0.00	$274.53
WORKERS COMPENSATION						59.55%
100.600.550.000.364	$17,000.00	$1,695.94	$8,479.70	$8,520.30	$0.00	$8,520.30
INSURANCE-HEALTH/LIFE						50.12%
100.600.550.000.366	$13,554.00	$1,946.41	$3,766.10	$9,787.90	$0.00	$9,787.90
RETIREMENT CONTRIBUTION-PERS						72.21%
100.600.550.000.367	$1,334.00	$115.37	$514.18	$819.82	$0.00	$819.82
MEDICARE TAX						61.46%
100.600.550.000.368	$1,116.00	$436.36	$1,557.51	($441.51)	$0.00	($441.51)
SOCIAL SECURITY TAX						-39.56%
100.600.550.000.412	$60,000.00	$0.00	$66,392.08	($6,392.08)	$0.00	($6,392.08)
AUDITING & ACCOUNTING SERVICES						-10.65%
100.600.550.000.418	$12,000.00	$2,326.50	$10,081.50	$1,918.50	$0.00	$1,918.50
OTHER PROFESSIONAL SERVICES						15.99%
100.600.550.000.421	$3,000.00	$698.33	$873.60	$2,126.40	$2,392.00	($265.60)
STAFF TRANSPORTATION						-8.85%
100.600.550.000.447	$85,000.00	$0.00	$69,588.63	$15,411.37	$0.00	$15,411.37
LIABILITY INSURANCE						18.13%
100.600.550.000.454	$500.00	$25.71	$468.05	$31.95	$279.20	($247.25)
OFFICE SUPPLIES						-49.45%
100.600.550.000.479	$0.00	$0.00	$447.92	($447.92)	$84.02	($531.94)
OTHER SUPPLIES AND MATERIALS						0.00%
100.600.550.000.491	$12,000.00	$296.00	$1,469.42	$10,530.58	$950.00	$9,580.58
DUES AND FEES						79.84%
100.600.550.000.495	($20,000.00)	$0.00	$0.00	($20,000.00)	$0.00	($20,000.00)
INDIRECT COST RECOVERY						100.00%
Fund 100 Total:	$9,864,591.00	$813,390.32	$2,986,278.78	$6,878,312.22	$3,430,276.86	$3,448,035.36

Expenditure Budget Balance Report

☐ Summary Only From Date: 11/1/2023 To Date: 11/30/2023

Fiscal Year: 2023-2024

Account Number / Description	Budget	Range To Date	YTD	Balance	Encumbrance	Budget Balance % Remaining Bud
						34.95%
Grand Total:	$9,864,591.00	$813,390.32	$2,986,278.78	$6,878,312.22	$3,430,276.86	$3,448,035.36
						34.95%

End of Report

Petersburg School District

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 11/01/2023 To Date: 11/30/2023
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
47166	11/30/2023	CONN, STEWART	$73.88	7	Printed	Payroll	☐		
47167	11/30/2023	LARSON, MACKENZIE L	$256.27	7	Printed	Payroll	☐		
47168	11/30/2023	SIMS, ROBERT W	$410.21	7	Printed	Payroll	☐		
47169	11/30/2023	TRAUTMAN, VICTOR	$721.88	7	Printed	Payroll	☑	11/30/2023	
47170	11/30/2023	VIECHNICKI, JOSEF	$813.32	7	Printed	Payroll	☐		
47171	11/30/2023	SKEEK, CONNOR J	$2,381.32	7	Printed	Payroll	☐		
47172	11/30/2023	CORL, ARLANA S	$129.29	7	Printed	Payroll	☐		
47173	11/30/2023	FLINT, CASEY W	$221.64	7	Printed	Payroll	☐		
47174	11/30/2023	PERKINS, KEITH R	$378.63	7	Printed	Payroll	☐		
47175	11/30/2023	WEGENER, CAROL L	$1,952.31	7	Printed	Payroll	☐		
72442	11/01/2023	ASPEN SUITES HOTEL - SITKA	$510.00	1086	Printed	Expense	☑	11/30/2023	
72443	11/01/2023	BRADLEY KING	$103.64	1086	Printed	Expense	☑	11/30/2023	
72444	11/01/2023	PETERSBURG MEDICAL CENTER-01892	$16,481.25	1086	Printed	Expense	☑	11/30/2023	
72445	11/01/2023	PILGRIM'S PRIDE CORPORATION	$1,085.45	1086	Printed	Expense	☑	11/30/2023	
72446	11/01/2023	SAFEWARE-02113	$762.40	1086	Printed	Expense	☑	11/30/2023	
72447	11/01/2023	TK ELEVATOR CORPORATION	$684.13	1086	Printed	Expense	☑	11/30/2023	
72448	11/01/2023	US FOODS, INC.	$6,597.88	1086	Printed	Expense	☑	11/30/2023	
72449	11/03/2023	AMERICAN FAST FREIGHT, INC	$1,003.74	1088	Printed	Expense	☑	11/30/2023	
72450	11/03/2023	BROOKWOOD FARMS, INC.	$164.80	1088	Printed	Expense	☑	11/30/2023	
72451	11/03/2023	CARGILL INCORPORATED-00452	$603.20	1088	Printed	Expense	☑	11/30/2023	
72452	11/03/2023	DAS HAGEDORN HAUS B&B-00651	$181.82	1088	Printed	Expense	☐		
72453	11/03/2023	GCI CABLE, INC.-00952	$2,067.80	1088	Printed	Expense	☑	11/30/2023	
72454	11/03/2023	HAMMER & WIKAN-01038	$87.74	1088	Printed	Expense	☑	11/30/2023	

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 11/01/2023 To Date: 11/30/2023
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72455	11/03/2023	HIGH TIDE ENTERPRISE, LLC	$28.49	1088	Printed	Expense	☑	11/30/2023	
72456	11/03/2023	JAMES VALENTINE	$95.03	1088	Printed	Expense	☐		
72457	11/03/2023	LAKELL DEINHARDT	$95.39	1088	Printed	Expense	☑	11/30/2023	
72458	11/03/2023	LEXIA LEARNING SYSTEMS LLC	$12,450.06	1088	Printed	Expense	☑	11/30/2023	
72459	11/03/2023	MARINA WHITACRE	$750.00	1088	Printed	Expense	☑	11/30/2023	
72460	11/03/2023	MCI FOODS INC	$2,114.50	1088	Printed	Expense	☑	11/30/2023	
72461	11/03/2023	PETERSBURG PARKS & RECREATIO-01895	$80.00	1088	Printed	Expense	☑	11/30/2023	
72462	11/03/2023	RING CENTRAL INC	$2,739.39	1088	Printed	Expense	☑	11/30/2023	
72463	11/03/2023	SCHWAN'S FOOD SERVICE, INC	$862.14	1088	Printed	Expense	☑	11/30/2023	
72464	11/03/2023	STIKINE SERVICES, INC	$3,937.50	1088	Printed	Expense	☑	11/30/2023	
72465	11/03/2023	XEROX CORPORATION-02716	$65.06	1088	Printed	Expense	☑	11/30/2023	
72468	11/07/2023	ALASKA MARINE LINES-00120	$133.98	1090	Printed	Expense	☑	11/30/2023	
72469	11/07/2023	ASIAN FOOD SOLUTIONS, INC-00250	$1,438.00	1090	Printed	Expense	☑	11/30/2023	
72470	11/07/2023	AT&T MOBILITY-00004	$849.18	1090	Printed	Expense	☑	11/30/2023	
72471	11/07/2023	CYNTHIA FRY-00628	$132.00	1090	Printed	Expense	☑	11/30/2023	
72472	11/07/2023	DAYNIGHT CONSTRUCTION, LLC	$50,000.00	1090	Printed	Expense	☑	11/30/2023	
72473	11/07/2023	ERICA KLUDT-PAINTER-00832	$132.00	1090	Printed	Expense	☑	11/30/2023	
72474	11/07/2023	JLM, LLC	$2,326.50	1090	Printed	Expense	☑	11/30/2023	
72475	11/07/2023	SARAH HOLMGRAIN-02132	$132.00	1090	Printed	Expense	☑	11/30/2023	
72476	11/07/2023	US FOODS, INC.	$5,842.06	1090	Printed	Expense	☑	11/30/2023	
72477	11/10/2023	AASB	$10,430.79	1092	Printed	Expense	☑	11/30/2023	
72478	11/10/2023	ALASKA MARINE LINES-00120	$454.26	1092	Printed	Expense	☐		
72479	11/10/2023	ANDREW CARLISLE-00208	$176.00	1092	Printed	Expense	☑	11/30/2023	

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 11/01/2023 To Date: 11/30/2023
From Check: To Check:
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Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72480	11/10/2023	ASDN-00246	$500.00	1092	Printed	Expense	☑	11/30/2023	
72481	11/10/2023	DAVE OWENS-01802	$1,596.03	1092	Printed	Expense	☑	11/30/2023	
72482	11/10/2023	FOLLETT CONTENT SOLUTIONS, LLC	$1,132.51	1092	Printed	Expense	☑	11/30/2023	
72483	11/10/2023	JAIME CABRAL-01202	$280.00	1092	Printed	Expense	☐		
72484	11/10/2023	JAMES VALENTINE	$200.00	1092	Printed	Expense	☑	11/30/2023	
72485	11/10/2023	KAYLA POPP	$176.00	1092	Printed	Expense	☐		
72486	11/10/2023	KERRI CURTISS-01331	$280.00	1092	Printed	Expense	☑	11/30/2023	
72487	11/10/2023	MARIAH CLEMENS	$212.00	1092	Printed	Expense	☑	11/30/2023	
72488	11/10/2023	PETERSBURG HIGH SCHOOL-01888	$108.00	1092	Printed	Expense	☑	11/30/2023	
72489	11/10/2023	RACHEL ETCHER-00843	$212.00	1092	Printed	Expense	☑	11/30/2023	
72490	11/10/2023	SEDOR, WENDLANDT, EVENS,-02211	$1,440.00	1092	Printed	Expense	☑	11/30/2023	
72491	11/10/2023	SERRC, INC.-02214	$9,918.75	1092	Printed	Expense	☑	11/30/2023	
72492	11/10/2023	TIM SHUMWAY	$164.00	1092	Printed	Expense	☐		
72493	11/10/2023	UNUM LIFE INSURANCE COMPANY OF-02556	$409.22	1092	Printed	Expense	☑	11/30/2023	
72494	11/10/2023	VIKING SWIM CLUB-02597	$2,000.00	1092	Printed	Expense	☑	11/30/2023	
72495	11/14/2023	ELIZABETH THOMPSON	$1,049.39	1093	Printed	Expense	☑	11/30/2023	
72496	11/14/2023	ERICA KLUDT-PAINTER-00832	$27.02	1093	Printed	Expense	☑	11/30/2023	
72497	11/14/2023	ERIN WILLIS	$83.00	1093	Printed	Expense	☑	11/30/2023	
72498	11/14/2023	HEATHER CONN-01075	$65.00	1093	Printed	Expense	☑	11/30/2023	
72499	11/14/2023	HIGH TIDE ENTERPRISE, LLC	$56.68	1093	Printed	Expense	☑	11/30/2023	
72500	11/14/2023	HOLLI FLINT	$36.00	1093	Printed	Expense	☑	11/30/2023	
72501	11/14/2023	KATIE HOLMLUND	$18.00	1093	Printed	Expense	☐		

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 11/01/2023 To Date: 11/30/2023
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72502	11/14/2023	KELLI WOOD	$8.00	1093	Printed	Expense	☐		
72503	11/14/2023	MICHAELYN COIL	$18.00	1093	Printed	Expense	☐		
72504	11/14/2023	PILGRIM'S PRIDE CORPORATION	$1,085.45	1093	Printed	Expense	☐		
72505	11/14/2023	PISTON & RUDDER SERVICES, INC	$1,208.90	1093	Printed	Expense	☑	11/30/2023	
72506	11/14/2023	STEPHANIE OWENS	$18.00	1093	Printed	Expense	☑	11/30/2023	
72507	11/17/2023	ALASKA TEACHER PLACEMENT	$3,000.00	1095	Printed	Expense	☐		
72508	11/17/2023	ASDN-00246	$1,000.00	1095	Printed	Expense	☐		
72509	11/17/2023	CALEB LUTOMSKI	$100.00	1095	Printed	Expense	☑	11/30/2023	
72510	11/17/2023	CYNTHIA FRY-00628	$97.98	1095	Printed	Expense	☑	11/30/2023	
72511	11/17/2023	TYLER RENTAL, INC.-02532	$700.00	1095	Printed	Expense	☐		
72512	11/17/2023	US FOODS, INC.	$2,836.89	1095	Printed	Expense	☑	11/30/2023	
72513	11/17/2023	XEROX CORPORATION-02716	$65.06	1095	Printed	Expense	☐		
72514	11/22/2023	ALASKA MARINE LINES-00120	$798.31	1098	Printed	Expense	☐		
72515	11/22/2023	APPLE, INC.-00225	$1,424.45	1098	Printed	Expense	☐		
72516	11/22/2023	BECKY MARTIN	$156.00	1098	Printed	Expense	☑	11/30/2023	
72517	11/22/2023	CYNTHIA FRY-00628	$21.90	1098	Printed	Expense	☑	11/30/2023	
72518	11/22/2023	DOUGLAS JOHN WESSEN	$6,883.45	1098	Printed	Expense	☐		
72519	11/22/2023	HEATHER CONN-01075	$135.22	1098	Printed	Expense	☐		
72520	11/22/2023	MARIAH CLEMENS	$74.23	1098	Printed	Expense	☐		
72521	11/22/2023	PROVIDENT LIFE AND ACCIDENT I-01978	$139.12	1098	Printed	Expense	☐		
72522	11/22/2023	RACHEL ETCHER-00843	$54.20	1098	Printed	Expense	☑	11/30/2023	
72523	11/22/2023	SERRC, INC.-02214	$36,456.37	1098	Printed	Expense	☐		
72524	11/22/2023	US FOODS, INC.	$1,718.47	1098	Printed	Expense	☐		

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 11/01/2023 To Date: 11/30/2023
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72525	11/28/2023	AASB	$1,740.00	1102	Printed	Expense	☐		
72526	11/28/2023	ASPEN SUITES HOTEL - JUNEAU	$255.00	1102	Printed	Expense	☐		
72527	11/28/2023	ERICA KLUDT-PAINTER-00832	$198.00	1102	Printed	Expense	☐		
72528	11/28/2023	SHANNON McCULLOUGH	$358.00	1102	Printed	Expense	☑	11/30/2023	
72529	11/28/2023	STIKINE SERVICES, INC	$22,284.00	1102	Printed	Expense	☑	11/30/2023	
72530	11/28/2023	TASTY BRANDS, LLC	$279.70	1102	Printed	Expense	☐		
72531	11/28/2023	US FOODS, INC.	$4,777.27	1102	Printed	Expense	☐		
72532	11/30/2023	ALASKA COMMISSION ON POSTSECONDARY EDUCA	$686.67	1104	Printed	Payroll Ded	☐		
72533	11/30/2023	APEA-00222	$1,424.33	1104	Printed	Payroll Ded	☐		
72534	11/30/2023	ATP-00262	$3,383.27	1104	Printed	Payroll Ded	☐		
72535	11/30/2023	GREAT-WEST LIFE & ANNUITY	$8,683.00	1104	Printed	Payroll Ded	☐		
72536	11/30/2023	MINNESOTA CHILD SUPPORT PAYMENT CENTER	$520.00	1104	Printed	Payroll Ded	☐		
72537	11/30/2023	CATHY MATTSON	$40.00	1109	Printed	Expense	☐		
72538	11/30/2023	HAMMER & WIKAN-01038	$9.99	1109	Printed	Expense	☐		
72539	11/30/2023	JAIME CABRAL-01202	$498.00	1109	Printed	Expense	☐		
72540	11/30/2023	MARRIOTT ANCHORGE DOWNTOWN-01519	$1,490.00	1109	Printed	Expense	☐		
72541	11/30/2023	MUDDY WATER ADVENTURES	$13,350.00	1109	Printed	Expense	☐		
72542	11/30/2023	NATIONAL FOOD GROUP	$646.12	1109	Printed	Expense	☐		
72543	11/30/2023	PETERSBURG MEDICAL CENTER-01892	$10,181.25	1109	Printed	Expense	☐		
72544	11/30/2023	PUBLIC EDUCATION HEALTH TRUST-01982	$141,128.20	1109	Printed	Expense	☐		
72545	11/30/2023	STIKINE SERVICES, INC	$3,300.00	1109	Printed	Expense	☐		

Reprint Check Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 11/01/2023 To Date: 11/30/2023
From Check: To Check:
From Voucher: To Voucher:

Check Number	Date	Payee	Amount	Voucher	Status	Type	Cleared?	Clear Date	Void Date
72546	11/30/2023	STATE OF ALASKA-02310	$37,389.00	1107	Printed	Payroll Ded	☐		
72547	11/30/2023	STATE OF ALASKA-02310	$64,818.33	1108	Printed	Payroll Ded	☐		
		Total Amount:	$528,340.66						

End of Report

Petersburg School District

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 11/01/2023 To Date: 11/30/2023

From Voucher: To Voucher:

Account: XX3970

11/03/2023	EFTPS-00804	$873.80	1087	Posted to G/L	PR	☐
11/03/2023	EFTPS-00804	$873.80	1087	Posted to G/L	PR	☐
11/03/2023	EFTPS-00804	$35,586.13	1087	Posted to G/L	PR	☐
11/03/2023	EFTPS-00804	$1,411.58	1087	Posted to G/L	PR	☐
11/03/2023	EFTPS-00804	$1,411.58	1087	Posted to G/L	PR	☐
11/03/2023	EFTPS-00804	$6,946.25	1087	Posted to G/L	PR	☐
11/03/2023	EFTPS-00804	$6,946.25	1087	Posted to G/L	PR	☐
11/16/2023	BUSINESS CARD-00283	$2,883.12	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$378.82	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$2,010.82	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$880.60	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$297.34	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$375.60	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$998.20	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$508.95	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$447.20	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$25.00	1094	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 11/01/2023 To Date: 11/30/2023

From Voucher: To Voucher:

11/16/2023	BUSINESS CARD-00283	$3,409.38	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$2,118.00	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$1,189.36	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$3,598.95	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$305.79	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$892.02	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$3,726.28	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$1,262.78	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$42.99	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$4,376.75	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$1,206.24	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$897.32	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$375.60	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	-$11.20	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$1,784.04	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$670.42	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$5,283.60	1094	Posted to G/L	AP	☐
11/16/2023	BUSINESS CARD-00283	$852.40	1094	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 11/01/2023 To Date: 11/30/2023
From Voucher: To Voucher:

11/08/2023	REVTRAK INC.-02052	$259.00	1096	Posted to G/L	AP	☐
11/08/2023	FIRST BANK-00894	$12.00	1096	Posted to G/L	AP	☐
11/27/2023	UNITED STATES POSTAL SERVICE-02544	$11.35	1097	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$34.23	1097	Posted to G/L	AP	☐
11/27/2023	HAMMER & WIKAN-01038	$325.26	1097	Posted to G/L	AP	☐
11/27/2023	HAMMER & WIKAN-01038	$30.26	1097	Posted to G/L	AP	☐
11/27/2023	HAMMER & WIKAN-01038	$39.75	1097	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$616.00	1097	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$493.12	1097	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$605.36	1097	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$200.00	1097	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$8.00	1099	Posted to G/L	AP	☐
11/27/2023	JUNEAU ECONOMIC DEV. COUNCIL-01290	$50.00	1099	Posted to G/L	AP	☐
11/27/2023	PETRO MARINE SERVICES-01909	$24,349.28	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$915.33	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$686.51	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$572.09	1099	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 11/01/2023 To Date: 11/30/2023

From Voucher: To Voucher:

11/27/2023	AMAZON.COM-00164	$139.56	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$77.97	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$260.99	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$27.95	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$87.75	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$418.25	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$94.95	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$41.58	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$42.73	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$89.45	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$16.99	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$100.89	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$60.01	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$153.26	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$52.35	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$116.63	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$537.46	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$24.99	1099	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 11/01/2023 To Date: 11/30/2023
From Voucher: To Voucher:

11/27/2023	P-CARD PROGRAM-01850	$24.96	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$19.77	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$40.93	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$57.80	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$945.31	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$35.57	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$41.92	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$34.11	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$174.62	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$632.40	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$15.99	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$16.89	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$297.73	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$22.76	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$421.86	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$109.00	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$25.71	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$35.96	1099	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 11/01/2023 To Date: 11/30/2023

From Voucher: To Voucher:

11/27/2023	AMAZON.COM-00164	$21.87	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$189.23	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$65.56	1099	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$27.50	1099	Posted to G/L	AP	☐
11/27/2023	ALASKA POWER & TELEPHONE-00125	$109.61	1099	Posted to G/L	AP	☐
11/27/2023	ALASKA POWER & TELEPHONE-00125	$109.61	1099	Posted to G/L	AP	☐
11/27/2023	ALASKA POWER & TELEPHONE-00125	$57.56	1099	Posted to G/L	AP	☐
11/27/2023	COUNCIL FOR EXCEPTIONAL CHILDREN	$1,191.00	1099	Posted to G/L	AP	☐
11/27/2023	COUNCIL FOR EXCEPTIONAL CHILDREN	$135.00	1099	Posted to G/L	AP	☐
11/27/2023	COUNCIL FOR EXCEPTIONAL CHILDREN	$2,756.70	1099	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$114.42	1099	Posted to G/L	AP	☐
11/27/2023	PETERSBURG BOROUGH-01881	$21,042.74	1099	Posted to G/L	AP	☐
11/27/2023	PETERSBURG BOROUGH-01881	$2,692.51	1099	Posted to G/L	AP	☐
11/27/2023	PETERSBURG BOROUGH-01881	$5,367.70	1099	Posted to G/L	AP	☐
11/27/2023	PETERSBURG BOROUGH-01881	$239.00	1099	Posted to G/L	AP	☐
11/27/2023	ALASKA POWER & TELEPHONE-00125	$57.56	1099	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 11/01/2023 To Date: 11/30/2023

From Voucher: To Voucher:

11/27/2023	P-CARD PROGRAM-01850	$390.03	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$31.20	1100	Posted to G/L	AP	☐
11/27/2023	APPLE, INC.-00225	$1,548.00	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$35.33	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$31.20	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$250.00	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$490.75	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$542.50	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$114.60	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$5.05	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$19.00	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$11.65	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$258.00	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$79.90	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$812.36	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$579.00	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$179.00	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$926.08	1100	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 11/01/2023 To Date: 11/30/2023
From Voucher: To Voucher:

11/27/2023	P-CARD PROGRAM-01850	$755.19	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$407.28	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$12.49	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$16.96	1100	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$74.40	1100	Posted to G/L	AP	☐
11/27/2023	PETERSBURG REXALL DRUG-01898	$21.95	1101	Posted to G/L	AP	☐
11/27/2023	PETERSBURG IGA	$19.05	1101	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$37.78	1101	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$225.00	1101	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	-$25.00	1101	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$812.00	1101	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$169.00	1101	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$356.56	1101	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$269.84	1101	Posted to G/L	AP	☐
11/30/2023	FIRST BANK-00894	$379,053.15	1103	Posted to G/L	PR	☐
11/30/2023	FIRST BANK-00894	$725.00	1103	Posted to G/L	PR	☐
11/30/2023	EFTPS-00804	$35,812.25	1105	Posted to G/L	PR	☐
11/30/2023	EFTPS-00804	$3,534.65	1105	Posted to G/L	PR	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 11/01/2023 To Date: 11/30/2023
From Voucher: To Voucher:

11/30/2023	EFTPS-00804	$3,534.65	1105	Posted to G/L	PR	☐
11/30/2023	EFTPS-00804	$7,046.66	1105	Posted to G/L	PR	☐
11/30/2023	EFTPS-00804	$7,046.66	1105	Posted to G/L	PR	☐
11/27/2023	HAMMER & WIKAN-01038	$24.76	1106	Posted to G/L	AP	☐
11/27/2023	HAMMER & WIKAN-01038	$88.36	1106	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$51.31	1106	Posted to G/L	AP	☐
11/27/2023	HAMMER & WIKAN-01038	$40.45	1106	Posted to G/L	AP	☐
11/30/2023	WALTER E. NELSON, CO.-02617	$6,421.06	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$47.56	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$115.92	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$588.99	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$128.81	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$3,913.75	1110	Posted to G/L	AP	☐
11/30/2023	HIGH TIDE ENTERPRISE, LLC	$570.59	1110	Posted to G/L	AP	☐
11/30/2023	HIGH TIDE ENTERPRISE, LLC	$277.93	1110	Posted to G/L	AP	☐
11/30/2023	HIGH TIDE ENTERPRISE, LLC	$90.39	1110	Posted to G/L	AP	☐
11/30/2023	HIGH TIDE ENTERPRISE, LLC	$122.96	1110	Posted to G/L	AP	☐
11/30/2023	HIGH TIDE ENTERPRISE, LLC	$79.97	1110	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 11/01/2023 To Date: 11/30/2023

From Voucher: To Voucher:

11/30/2023	P-CARD PROGRAM-01850	$984.58	1110	Posted to G/L	AP	☐
11/30/2023	GRAINGER-00995	$229.50	1110	Posted to G/L	AP	☐
11/30/2023	GRAINGER-00995	$32.30	1110	Posted to G/L	AP	☐
11/30/2023	GRAINGER-00995	$46.62	1110	Posted to G/L	AP	☐
11/30/2023	GRAINGER-00995	$129.32	1110	Posted to G/L	AP	☐
11/30/2023	GRAINGER-00995	$886.20	1110	Posted to G/L	AP	☐
11/30/2023	GRAINGER-00995	$378.06	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$99.97	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$49.99	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$129.99	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$47.95	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$231.94	1110	Posted to G/L	AP	☐
11/30/2023	GRAINGER-00995	$7.77	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$32.84	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$580.00	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$169.64	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$45.81	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$49.02	1110	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 11/01/2023 To Date: 11/30/2023

From Voucher: To Voucher:

11/30/2023	P-CARD PROGRAM-01850	$12.87	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$31.73	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$275.92	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$33.95	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$275.98	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$69.38	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$47.81	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$43.62	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$14.54	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$302.65	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$71.98	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	$189.00	1110	Posted to G/L	AP	☐
11/30/2023	P-CARD PROGRAM-01850	-$151.20	1110	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$158.27	1111	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$150.00	1111	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$135.00	1111	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$181.00	1111	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$85.70	1111	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970 From Date: 11/01/2023 To Date: 11/30/2023
From Voucher: To Voucher:

11/27/2023	P-CARD PROGRAM-01850	$190.43	1111	Posted to G/L	AP	☐
11/27/2023	BSN SPORTS, INC.-00417	$934.80	1111	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$312.82	1111	Posted to G/L	AP	☐
11/27/2023	PETERSBURG IGA	$37.30	1111	Posted to G/L	AP	☐
11/27/2023	PETERSBURG IGA	$95.31	1111	Posted to G/L	AP	☐
11/27/2023	HAMMER & WIKAN-01038	$296.14	1111	Posted to G/L	AP	☐
11/27/2023	HAMMER & WIKAN-01038	$136.51	1111	Posted to G/L	AP	☐
11/27/2023	BSN SPORTS, INC.-00417	$4,852.45	1111	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$219.00	1111	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$156.41	1111	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$133.63	1111	Posted to G/L	AP	☐
11/27/2023	PILOT PUBLISHING-01896	$22.39	1111	Posted to G/L	AP	☐
11/27/2023	TIDES INN-02478	$450.00	1111	Posted to G/L	AP	☐
11/27/2023	TIDES INN-02478	$450.00	1111	Posted to G/L	AP	☐
11/27/2023	HAMMER & WIKAN-01038	$144.94	1113	Posted to G/L	AP	☐
11/27/2023	HAMMER & WIKAN-01038	$35.96	1113	Posted to G/L	AP	☐
11/27/2023	AMAZON.COM-00164	$67.43	1113	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$59.88	1113	Posted to G/L	AP	☐

Non-Check Batch Listing

Fiscal Year: 2023-2024

Criteria:

Bank Account: OPERATING ACCOUNT XX3970

From Date: 11/01/2023 To Date: 11/30/2023

From Voucher: To Voucher:

11/27/2023	PETERSBURG IGA	$44.97	1113	Posted to G/L	AP	☐
11/27/2023	PETERSBURG IGA	$38.96	1113	Posted to G/L	AP	☐
11/27/2023	PETERSBURG IGA	$13.68	1113	Posted to G/L	AP	☐
11/27/2023	HAMMER & WIKAN-01038	$71.35	1113	Posted to G/L	AP	☐
11/27/2023	HAMMER & WIKAN-01038	$158.28	1113	Posted to G/L	AP	☐
11/27/2023	PETERSBURG IGA	$18.54	1113	Posted to G/L	AP	☐
11/27/2023	PETERSBURG IGA	$2.79	1113	Posted to G/L	AP	☐
11/27/2023	HAMMER & WIKAN-01038	$91.82	1113	Posted to G/L	AP	☐
11/27/2023	PETERSBURG IGA	$23.16	1113	Posted to G/L	AP	☐
11/27/2023	PETERSBURG IGA	$31.58	1113	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$42.40	1116	Posted to G/L	AP	☐
11/27/2023	SING LEE ALLEY BOOKS-02249	$39.56	1116	Posted to G/L	AP	☐
11/27/2023	P-CARD PROGRAM-01850	$241.00	1116	Posted to G/L	AP	☐

Total for Fund: 225 Total Amount: $637,763.09

Total Amount: $637,763.09

End of Report

Petersburg School District

Trial Balance

As of November 30, 2023

	DEBIT	CREDIT
1-0110 First Bank Checking	163,219.97	
1-0140 First Bank Gaming	21,779.51	
1-0160 ASB CD	0.00	
2-0020 Activity School Fee-5.00		0.00
2-0035 Activity Director	295.23	
2-0040 Activity Pass Sales-Students		753.02
2-0045 Activities-Viking Store		406.23
2-0050 Shop Sales		26,648.47
2-0080 Art	155.37	
2-0085 Artfest	2,432.05	
2-0090 Assoc Student Body Government		8,139.14
2-0097 Baseball	2,604.50	
2-0098 Baseball Field		251.00
2-0195 Class of 2014		0.00
2-0200 Class of 2015		97.99
2-0205 Class of 2016		0.00
2-0217 Class of 2017		0.00
2-0218 Class of 2018		0.00
2-0219 Class of 2019		0.00
2-0220 Class of 2020		0.00
2-0221 Class of 2021		583.18
2-0222 Class of 2022		952.90
2-0223 Class of 2023		1,002.41
2-0224 Class of 2024		472.98
2-0225 Class of 2025		2,478.43
2-0227 Class of 2027		100.00
2-0250 Close-Up		13,707.88
2-0260 Concessions		2,621.45
2-0280 Cross Country		4,571.89
2-0290 School wide play		584.32
2-0293 DDF		375.80
2-0294 Dig Pink		432.80
2-0295 Ed Camp		0.00
2-0297 Elementary Earth Club		58.00
2-0315 Elementary PIA		395.00
2-0320 Elementary School Store		1,451.18
2-0325 Elementary Stikine River		9,006.73
2-0330 Elementary Memory Book		3,087.09
2-0337 Track Improvement Project		1,958.28
2-0344 School Garden		5,429.42
2-0350 Gym Sign Advertisements		6,573.80
2-0370 Honor Society		753.17
2-0380 Honors English		100.90
2-0400 Integrated		36.68
2-0402 Interact Club (Rotary)		0.00

Petersburg School District

Trial Balance

As of November 30, 2023

	DEBIT	CREDIT
2-0405 Jazz Band-High School		5,937.37
2-0410 Jewelry		1,643.05
2-0417 LeConte Survey		842.62
2-0420 ES Student Council		272.31
2-0430 Little Norway Tournament		0.25
2-0440 Mark Fosse Award		193.60
2-0450 Marquee		197.49
2-0460 Mathematics		603.40
2-0490 MS Baking Club		600.53
2-0500 MS Band		107.55
2-0510 MS Cheerleaders		389.59
2-0520 MS Robotics		3,322.26
2-0527 MS Student Council		3,469.26
2-0530 MS Tournament/Activities		322.98
2-0540 MS Yearbook and Pro		3,887.86
2-0550 Music-High School		5,161.06
2-0560 Natural Helpers		1,227.91
2-0570 NYOs		678.28
2-0580 Culinary Arts		451.41
2-0595 PHS Library		1,926.27
2-0597 Scholarships		0.00
2-0600 Principal - High School		906.17
2-0601 Principal - Middle School		125.07
2-0605 PIA Undisbursed Funds		29.23
2-0610 PTSA Scholarship		200.00
2-0612 EF Puerto Rico		50.13
2-0615 Raffle		21,140.53
2-0625 Region V Tournaments	977.63	
2-0630 Rory Smith Scholarship		25.00
2-0634 MS Run Club		50.00
2-0640 Pixellot Advertisements		3,275.61
2-0647 Softball		440.52
2-0648 SPED Memorial Account		10,022.26
2-0649 PSD Shred Safe		2,450.99
2-0650 Stereo Repair/Replacement		906.59
2-0655 Student Testing Fees		669.00
2-0670 Swim/Dive Team		324.35
2-0690 Track	251.48	
2-0699 Tsunami Bowl		1,951.27
2-0700 Unallocated Interest		319.00
2-0710 Varsity Cheer/Stunt		4,231.31
2-0730 Viking Basketball		3,962.91
2-0738 Viking Productions		38.13
2-0740 Volleyball		5,978.60
2-0745 Student Support Fund		2,379.23

Petersburg School District

Trial Balance

As of November 30, 2023

	DEBIT	CREDIT
2-0750 Work Experience		1,022.00
2-0760 Wrestling		3,093.38
2-0780 Yearbook		4,721.21
Opening Balance Equity		0.00
Retained Earnings	130.66	
Other Miscellaneous Expense	731.28	
TOTAL	**$192,577.68**	**$192,577.68**

INVOICE

November 20, 2023

Petersburg School Dist
201 Charles W St Box 289
Petersburg, AK 99833

ATTN:

Invoice Number: 0703724-2311
Invoice Amount: $ 105,903.31

This invoice amount represents the total balances of all Corporate Card accounts for the billing period ending November 20, 2023.

Your payment is due **December 17, 2023**.

Payment will be automatically withdrawn from your bank account if your organization has pre-arranged payment. If not, please remit payment by electronic means or by mailing a cheque for the Invoice amount to the appropriate address below. Payments must be sent with a detailed breakdown of how the payment needs to be applied, including the 16-digit card numbers or billing account and the total amount to be paid.

BMO Accounts	Diners Club Accounts
Payment By Mail	Payment By Mail
BMO P.O. Box 5732 Carol Stream, IL 60197-5732	Diners Club P.O. Box 5732 Carol Stream, IL 60197-5732
Payment By Overnight Delivery	Payment By Overnight Delivery
FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440

If you have any questions regarding this invoice or supporting documents, please contact Corporate Client Services:

BMO Accounts	Diners Club Accounts
By Phone: 1-855-825-9234	By Phone: 1-800-2-DINERS (1-800-234-6377)
By e-mail: corporate.clientservices@bmo.com	By e-mail: dinersclub.service@bmo.com

Thank you for your continued business.

✂ - - -

BMO

Statement

Account Name:	BILLING ACCOUNT 033153	**Card Number:**	xxxx-xxxx-xxxx-3153
Company Name:	PETERSBURG SCHOOL DIST	**Account Limit:**	$ 300,000.00
Employee ID:	772180000055104	**Available Credit:**	$ 194,096.69
Statement Date (MM/DD/YYYY):	11/20/2023	**Currency:**	U.S. DOLLAR
Payment Due Date (MM/DD/YYYY):	12/17/2023		

Statement Summary:

Report any items which do not agree with your records within 30 days of the statement date.

Previous Balance:	$ 113,636.33
Payments:	$ -113,636.33
Adjustments:	$ 0.00
Net Purchases:	$ 105,903.31
Cash Advance:	$ 0.00
Fees:	$ 0.00
Other Charges:	$ 0.00
New Account Balance:	$ 105,903.31

Transaction Summary:

Trans Date	Posting Date Trans ID	Description	Pre-Tax Amount Auth #	Total Tax	Trans Amount
Card Number xxxx-xxxx-xxxx-3153 BILLING ACCOUNT 033153					
10/26	10/26 500046751	AUTOMATIC PYMT RECEIVED	$ -113,636.33	$ 0.00	$ -113,636.33
		TOTAL CREDITS xxxx-xxxx-xxxx-3153			**$ -113,636.33**
		TOTAL DEBITS xxxx-xxxx-xxxx-3153			**$ 0.00**
Card Number xxxx-xxxx-xxxx-3497 BULLER, AARON S					
10/20	10/23 499520978	WALTER E NELSON CO OF AUBURN WA	$ 6,164.22 009036	$ 256.84	$ 6,421.06
10/22	10/23 499522166	AMZN MKTP US 3I8XK7GG3 SEATTLE WA	$ 47.56 019291	$ 0.00	$ 47.56
10/23	10/25 499865405	HIGH TIDE PARTS PETERSBURG AK	$ 128.81 020305	$ 0.00 (e)	$ 128.81
10/23	10/25 499865404	HIGH TIDE PARTS PETERSBURG AK	$ 3,913.75 087714	$ 0.00 (e)	$ 3,913.75
10/24	10/25 499865402	AMHS JUNEAU RESERVATIO JUNEAU AK	$ 189.00 059492	$ 0.00	$ 189.00
10/24	10/26 500188725	HAMMER & WIKAN #5828 PETERSBURG AK	$ 31.73 020468	$ 0.00 (e)	$ 31.73
10/24	10/26 500188724	HAMMER & WIKAN #5828 PETERSBURG AK	$ 275.92 041816	$ 0.00 (e)	$ 275.92
10/25	10/25 499865403	AMZN MKTP US ZM90F4KX3 AMZN.COM/BILL WA	$ 69.38 046665	$ 0.00	$ 69.38

10/25	10/26 500188802	GRAINGER LAKE FOREST IL	$ 7.77 076355	$ 0.00	$ 7.77
10/25	10/26 500188726	HAMMER & WIKAN #5828 PETERSBURG AK	$ 33.95 055069	$ 0.00 (e)	$ 33.95
10/25	10/26 500188801	GRAINGER LAKE FOREST IL	$ 229.50 070728	$ 0.00	$ 229.50
10/25	10/26 500188727	AMAZON.COM I60QK2LZ3 SEATTLE WA	$ 588.99 034029	$ 0.00	$ 588.99
10/25	10/26 500188800	AMZN MKTP US AG15K58I3 SEATTLE WA	$ 115.92 070547	$ 0.00	$ 115.92
10/25	10/27 500317379	HIGH TIDE PARTS PETERSBURG AK	$ 570.59 050430	$ 0.00 (e)	$ 570.59
10/26	10/27 500317377	AMZN MKTP US HR4ZE3VH3 AMZN.COM/BILL WA	$ 169.64 084136	$ 0.00	$ 169.64
10/26	10/30 500569415	HIGH TIDE PARTS PETERSBURG AK	$ 277.93 007574	$ 0.00 (e)	$ 277.93
10/27	10/27 500317378	AMZN MKTP US 270798EN3 AMZN.COM/BILL WA	$ 47.81 072231	$ 0.00	$ 47.81
10/27	10/30 500569414	SUPPLYHOUSE.COM 888-757-4774 NY	$ 984.58 011689	$ 0.00	$ 984.58
10/28	10/30 500569413	TEAMVIEWER.COM GOEPPINGEN FL	$ 542.06 015299	$ 37.94 (e)	$ 580.00
10/30	10/31 500998861	HAMMER & WIKAN #5828 PETERSBURG AK	$ 45.81 098987	$ 0.00 (e)	$ 45.81
10/30	10/31 500998785	HAMMER & WIKAN #5828 PETERSBURG AK	$ 49.02 074994	$ 0.00 (e)	$ 49.02
10/30	10/31 500998862	AMZN MKTP US LX25A7BY3 AMZN.COM/BILL WA	$ 32.84 068992	$ 0.00	$ 32.84
10/30	11/01 501085540	HIGH TIDE PARTS PETERSBURG AK	$ 90.39 057471	$ 0.00 (e)	$ 90.39
10/30	11/08 502280889	AMHS JUNEAU RESERVATIO JUNEAU AK	$ -151.20 018131	$ 0.00 (e)	$ -151.20
10/31	10/31 500998863	AMAZON.COM PY66K6U63 AMZN.COM/BILL WA	$ 43.62 039397	$ 0.00	$ 43.62
11/01	11/02 501390348	GRAINGER LAKE FOREST IL	$ 32.30 050842	$ 0.00	$ 32.30
11/02	11/03 501617006	AMZN MKTP US RE8FY6XH3 SEATTLE WA	$ 49.99 005942	$ 0.00	$ 49.99
11/02	11/03 501617007	AMAZON.COM HI9G594L3 AMZN.COM/BILL WA	$ 14.54 009696	$ 0.00	$ 14.54
11/02	11/06 501949102	HIGH TIDE PARTS PETERSBURG AK	$ 122.96 088772	$ 0.00 (e)	$ 122.96
11/03	11/06 501949101	HAMMER & WIKAN #5828 PETERSBURG AK	$ 12.87 046421	$ 0.00 (e)	$ 12.87
11/08	11/09 502601802	HAMMER & WIKAN #5828 PETERSBURG AK	$ 275.98 086359	$ 0.00 (e)	$ 275.98
11/09	11/10 502839738	AMZN MKTP US 2R47666S3 SEATTLE WA	$ 129.99 077286	$ 0.00	$ 129.99
11/09	11/10 502839739	AMZN MKTP US QB84S3CC3 SEATTLE WA	$ 47.95 000360	$ 0.00	$ 47.95

11/09	11/10 502839815	GRAINGER LAKE FOREST IL	$ 46.62 023214	$ 0.00	$ 46.62
11/10	11/13 503148490	HAMMER & WIKAN #5828 PETERSBURG AK	$ 302.65 061367	$ 0.00 (e)	$ 302.65
11/13	11/14 503373693	HAMMER & WIKAN #5828 PETERSBURG AK	$ 231.94 096879	$ 0.00 (e)	$ 231.94
11/13	11/15 503550940	HIGH TIDE PARTS PETERSBURG AK	$ 79.97 047878	$ 0.00 (e)	$ 79.97
11/15	11/16 503663757	GRAINGER LAKE FOREST IL	$ 129.32 056261	$ 0.00	$ 129.32
11/15	11/16 503663756	GRAINGER LAKE FOREST IL	$ 886.20 048522	$ 0.00	$ 886.20
11/15	11/16 503663832	GRAINGER LAKE FOREST IL	$ 378.06 038000	$ 0.00	$ 378.06
11/16	11/17 503907892	HAMMER & WIKAN, INC. PETERSBURG AK	$ 71.98 091085	$ 0.00 (e)	$ 71.98
11/17	11/20 504356048	HAMMER & WIKAN #5828 PETERSBURG AK	$ 99.97 090349	$ 0.00 (e)	$ 99.97

TOTAL CREDITS xxxx-xxxx-xxxx-3497 $ -151.20

TOTAL DEBITS xxxx-xxxx-xxxx-3497 $ 17,858.86

Card Number xxxx-xxxx-xxxx-4710 CABRAL, JAIME

10/24	10/25 499865483	BSN SPORTS LLC FARMERS BRANC TX	$ 4,852.45 002154	$ 0.00	$ 4,852.45
10/24	10/25 499865482	BSN SPORTS LLC FARMERS BRANC TX	$ 934.80 061212	$ 0.00	$ 934.80
10/28	10/30 500569416	HAMMER & WIKAN, INC. PETERSBURG AK	$ 158.27 015413	$ 0.00 (e)	$ 158.27
10/28	10/30 500569417	TIDES INN PETERSBURG AK	$ 150.00 026447	$ 0.00	$ 150.00
11/01	11/01 501085541	ATHLETIC.NET TF OUTDOR SHERWOOD OR	$ 135.00 029115	$ 0.00	$ 135.00
11/01	11/03 501617010	SITKA CAR RENTALS TEL9077382282 AK	$ 167.59 043618	$ 13.41	$ 181.00
11/02	11/03 501617009	JUNEAU CAR RENTAL COMP 907-9577530 AK	$ 85.70 076339	$ 0.00	$ 85.70
11/02	11/03 501617008	JUNEAU CAR RENTAL COMP 907-9577530 AK	$ 190.43 081080	$ 0.00	$ 190.43
11/05	11/06 501949104	ENTERPRISE RENT-A-CAR ANCHORAGE AK	$ 156.41 078645	$ 0.00	$ 156.41
11/05	11/06 501949105	ENTERPRISE RENT-A-CAR JUNEAU AK	$ 133.63 044812	$ 0.00	$ 133.63
11/05	11/07 502113222	JUNEAU CAR RENTAL COMP 907-9577530 AK	$ 219.00 081306	$ 0.00	$ 219.00
11/08	11/10 502839817	PETERSBURG PILOT PETERSBURG AK	$ 22.39 084726	$ 0.00 (e)	$ 22.39
11/13	11/14 503373694	HAMMER & WIKAN, INC. PETERSBURG AK	$ 296.14 095434	$ 0.00 (e)	$ 296.14
11/15	11/16 503663833	HAMMER & WIKAN, INC. PETERSBURG AK	$ 136.51 018203	$ 0.00 (e)	$ 136.51

11/15	11/17 503907970	PETERSBURG IGA PETERSBURG AK	$ 35.19 064311	$ 2.11	$ 37.30
11/15	11/20 504356125	TIDES INN PETERSBURG AK	$ 900.00 052925	$ 0.00	$ 900.00
11/17	11/20 504356049	PETERSBURG IGA PETERSBURG AK	$ 89.92 088802	$ 5.39	$ 95.31
11/19	11/20 504356050	ENTERPRISE RENT-A-CAR ANCHORAGE AK	$ 312.82 074848	$ 0.00	$ 312.82

TOTAL CREDITS xxxx-xxxx-xxxx-4710 $ 0.00
TOTAL DEBITS xxxx-xxxx-xxxx-4710 $ 8,997.16

Card Number xxxx-xxxx-xxxx-6889 JOHNSON MCINTOSH, CARLEE

10/27	10/30 500569493	HAMMER & WIKAN, INC. PETERSBURG AK	$ 24.76 011391	$ 0.00 (e)	$ 24.76
11/07	11/08 502280969	HAMMER & WIKAN, INC. PETERSBURG AK	$ 88.36 090404	$ 0.00 (e)	$ 88.36
11/11	11/13 503148566	FRED-MEYER #0011 ANCHORAGE AK	$ 51.31 010753	$ 0.00 (e)	$ 51.31
11/16	11/17 503907971	HAMMER & WIKAN, INC. PETERSBURG AK	$ 40.45 063579	$ 0.00 (e)	$ 40.45

TOTAL CREDITS xxxx-xxxx-xxxx-6889 $ 0.00
TOTAL DEBITS xxxx-xxxx-xxxx-6889 $ 204.88

Card Number xxxx-xxxx-xxxx-8382 KLUDT-PAINTER, JON

10/21	10/23 499522165	APPLE.COM/US 800-676-2775 CA	$ 19.38 070847	$ 1.77 (e)	$ 21.15
10/21	10/23 499522164	APPLE.COM/US 800-676-2775 CA	$ 338.03 095534	$ 30.85 (e)	$ 368.88
10/24	10/25 499865324	USPS.COM CLICKNSHIP 800-3447779 DC	$ 31.20 092803	$ 0.00	$ 31.20
10/25	10/25 499865326	APPLE.COM/US 800-676-2775 CA	$ 149.00 081372	$ 0.00	$ 149.00
10/25	10/25 499865325	APPLE.COM/US 800-676-2775 CA	$ 1,399.00 086052	$ 0.00	$ 1,399.00
10/25	10/26 500188648	AMZN MKTP US 174FQ0V53 SEATTLE WA	$ 35.33 057327	$ 0.00	$ 35.33
10/26	10/27 500317301	USPS.COM CLICKNSHIP 800-3447779 DC	$ 31.20 006727	$ 0.00	$ 31.20
10/27	10/30 500569336	SQ GUARD911, LLC COLLINSVILLE IL	$ 250.00 032678	$ 0.00	$ 250.00
10/30	10/30 500569337	AMAZON.COM C93CR79M3 AMZN.COM/BILL WA	$ 839.98 060685	$ 86.10	$ 926.08
10/31	11/01 501085539	GOPRO.COM 8002727281 CA	$ 712.44 031873	$ 42.75	$ 755.19
11/02	11/03 501616931	OETC.ORG SALEM OR	$ 407.28 095096	$ 0.00 (e)	$ 407.28
11/04	11/06 501949026	FS TECHSMITH SANTA BARBARA CA	$ 11.59 071015	$ 0.90 (e)	$ 12.49
11/06	11/06 501949025	AMZN MKTP US QO6WR5HB3 AMZN.COM/BILL WA	$ 16.96 061997	$ 0.00	$ 16.96

11/08	11/09 502601801	SP 3BR POWERSPORTS RED BLUFF CA	$ 74.40 025942	$ 0.00	$ 74.40
11/09	11/10 502839736	USPS.COM CLICKNSHIP 800-3447779 DC	$ 11.65 006379	$ 0.00	$ 11.65
11/10	11/10 502839737	APPLE.COM/US 800-676-2775 CA	$ 258.00 033666	$ 0.00	$ 258.00
11/12	11/13 503148489	APPLE.COM/US 800-676-2775 CA	$ 79.90 017427	$ 0.00	$ 79.90
11/13	11/14 503373616	FSP IT OUTLET, INC BRANDON SD	$ 812.36 058563	$ 0.00	$ 812.36
11/13	11/14 503373692	WWW.UI.COM NEW YORK NY	$ 531.80 034681	$ 47.20 (e)	$ 579.00
11/15	11/16 503663755	EPSON STORE 800-873-7766 CA	$ 179.00 078968	$ 0.00 (e)	$ 179.00
11/16	11/17 503907891	AK SOC. FO CREATIVE O ANCHORAGE AK	$ 490.75 049373	$ 0.00 (e)	$ 490.75
11/16	11/17 503907890	AK SOC. FO CREATIVE O ANCHORAGE AK	$ 542.50 014632	$ 0.00 (e)	$ 542.50
11/17	11/17 503907889	AMZN MKTP US UY3U89HL3 AMZN.COM/BILL WA	$ 114.60 009504	$ 0.00	$ 114.60
11/17	11/20 504356047	MOSYLE COR MOSYLE_MAN WINTER PARK FL	$ 5.05 078256	$ 0.00	$ 5.05
11/17	11/20 504356046	AMZN MKTP US J250F5U93 AMZN.COM/BILL WA	$ 19.00 097429	$ 0.00	$ 19.00

TOTAL CREDITS xxxx-xxxx-xxxx-8382 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-8382 $ 7,569.97

Card Number xxxx-xxxx-xxxx-9406 LUTOMSKI, MARA

10/24	10/25 499865484	ALASKA TEACHER CERT JUNEAU AK	$ 200.00 057064	$ 0.00 (e)	$ 200.00
10/27	10/30 500569492	USPS.COM CLICKNSHIP 800-3447779 DC	$ 11.35 088700	$ 0.00	$ 11.35
10/31	11/01 501085542	HAMMER & WIKAN, INC. PETERSBURG AK	$ 325.26 075588	$ 0.00 (e)	$ 325.26
10/31	11/01 501085616	AIRBNB HMFY2ZFSA2 4158005959 CA	$ 31.51 071656	$ 2.72 (e)	$ 34.23
11/01	11/02 501390423	HAMMER & WIKAN, INC. PETERSBURG AK	$ 39.75 064160	$ 0.00 (e)	$ 39.75
11/01	11/02 501390424	HAMMER & WIKAN, INC. PETERSBURG AK	$ 30.26 052641	$ 0.00 (e)	$ 30.26
11/06	11/08 502280965	HARBOR 360 HOTEL SEWARD AK	$ 139.25 099187	$ 9.75	$ 149.00
11/06	11/08 502280967	HARBOR 360 HOTEL SEWARD AK	$ 139.25 021974	$ 9.75	$ 149.00
11/06	11/08 502280968	HARBOR 360 HOTEL SEWARD AK	$ 157.94 025071	$ 11.06	$ 169.00
11/06	11/08 502280966	HARBOR 360 HOTEL SEWARD AK	$ 139.25 093858	$ 9.75	$ 149.00
11/08	11/09 502601804	AIRBNB HMFFTCYXKD 4158005959 CA	$ 453.97 013108	$ 39.15 (e)	$ 493.12

11/10	11/13 503148491	AIRBNB HMJBA9XHPY 4158005959 CA	$ 557.29 082511	$ 48.07 (e)	$ 605.36

TOTAL CREDITS xxxx-xxxx-xxxx-9406 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-9406 $ 2,355.33

Card Number xxxx-xxxx-xxxx-9986 MCCULLOUGH, SHANNON

10/20	10/23 499521852	COSTCOCHECKS.COM 877-534-3769 TX	$ 25.71 051426	$ 0.00 (e)	$ 25.71
10/20	10/23 499521853	AMZN MKTP US L174Z5V03 AMZN.COM/BILL WA	$ 41.58 033966	$ 0.00	$ 41.58
10/21	10/23 499521854	AMZN MKTP US AK5O09JY3 AMZN.COM/BILL WA	$ 27.95 018244	$ 0.00	$ 27.95
10/22	10/23 499521929	AMZN MKTP US J37GJ80X3 AMZN.COM/BILL WA	$ 77.97 009282	$ 0.00	$ 77.97
10/22	10/23 499521851	AMZN MKTP US 5C6WU40E3 SEATTLE WA	$ 260.99 009842	$ 0.00	$ 260.99
10/22	10/23 499521930	AMZN MKTP US HB2RN6263 AMZN.COM/BILL WA	$ 139.56 096743	$ 0.00	$ 139.56
10/23	10/24 499767619	AMAZON.COM IZ9ZP0MG3 AMZN.COM/BILL WA	$ 89.45 078164	$ 0.00	$ 89.45
10/23	10/24 499767695	AMZN MKTP US 5H4290M33 AMZN.COM/BILL WA	$ 42.73 023633	$ 0.00	$ 42.73
10/23	10/24 499767697	AMZN MKTP US G66TE64V3 AMZN.COM/BILL WA	$ 19.77 012070	$ 0.00	$ 19.77
10/23	10/24 499767696	AMZN MKTP US 6N29488X3 AMZN.COM/BILL WA	$ 94.95 018471	$ 0.00	$ 94.95
10/23	10/25 499865486	COUNCIL FOR EXCEPTIONA ARLINGTON VA	$ 1,123.58 099918	$ 67.42	$ 1,191.00
10/24	10/26 500188883	COUNCIL FOR EXCEPTIONA ARLINGTON VA	$ 2,600.64 001535	$ 156.06	$ 2,756.70
10/24	10/26 500188882	COUNCIL FOR EXCEPTIONA ARLINGTON VA	$ 127.36 052304	$ 7.64	$ 135.00
10/25	10/25 499865485	AMZN MKTP US 5357G41L3 AMZN.COM/BILL WA	$ 418.25 023253	$ 0.00	$ 418.25
10/25	10/26 500188880	AMZN MKTP US MN44F1UQ3 AMZN.COM/BILL WA	$ 24.96 004730	$ 0.00	$ 24.96
10/25	10/26 500188804	AMZN MKTP US ZR4LD1HW3 SEATTLE WA	$ 57.80 006554	$ 0.00	$ 57.80
10/26	10/26 500188881	AMZN MKTP US IV5AV1V23 AMZN.COM/BILL WA	$ 100.89 048020	$ 0.00	$ 100.89
10/26	10/27 500317381	AMZN MKTP US GQ4WN75C3 AMZN.COM/BILL WA	$ 87.75 049111	$ 0.00	$ 87.75
10/27	10/30 500569572	AMAZON.COM ZC5C28WY3 AMZN.COM/BILL WA	$ 116.63 001975	$ 0.00	$ 116.63
10/28	10/30 500569495	AMZN MKTP US MA7HS7AD3 SEATTLE WA	$ 537.46 063172	$ 0.00	$ 537.46
10/29	10/30 500569573	AMZN MKTP US JL1TQ1EA3 AMZN.COM/BILL WA	$ 52.35 058465	$ 0.00	$ 52.35
10/29	10/30 500569496	AMZN MKTP US NH7H25JI3 SEATTLE WA	$ 153.26 093194	$ 0.00	$ 153.26

10/31	11/01 501085620	AMAZON.COM ZP0NW54O3 AMZN.COM/BILL WA	$ 60.01 059769	$ 0.00	$ 60.01
10/31	11/01 501085619	AMZN MKTP US SS1KD9VC3 AMZN.COM/BILL WA	$ 16.99 078280	$ 0.00	$ 16.99
10/31	11/01 501085618	AMZN MKTP US PD6N11153 SEATTLE WA	$ 40.93 044697	$ 0.00	$ 40.93
10/31	11/01 501085695	AMZN MKTP US OU07Q0F13 AMZN.COM/BILL WA	$ 24.99 064951	$ 0.00	$ 24.99
11/02	11/03 501617089	AMZN MKTP US S86HH0O63 SEATTLE WA	$ 632.40 097938	$ 0.00	$ 632.40
11/02	11/03 501617085	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 57.56 030498	$ 0.00	$ 57.56
11/02	11/03 501617086	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 109.61 003581	$ 0.00	$ 109.61
11/02	11/03 501617166	AMZN MKTP US XM7EY5M43 AMZN.COM/BILL WA	$ 208.73 069408	$ 0.00	$ 208.73
11/02	11/03 501617087	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 109.61 020404	$ 0.00	$ 109.61
11/02	11/03 501617165	AMZN MKTP US 3V2YB6IC3 AMZN.COM/BILL WA	$ 41.92 065566	$ 0.00	$ 41.92
11/02	11/03 501617088	ALASKA TELEPHONE COMPA PORT TOWNSEND WA	$ 57.56 087620	$ 0.00	$ 57.56
11/04	11/06 501949180	AMZN MKTP US HL1X16CY3 SEATTLE WA	$ 22.76 007800	$ 0.00	$ 22.76
11/06	11/07 502113224	AMZN MKTP US 2K8LQ5K43 AMZN.COM/BILL WA	$ 35.57 015541	$ 0.00	$ 35.57
11/06	11/07 502113223	PSN PETERSBURG UTILITY PETERSBURG AK	$ 29,341.95 076012	$ 0.00 (e)	$ 29,341.95
11/06	11/07 502113225	AMAZON.COM TP2G29PJ3 AMZN.COM/BILL WA	$ 945.31 015874	$ 0.00	$ 945.31
11/07	11/08 502281044	AMZN MKTP US RS0RF2T83 AMZN.COM/BILL WA	$ 109.00 052312	$ 0.00	$ 109.00
11/09	11/10 502839819	AMZN MKTP US 7G33O8K03 SEATTLE WA	$ 297.73 001789	$ 0.00	$ 297.73
11/10	11/10 502839893	WWW COSTCO COM 800-955-2292 WA	$ 2,078.43 004441	$ 209.92 (e)	$ 2,288.35
11/10	11/13 503148645	AMAZON.COM 409DY7RO3 AMZN.COM/BILL WA	$ 27.50 071761	$ 0.00	$ 27.50
11/10	11/13 503148568	PETRO MARINE SERVICES PETERSBURG AK	$ 24,349.28 036083	$ 0.00	$ 24,349.28
11/11	11/13 503148569	AMZN MKTP US IB6P41BH3 SEATTLE WA	$ 16.89 047396	$ 0.00	$ 16.89
11/11	11/13 503148570	AMZN MKTP US DW4YE3MR3 SEATTLE WA	$ 421.86 070189	$ 0.00	$ 421.86
11/13	11/14 503373696	JUNEAUEDC JUNEAU AK	$ 50.00 073668	$ 0.00 (e)	$ 50.00
11/14	11/14 503373695	AMZN MKTP US EQ3MO4M33 SEATTLE WA	$ 15.99 080771	$ 0.00	$ 15.99
11/14	11/15 503550943	NYTIMES NYTIMES DISC 800-698-4637 NY	$ 8.00 020751	$ 0.00	$ 8.00

11/15	11/16 503663834	AMZN MKTP US HR78N8AG3 SEATTLE WA	$ 35.96 015338	$ 0.00	$ 35.96
11/17	11/20 504356126	AMZN MKTP US 3T3BK2ZE3 SEATTLE WA	$ 65.56 043159	$ 0.00	$ 65.56
11/17	11/20 504356127	AMZN MKTP US MQ9ZJ8293 AMZN.COM/BILL WA	$ 21.87 004516	$ 0.00	$ 21.87
11/19	11/20 504356128	AMZN MKTP US J23YJ2OX3 AMZN.COM/BILL WA	$ 189.23 004589	$ 0.00	$ 189.23

TOTAL CREDITS xxxx-xxxx-xxxx-9986 $ 0.00
TOTAL DEBITS xxxx-xxxx-xxxx-9986 $ 66,055.83

Card Number xxxx-xxxx-xxxx-9657 SANDHOFER, MARSHA

10/19	10/23 499521850	PETERSBURG REXALL DRUG PETERSBURG AK	$ 21.95 001616	$ 0.00 (e)	$ 21.95
10/20	10/23 499520982	PETERSBURG IGA PETERSBURG AK	$ 17.98 061765	$ 1.07	$ 19.05
10/23	10/24 499767618	HAMMER & WIKAN, INC. PETERSBURG AK	$ 37.78 086087	$ 0.00 (e)	$ 37.78
10/25	10/26 500188803	AMHS WEB RESERVATION JUNEAU AK	$ 225.00 072143	$ 0.00 (e)	$ 225.00
10/27	10/30 500569494	AMHS WEB RESERVATION JUNEAU AK	$ 812.00 094468	$ 0.00 (e)	$ 812.00
10/30	10/31 500998865	AMHS WEB RESERVATION JUNEAU AK	$ -25.00 000000	$ 0.00 (e)	$ -25.00
11/01	11/01 501085617	SOUTHEASTERN PERFORMAN 334-793-1576 AL	$ 153.64 084702	$ 15.36	$ 169.00
11/09	11/10 502839818	MPS GORDONSVILLE VA	$ 356.56 067273	$ 0.00	$ 356.56
11/12	11/13 503148567	ALASKA CAR RENTAL KETCHIKAN AK	$ 255.77 060506	$ 14.07	$ 269.84

TOTAL CREDITS xxxx-xxxx-xxxx-9657 $ -25.00
TOTAL DEBITS xxxx-xxxx-xxxx-9657 $ 1,911.18

Card Number xxxx-xxxx-xxxx-2408 WARD, IOANA

10/20	10/23 499520979	HAMMER & WIKAN #5828 PETERSBURG AK	$ 144.94 056033	$ 0.00 (e)	$ 144.94
10/20	10/23 499520980	HAMMER & WIKAN #5828 PETERSBURG AK	$ 35.96 003145	$ 0.00 (e)	$ 35.96
10/20	10/23 499520981	AMZN MKTP US TD21X33P2 AMZN.COM/BILL WA	$ 67.43 025152	$ 0.00	$ 67.43
10/24	10/25 499865406	GIMKIT PRO - 1 YEAR SEATTLE WA	$ 59.88 008585	$ 0.00	$ 59.88
10/25	10/27 500317380	PETERSBURG IGA PETERSBURG AK	$ 42.43 083126	$ 2.54	$ 44.97
10/29	10/31 500998864	PETERSBURG IGA PETERSBURG AK	$ 36.76 037907	$ 2.20	$ 38.96
11/05	11/06 501949103	HAMMER & WIKAN, INC. PETERSBURG AK	$ 158.28 005438	$ 0.00 (e)	$ 158.28
11/06	11/08 502280890	PETERSBURG IGA PETERSBURG AK	$ 17.50 078710	$ 1.04	$ 18.54

11/07	11/09 502601803	PETERSBURG IGA PETERSBURG AK	$ 2.64 030414	$ 0.15	$ 2.79
11/09	11/10 502839816	HAMMER & WIKAN, INC. PETERSBURG AK	$ 91.82 052132	$ 0.00 (e)	$ 91.82
11/13	11/15 503550942	PETERSBURG IGA PETERSBURG AK	$ 21.85 020268	$ 1.31	$ 23.16
11/13	11/15 503550941	PETERSBURG IGA PETERSBURG AK	$ 29.80 013635	$ 1.78	$ 31.58
11/15	11/17 503907893	PETERSBURG IGA PETERSBURG AK	$ 12.91 014135	$ 0.77	$ 13.68
11/16	11/17 503907969	HAMMER & WIKAN, INC. PETERSBURG AK	$ 71.35 095843	$ 0.00 (e)	$ 71.35

TOTAL CREDITS xxxx-xxxx-xxxx-2408 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-2408 $ 803.34

Card Number xxxx-xxxx-xxxx-0225 WORHATCH, CENA

10/26	10/26 500188723	BOOM LEARNING INC 8339692666 WA	$ 38.48 064374	$ 3.92 (e)	$ 42.40
11/06	11/07 502113221	SING LEE ALLEY BOOKS A PETERSBURG AK	$ 39.56 004141	$ 0.00	$ 39.56
11/14	11/15 503550864	LEARNING A-Z, LLC 866-889-3729 TX	$ 222.63 033764	$ 18.37 (e)	$ 241.00

TOTAL CREDITS xxxx-xxxx-xxxx-0225 $ 0.00

TOTAL DEBITS xxxx-xxxx-xxxx-0225 $ 322.96

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Outside USA and Canada call collect: 262-780-8662
TTY (For the Deaf and Hard of Hearing): 1-866-859-2089
Internet: bmo.com/treasuryandpayment

Diners Club
Telephone Inquiries: 1-800-2-DINERS (1-800-234-6377)
Lost/Stolen cards: 1-800-234-6377
Outside USA and Canada call collect: 1-514-877-1577
TTY (For the Deaf and Hard of Hearing): 1-866-859-2089
Internet: dinersclubnorthamerica.com

BMO

PAYMENT INFORMATION:

	BMO	Diners Club
You can mail your payment to:	BMO P.O. Box 5732 Carol Stream, IL 60197-5732	Diners Club P.O. Box 5732 Carol Stream, IL 60197-5732
You may send your payment via overnight mail to:	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440	FIS BMO Attn: Lockbox# 5732 270 Remington Blvd, Suite B Bolingbrook, IL 60440
IMPORTANT PAYMENT INFORMATION:	For BMO accounts, please make your cheque or money order payable to: **BMO**	For Diners Club accounts, please make your cheque or money order payable to: **Diners Club**

If you are paying by mail:

Remember

- Enclose your cheque or money order, payable in US dollars, with this payment coupon, but do not staple or tape them together.
- Write your account number on the front of your cheque or money order.
- Please do not send cash.

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The balance due will be automatically debited from your bank account as you authorized.

Regular Meeting

Tuesday, November 14, 2023 6:00 PM
MS/HS Library, 109 Charles W St, Petersburg, AK 99833

Carey Case:	Absent
Sarah Holmgrain:	Present
Katie Holmlund:	Absent
Jay Lister:	Present
Niccole Olsen:	Present

Carey Case and Katie Holmlund were excused.

1. **CALL TO ORDER**
   Discussion: Meeting was called to order by President Holmgrain at 6pm
2. **DETERMINE QUORUM**
   Discussion: A quorum was present to do business. Member Holmlund and Case were excused
3. **PLEDGE OF ALLEGIANCE**
   Discussion: President Holmgrain led the group in the Pledge of Allegience.
4. **APPROVAL OF AGENDA**
   Action(s):
   Add item 13.5 Testing Facilitator presentation by Cyndy Fry under administrative reports. This motion, made by Sarah Holmgrain and seconded by Jay Lister, Passed.
   Voting Detail:

Carey Case:	Absent
Sarah Holmgrain:	Yea
Katie Holmlund:	Absent
Jay Lister:	Yea
Niccole Olsen:	Yea

   Voting Summary: Yea: 3, Nay: 0, Absent: 2
   Approve agenda as amended. This motion, made by Sarah Holmgrain and seconded by Niccole Olsen, Passed.
   Voting Detail:

Carey Case:	Absent
Sarah Holmgrain:	Yea
Katie Holmlund:	Absent
Jay Lister:	Yea
Niccole Olsen:	Yea

   Voting Summary: Yea: 3, Nay: 0, Absent: 2
   Discussion: The agenda was amended to add item 13.5 which was a testing update from Testing

Coordinator Cyndy Fry.

5. **STUDENT PRESENTATION - AVTEC (Alaska Vocational Technical Center)/Trades Industry Tour**
Discussion: Students in attendance were Caleb L, Lakell D, and Erik T presented about the trip north. All the students found the trip to be beneficial and helped them decide on what might be some options after graduation.

6. **STUDENT REPRESENTATIVE REPORT**
Discussion: Charlotte reported about spirit week starting, the band trip in thespring, and a possible AASG trip for ASB.

7. **CORRESPONDENCE**
Discussion: None

8. **COMMENTS FROM AUDIENCE UNRELATED TO AGENDA ITEMS**
Discussion: No one present to comment

9. **COMMENTS FROM AUDIENCE RELATED TO AGENDA ITEMS**
Discussion: No one present to comment

10. **COMMENTS FROM BOARD MEMBERS**
Discussion: President Holmgrain reported on the AASB conference. She commented that the overall themes of this year were Youth Mental Health needs and the need for a BSA increase in funding.

11. **FY 23 Draft Audit Presentation**
Discussion: Rolando Cosio from BDO, the district's accounting firm, presented the final FY '23 financial audit to the Board via RingCentral. The district received a clean audit. The board had an opportunity for questions. None asked.

12. **CONSENT AGENDA**
Action(s):
Approve Consent Agenda. This motion, made by Sarah Holmgrain and seconded by Jay Lister, Passed.
Voting Detail:

Carey Case:	Absent
Sarah Holmgrain:	Yea
Katie Holmlund:	Absent
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 3, Nay: 0, Absent: 2

12.1. OCT. 2023, Monthly accounting report, bills, payroll, and electronic fund transfers, ASB trial balance and P-Card statements in the amount of $1,160,931.29

12.2. OCT. 10, 2023, Regular board meeting minutes

12.3. Personnel Action Report

13. **ADMINISTRATIVE REPORTS**

13.1. Superintendent's Report — **Presenter:** Superintendent Kludt-Painter
Discussion: See written report

13.2. Elementary Principal's Report — **Presenter:** Principal Heather Conn
Discussion: See written report

13.3. MS/HS Principal's Report — **Presenter:** Principal Brad King
Discussion: See written report

13.4. Director of Activities Report — **Presenter:** AD Cabral
Discussion: See written report

13.5. Testing Coordinator Report — **Presenter:** Cyndy Fry
Discussion: See attached presentation

14. **SCHOOL BOARD COMMITTEE REPORTS**

15. **OLD BUSINESS**

16. **NEW BUSINESS**

16.1. Action: Strategic Plan Focus Areas
Discussion: Discussion regarding the process of strategic planning and who the members of the team were. The board adopted the four focus areas that were created during the Strategic Planning Committee planning session held on November 1st. The four areas of focus are:
Well-being of Staff and Students
Student, Family, and Community Engagement
Internal and External Communications
Pathways and Diverse Learning Opportunities for Students.

16.2. Action: Substitute Rate Increase
Action(s):
Approve the substitute rate increase as presented. This motion, made by Sarah Holmgrain and seconded by Jay Lister, Passed.
Voting Detail:

Carey Case:	Absent
Sarah Holmgrain:	Yea
Katie Holmlund:	Absent
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 3, Nay: 0, Absent: 2
Discussion: The need for a sub-rate increase was discussed, and some board members expressed that perhaps it should be higher. The item can be brought forward as needed by the board.

16.3. Action: Per Diem Increase
Action(s):
Approve the increase to Per Diem to match the rate the State of Alaska sets (for food only). If the State rate increases, the district rate will

increase as well. This motion, made by Sarah Holmgrain and seconded by Niccole Olsen, Passed.

Voting Detail:

Carey Case:	Absent
Sarah Holmgrain:	Yea
Katie Holmlund:	Absent
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 3, Nay: 0, Absent: 2

16.4. Action: Approve AASB Carl Rose School Board Member Nomination

Action(s):

Move to approve the Carl Rose Award nomination of Sarah Holmgrain. This motion, made by Jay Lister and seconded by Niccole Olsen, Passed.

Voting Detail:

Carey Case:	Absent
Sarah Holmgrain:	Yea
Katie Holmlund:	Absent
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 3, Nay: 0, Absent: 2

Discussion: The District and School Board has nominated Sarah Holmgrain for the AASB Carl Rose Award for Excellent School Board Members. Comments from the application include: Sarah has served on the Petersburg School Board consecutively since 2008. She has held a position on the Executive Board since 2011. Outside of the School Board, she serves on several community boards, including the PMC Foundation and the Chamber of Commerce. She is the owner of Petersburg Properties, a job that more than fills her days with work. In her volunteer role with the Petersburg School District, she has led the Board through the selection of three Superintendents. She has attended multiple School Board committee meetings, including several rounds of successful negotiations with both ATP and PDSP unions. She has attended multiple legislative fly-ins and testified before the Borough and the State Legislature countless times on behalf of Petersburg School District and Alaskan students. We are privileged to have her volunteering her time, energy, and wisdom to our District.

16.5. Action: Audit Acceptance

Action(s):

Accept the FY 23 Financial Audit as presented.
This motion, made by Sarah Holmgrain and seconded by Niccole Olsen, Passed.

Voting Detail:

Carey Case:	Absent
Sarah Holmgrain:	Yea
Katie Holmlund:	Absent
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 3, Nay: 0, Absent: 2

17. **ADDITIONAL COMMENTS FROM BOARD MEMBERS**

18. **UPCOMING DATES AND MEETING ANNOUNCEMENTS**

19. **FUTURE AGENDA ITEMS**

20. **OTHER NEW BUSINESS**

21. **ADJOURNMENT**

Action(s):
Adjourn. This motion, made by Sarah Holmgrain and seconded by Jay Lister, Passed.

Voting Detail:

Carey Case:	Absent
Sarah Holmgrain:	Yea
Katie Holmlund:	Absent
Jay Lister:	Yea
Niccole Olsen:	Yea

Voting Summary: Yea: 3, Nay: 0, Absent: 2
Discussion: Adjourned at 7:45pm

_____
Board Secretary

_____
Board President

Personnel Action Report for 2023-2024 (updated 12.11.23)

12-12-2023

EMPLOYMENT OF CERTIFIED PERSONNEL

RESIGNATION/RETIREMENT CERTIFIED PERSONNEL

EMPLOYMENT OF CLASSIFIED PERSONNEL

RESIGNATION/RETIREMENT CLASSIFIED PERSONNEL

EXTRA DUTY CONTRACTS

Jaime Cabral
MS Volleyball Coach

Matt Pawuk
Interim HS Girls Basketball Coach

Jolie Norman
Interim HS Girls Basketball Asst Coach

2023-2024 School Year

Teachers	42.00
Classified	41.00
Principals	2.00
District Administration/Exempt (Superintendant, Finance, Maintenance, Food Service, Board Admin, Special education, tech , athletics)	8.00
Total Employees	**93.00**

School Board Report
Erica Kludt-Painter, Superintendent
Dec. 12, 2023

Mr. King, Ms. Conn, and I were able to meet with AASB (Alaska Association of School Boards) last week to focus on specific strategies, actions, and metrics related to the recent strategic planning session on Nov. 1. This document will guide the district's work in the coming 5 years, based on four areas of focus:

1. well being of staff and students
2. student, family, and community engagement
3. internal and external communications
4. pathways and diverse learning opportunities for students

Director of Finance Shannon Baird and I were able to attend the ALASBO (Alaska Association of School Business Officials) Conference in Anchorage this past week. It was an opportunity for Shannon and I to participate in professional development related to school district budgeting and resource allocation.

The district continues to utilize grant funding to facilitate staff travel for upcoming conferences and professional development opportunities, including the RTI/MTSS Conference (Response to Intervention/Multi-Tiered Systems of Support), the ASTE Conference (Alaska Society for Technology in Education), and the Science of Reading Symposium.

Elementary Report
Tuesday, December 12th @6:00pm

1. Shout Outs!
    - 4th/5th Grade Music Concert
2. What has happened?
    - November Conferences (M) 3:00-8:00pm and (T) 2:00-7:00
        i. Overall we had 206 families attend out of 221 (2 families in enrollment of 223 homeschooled and SLP services only)
    - School Improvement Meeting 11/21 @5:30pm
    - Beginning of the 2nd Trimester
3. Schedule
    - K-5 8:00-2:45 M-TH
    - K-3 8:00-1:15 F
    - 4-5 8:00-1:45 F
4. Project 23-24 Enrollment
    - Pre-K=10, K =39, 1=37, 2=29, 3=40, 4=37, 5=30 Total=222 (includes homeschool speech +3 (prek & 3rd) and 2 speech only not attending in prek))
5. Focus
    - AK Reads Act (RTI model)
    - Ak Reads Act Leadership Course for Certification
    - LETRS for Parapfroessionals and ECE Staff ~ Happening in Jan/Feb
    - ELA Curriculum Grant
    - MTSS/RTI Meetings
    - Pre-Elementary Grant
    - CLSD Grant
    - BP1100 Communication with Public
        i. Communication with public plan for each school Committee?
            1. Nichole
6. What is to come?
    - Winter Benchmark December 4th-15th
    - Christmas Break December 20th - January 3rd
    - LETRS for Parapfroessionals and ECE Staff ~ Happening in Jan/Feb

Principal's School Board Report
Mitkof Middle School/Petersburg High School
12/8/23

The Semester end is upon us!

Security:
The door bell system and the locked doors seems to be working well. It has required a little bit of a learning curve, but we are seeing positive results in a number of areas from access to tardiness.

Handbooks:
We are still reviewing and tweaking the handbooks to more accurately reflect policy, practice, and procedure. As we update things, we will bring them to the board for approval and adoption as necessary.

We are introducing new procedures and policies for Cell phones and personal electronics in the school. This is in response to some apparent problems with cyberbullying, classroom distractions, and excessively long bathroom breaks. We are also looking on updating late work and makeup work due to absence.

Response to intervention:
The RTI/MTSS team for the middle school has been meeting and includes a parent representative and a classified representative. We are reviewing data to determine areas of focus and, as soon as we feel ready, we will begin formulating our multi-tiered support system. We are looking at academic supports in reading and mathematics and behavioral supports.

Screenings:
We have completed all hearing screenings and vision screenings in November.

Curriculum:
The curriculum committee has met a couple of times and the teachers are working to create a user-friendly document for each offered class. We will have a rough draft available to the board by the January board meeting. This document will be shared with staff and community to allow for feedback.

Credit tracking:
We are taking close looks at each student's academics to assure all students have ample opportunities to complete required credit towards graduation.

I would like to make another shout out to my amazing faculty and staff. I am truly honored to work with such dedicated professionals.

Student Counts: MMS = 121
PHS = 134

Activities/Athletics Report for School Board

December 2023

PHS VOLLEYBALL

Thank you Coach Kerri Curtiss, parents, officials, table workers, Nancy, Marsha, Erica, Julie Dahl, Katie Trautman, Casey Gates and everyone else who helped with the Region 5 Volleyball Tournament. It was a huge event and everything went smoothly.

PHS WRESTLING

Just returned from the Regional Tournament and heading to Anchorage for the State Tournament.

MMS BASKETBALL & CHEER

Thank you to the participants and coaching staffs for a great season! We had over 65 participants in our Basketball and Cheer Season!

MMS ROBOTICS

Returned from their Regional Competition.

PHS CHEER & BASKETBALL UNDERWAY

Our Winter programs have begun and we are underway! Boys and Girls basketball are headed to Sitka on December 13, 2023 for the 2023 Coastal Classic Tournament.

Special Thank you's to Stikine Services for helping out with all the extra runs getting teams from visiting towns and our town to and from destinations safely!

REMINDERS

SPORTS PHYSICALS - GET THEM DONE FOR PHS & MMS SPRING SPORTS!

PLANETHS - COMPLETE YOUR FORMS NOW!

UPCOMING START DATES FOR OTHER ACTIVITIES:
MMS Wrestling - January 8, 2024 @ 3:45pm
Native Youth Olympics - Parent & Participant Meeting February 12, 2024 - PHS Library @ 6:30pm
MMS Volleyball - February 2024 - Exact Date TBD

Keep an eye out on the Petersburg School District Facebook Page for announcements of activities and athletics coming up!

PHS GEAR

Get Viking Gear at the Viking Store online. Link can be found on any of the PHS Activities & Athletics webspages.

Alaska Department of Education & Early Development - School Finance
FY2024 School Operating Fund Budget Summary

PETERSBURG SCHOOL DISTRICT
District Name

Beginning Fund Balance: July 1, 2023 - (Subject to 10% Limit ~~per AS 14.17.505(a)~~)*				$974,518	109,004	$1,083,522	
(Excluded from the 10% Limit)							
Total Beginning Fund Balance				$974,518	**DEC 2023 Proposed Changes**	**FY24 Adopted Budget**	
Revenue							
	010	City/Borough Appropriations	(1)	$3,000,000		0	3,000,000
	030	Earnings on Investments	(2)	700		0	700
	040	Other Local Revenues	(3)	116,000		10,000	126,000
	041	Tuition from Students	(4)			0	0
	042	Tuition - Other Districts	(5)			0	0
	047	E-Rate Program	(6)	93,134		0	93,134
	050	State Sources	(7)	6,035,773		1,162,300	7,198,073
	100	Federal Sources - Direct	(8)	0		0	0
	150	Federal Sources - Through the State	(9)	0		0	0
	190	Federal Sources - Other Agencies	(10)	0		0	0
	250	Transfers From Other Funds	(11)	0		0	0
		Total Revenue			$9,245,607	1,172,300	$10,417,907
Expenditures							
	100	Instruction	(12)	$3,957,936		34,970	$3,992,906
	200	Special Education Instruction	(13)	1,491,589		-64,235	$1,427,354
	220	Special Education Support Services	(14)	0		0	$0
	300	Support Services - Students	(15)	314,202		17,032	$331,234
	350	Support Services - Instruction	(16)	823,092		82,350	$905,442
	400	School Administration	(17)	306,501		600	$307,101
	450	School Administration Support Services	(18)	263,044		3,400	$266,444
	510	District Administration	(19)	400,604		15,500	$416,104
	550	District Administration Support Services	(20)	277,965		42,082	$320,047
	600	Operations and Maintenance of Plant	(21)	1,607,120		19,543	$1,626,663
	700	Student Activities	(22)	414,869		46,030	$460,899
	780	Community Services	(23)	0		0	$0
	900	Other Financing Uses	(24)	0		125,000	$125,000
		Total Expenditures			$9,856,922	322,272	$10,179,194
Ending Fund Balance: June 30, 2024 (Subject to 10% Limit ~~per AS 14.17.505(a)~~)*					$363,203	$959,032	$1,322,235
(Excluded from the 10% Limit)							
Total Ending Fund Balance					$363,203		$1,322,235

$10,054,194	
13.15%	

** Must be greater than or equal to zero

FY24 School Operating Budget Winter Revision
Petersburg School District

Erica Kludt-Painter, Superintendent

Shannon Baird, Director of Finance

December 12, 2023

Current Staff

- 42 Certified Teachers Includes
  - 30 Regular Instruction
  - 2 Reading Specialists
  - 4 Special Education
  - 2 Counselors
  - 1 Preschool
  - 2 Librarians
- 41 Classified Staff Includes
  - 23 Classroom Aides – Regular/Special Education Instruction and Tutoring Services - 1 Vacancy
  - 1 Technology Assistant
  - 4 Secretaries
  - 6 Custodial and Maintenance Staff
  - 5 Food Service Aides- Food Service Program Fund
  - 1 Finance Technician/Clerk
- 10 Exempts/Directors- Includes Superintendent, 2 Principals, Special Education Director/District Test Coordinator, Technology Director, Finance Director, District Exec Admin Assistant, Maintenance Director, Food Service Director, and Activities Director

Enrollment Trends
FY14 - FY24

2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23	2023-24	Grade
0	1	0.75	0.75	1.5	1	0.25	0	1.5	1.9	1.5	PK
28	34	44	44	42	33	44	37	26	35	39	K
41	27	31	31	38	43	27	33	39.25	27	38.3	1
27	44	33	33	43	39	42	27	36	40	29	2
24	29	46	46	29	44	36	38	28	35	39.3	3
28	26	34	34	31	31	43	31	36	29	37	4
30	28	31	31	42	34	33	38	34	37	30	5
178	189	219.75	219.75	226.5	225	225.25	204	200.75	204.9	214.1	total
40	32	29	29	32.8	41	34	29	42.4	33	41.5	6
31	39	36	36	27	34	43	28	28	42	39	7
41	28	39	39	28.25	26	34	46	28	30	43	8
112	**99**	**104**	**104**	**88.05**	**101**	**111**	103	98.4	105	123.5	total
31	44	29	31	35	33	31	32	42	28	32.5	9
30	35	43	43	40	32	31	29	29	42	35	10
34	30	36.25	39	30.5	38	32	31	24	28	40.5	11
45	34	33	33	45	32	37	27	32	22	23.5	12
140	**143**	**141.25**	**146**	**150.5**	**135**	131	119	127	120	131.5	total
430	**431**	**465**	**469.75**	**465.05**	**461**	**467.25**	**426**	**426**	**430**	**469.1**	**GRAND TOTAL**
-4.66%	**0.23%**	**7.89%**	**1.02%**	**-1.00%**	**-0.87%**	**1.36%**	**-8.83%**	**0.03%**	**0.88%**	**9.20%**	**% Changes**

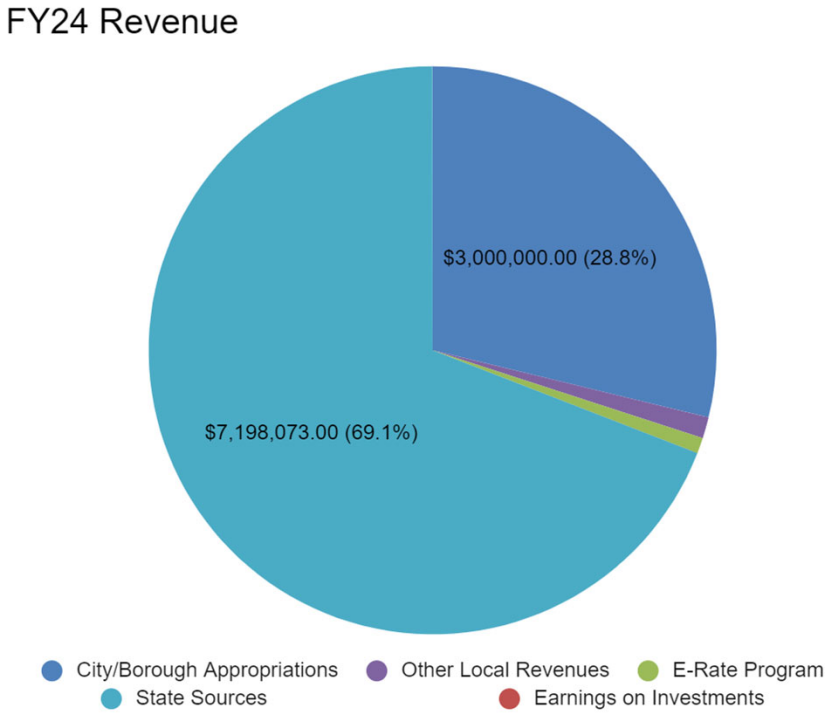
December Budget Revision Overview

Revenue: Overall Increase of $1,172,300 to $10,417,907

Based on 469.10 Student Count - An increase from 430 of 39.10 more

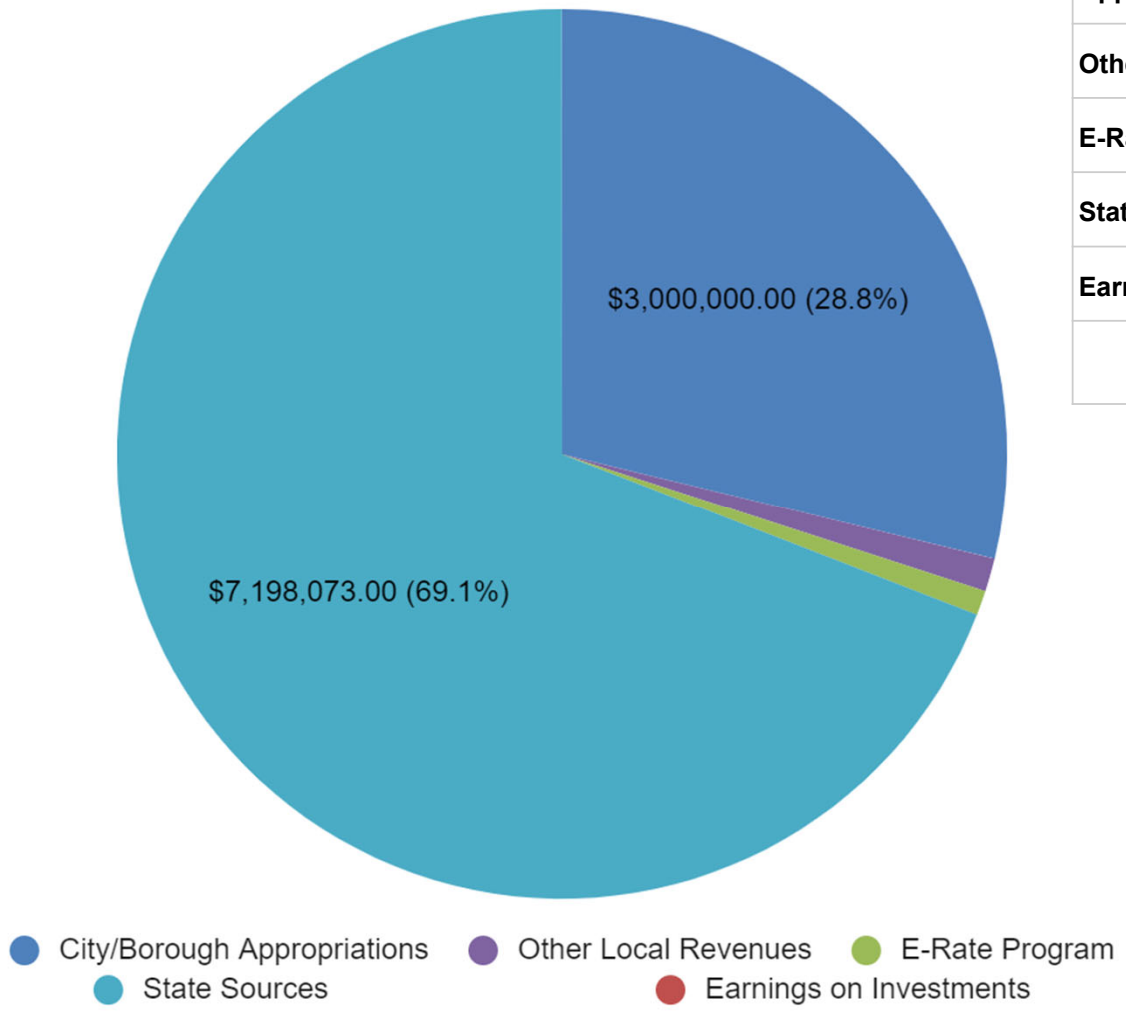
- Intensive special needs students increase from 19 to 23, for an increase of 4

- Increase in Foundation Funding by $1,162,300
  - $740,759 from Student Count Increase
  - $421,531 from One-time Increase in State Funding
- Increase in Student Fees and Local Revenue Funding by $10,000



December Budget Revision Overview

Revenue by Source



City/Borough Appropriations	**$3,000,000.00**	**28.80%**
Other Local Revenues	**$126,000.00**	**1.21%**
E-Rate Program	**$93,134.00**	**0.89%**
State Sources	**$7,198,073.00**	**69.09%**
Earnings on Investments	**$700.00**	**0.01%**
TOTAL	**$10,417,907.00**	

December Budget Revision Overview

Expenditures: Overall Increase by $322,272 to $10,179,194

- Staffing changes: Shifted some staff from General Fund to Grants for this year (decrease). Salaries trued up to actuals with changes in negotiated salary schedule steps, additional paraprofessional positions, and increased Finance Department salaries.
- Increases in sub budgets including subs for classified positions and long term subs needs.
- Increases in benefits due to staff and substitute changes.
- Increase in student travel due to increased per diem and travel expenses.

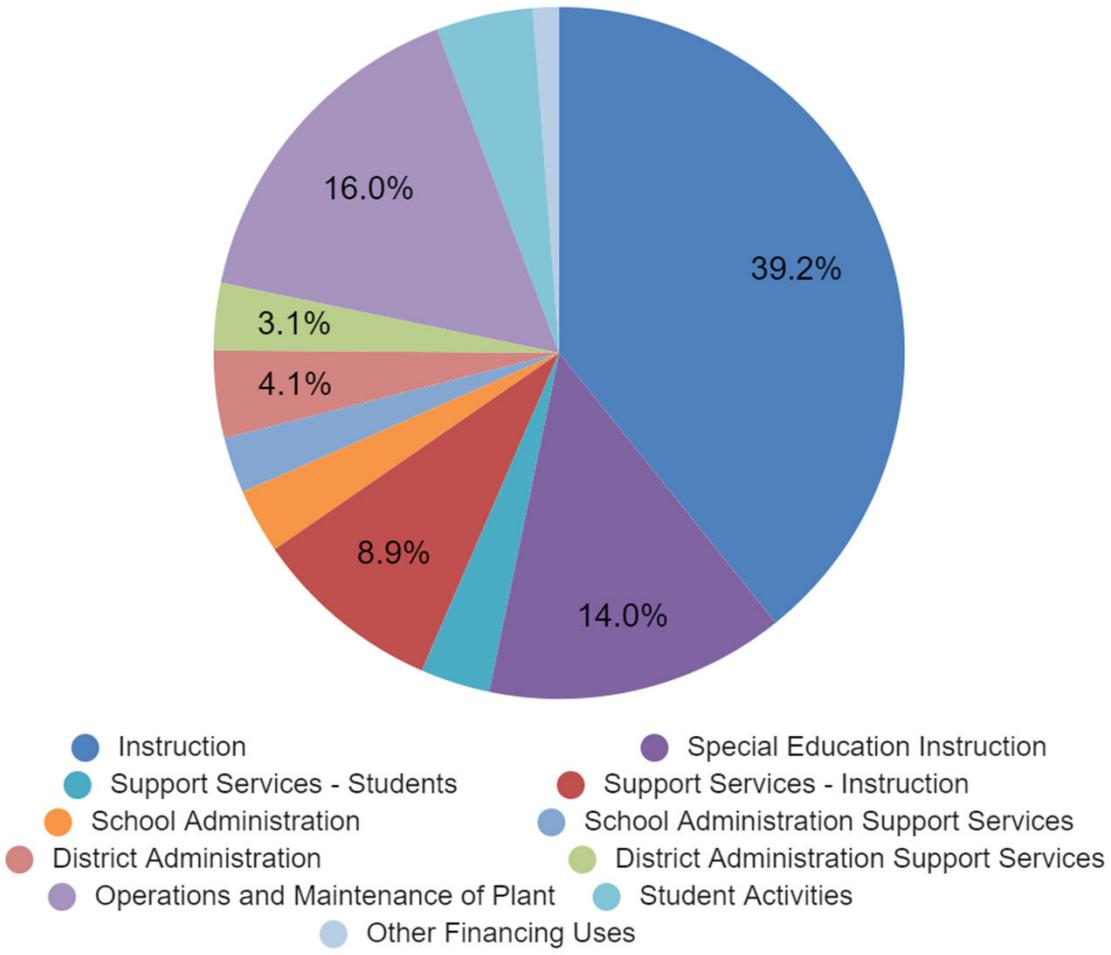
December Budget Revision Overview

Expenditures: Overall Increase by $322,272 to $10,179,194 Continued…

- Decrease in staff travel costs due to multiple one-year grants
- Increase in teaching and curriculum supplies
- Increase in finance office supplies to accommodate new staff
- Increase in janitorial supplies (COVID funds were supplementing this)
- Increase to Mental Health support services
- Increase to technology supplies for staff laptop refresh: $75,900
- Increase to financial software, professional services, and auditing services
- Transfers to other Funds to subsidize the following categories: Pupil Transportation $50,000, Food Services $25,000 and Capital Improvement Projects $50,000

December Budget Revision Overview

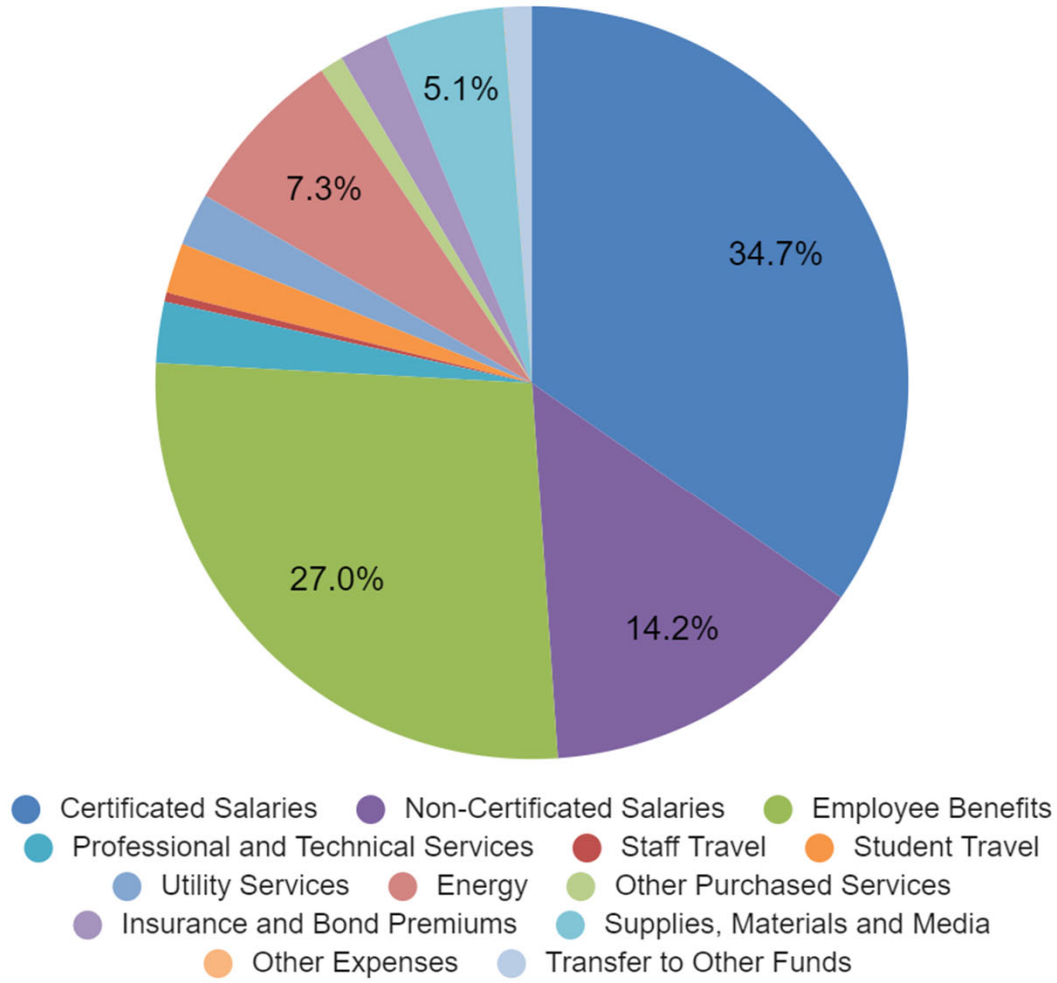
Expenditures by Function Code



Instruction	$ 3,992,906	39.23%
Special Education Instruction	$ 1,427,354	14.02%
Special Education Support Services	$ -	0.00%
Support Services - Students	$ 331,234	3.25%
Support Services - Instruction	$ 905,442	8.90%
School Administration	$ 307,101	3.02%
School Administration Support Services	$ 266,444	2.62%
District Administration	$ 416,104	4.09%
District Administration Support Services	$ 320,047	3.14%
Operations and Maintenance of Plant	$ 1,626,663	15.98%
Student Activities	$ 460,899	4.53%
Community Services	$ -	0.00%
Other Financing Uses	$ 125,000	1.23%
TOTAL	$ 10,179,194	

December Budget Revision Overview

Expenditures by Object Code



Certificated Salaries	**$ 3,529,055**	**34.67%**
Non-Certificated Salaries	**$ 1,448,882**	**14.23%**
Employee Benefits	**$ 2,743,380**	**26.95%**
Professional & Technical Services	**$ 266,900**	**2.62%**
Staff Travel	**$ 39,200**	**0.39%**
Student Travel	**$ 220,500**	**2.17%**
Utility Services	**$ 229,400**	**2.25%**
Energy	**$ 740,000**	**7.27%**
Other Purchased Services	**$ 102,820**	**1.01%**
Insurance and Bond Premiums	**$ 215,000**	**2.11%**
Supplies, Materials and Media	**$ 518,200**	**5.09%**
Other Expenses	**$ 857**	**0.01%**
Transfer to Other Funds	**$ 125,000**	**1.23%**
TOTAL	**$ 10,179,194**	

December Budget Revision Overview

Projected Ending Fund Balance increases $959,032 to $1,322,235

- Our beginning Fund balance was larger than originally projected, from $974,518 to $1,083,522, an increase of $109,004
- Revenue: Overall Increase of $1,172,300 to $10,417,907
- Expenditures: Overall Increase by $322,272 to $10,179,194

Projected ending fund balance is 13.15% of expenditures. Next year, FY25, will be the last year we are allowed to carry forward more than 10%.

Alaska Department of Education & Early Development - School Finance
FY2024 School Operating Fund Budget Summary

PETERSBURG SCHOOL DISTRICT
District Name

Beginning Fund Balance: July 1, 2023 - (Subject to 10% Limit ~~per AS 14.17.505(a)~~)*				$974,518	109,004	$1,083,522	
(Excluded from the 10% Limit)							
Total Beginning Fund Balance				$974,518	**DEC 2023 Proposed Changes**	**FY24 Adopted Budget**	
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010	City/Borough Appropriations	(1)	$3,000,000		0	3,000,000	
030	Earnings on Investments	(2)	700		0	700	
040	Other Local Revenues	(3)	116,000		10,000	126,000	
041	Tuition from Students	(4)			0	0	
042	Tuition - Other Districts	(5)			0	0	
047	E-Rate Program	(6)	93,134		0	93,134	
050	State Sources	(7)	6,035,773		1,162,300	7,198,073	
100	Federal Sources - Direct	(8)	0		0	0	
150	Federal Sources - Through the State	(9)	0		0	0	
190	Federal Sources - Other Agencies	(10)	0		0	0	
250	Transfers From Other Funds	(11)	0		0	0	
	Total Revenue			$9,245,607	1,172,300	$10,417,907	
Expenditures							
100	Instruction	(12)	$3,957,936		34,970	$3,992,906	
200	Special Education Instruction	(13)	1,491,589		-64,235	$1,427,354	
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350	Support Services - Instruction	(16)	823,092		82,350	$905,442	
400	School Administration	(17)	306,501		600	$307,101	
450	School Administration Support Services	(18)	263,044		3,400	$266,444	
510	District Administration	(19)	400,604		15,500	$416,104	
550	District Administration Support Services	(20)	277,965		42,082	$320,047	
600	Operations and Maintenance of Plant	(21)	1,607,120		19,543	$1,626,663	
700	Student Activities	(22)	414,869		46,030	$460,899	
780	Community Services	(23)	0		0	$0	
900	Other Financing Uses	(24)	0		125,000	$125,000	
	Total Expenditures			$9,856,922	322,272	$10,179,194	$10,054,194
Ending Fund Balance: June 30, 2024 (Subject to 10% Limit ~~per AS 14.17.505(a)~~)*				$363,203	$959,032	$1,322,235	
(Excluded from the 10% Limit)							13.15%
Total Ending Fund Balance				$363,203		$1,322,235	

** Must be greater than or equal to zero

PETERSBURG
SCHOOL DISTRICT

Any Questions?

A Fiscally Responsible Budget Revision That Supports Board Goals!

PETERSBURG SCHOOL DISTRICT

Petersburg School District

2024-2025 CALENDAR

20 Teacher work day
21-23 Inservice
26 Teacher work day
27 First day of School 1-12
28 First day for Kindergarten

AUGUST 2024

S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY 2025

S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

17 Inservice (no school)
27/28 Parent/Teacher Conference
Districtwide
Early Out Elementary

2 Labor Day (no school)
27 Inservice (no school)

SEPTEMBER 2024

S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MARCH 2025

S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

6 End Quarter MS/HS
7-14 Spring Break
(no school)

10/11 Parent Teacher Conf MS/HS
22 End Quarter MS/HS

OCTOBER 2024

S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APRIL 2025

S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

18 - 21 Inservice (no school)

1 Inservice (no school)
25-26 Elem Parent Conference
26 Early release elementary only
27-29 Thanksgiving Break
(no school)

NOVEMBER 2024

S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

MAY 2025

S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

26 Memorial Day (no school)
29 Last day of school
30 Teacher work day

20 End Quarter/Semester MS/HS
23-31 Winter Break
(no school)

DECEMBER 2024

S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JUNE 2025

S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

1-3 Winter Break
(no school)
6 Inservice (no school)
27 Inservice (no school)

JANUARY 2025

S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JULY 2025

S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

… = In service (no school) … = Vacation … = School opens/closes … = Teacher work day … = Holiday (no school)

AASB POLICY REFERENCE MANUAL UPDATE SERVICE

Fall 2023 UPDATE

INSTRUCTION SHEET

NOTE: This packet includes only those policy manual pages that have been revised, deleted or newly established. Full text pages are included and are to be substituted as indicated below.

For ease of School Boards, AASB has identified those portions of the Update that require formal Board action in order to implement the policy changes. This is indicated by a "Yes" or "No." A "No" is used if changes have been made only to an AR or an Exhibit, or if policy changes are limited to explanatory notes, legal reference or cross-reference updates, or minor grammatical or stylistic changes that have not changed the policy meaning.

REPLACE/ADD	FORMAL ADOPTION REQUIRED	DESCRIPTION

REPLACE/ADD	FORMAL ADOPTION REQUIRED	DESCRIPTION
ARTICLE 5, Series 5000 – Students		
BP/AR 5124.1	Yes	*New Board Policy and Administrative Regulation* This new board policy and administrative regulation address family engagement and efforts districts should take to coordinate with parents. The policy and regulation are broad based and may be edited based on specific district need.
BP 5131.9	Yes	This update is a substantial revision to the model academic honesty policy, incorporating modern best practices and addressing the use of artificial intelligence programs.
AR 5131.9	No	*New Administrative Regulation* This new regulation further expands on the revised academic honesty policy. It includes definitions, provides examples of academic dishonesty, applies investigation roles, and further addresses artificial intelligence use.
BR/AR 5141.43	Yes	*New Board Policy and Administrative Regulation* This policy establishes a model investigative policy for professional boundaries violations. It does not supersede current investigatory procedures, but provides best practices when conducting investigations under various existing policies. The new AR further develops best practices for conducting investigations set forth in the model investigations policy.

REPLACE/ADD	FORMAL ADOPTION REQUIRED	DESCRIPTION
ARTICLE 6, Series 6000 – Instruction		
BP 6010	No	This update removes a reference to a withdrawn state regulation that required districts to set target graduation and attendance rates.
BP 6112	Yes	This updates includes a new provision that requires a kindergarten day in session to include at least two hours of instruction.
BP 6147	Yes	*New Policy* This policy implements the reading intervention plans required by the new Alaska Reads Act. It addresses what must be included in the intervention program, individual reading plans, notification requirements, and progression goals.
BP 6148	Yes	*New Policy* This policy implement the early education grant program under the Alaska Reads Act. It sets forth the compliance requirements for a district that opts for an early education grant under the Alaska Reads Act.
ARTICLE 9, Series 9000 – Bylaws of the Board		
BB 9200	Yes	This bylaw adds further clarity to how complaints brought to the board should be addressed, and requires board approval for legal opinions.

AASB POLICY REFERENCE MANUAL UPDATE SERVICE

Supplemental Fall 2023 UPDATE

INSTRUCTION SHEET

NOTE: This packet includes only those policy manual pages that have been revised, deleted or newly established. Full text pages are included and are to be substituted as indicated below.

For ease of School Boards, AASB has identified those portions of the Update that require formal Board action in order to implement the policy changes. This is indicated by a "Yes" or "No." A "No" is used if changes have been made only to an AR or an Exhibit, or if policy changes are limited to explanatory notes, legal reference or cross-reference updates, or minor grammatical or stylistic changes that have not changed the policy meaning.

ARTICLE 5, Series 5000 –Students		
BP 5145.3		The introductory Note in the Board Policy has been updated to delete reference to outdated federal guidance and to add a discussion of the nondiscrimination provisions of Alaska law. The Legal Reference section has also been updated to remove reference to a repealed regulation.
BP/AR/E 6145.2		The Policy has been updated to add a cross reference to BP 5145.3, Nondiscrimination, and to make minor editorial changes. The AR sets forth ASAA's eligibility requirements for Interscholastic Competition and has been updated. The AR also reflects changes or corrections to eligibility requirements regarding credit enrollment and age limitations. The Exhibit reflects ASAA's Play for Keeps -- Tobacco, Alcohol, and Drugs (TAD) policy and it is recommended that this Exhibit be REMOVED. The language is not current and families and athletes should be referred to ASAA's website for current language and requirements.

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

FAMILY ENGAGEMENT BP 5124.1

Note: This is not a required policy and may updated at the discretion of the Board.

The Board recognizes families provide early and ongoing education to their children, and a strong collaboration between families and schools will ensure students continue to receive the supports they need to thrive and be prepared in school and beyond. The board also believes that partnerships with parents, guardians, and families are an important part of the educational program. Current research indicates a home to school partnership and greater involvement on the part of parents and families in the education of their children generally result in higher achievement scores, improved student behavior and reduced absenteeism. All parents, guardians, family members and foster caregivers have clear and active roles to contribute to the education of their children or foster children. All students can be successful when schools and families partner in children's education.

The District is committed to promoting family engagement as an integral part of the educational experience. Through family engagement we will:

1. Establish a welcoming and inclusive environment that actively encourages family involvement in their child's education.
2. Foster effective communication and collaboration between families, schools, and the community to support student success.
3. Provide resources, training, and opportunities for families to enhance their capacity to support their child's learning and well-being.
4. Provide resources, training, and opportunities for school staff to enhance their capacity to engage in meaningful partnerships with families.
5. Recognize and respect the diverse cultures, backgrounds, and perspectives of all families in our district.

By implementing this Family Engagement Policy, the District aims to strengthen the partnership between parents, guardians, families, schools, and the community, ultimately enhancing student achievement and fostering a supportive educational environment.

In addition, building administrators/designees of schools receiving Title I funds will jointly develop with and distribute to parents of children participating in Title I programs a written parent and family involvement policy and guidelines that increases family interest in partnership and involvement. The requirements of the policy and guidelines are consistent with Federal and State law.
(cf. 6171 – Title I Programs)

Created 9/2023

AASB POLICY REFERENCE MANUAL
9/92

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

FAMILY ENGAGEMENT AR 5124.1

Note: This is not a required administrative regulation and may updated at the discretion of the Board.

The administration may train, support, and improve school and family partnership by integrating some of the following approaches:

Welcome and Inclusive Environment

1. Creating a welcoming and inclusive environment for parents, guardians, and families by providing clear and accessible information about school policies, programs, and activities;
2. supporting meaningful two-way communication between school and home that welcomes families into the school and learning environment;
3. hosting orientation events, open houses, and parent-teacher conferences to foster connections between parents, guardians, and families;
4. respecting and welcoming parents, guardians, and family members as partners in decisions affecting children and families, as well as visitors to the schools;
5. encouraging parents, guardians, and family members to be in the schools and help co-lead school-related activities;
6. encouraging school administrators to set expectations and create a climate conducive to parent, guardian, and family participation;

Communication and Collaboration

7. communicating with parents, guardians, and family members about Board policies and regulations, as well as how to navigate to them;
8. establishing multiple channels of communication to facilitate regular and meaningful dialogue between parents, guardians, families, and school staff, including newsletters, emails, school websites, social media, and other appropriate platforms;
9. providing parents, guardians, and families with timely and relevant information about their child's academic progress, attendance, and behavior. Progress reports, report cards, and parent teacher conferences will be utilized to maintain ongoing communication;
10. engaging in meaningful parent-teacher conferences to discuss student progress toward meeting academic content standards and other family learning goals, individual instructional needs and student welfare issues;
11. providing opportunities for parents, guardians, and families to engage in decision making processes, such as through family surveys, focus groups, and participation in school improvement planning will be provided;
12. expanding parent, guardian, and family involvement in decision-making through parent groups and Board and school advisory committees;

FAMILY ENGAGEMENT AR 5124.1

Capacity Building

13. creating meaningful roles for parents, guardian, and family members to play in supporting, reinforcing, and assisting student learning;
14. promoting parent, guardian, family involvement in their child's learning through the provision of tools, strategies, and resources that families can use at home.
15. providing opportunities for parent, guardian, and family input in school programs and curriculum;
16. promoting the creation of authentic opportunities for families to support one another in school and with parenting that integrate the diverse knowledge, learning styles, and cultural backgrounds within the school community;

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

17. offering workshops, training sessions, and resources to support parents, guardians, and families in understanding the curriculum, effective parenting practices, and strategies to support their child's learning and well-being.
18. Collaborating with community organizations and agencies will be encouraged to provide additional support and resources for parents, guardians, and families, such as workshops on health and wellness, financial literacy, and college and career readiness.

School Staff Capacity

19. support meaningful roles for school staff in supporting and reinforcing meaningful partnerships with families;
20. supporting appropriate professional development opportunities that enable staff members to build stronger relationships and increase the effectiveness of school staff working on parent, guardian, and family involvement strategies;

Cultural Responsiveness

21. Striving to create an inclusive environment that celebrates and honors the cultural backgrounds, languages, and traditions of all families.
22. actively seeking input from parents, guardians, and families to inform culturally responsive teaching practices and curriculum development.
23. developing methods to accommodate and support parent, guardian, and family involvement for parents with special needs such as Special Education.
24. developing methods to accommodate and support parent, guardian, and family involvement for parents who are English Language Learners.
25. assessing the effectiveness of family and school partnership, including previously underserved parents, guardians, and families with special needs.

Monitoring and Evaluation

The effectiveness of this Family Engagement Policy will be periodically assessed and reviewed by the district. Feedback from parents, guardians, families, staff, and community members will be sought to identify areas of improvement and make necessary revisions to the policy.

Revised 9/2023

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students
ACADEMIC HONESTY BP 5131.9

Note: This optional policy may be revised or deleted as desired.

~~The School Board believes that personal integrity is basic to all solid achievement. Students will reach their full potential only by being honest with themselves and with others.~~

Academic honesty and personal integrity are foundational components of a student's education in both the process of learning, and individual character development.

The Board expects that students will be truthful in all academic endeavors, and likewise, experience the requisite honor of proving their capabilities to themselves and the world. ~~students to respect the educational purpose underlying all school activities. All students need to prove to themselves that they can do successful work as a result of their own efforts.~~

The learning community of students, parents/guardians, staff and administrators shall be responsible for creating and maintaining a positive school climate that encourages honesty.

The Board expects that students will not cheat, lie ~~or ,~~plagiarize, or commit other acts of academic dishonesty. Students found to have committed an act of academic dishonesty shall be subject to district and school sanctions.

The Board recognizes that the advancement and availability of artificial intelligence/generative technology (AI/GT), means the learning community is very likely to utilize this new technology. Such use must meet the requirements of academic honesty and yet allow for its application as a new tool for instruction, critical thinking, exploration, and development of original thought and material. It is expected and required that use of AI/GT will be appropriately referenced and noted.

~~Each school shall provide an environment that encourages honesty. Students must know that their teachers will not ignore or condone cheating and that anyone discovered cheating will be penalized.~~

(cf. 5144 - Discipline)

Revised 9/2023

ACADEMIC HONESTY AR 5131.9

Note: This optional regulation may be revised or deleted as desired.

Our learning community believes that the school should maintain a climate in which honesty, integrity, and respect for self and others are highly valued. Cheating is an obstacle to achieving these goals. In any of its forms, and for whatever reason, cheating undermines the value of education. We believe in the importance of learning and personal progress, and to impress upon students that one's best efforts are always required in order to achieve one's greatest potential.

The advancement and availability of artificial intelligence/generative technology (AI/GT), means the learning community is very likely to utilize this new technology. Such use must meet the requirements of academic honesty and yet allow for its application as a new tool for instruction, critical thinking, exploration, and development of original thought and material. It is expected and required that use of AI/GT will be appropriately referenced and noted.

Definition of Academic Dishonesty:
Academic dishonesty includes but is not limited to cheating, plagiarism, falsifying records, using unauthorized materials or tools, and other forms of academic misconduct.

Responsibilities of Students:
Students are responsible for maintaining academic honesty in all aspects of their academic work. They must complete their own work without assistance unless otherwise directed by the teacher. They must also credit all sources used in their work, including written and online sources, and must not submit work that has been previously submitted for another course, unless expressly allowed by the teacher.

Responsibilities of Staff:
District administrative and teaching staff are responsible for educating students about academic honesty and for creating an environment that promotes academic integrity. They must clearly communicate expectations for assignments and assessments, and take steps to detect and deter academic dishonesty.

Consequences for Academic Dishonesty:
Academic dishonesty will not be tolerated and may result in disciplinary action, including but not limited to a lower grade on an assignment, a failing grade for the course, suspension, or expulsion. Repeat offenders may face more severe consequences.

Reporting Academic Dishonesty:
Students, teachers, and other members of the school community have a responsibility to report

incidents of academic dishonesty. Reports should be made to the teacher, a school administrator, or the district superintendent.

Educational Opportunities:
The district will provide educational opportunities to help students and staff understand the importance of academic honesty and develop the skills needed to avoid academic dishonesty. These opportunities may include workshops, seminars, and other educational resources.

In summary, academic honesty is a fundamental value of education and is critical for maintaining the integrity of the learning process. The district expects all students and staff to maintain academic honesty in all aspects of their academic work, and will take steps to detect and deter academic dishonesty. By following these guidelines, students and staff can contribute to a culture of academic integrity and ensure that the value of education is upheld.

Expanded Definitions

Deriving its root from the word honor, honesty is refraining from lying, cheating; being truthful, trustworthy or upright, sincere, straightforward and fair. The honest person is respected as one who is truthful and trustworthy. They are viewed as being of high moral character or integrity, and honor.

Cheating is defined as obtaining or providing any help on an assignment or test where the intent was that the student complete the assignment or test by himself/herself. The teacher's professional judgment will determine whether cheating has occurred. Students shall not give the instructor cause to consider their actions dishonest.

The following should be considered a sample list of types of cheating that may occur. It is not intended to be all inclusive or comprehensive.

1. Looking at someone else's paper during a test or quiz.
2. Unauthorized talking with another student during a test or quiz.
3. Using any unauthorized "cheat notes."
4. Allowing someone to see or use one's own or another's paper during a test or on any individual assignment.
5. Copying work assigned to be done independently or allowing someone else to copy one's own or another's work. Because individual teachers hold different expectations with regard to homework, it is up to the teacher to clarify their expectations to the students regarding individual assignments.
6. Copying sentences, phrases, or passages from an uncited source while writing a paper or doing research.
7. Giving or receiving any test information.

8. Submitting individual projects or assignments not wholly one's own, with or without the permission of the author. This may also include AI generated information and content downloaded from the internet without citing its source.
9. Fabrication or altering any information or lab data.

Tenets of our Academic Honesty Policy
To be considered when evaluating potential student infractions of the Academic Honesty Policy we strive to:

- Regard each student as an individual, deserving individual attention, consideration and respect.
- Consider the facts fully and carefully before resolving any case.
- Speak candidly and honestly to each student.
- Hold each student to a high standard of behavior, both to protect the integrity of our learning community, and to promote student moral development.
- Recognize the reality of human fallibility, as well as the stresses associated with life, and to demonstrate compassion, understanding, and a sense of humor.

(cf. 5144 - Discipline)

Created 9/2023

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

UNIFORM INVESTIGATIONS BP 5141.43(a)

The purpose of this policy is to provide guidance and procedures for conducting fair, thorough, and consistent investigations within the District. This policy is designed to ensure the safety, well-being, and rights of all students, staff, and stakeholders involved in the investigative process. It aims to foster a safe and inclusive learning environment where concerns and allegations are taken seriously, investigated promptly, and resolved appropriately.

By implementing the Administrative Regulation associated with this uniform investigation policy, the district is committed to maintaining a safe, respectful, and inclusive learning environment for all. Through fair and thorough investigations, we strive to address concerns, promote accountability, and protect the rights and well-being of our students and staff.

(cf. 5141.42 – Professional Boundaries of Staff with Students
(cf. 1312 – Public Complaints Concerning the Schools
(cf. 1312.3 – Public Complaints Concerning Discrimination
(cf. 4118 – Certificated Personnel – Suspension/Disciplinary Action
(cf. 4119.11 – All Personnel – Sexual Harassment
(cf. 4144/4244/4344 – Complaints

This policy is designed to supplement and reinforce the mandatory reporting requirements of AS 47.17, the reporting requirements of AS 14.33.210, and the concepts of Professional Boundaries of Staff with Students. This policy is not designed to replace or impact investigations conducted by the Professional Teaching Practices Commission pursuant to AS 14.20.

The associated Administrative Regulation has been developed to assist school administrators when it is necessary to investigate complaints or allegations of misconduct against school staff, including volunteers. These investigations are referred to as administrative investigations.

Legal Reference:

ALASKA STATUTES

AS 14.20 *Teacher and School Personnel*
AS 40.25 *Public Record Disclosure*
AS 47.17 *Child Protection*
AS 14.33.210 *Reporting of Incidents of Harassment, Intimidation, or Bullying*

ALASKA ADMINISTRATIVE CODE

4 AAC 12.210 *Reporting Instances of Prohibited Sexual Conduct*
4 AAC 12.220 *Failure to Report Instances of Prohibited Sexual Conduct*
20 AAC 10.020(b)(4)(A) *Code of Ethics and Teaching Standards*
20 AAC 10.020(b)(4)(B) *Code of Ethics and Teaching Standards*

Created 9/2023

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED

Students

UNIFORM INVESTIGATIONS AR 5141.43(a)

It is essential to select an investigator free from any personal, professional, or financial conflicts of interest. The investigator must have the skills, knowledge, experience, and time to conduct an appropriate investigation. The investigator should be objective, thorough, ethical, professional, and capable as a writer.

The goal of an administrative investigation is to gather all reasonably available information involving the complaint or allegation. The information gathered must be analyzed to determine whether the complaint or allegation is factual.

If an investigation of allegations is determined to be warranted, then the investigating school administrator must determine what laws, regulations, and/or policies apply to the allegations. It is critical for the investigating school administrator to consult with District legal counsel at this stage. The result of an administrative investigation may be reduced to a comprehensive report of investigation which compiles all relevant statements and evidence obtained through the investigation.

School administrators need to be aware of employees' right to the presence of a union representative during investigatory meetings which could reasonably result in discipline of the employee. These are referred to as Weingarten rights. School administrators should refer to collective bargaining agreements for further details on employees' rights to representation during investigatory meetings.

1. Investigators must be impartial and have the ability to act independently. Investigators should also have the knowledge, skills, and experience to conduct an investigation.
2. An investigation should be conducted and completed in a timely manner, based upon the nature of the investigation.
3. An administrative investigation should be confidential and exempt from disclosure under the Public Records Act, AS 40.25.
4. School administrators should take steps to ensure the safety of students upon receipt of a complaint, including the potential removal of any school-based contact between student(s) and suspected employee(s).
5. Interviews should be conducted in a private setting. Interview questions should be planned in advance, but the interview should allow for a natural flow and follow up on areas. It is critical to allow the interviewee to fully understand and to fully answer questions, as well as offer additional information outside the scope of the interview questions.
6. If the interviews are being recorded, the interviewee should be properly advised. If the interviews are not being recorded, the interviewees should disclose whether or not they are recording the interview. If the interviews are not being recorded, the information provided by witnesses should be documented by the investigator.
7. Interviews should start with rapport building. Accusatory and intimidating tones should be avoided.
8. It is critical not to cut off witnesses. Silence between questions usually results in additional information.
9. At the close of interviews, ask variations of "is there anything else I have not asked you which you believe would be relevant to this investigation?"

10. Interviewees should be encouraged to report any retaliation and/or any attempts to influence witnesses.
11. Interviewees should be advised the investigation, including the interview and the interview questions are confidential and should remain so.
12. Interviewees should be provided with contact information of the investigator to provide additional information and/or to report any retaliation.
13. Investigators must analyze interviews for credibility, or determining whether witnesses were believable. Investigators should consider whether a witness was motivated to lie, has a history of lying, or showed signs of lying. Investigators should also consider if there is evidence that corroborates witness statements.
14. Investigators should collect, analyze, document and secure physical and digital evidence. For example, class schedules, seating charts, attendance records, student disciplinary records, personnel records, social media posts, digital images and/or video, emails, text messages, and any other reliable evidence.
15. Investigators must then reach a conclusion, and document that conclusion in a written report. The investigation report should include the allegations, the investigation plan, list of evidence collected, factual findings, and recommendations, if requested.
16. The applicable standard of proof for the investigation is an issue that should be discussed with the District's attorney. Depending on the nature of the allegations, the standard of proof could be substantial evidence or preponderance of evidence.
17. The investigation report is confidential and should not be shared with the public. School administrators should develop a communications plan following the conclusion of the investigation.

Created 9/2023

GOALS AND OBJECTIVES

BP 6010(a)

Note: The following policy may be revised to reflect a local school board's goals and objectives for student achievement. However, Alaska regulation 4 AAC 06.825 requires school districts to set target dates for a graduation rate of 90% or better, and an attendance rate of 95% or better. Effective 2014, if a school or subgroup does not meet the four-year or five-year graduation rate, it may qualify for an alternative graduation rate. If 10 or fewer students, after approved adjustments, enrolled in the ninth grade four or five years earlier, then the target graduation rates are satisfied if all but one of those students graduate. The subgroups are identified at 4 AAC 06.830 as follows: 1) students with limited English proficiency; 2) students with disabilities; 3) economically disadvantaged students; 4) African-Americans; 5) Alaska Native and American Indians; 6) students of two or more races; 7) Asians or Pacific Islanders; 8) Hispanics; and 9) whites.

Student Achievement

The School Board recognizes that the key work of school boards is to establish and promote a clear vision of student achievement as the top priority of the district. Student achievement will be defined by the district and include but not be limited to, assessment results, student attendance and drop-out rates, graduation rates, and percentages of students earning certificates of completion and diplomas.

The School Board recognizes that student achievement cannot occur if students do not regularly attend school. For this reason, the School Board sets a target date of _____[insert year] to achieve an attendance rate of 95% or better for the district's schools and its students.

Graduation represents the culmination of a student's achievement in the district. The School Board believes that all student have the potential to graduate. The Board sets a target date of ____ [insert year] to achieve a graduation rate of 90% or better for the district's schools and its students.

The superintendent will ensure development and implementation of a comprehensive, collaborative planning process that engages the school community in the district's continuous student achievement improvement program efforts to achieve the district's vision and mission.

The district's program will be consistent with the Alaska Department of Education and Early Development requirements for content standards and high school graduation.

The School Board will, in striving for continuous improvement of student achievement, annually review district and individual school data on student achievement, prioritize, allocate and realign resources as necessary.

The superintendent will develop administrative regulations as needed to implement this policy.

(cf. 0100 – Philosophy)
(cf. 0210 – Goals for Student Learning)
(cf. 0500 – Review and Evaluation)
(cf. 5000 – Concepts and Roles)
(cf. 6000 – Concepts and Roles)
(cf. 9000 – Role of School Board and Members)

Legal Reference (see next page):

GOALS AND OBJECTIVES (continued) BP 6010(b)

Legal Reference:

ALASKA STATUTES
14.03.075 College and career readiness assessment; retroactive issuance of diploma

ALASKA ADMINISTRATIVE CODE
4AAC 04.140 Content standards
4 AAC 06.825 Graduation and attendance rates

Revised 3/2016

AASB POLICY REFERENCE MANUAL
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WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

SCHOOL DAY BP 6112

Note: Pursuant to AS 14.03.040, the school board may approve Saturday as a day in session. The following sample policy may be revised or deleted to reflect district philosophy and needs.

The School Board shall fix the length of the school day subject to the provisions of law.

The school day shall be arranged and scheduled by the administration so as to offer the greatest return educationally for the time spent, within the limitations of school facilities and requirements of state law and regulations.

A school that offers kindergarten shall provide a kindergarten day in session that consists of at least two hours of instructional time. A kindergarten student who attends school for less than four hours per day, exclusive of intermissions, will be counted for funding purposes under 4 AAC 09.040, *Counting of correspondence students and part-time public school students*.

Legal Reference:

ALASKA STATUTES
14.03.40 Day in session

ALASKA REGULATIONS
4 AAC 05.100 Kindergarten day in session
4 AAC 09.040 Counting of correspondence students and part-time public school students

Revised 9/2023

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

ALASKA READS ACT INTERVENTION PROGRAMS BP 6147

Note: The purpose of this policy is to implement the intervention programs set forth in the Alaska Reads Act, HB 114.

The Superintendent shall coordinate the establishment of a District-wide reading intervention program in accordance with AS 14.30.765. The services provided under this program must, to the extent practicable:

1. Be provided by a district reading teacher, or paraprofessional under the supervision of a reading teacher, to all students in grades kindergarten through three who are determined to have a reading deficiency based on the statewide screening tool provided by the Department.
2. Provide explicit and systematic instruction in phonemic awareness, phonics, vocabulary development, reading fluency, oral language skills, and reading comprehension, as necessary.
3. Use evidence-based reading intervention methods that have shown proven results in accelerating student reading achievement within a single school year.
4. Include instruction with detailed explanations, extensive opportunities for guided practice, and opportunities for error correction and feedback.
5. Incorporate daily targeted small group reading instruction based on student needs, either in person or online.
6. Monitor the reading progress of each student's reading skills throughout the school year and adjust instruction according to student needs.
7. Be implemented during regular school hours through any available method, including in person or through online delivery by teachers or specialty reading coaches.
8. Be implemented outside of regular school hours, as directed in the student's individual reading improvement plan, for a student who scores at the lowest achievement level on the statewide screening tool.
9. Be reviewed based on a department-approved response to intervention or multi-tiered system support models, addressing additional support and services needed to remedy identified needs.
10. Support reading intervention at home by parents or guardians by offering a list of adult literacy resources and organizations, providing opportunities for parent or guardian participation in training workshops, and encouraging regular parent or guardian-guided home reading activities.

Individual Reading Improvement Plans

The District shall provide each student in grades kindergarten through three who is determined to have a reading deficiency based on the statewide screening tool an individual reading improvement plan. This plan must be in accordance with the provisions set forth in AS 14.30.765(b).

Notice Requirements

If at any time during the school year a student in grades kindergarten through three demonstrates a reading deficiency, a District representative shall notify the student's parent or guardian. This notification must be not later 15 days after identification of the reading deficiency and include the information described in AS 14.30.765(c).

Progression

Students identified with a reading deficiency shall progress through grades as set forth under AS 14.30.765(d) – (m).

Legal Reference:

ALASKA STATUTES

AS 14.30.760 *Statewide screening and support*

AS 14.30.765 *Reading intervention services and strategies; progression*

ALASKA ADMINISTRATIVE CODE

4 AAC 06.400 *Statewide literacy screening and support*
4 AAC 06.405 *Reading intervention services and strategies*
4 AAC 06.410 *Individual reading improvement plan*
4 AAC 06.415 *Student Progression*
4 AAC 06.490 *Definitions*

Created 9/2023

EARLY EDUCATION PROGRAMS BP 6148

Note: The purpose of this policy is to implement early education programs established by the Alaska Reads Act, HB 114. Early education programs are voluntary, and grant funds can be used to either develop a Pre-K program or improve upon an existing program.

The Superintendent, in consideration of appropriate District need, may seek a grant for an early education program under AS 14.03.410 and 4 AAC 60.200. Before applying for a grant, the District shall, to avoid duplicate programs and facilitate resource sharing to improve early education within the district, consult with each local and tribal head start program within the district's boundaries. The Superintendent must ensure that the District has the resources and intent to create an early education program.

The District-wide early education program must:

1. Adopt an evidence-based program of learning.
2. Have a certificated teacher in charge of the program.
3. Implement the guidelines for an early education program described in the department's *State of Alaska Early Learning Guidelines* under 4 AAC 60.170.
4. Have a minimum day in session of two hours per day, five days per week.
5. Accommodate the early education needs of district children and their families, regardless of socioeconomic circumstances.

The District shall provide an annual ADM assurances report regarding its early education program in a format prescribed by the Department of Education and Early Development.

During the grant period, a school district that receives a grant award under 4 AAC 60.200 must demonstrate progress towards meeting or exceeding the standards for a high quality early education program under AS 14.07.165(a)(5) and 4 AAC 60.190 by complying with the department's grant reporting requirements and submitting a year-end report to the department.

The District's early education program must also comply with the requirements under 4 AAC 60.205.

Legal References:

ALASKA STATUTES

AS 14.03.410 *Early education programs; grants*

ALASKA ADMINISTRATIVE CODE

4 AAC 60.190 *High quality early education program standards*

4 AAC 60.195 *District accountability; revocation of approval of district-wide early education program*

4 AAC 60.20 *District-wide early education program grants; applications; duration; award determinations*

4 AAC 60.205 *District-wide early education program grant recipient obligations*

4 AAC 60.210 *Criteria for inclusion of district-wide early education program students within a district's ADM*

EARLY EDUCATION PROGRAMS BP 6148(b)

4 AAC 60.990 *Definitions*

Created 9/2023

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

AASB POLICY REFERENCE MANUAL
9/92

BOARD MEMBERS BB 9200(a)

Note: The following sample bylaw may be revised to reflect district philosophy and needs.

Limits of Board Members Authority

The School Board has broad but clearly limited powers. The exercise of its authority is restricted to the functions required or permitted by law, and then only when it acts in a legally constituted meeting. Board members have authority only in regularly called meetings of the Board, or when delegated specific tasks by Board action.

The Board is the unit of authority. The Board member is a part of the governing body which represents and acts for the community as a whole. Apart from the normal function as part of the unit, the Board member has no individual authority. No individual member of the Board, by virtue of holding office, shall exercise any administrative responsibility with respect to the schools; nor, as an individual, command the services of any school employee. Individually, the Board member may not commit the district to any policy, act or expenditure.

Optional:

School visits by Board members are encouraged. Principals should receive a courtesy call in advance of a visit. Board members, as with all visitors, must check in with the school office. Board members who visit schools of their own volition have no more authority than any other citizen.

(cf. 1250 - Visits to the Schools)

Note: The following is an optional process for Board members to make information requests.

Board Member Requests for Information

Board members should make informed decisions on matters before them for a vote. The Superintendent or designee is responsible for providing the Board with relevant materials to inform the Board on those matters on which it is to act. If Board members desire further information, a request for information shall be directed to the Superintendent, pursuant to the following guidelines:

1. Requests for simple facts. Any Board member may make a request for simple facts to the Superintendent who will forward the request to the appropriate staff member. All responses to requests for simple facts will be provided to the requesting Board member, and copied to the Board President.

2. Requests for reports, research, administrative studies, detailed information, or for information relating to a problem or a potential problem in the District. Some information requests require significant administrative time and explanation to provide the requested response. Individual Board members shall submit such requests to the full Board for consideration. Upon [concurrence of the other board members/majority request of the Board], the request shall then be forwarded to the Superintendent for response.

BOARD MEMBERS (continued) BB 9200(b)

3. Complaints regarding personnel. Board members may have their own complaints regarding District personnel ~~or may hear such complaints from the community.~~ These concerns should be privately communicated to the Superintendent.

4. When Board members receive complaints or requests for action from staff, students or members of the public, the Board members will direct the staff, students, members of the public to the appropriate complaint policy. Such information will be conveyed to the superintendent.

5. Requests for legal advice or opinions by a Board member that will incur a cost for the district must be approved by a majority vote of the Board before the request is made to legal counsel. Legal counsel is responsible to the Board.

(cf. 6162.8 - Research)
(cf. 9322 - Agenda/Meeting Materials)

Obligations of Members

Members of the Board must endeavor to attend all meetings, study all materials presented with the agenda prior to attending the meeting, participate in the discussion of any items which come before the Board, and vote on all motions and resolutions, abstaining only for compelling reasons. If no compelling reason requires abstention, members of the Board shall not abstain.

The Board member should not subordinate the education of children and youth to any partisan principle, group interest, or the member's own personal interest.

The Board member should be prepared and willing to devote a sufficient amount of time to the study of the problems of education in the district, the state, and the nation in order to interpret them to the people of the district.

(cf. 9230 - Meetings)

Legal Reference:
ALASKA STATUTES
14.14.140 Restrictions on employment

Revised 9/2023

AASB POLICY REFERENCE MANUAL
9/92

Note: AS 14.18.010 prohibits discrimination on the basis of sex against an employee or a student in public education. Under Title IX, all students in schools receiving any federal funding are protected from discrimination based on sex. Similarly, 4 AAC 06.500-.600 requires schools districts "to prevent and eliminate, in public education, discrimination on the basis of gender[.]" 4 AAC 06.500. Discrimination is defined as "differential treatment of or denial of equal opportunity to a person based on that person's race or gender[.]" 4 AAC 06.600(8). This policy utilizes inclusive language prohibiting sex and gender discrimination that includes gender identity and sexual orientation. ~~Sex includes male, female, straight, gay, lesbian, bisexual, and transgender. In 2014, the United States Department of Education issued its *Questions and Answers on Title IX and Sexual violence*. This guidance provides that "Title IX's sex discrimination prohibition extends to claims of discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity and OCR accepts such complaints for investigation." *U.S. Dept. of Educ., Office for Civil Rights (Apr. 29, 2014). Questions and Answers on Title IX and Sexual Violence, accessible at http://www2.ed.gov/about/offices/list/ocr/*~~

District programs and activities shall be free from discrimination with respect to sex, race, color, religion, national origin, ethnic group, sexual orientation, gender identity, marital or parental status, and physical or mental disability. The School Board shall ensure equal opportunities for all students in admission and access to academic courses, guidance and counseling programs, athletic programs, testing procedures, career and technical education ~~vocational education~~, and other activities.

(cf. 0410 – Nondiscrimination)
(cf. 1312.3 – Uniform Complaint Procedures)
(cf. 5145.7 – Sexual Harassment)

Separate arrangements may be made for students according to sex during sex education programs and physical education activities involving bodily contact.

School staff and volunteers must ~~be especially careful~~ guard against ~~unconscious~~ sex discrimination and stereotyping in instruction, guidance and supervision.

(cf. 6164.2- Guidance Services)

Legal Reference:

ALASKA STATUTES
14.18.010-14.18.100 Prohibition Against Sex and Race Discrimination

ALASKA ADMINISTRATIVE CODE
4 AAC 06.500 – 4 AAC 06.600 Prohibition of Gender or Race Discrimination
~~4 AAC 51.270 Equal opportunities~~

UNITED STATES CODE
Title VI, Civil Rights Act of 1964, 42 U.S.C. §§ 2000d-2000d-7
Title IX, Education Amendments of 1972, 20 U.S.C. §§ 1681-1688
Vocational Rehabilitation Act of 1973, Sections 503 and 504, 29 U.S.C. § 794
Individuals With Disabilities Education Act, 20 U.S.C. §§ 1401-1491
Americans With Disabilities Act, 42 U.S.C. §§ 12101-12213
Age Discrimination In Employment Act, 29 U.S.C. §§ 621-634

Revised ~~10/2009~~ 12/2023

INTERSCHOLASTIC COMPETITION BP 6145.2

The School Board considers the interscholastic program an integral component of the district educational program. The interscholastic athletic program shall be geared to the interests and abilities of students of both sexes and varied in scope to ensure wide participation, consistent with the financial and personnel constraints of the district.

(cf. 6145 - Extracurricular and Cocurricular Activities)

The School Board shall not approve membership of the district, or any school in the district, in any voluntary interscholastic athletic organization which discriminates against or denies the benefits of any program to any person on the basis of race, sex, or ethnic origin.

(cf. 0410 - Nondiscrimination in District Programs and Activities)

The School Board shall maintain general control over all aspects of the interscholastic athletic policies, programs and activities in the district, including eligibility, season of sport, number of sports, personnel, and sports facilities. The Superintendent or designee shall be responsible to the School Board for district compliance with federal and state law.

(cf. 6145.21 - Sportsmanship)

The School Board recognizes its responsibility to ensure that the health and welfare of students is given the highest consideration in planning a program of interscholastic competition. Special care shall be taken to ensure that all interscholastic training and competition is organized and supervised in a manner which will not overtax the physical capabilities of the participants. The district interscholastic program shall require for medical examinations, ongoing medical supervision, and the use of protective equipment as appropriate.

(cf. 5131.63 - Performance Enhancing Drugs)

Legal Reference:

ALASKA STATUTES
14.18.040 Discrimination in recreational and athletic activities prohibited
14.30.365 Interscholastic activities; eligibility

ALASKA ADMINISTRATIVE CODE
4 AAC 06.115 Interscholastic activities
4 AAC 06.520 Recreational and athletic activities
4 AAC 06.600 Definitions

Revised 3/2013

INTERSCHOLASTIC COMPETITION AR 6145.2(a)

Alaska School Activities Association (ASAA) Eligibility Requirements

Note: The following ASAA rules are intended to be minimum requirements for student eligibility to participate in all sanctioned interscholastic activities. These rules do not preclude a school or district from imposing additional rules that are reasonable and not in conflict with those set forth below.

In order to participate in ASAA activities, the following conditions of eligibility must be met:

1. Students must properly register in a 9-12 high school program or any combination thereof, in the school where the student will participate ("School of Eligibility").

Note: Students enrolled in statewide correspondence programs (who are ASAA members) must comply with the enrollment rules. If a student is enrolled full time in the statewide correspondence program, the student may not participate on another school's team. ASAA rules should be consulted regarding eligibility for students attending non-member charter schools, alternative schools, or programs.

2. Students may not be graduated seniors, with the exception that the eligibility of a senior graduating near the end of a regular school year shall extend through the conclusion of any current school athletic season in which he or she is participating.

3. All ~~second semester~~ freshmen, sophomores, and juniors, as well as seniors who are not on track to graduate, must be enrolled in a minimum of 2.5 semester units of credits or equivalent at the School of Eligibility or its district, that lead to granting of credit toward graduation.

4. Students in grade 12 who are on track to graduate must be enrolled in a minimum of two ~~four~~ semester units of credit at the School of Eligibility or its district.

5. Students must maintain at least an overall 2.0 GPA during the current semester. Students who do not maintain this GPA may regain eligibility during the current semester by achieving and maintaining an overall 2.0 GPA.

6. Students must be in regular attendance at school classes in which enrolled or for which credit is granted (or be enrolled in a district or member school correspondence program).

7. All first semester freshmen are immediately eligible. All second semester freshman, sophomores, and juniors, as well as seniors who are not on track to graduate must have passed at least 2.5 ~~five~~ semester units of credit, or the equivalent, during the previous semester ~~and maintained a 2.0 overall GPA.~~

8. Second semester seniors who are on track to graduate must have passed two ~~four~~ semester units of credit, or the equivalent, during the previous semester~~ and maintained a 2.0 overall GPA.~~

9. First semester seniors must have passed at least 2.5 ~~five~~ semester units of credit, or the equivalent, during the previous semester in order to be eligible anytime during the current semester.

10. All students, with the exception of first semester freshmen, must have maintained at least an overall 2.0 GPA for the previous semester. Students who did not maintain an overall 2.0 GPA may regain eligibility in the current semester by achieving and maintaining an overall 2.0 GPA.

11. Students must meet additional district eligibility requirements, if any.

12. Students with IEPs participating in Unified Sports as "athletes" will have their eligibility requirements determined by the IEP team.

(cf. 6145 - Extracurricular activities)

Semester credit rules apply to each semester, following the first semester of the ninth grade. All first semester freshmen are immediately eligible for ASAA activities during the first semester.

A grade of incomplete is considered as not passing until the incomplete is changed on the official school records. Academic deficiencies may be made up through successful completion of correspondence courses or summer school. Correspondence study students must meet the same time frame as regular students.

A student expelled from a school is not eligible to participate in the interscholastic competition at another school during the period of expulsion.

Maximum Participation Rule

Note: No student may have more than eight consecutive semesters of ASAA eligibility.

1. Students first entering 9th grade will have eight consecutive semesters of eligibility.

2. Students first entering 10th grade will have six consecutive semesters of eligibility.

3. Students first entering 11th grade will have four consecutive semesters of eligibility.

4. Students first entering 12th grade will have two consecutive semesters of eligibility.

Age Rule

A student who becomes nineteen (19) years of age on or before August 1 shall be ineligible for interscholastic competition.

Students receiving special education who remain enrolled in high school beyond their 19th birthdays may be eligible for a waiver of the age rule.

Eligibility Reporting

1. The Superintendent or designee shall submit to ASAA, through the online School Activities Reporting System (SARS) ~~Electronic Master Eligibility System,~~ a Master Eligibility List for each activity. The list must be submitted before the first contest of that season. For competitions that involve only one contest, the list must be received by ASAA at least five days before the contest. Any additions or deletions to the eligibility list must be entered into SARS ~~filed as an addendum to the original list~~ before an individual is eligible to participate.

2. Activities that require Master Eligibility Lists to be filed with the ASAA office are as follows:

All-State Art Competition
Baseball
Bowling
Nordic Skiing
Football
Flag Football
Ice Hockey ~~(both boys and girls)~~
Soccer
Music: Solo, Ensemble, All-State
Swimming and Diving
Track and Field
Girls Volleyball and Mixed Six Volleyball
World Language Declamation
Badminton
Basketball
Cheerleading/Dance/Drill Team Competitive
Cross Country Running
Debate/Drama/Forensics
Esports
Gymnastics
Rifle
Softball
State Student Government Conferences
Tennis
Wrestling

Drug Free Environment

All ASAA sponsored events will be conducted in drug free environments. Use, possession, and/or distribution of alcohol, tobacco, or controlled substances is strictly prohibited.

Revised 3/2017

Personnel Action Report for 2023-2024

1-16-24

EMPLOYMENT OF CERTIFIED PERSONNEL

Bouazo Boguhe
HS Math

RESIGNATION/RETIREMENT CERTIFIED PERSONNEL

EMPLOYMENT OF CLASSIFIED PERSONNEL

Gabi Perro
Paraprofessional

RESIGNATION/RETIREMENT CLASSIFIED PERSONNEL

Hope Walker
Jan 12th, 2024

EXTRA DUTY CONTRACTS

Elsa Wintersteen
HS Play

Becky Turland
HS Asst Cheer Coach

Jake Clemens
MS Wrestling coach

2023-2024 School Year

Teachers	42.00
Classified	41.00
Principals	2.00
District Administration/Exempt (Superintendant, Finance, Maintenance, Food Service, Board Admin, Special education, tech , athletics)	8.00
Total Employees	**93.00**

School Board Report
Erica Kludt-Painter, Superintendent
Jan. 16, 2024

The negotiation process has begun with the Associated Teachers of Petersburg to update the collective bargaining agreement, including salary and benefits.

I will be attending the SERRC (Southeast Regional Resource Center) board meeting Jan. 18-19 in Juneau.

A large district team will be attending the RTI/MTSS Conference in January. This is the Response to Intervention/Multi-Tiered System of Support conference, and travel is being supported by multiple grants secured by the district.

Heather Conn and I will be attending the Legislative Fly-In in Juneau on Feb. 4-7. We anticipate a very challenging legislative session with regard to school funding and the BSA (base student allocation). The Governor has announced flat funding in his first budget release.

I am pleased to be working with Ms. Robyn Taylor during her visit to Petersburg this week. The school board is negotiating contract parameters with her, and hope to have a finalized contract for the Jan. 16 board meeting. I look forward to a positive transition plan this spring.

We have been working with Borough Manager, Steve Geisbrect, and Director of Finance Jody Tow to provide updates on the Roof CIP project and possible funding scenarios. The Roof project is #12 on the state's CIP list, but we do not know if the legislature and Governor will approve the 60/40 cost sharing/reimbursement.

Elementary Report
Tuesday, January 16th @6:00pm

1. Shout Outs!
    - P.I.E. = STREAM Night (Hannah Smith)
    - EP Day = Diane Benson Story Teller (Molly Taiber)
2. What has happened?
    - Winter Benchmark December 4th-15th
    - Christmas Break December 20th - January 3rd
    - LETRS for Parapfroessionals and ECE Staff ~ Happening in Jan/Feb
3. Schedule
    - K-5 8:00-2:45 M-TH
    - K-3 8:00-1:15 F
    - 4-5 8:00-1:45 F
4. 23-24 Enrollment
    - Pre-K=11, K =39, 1=38, 2=29, 3=40, 4=36, 5=29 Total=222 (includes homeschool speech +3 (prek & 3rd) and 2 speech only not attending in prek))
5. Focus
    - AK Reads Act (RTI model)
    - Ak Reads Act Leadership Course for Certification
    - LETRS for Parapfroessionals and ECE Staff ~ Happening in Jan/Feb
    - ELA Curriculum Grant
    - MTSS/RTI Meetings
    - Pre-Elementary Grant
    - CLSD Grant
    - BP1100 Communication with Public
        i. Communication with public plan for each school Committee?
            1. Nichole
6. What is to come?
    - STREAM Night Jan. 18th
    - EP Day: Diane Benson Storytelling Feb.16th
    - Spelling Bee TBD
    - Battle of the Books Feb. 29th

Principal's School Board Report
Mitkof Middle School/Petersburg High School
1/12/24

Second Semester is underway.

We appreciate the assistance of Rachel Etcher with counseling services. She has stepped in during Mariah Clemens absence. Thank you, Rachel!

I would like to welcome Rosal Concepcion and Bouazo Boguhe' to our staff. Rosal is filling a needed Special Education position and Bouazo is filling the open Mathematics position in higher subjects as well as providing math assistance to students seeking additional help.

Curriculum:
I will be providing a draft copy of the courses that will be in the Fine Arts/CTE curriculum for your reading. This will also be submitted to the teachers and community for feedback. Please send any comments to bking@pcsd.us.
Continued work and meetings should yield a completed document by the March board meeting.

Handbooks:
We have introduced new procedures and policies for Cell phones and personal electronics in the school. We have seen a drop in classroom electronic instances related to cellphones and Airpods/Headphones. We are still experiencing difficulties with cyberbullying both on and off campus.
We will continue to look at ways to make uniform procedures that can be applied in all classrooms and settings.

Response to intervention:
The RTI/MTSS team for the middle school continues to meet and review different aspects and data sets prior to formulating our schoolwide plan.

Credit tracking:
We are taking close looks at each student's academics to assure all students have ample opportunities to complete required credit towards graduation.

The staff and faculty of both schools have stepped up and are doing exceptional work. I appreciate their dedication and professionalism.

Student Counts: MMS = 123
PHS = 131

Activities/Athletics Report for School Board

January 2024

PHS CHEER - BASKETBALL - PEP BAND UNDERWAY

Home Jan 26-27, 2024 - Homecoming Weekend

PHS DRAMA PERFORMANCE

Feb 29 @ 6:30pm
Mar 1 @ 7:30pm
Mar 2 @ 6:30pm

MMS WRESTLING

Underway!
2024 Stikine Championships@ Petersburg Jan 19-20, 2024

UPCOMING START DATES FOR OTHER ACTIVITIES:

Native Youth Olympics - Parent & Participant Meeting February 14, 2024 - PHS Library @ 6:30 pm
MMS Volleyball - February 2024 - Exact Date TBD

REMINDERS

SPORTS PHYSICALS - GET THEM DONE FOR PHS & MMS SPRING SPORTS!

planetHS/BIGTEAMS - COMPLETE YOUR FORMS NOW!

Keep an eye out on the Petersburg School District Facebook Page for announcements of activities and athletics coming up!

PHS GEAR

Get Viking Gear at the Viking Store online. The link can be found on any of the PHS Activities & Athletics web pages.

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

FAMILY ENGAGEMENT BP 5124.1

Note: This is not a required policy and may updated at the discretion of the Board.

The Board recognizes families provide early and ongoing education to their children, and a strong collaboration between families and schools will ensure students continue to receive the supports they need to thrive and be prepared in school and beyond. The board also believes that partnerships with parents, guardians, and families are an important part of the educational program. Current research indicates a home to school partnership and greater involvement on the part of parents and families in the education of their children generally result in higher achievement scores, improved student behavior and reduced absenteeism. All parents, guardians, family members and foster caregivers have clear and active roles to contribute to the education of their children or foster children. All students can be successful when schools and families partner in children's education.

The District is committed to promoting family engagement as an integral part of the educational experience. Through family engagement we will:

1. Establish a welcoming and inclusive environment that actively encourages family involvement in their child's education.
2. Foster effective communication and collaboration between families, schools, and the community to support student success.
3. Provide resources, training, and opportunities for families to enhance their capacity to support their child's learning and well-being.
4. Provide resources, training, and opportunities for school staff to enhance their capacity to engage in meaningful partnerships with families.
5. Recognize and respect the diverse cultures, backgrounds, and perspectives of all families in our district.

By implementing this Family Engagement Policy, the District aims to strengthen the partnership between parents, guardians, families, schools, and the community, ultimately enhancing student achievement and fostering a supportive educational environment.

In addition, building administrators/designees of schools receiving Title I funds will jointly develop with and distribute to parents of children participating in Title I programs a written parent and family involvement policy and guidelines that increases family interest in partnership and involvement. The requirements of the policy and guidelines are consistent with Federal and State law.
(cf. 6171 – Title I Programs)

Created 9/2023

AASB POLICY REFERENCE MANUAL
9/92

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

FAMILY ENGAGEMENT AR 5124.1

Note: This is not a required administrative regulation and may updated at the discretion of the Board.

The administration may train, support, and improve school and family partnership by integrating some of the following approaches:

Welcome and Inclusive Environment

1. Creating a welcoming and inclusive environment for parents, guardians, and families by providing clear and accessible information about school policies, programs, and activities;
2. supporting meaningful two-way communication between school and home that welcomes families into the school and learning environment;
3. hosting orientation events, open houses, and parent-teacher conferences to foster connections between parents, guardians, and families;
4. respecting and welcoming parents, guardians, and family members as partners in decisions affecting children and families, as well as visitors to the schools;
5. encouraging parents, guardians, and family members to be in the schools and help co-lead school-related activities;
6. encouraging school administrators to set expectations and create a climate conducive to parent, guardian, and family participation;

Communication and Collaboration

7. communicating with parents, guardians, and family members about Board policies and regulations, as well as how to navigate to them;
8. establishing multiple channels of communication to facilitate regular and meaningful dialogue between parents, guardians, families, and school staff, including newsletters, emails, school websites, social media, and other appropriate platforms;
9. providing parents, guardians, and families with timely and relevant information about their child's academic progress, attendance, and behavior. Progress reports, report cards, and parent teacher conferences will be utilized to maintain ongoing communication;
10. engaging in meaningful parent-teacher conferences to discuss student progress toward meeting academic content standards and other family learning goals, individual instructional needs and student welfare issues;
11. providing opportunities for parents, guardians, and families to engage in decision making processes, such as through family surveys, focus groups, and participation in school improvement planning will be provided;
12. expanding parent, guardian, and family involvement in decision-making through parent groups and Board and school advisory committees;

FAMILY ENGAGEMENT AR 5124.1

Capacity Building

13. creating meaningful roles for parents, guardian, and family members to play in supporting, reinforcing, and assisting student learning;
14. promoting parent, guardian, family involvement in their child's learning through the provision of tools, strategies, and resources that families can use at home.
15. providing opportunities for parent, guardian, and family input in school programs and curriculum;
16. promoting the creation of authentic opportunities for families to support one another in school and with parenting that integrate the diverse knowledge, learning styles, and cultural backgrounds within the school community;

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

17. offering workshops, training sessions, and resources to support parents, guardians, and families in understanding the curriculum, effective parenting practices, and strategies to support their child's learning and well-being.
18. Collaborating with community organizations and agencies will be encouraged to provide additional support and resources for parents, guardians, and families, such as workshops on health and wellness, financial literacy, and college and career readiness.

School Staff Capacity

19. support meaningful roles for school staff in supporting and reinforcing meaningful partnerships with families;
20. supporting appropriate professional development opportunities that enable staff members to build stronger relationships and increase the effectiveness of school staff working on parent, guardian, and family involvement strategies;

Cultural Responsiveness

21. Striving to create an inclusive environment that celebrates and honors the cultural backgrounds, languages, and traditions of all families.
22. actively seeking input from parents, guardians, and families to inform culturally responsive teaching practices and curriculum development.
23. developing methods to accommodate and support parent, guardian, and family involvement for parents with special needs such as Special Education.
24. developing methods to accommodate and support parent, guardian, and family involvement for parents who are English Language Learners.
25. assessing the effectiveness of family and school partnership, including previously underserved parents, guardians, and families with special needs.

Monitoring and Evaluation

The effectiveness of this Family Engagement Policy will be periodically assessed and reviewed by the district. Feedback from parents, guardians, families, staff, and community members will be sought to identify areas of improvement and make necessary revisions to the policy.

Revised 9/2023

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students
ACADEMIC HONESTY BP 5131.9

Note: This optional policy may be revised or deleted as desired.

~~The School Board believes that personal integrity is basic to all solid achievement. Students will reach their full potential only by being honest with themselves and with others.~~

Academic honesty and personal integrity are foundational components of a student's education in both the process of learning, and individual character development.

The Board expects that students will be truthful in all academic endeavors, and likewise, experience the requisite honor of proving their capabilities to themselves and the world. ~~students to respect the educational purpose underlying all school activities. All students need to prove to themselves that they can do successful work as a result of their own efforts.~~

The learning community of students, parents/guardians, staff and administrators shall be responsible for creating and maintaining a positive school climate that encourages honesty.

The Board expects that students will not cheat, lie ~~or ,~~plagiarize, or commit other acts of academic dishonesty. Students found to have committed an act of academic dishonesty shall be subject to district and school sanctions.

The Board recognizes that the advancement and availability of artificial intelligence/generative technology (AI/GT), means the learning community is very likely to utilize this new technology. Such use must meet the requirements of academic honesty and yet allow for its application as a new tool for instruction, critical thinking, exploration, and development of original thought and material. It is expected and required that use of AI/GT will be appropriately referenced and noted.

~~Each school shall provide an environment that encourages honesty. Students must know that their teachers will not ignore or condone cheating and that anyone discovered cheating will be penalized.~~

(cf. 5144 - Discipline)

Revised 9/2023

ACADEMIC HONESTY AR 5131.9

Note: This optional regulation may be revised or deleted as desired.

Our learning community believes that the school should maintain a climate in which honesty, integrity, and respect for self and others are highly valued. Cheating is an obstacle to achieving these goals. In any of its forms, and for whatever reason, cheating undermines the value of education. We believe in the importance of learning and personal progress, and to impress upon students that one's best efforts are always required in order to achieve one's greatest potential.

The advancement and availability of artificial intelligence/generative technology (AI/GT), means the learning community is very likely to utilize this new technology. Such use must meet the requirements of academic honesty and yet allow for its application as a new tool for instruction, critical thinking, exploration, and development of original thought and material. It is expected and required that use of AI/GT will be appropriately referenced and noted.

Definition of Academic Dishonesty:
Academic dishonesty includes but is not limited to cheating, plagiarism, falsifying records, using unauthorized materials or tools, and other forms of academic misconduct.

Responsibilities of Students:
Students are responsible for maintaining academic honesty in all aspects of their academic work. They must complete their own work without assistance unless otherwise directed by the teacher. They must also credit all sources used in their work, including written and online sources, and must not submit work that has been previously submitted for another course, unless expressly allowed by the teacher.

Responsibilities of Staff:
District administrative and teaching staff are responsible for educating students about academic honesty and for creating an environment that promotes academic integrity. They must clearly communicate expectations for assignments and assessments, and take steps to detect and deter academic dishonesty.

Consequences for Academic Dishonesty:
Academic dishonesty will not be tolerated and may result in disciplinary action, including but not limited to a lower grade on an assignment, a failing grade for the course, suspension, or expulsion. Repeat offenders may face more severe consequences.

Reporting Academic Dishonesty:
Students, teachers, and other members of the school community have a responsibility to report

incidents of academic dishonesty. Reports should be made to the teacher, a school administrator, or the district superintendent.

Educational Opportunities:
The district will provide educational opportunities to help students and staff understand the importance of academic honesty and develop the skills needed to avoid academic dishonesty. These opportunities may include workshops, seminars, and other educational resources.

In summary, academic honesty is a fundamental value of education and is critical for maintaining the integrity of the learning process. The district expects all students and staff to maintain academic honesty in all aspects of their academic work, and will take steps to detect and deter academic dishonesty. By following these guidelines, students and staff can contribute to a culture of academic integrity and ensure that the value of education is upheld.

Expanded Definitions

Deriving its root from the word honor, honesty is refraining from lying, cheating; being truthful, trustworthy or upright, sincere, straightforward and fair. The honest person is respected as one who is truthful and trustworthy. They are viewed as being of high moral character or integrity, and honor.

Cheating is defined as obtaining or providing any help on an assignment or test where the intent was that the student complete the assignment or test by himself/herself. The teacher's professional judgment will determine whether cheating has occurred. Students shall not give the instructor cause to consider their actions dishonest.

The following should be considered a sample list of types of cheating that may occur. It is not intended to be all inclusive or comprehensive.

1. Looking at someone else's paper during a test or quiz.
2. Unauthorized talking with another student during a test or quiz.
3. Using any unauthorized "cheat notes."
4. Allowing someone to see or use one's own or another's paper during a test or on any individual assignment.
5. Copying work assigned to be done independently or allowing someone else to copy one's own or another's work. Because individual teachers hold different expectations with regard to homework, it is up to the teacher to clarify their expectations to the students regarding individual assignments.
6. Copying sentences, phrases, or passages from an uncited source while writing a paper or doing research.
7. Giving or receiving any test information.

8. Submitting individual projects or assignments not wholly one's own, with or without the permission of the author. This may also include AI generated information and content downloaded from the internet without citing its source.
9. Fabrication or altering any information or lab data.

Tenets of our Academic Honesty Policy
To be considered when evaluating potential student infractions of the Academic Honesty Policy we strive to:

- Regard each student as an individual, deserving individual attention, consideration and respect.
- Consider the facts fully and carefully before resolving any case.
- Speak candidly and honestly to each student.
- Hold each student to a high standard of behavior, both to protect the integrity of our learning community, and to promote student moral development.
- Recognize the reality of human fallibility, as well as the stresses associated with life, and to demonstrate compassion, understanding, and a sense of humor.

(cf. 5144 - Discipline)

Created 9/2023

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

UNIFORM INVESTIGATIONS BP 5141.43(a)

The purpose of this policy is to provide guidance and procedures for conducting fair, thorough, and consistent investigations within the District. This policy is designed to ensure the safety, well-being, and rights of all students, staff, and stakeholders involved in the investigative process. It aims to foster a safe and inclusive learning environment where concerns and allegations are taken seriously, investigated promptly, and resolved appropriately.

By implementing the Administrative Regulation associated with this uniform investigation policy, the district is committed to maintaining a safe, respectful, and inclusive learning environment for all. Through fair and thorough investigations, we strive to address concerns, promote accountability, and protect the rights and well-being of our students and staff.

(cf. 5141.42 – Professional Boundaries of Staff with Students
(cf. 1312 – Public Complaints Concerning the Schools
(cf. 1312.3 – Public Complaints Concerning Discrimination
(cf. 4118 – Certificated Personnel – Suspension/Disciplinary Action
(cf. 4119.11 – All Personnel – Sexual Harassment
(cf. 4144/4244/4344 – Complaints

This policy is designed to supplement and reinforce the mandatory reporting requirements of AS 47.17, the reporting requirements of AS 14.33.210, and the concepts of Professional Boundaries of Staff with Students. This policy is not designed to replace or impact investigations conducted by the Professional Teaching Practices Commission pursuant to AS 14.20.

The associated Administrative Regulation has been developed to assist school administrators when it is necessary to investigate complaints or allegations of misconduct against school staff, including volunteers. These investigations are referred to as administrative investigations.

Legal Reference:

ALASKA STATUTES

AS 14.20 *Teacher and School Personnel*
AS 40.25 *Public Record Disclosure*
AS 47.17 *Child Protection*
AS 14.33.210 *Reporting of Incidents of Harassment, Intimidation, or Bullying*

ALASKA ADMINISTRATIVE CODE

4 AAC 12.210 *Reporting Instances of Prohibited Sexual Conduct*
4 AAC 12.220 *Failure to Report Instances of Prohibited Sexual Conduct*
20 AAC 10.020(b)(4)(A) *Code of Ethics and Teaching Standards*
20 AAC 10.020(b)(4)(B) *Code of Ethics and Teaching Standards*

Created 9/2023

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED

Students

UNIFORM INVESTIGATIONS AR 5141.43(a)

It is essential to select an investigator free from any personal, professional, or financial conflicts of interest. The investigator must have the skills, knowledge, experience, and time to conduct an appropriate investigation. The investigator should be objective, thorough, ethical, professional, and capable as a writer.

The goal of an administrative investigation is to gather all reasonably available information involving the complaint or allegation. The information gathered must be analyzed to determine whether the complaint or allegation is factual.

If an investigation of allegations is determined to be warranted, then the investigating school administrator must determine what laws, regulations, and/or policies apply to the allegations. It is critical for the investigating school administrator to consult with District legal counsel at this stage. The result of an administrative investigation may be reduced to a comprehensive report of investigation which compiles all relevant statements and evidence obtained through the investigation.

School administrators need to be aware of employees' right to the presence of a union representative during investigatory meetings which could reasonably result in discipline of the employee. These are referred to as Weingarten rights. School administrators should refer to collective bargaining agreements for further details on employees' rights to representation during investigatory meetings.

1. Investigators must be impartial and have the ability to act independently. Investigators should also have the knowledge, skills, and experience to conduct an investigation.
2. An investigation should be conducted and completed in a timely manner, based upon the nature of the investigation.
3. An administrative investigation should be confidential and exempt from disclosure under the Public Records Act, AS 40.25.
4. School administrators should take steps to ensure the safety of students upon receipt of a complaint, including the potential removal of any school-based contact between student(s) and suspected employee(s).
5. Interviews should be conducted in a private setting. Interview questions should be planned in advance, but the interview should allow for a natural flow and follow up on areas. It is critical to allow the interviewee to fully understand and to fully answer questions, as well as offer additional information outside the scope of the interview questions.
6. If the interviews are being recorded, the interviewee should be properly advised. If the interviews are not being recorded, the interviewees should disclose whether or not they are recording the interview. If the interviews are not being recorded, the information provided by witnesses should be documented by the investigator.
7. Interviews should start with rapport building. Accusatory and intimidating tones should be avoided.
8. It is critical not to cut off witnesses. Silence between questions usually results in additional information.
9. At the close of interviews, ask variations of "is there anything else I have not asked you which you believe would be relevant to this investigation?"

10. Interviewees should be encouraged to report any retaliation and/or any attempts to influence witnesses.
11. Interviewees should be advised the investigation, including the interview and the interview questions are confidential and should remain so.
12. Interviewees should be provided with contact information of the investigator to provide additional information and/or to report any retaliation.
13. Investigators must analyze interviews for credibility, or determining whether witnesses were believable. Investigators should consider whether a witness was motivated to lie, has a history of lying, or showed signs of lying. Investigators should also consider if there is evidence that corroborates witness statements.
14. Investigators should collect, analyze, document and secure physical and digital evidence. For example, class schedules, seating charts, attendance records, student disciplinary records, personnel records, social media posts, digital images and/or video, emails, text messages, and any other reliable evidence.
15. Investigators must then reach a conclusion, and document that conclusion in a written report. The investigation report should include the allegations, the investigation plan, list of evidence collected, factual findings, and recommendations, if requested.
16. The applicable standard of proof for the investigation is an issue that should be discussed with the District's attorney. Depending on the nature of the allegations, the standard of proof could be substantial evidence or preponderance of evidence.
17. The investigation report is confidential and should not be shared with the public. School administrators should develop a communications plan following the conclusion of the investigation.

Created 9/2023

GOALS AND OBJECTIVES

BP 6010(a)

Note: The following policy may be revised to reflect a local school board's goals and objectives for student achievement. However, Alaska regulation 4 AAC 06.825 requires school districts to set target dates for a graduation rate of 90% or better, and an attendance rate of 95% or better. Effective 2014, if a school or subgroup does not meet the four-year or five-year graduation rate, it may qualify for an alternative graduation rate. If 10 or fewer students, after approved adjustments, enrolled in the ninth grade four or five years earlier, then the target graduation rates are satisfied if all but one of those students graduate. The subgroups are identified at 4 AAC 06.830 as follows: 1) students with limited English proficiency; 2) students with disabilities; 3) economically disadvantaged students; 4) African-Americans; 5) Alaska Native and American Indians; 6) students of two or more races; 7) Asians or Pacific Islanders; 8) Hispanics; and 9) whites.

Student Achievement

The School Board recognizes that the key work of school boards is to establish and promote a clear vision of student achievement as the top priority of the district. Student achievement will be defined by the district and include but not be limited to, assessment results, student attendance and drop-out rates, graduation rates, and percentages of students earning certificates of completion and diplomas.

The School Board recognizes that student achievement cannot occur if students do not regularly attend school. For this reason, the School Board sets a target date of _____[insert year] to achieve an attendance rate of 95% or better for the district's schools and its students.

Graduation represents the culmination of a student's achievement in the district. The School Board believes that all student have the potential to graduate. The Board sets a target date of ____ [insert year] to achieve a graduation rate of 90% or better for the district's schools and its students.

The superintendent will ensure development and implementation of a comprehensive, collaborative planning process that engages the school community in the district's continuous student achievement improvement program efforts to achieve the district's vision and mission.

The district's program will be consistent with the Alaska Department of Education and Early Development requirements for content standards and high school graduation.

The School Board will, in striving for continuous improvement of student achievement, annually review district and individual school data on student achievement, prioritize, allocate and realign resources as necessary.

The superintendent will develop administrative regulations as needed to implement this policy.

(cf. 0100 – Philosophy)
(cf. 0210 – Goals for Student Learning)
(cf. 0500 – Review and Evaluation)
(cf. 5000 – Concepts and Roles)
(cf. 6000 – Concepts and Roles)
(cf. 9000 – Role of School Board and Members)

Legal Reference (see next page):

GOALS AND OBJECTIVES (continued) BP 6010(b)

Legal Reference:

ALASKA STATUTES
14.03.075 College and career readiness assessment; retroactive issuance of diploma

ALASKA ADMINISTRATIVE CODE
4AAC 04.140 Content standards
4 AAC 06.825 Graduation and attendance rates

Revised 3/2016

AASB POLICY REFERENCE MANUAL
9/92

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

SCHOOL DAY BP 6112

Note: Pursuant to AS 14.03.040, the school board may approve Saturday as a day in session. The following sample policy may be revised or deleted to reflect district philosophy and needs.

The School Board shall fix the length of the school day subject to the provisions of law.

The school day shall be arranged and scheduled by the administration so as to offer the greatest return educationally for the time spent, within the limitations of school facilities and requirements of state law and regulations.

A school that offers kindergarten shall provide a kindergarten day in session that consists of at least two hours of instructional time. A kindergarten student who attends school for less than four hours per day, exclusive of intermissions, will be counted for funding purposes under 4 AAC 09.040, *Counting of correspondence students and part-time public school students*.

Legal Reference:

ALASKA STATUTES
14.03.40 Day in session

ALASKA REGULATIONS
4 AAC 05.100 Kindergarten day in session
4 AAC 09.040 Counting of correspondence students and part-time public school students

Revised 9/2023

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

ALASKA READS ACT INTERVENTION PROGRAMS BP 6147

Note: The purpose of this policy is to implement the intervention programs set forth in the Alaska Reads Act, HB 114.

The Superintendent shall coordinate the establishment of a District-wide reading intervention program in accordance with AS 14.30.765. The services provided under this program must, to the extent practicable:

1. Be provided by a district reading teacher, or paraprofessional under the supervision of a reading teacher, to all students in grades kindergarten through three who are determined to have a reading deficiency based on the statewide screening tool provided by the Department.
2. Provide explicit and systematic instruction in phonemic awareness, phonics, vocabulary development, reading fluency, oral language skills, and reading comprehension, as necessary.
3. Use evidence-based reading intervention methods that have shown proven results in accelerating student reading achievement within a single school year.
4. Include instruction with detailed explanations, extensive opportunities for guided practice, and opportunities for error correction and feedback.
5. Incorporate daily targeted small group reading instruction based on student needs, either in person or online.
6. Monitor the reading progress of each student's reading skills throughout the school year and adjust instruction according to student needs.
7. Be implemented during regular school hours through any available method, including in person or through online delivery by teachers or specialty reading coaches.
8. Be implemented outside of regular school hours, as directed in the student's individual reading improvement plan, for a student who scores at the lowest achievement level on the statewide screening tool.
9. Be reviewed based on a department-approved response to intervention or multi-tiered system support models, addressing additional support and services needed to remedy identified needs.
10. Support reading intervention at home by parents or guardians by offering a list of adult literacy resources and organizations, providing opportunities for parent or guardian participation in training workshops, and encouraging regular parent or guardian-guided home reading activities.

Individual Reading Improvement Plans

The District shall provide each student in grades kindergarten through three who is determined to have a reading deficiency based on the statewide screening tool an individual reading improvement plan. This plan must be in accordance with the provisions set forth in AS 14.30.765(b).

Notice Requirements

If at any time during the school year a student in grades kindergarten through three demonstrates a reading deficiency, a District representative shall notify the student's parent or guardian. This notification must be not later 15 days after identification of the reading deficiency and include the information described in AS 14.30.765(c).

Progression

Students identified with a reading deficiency shall progress through grades as set forth under AS 14.30.765(d) – (m).

Legal Reference:

ALASKA STATUTES

AS 14.30.760 *Statewide screening and support*

AS 14.30.765 *Reading intervention services and strategies; progression*

ALASKA ADMINISTRATIVE CODE

4 AAC 06.400 *Statewide literacy screening and support*
4 AAC 06.405 *Reading intervention services and strategies*
4 AAC 06.410 *Individual reading improvement plan*
4 AAC 06.415 *Student Progression*
4 AAC 06.490 *Definitions*

Created 9/2023

EARLY EDUCATION PROGRAMS BP 6148

Note: The purpose of this policy is to implement early education programs established by the Alaska Reads Act, HB 114. Early education programs are voluntary, and grant funds can be used to either develop a Pre-K program or improve upon an existing program.

The Superintendent, in consideration of appropriate District need, may seek a grant for an early education program under AS 14.03.410 and 4 AAC 60.200. Before applying for a grant, the District shall, to avoid duplicate programs and facilitate resource sharing to improve early education within the district, consult with each local and tribal head start program within the district's boundaries. The Superintendent must ensure that the District has the resources and intent to create an early education program.

The District-wide early education program must:

1. Adopt an evidence-based program of learning.
2. Have a certificated teacher in charge of the program.
3. Implement the guidelines for an early education program described in the department's *State of Alaska Early Learning Guidelines* under 4 AAC 60.170.
4. Have a minimum day in session of two hours per day, five days per week.
5. Accommodate the early education needs of district children and their families, regardless of socioeconomic circumstances.

The District shall provide an annual ADM assurances report regarding its early education program in a format prescribed by the Department of Education and Early Development.

During the grant period, a school district that receives a grant award under 4 AAC 60.200 must demonstrate progress towards meeting or exceeding the standards for a high quality early education program under AS 14.07.165(a)(5) and 4 AAC 60.190 by complying with the department's grant reporting requirements and submitting a year-end report to the department.

The District's early education program must also comply with the requirements under 4 AAC 60.205.

Legal References:

ALASKA STATUTES

AS 14.03.410 *Early education programs; grants*

ALASKA ADMINISTRATIVE CODE

4 AAC 60.190 *High quality early education program standards*

4 AAC 60.195 *District accountability; revocation of approval of district-wide early education program*

4 AAC 60.20 *District-wide early education program grants; applications; duration; award determinations*

4 AAC 60.205 *District-wide early education program grant recipient obligations*

4 AAC 60.210 *Criteria for inclusion of district-wide early education program students within a district's ADM*

EARLY EDUCATION PROGRAMS BP 6148(b)

4 AAC 60.990 *Definitions*

Created 9/2023

WORKSHEETS for the district policy committee:
DISCARD WHEN FINISHED
Students

AASB POLICY REFERENCE MANUAL
9/92

BOARD MEMBERS BB 9200(a)

Note: The following sample bylaw may be revised to reflect district philosophy and needs.

Limits of Board Members Authority

The School Board has broad but clearly limited powers. The exercise of its authority is restricted to the functions required or permitted by law, and then only when it acts in a legally constituted meeting. Board members have authority only in regularly called meetings of the Board, or when delegated specific tasks by Board action.

The Board is the unit of authority. The Board member is a part of the governing body which represents and acts for the community as a whole. Apart from the normal function as part of the unit, the Board member has no individual authority. No individual member of the Board, by virtue of holding office, shall exercise any administrative responsibility with respect to the schools; nor, as an individual, command the services of any school employee. Individually, the Board member may not commit the district to any policy, act or expenditure.

Optional:

School visits by Board members are encouraged. Principals should receive a courtesy call in advance of a visit. Board members, as with all visitors, must check in with the school office. Board members who visit schools of their own volition have no more authority than any other citizen.

(cf. 1250 - Visits to the Schools)

Note: The following is an optional process for Board members to make information requests.

Board Member Requests for Information

Board members should make informed decisions on matters before them for a vote. The Superintendent or designee is responsible for providing the Board with relevant materials to inform the Board on those matters on which it is to act. If Board members desire further information, a request for information shall be directed to the Superintendent, pursuant to the following guidelines:

1. Requests for simple facts. Any Board member may make a request for simple facts to the Superintendent who will forward the request to the appropriate staff member. All responses to requests for simple facts will be provided to the requesting Board member, and copied to the Board President.

2. Requests for reports, research, administrative studies, detailed information, or for information relating to a problem or a potential problem in the District. Some information requests require significant administrative time and explanation to provide the requested response. Individual Board members shall submit such requests to the full Board for consideration. Upon [concurrence of the other board members/majority request of the Board], the request shall then be forwarded to the Superintendent for response.

BOARD MEMBERS (continued) BB 9200(b)

3. Complaints regarding personnel. Board members may have their own complaints regarding District personnel ~~or may hear such complaints from the community.~~ These concerns should be privately communicated to the Superintendent.

4. When Board members receive complaints or requests for action from staff, students or members of the public, the Board members will direct the staff, students, members of the public to the appropriate complaint policy. Such information will be conveyed to the superintendent.

5. Requests for legal advice or opinions by a Board member that will incur a cost for the district must be approved by a majority vote of the Board before the request is made to legal counsel. Legal counsel is responsible to the Board.

(cf. 6162.8 - Research)
(cf. 9322 - Agenda/Meeting Materials)

Obligations of Members

Members of the Board must endeavor to attend all meetings, study all materials presented with the agenda prior to attending the meeting, participate in the discussion of any items which come before the Board, and vote on all motions and resolutions, abstaining only for compelling reasons. If no compelling reason requires abstention, members of the Board shall not abstain.

The Board member should not subordinate the education of children and youth to any partisan principle, group interest, or the member's own personal interest.

The Board member should be prepared and willing to devote a sufficient amount of time to the study of the problems of education in the district, the state, and the nation in order to interpret them to the people of the district.

(cf. 9230 - Meetings)

Legal Reference:
ALASKA STATUTES
14.14.140 Restrictions on employment

Revised 9/2023

AASB POLICY REFERENCE MANUAL
9/92

Note: AS 14.18.010 prohibits discrimination on the basis of sex against an employee or a student in public education. Under Title IX, all students in schools receiving any federal funding are protected from discrimination based on sex. Similarly, 4 AAC 06.500-.600 requires schools districts "to prevent and eliminate, in public education, discrimination on the basis of gender[.]" 4 AAC 06.500. Discrimination is defined as "differential treatment of or denial of equal opportunity to a person based on that person's race or gender[.]" 4 AAC 06.600(8). This policy utilizes inclusive language prohibiting sex and gender discrimination that includes gender identity and sexual orientation. ~~Sex includes male, female, straight, gay, lesbian, bisexual, and transgender. In 2014, the United States Department of Education issued its *Questions and Answers on Title IX and Sexual violence*. This guidance provides that "Title IX's sex discrimination prohibition extends to claims of discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity and OCR accepts such complaints for investigation." *U.S. Dept. of Educ., Office for Civil Rights (Apr. 29, 2014). Questions and Answers on Title IX and Sexual Violence, accessible at http://www2.ed.gov/about/offices/list/ocr/*~~

District programs and activities shall be free from discrimination with respect to sex, race, color, religion, national origin, ethnic group, sexual orientation, gender identity, marital or parental status, and physical or mental disability. The School Board shall ensure equal opportunities for all students in admission and access to academic courses, guidance and counseling programs, athletic programs, testing procedures, career and technical education ~~vocational education~~, and other activities.

(cf. 0410 – Nondiscrimination)
(cf. 1312.3 – Uniform Complaint Procedures)
(cf. 5145.7 – Sexual Harassment)

Separate arrangements may be made for students according to sex during sex education programs and physical education activities involving bodily contact.

School staff and volunteers must ~~be especially careful~~ guard against ~~unconscious~~ sex discrimination and stereotyping in instruction, guidance and supervision.

(cf. 6164.2- Guidance Services)

Legal Reference:

ALASKA STATUTES
14.18.010-14.18.100 Prohibition Against Sex and Race Discrimination

ALASKA ADMINISTRATIVE CODE
4 AAC 06.500 – 4 AAC 06.600 Prohibition of Gender or Race Discrimination
~~4 AAC 51.270 Equal opportunities~~

UNITED STATES CODE
Title VI, Civil Rights Act of 1964, 42 U.S.C. §§ 2000d-2000d-7
Title IX, Education Amendments of 1972, 20 U.S.C. §§ 1681-1688
Vocational Rehabilitation Act of 1973, Sections 503 and 504, 29 U.S.C. § 794
Individuals With Disabilities Education Act, 20 U.S.C. §§ 1401-1491
Americans With Disabilities Act, 42 U.S.C. §§ 12101-12213
Age Discrimination In Employment Act, 29 U.S.C. §§ 621-634

Revised ~~10/2009~~ 12/2023

INTERSCHOLASTIC COMPETITION BP 6145.2

The School Board considers the interscholastic program an integral component of the district educational program. The interscholastic athletic program shall be geared to the interests and abilities of students of both sexes and varied in scope to ensure wide participation, consistent with the financial and personnel constraints of the district.

(cf. 6145 - Extracurricular and Cocurricular Activities)

The School Board shall not approve membership of the district, or any school in the district, in any voluntary interscholastic athletic organization which discriminates against or denies the benefits of any program to any person on the basis of race, sex, or ethnic origin.

(cf. 0410 - Nondiscrimination in District Programs and Activities)

The School Board shall maintain general control over all aspects of the interscholastic athletic policies, programs and activities in the district, including eligibility, season of sport, number of sports, personnel, and sports facilities. The Superintendent or designee shall be responsible to the School Board for district compliance with federal and state law.

(cf. 6145.21 - Sportsmanship)

The School Board recognizes its responsibility to ensure that the health and welfare of students is given the highest consideration in planning a program of interscholastic competition. Special care shall be taken to ensure that all interscholastic training and competition is organized and supervised in a manner which will not overtax the physical capabilities of the participants. The district interscholastic program shall require for medical examinations, ongoing medical supervision, and the use of protective equipment as appropriate.

(cf. 5131.63 - Performance Enhancing Drugs)

Legal Reference:

ALASKA STATUTES
14.18.040 Discrimination in recreational and athletic activities prohibited
14.30.365 Interscholastic activities; eligibility

ALASKA ADMINISTRATIVE CODE
4 AAC 06.115 Interscholastic activities
4 AAC 06.520 Recreational and athletic activities
4 AAC 06.600 Definitions

Revised 3/2013

INTERSCHOLASTIC COMPETITION AR 6145.2(a)

Alaska School Activities Association (ASAA) Eligibility Requirements

Note: The following ASAA rules are intended to be minimum requirements for student eligibility to participate in all sanctioned interscholastic activities. These rules do not preclude a school or district from imposing additional rules that are reasonable and not in conflict with those set forth below.

In order to participate in ASAA activities, the following conditions of eligibility must be met:

1. Students must properly register in a 9-12 high school program or any combination thereof, in the school where the student will participate ("School of Eligibility").

Note: Students enrolled in statewide correspondence programs (who are ASAA members) must comply with the enrollment rules. If a student is enrolled full time in the statewide correspondence program, the student may not participate on another school's team. ASAA rules should be consulted regarding eligibility for students attending non-member charter schools, alternative schools, or programs.

2. Students may not be graduated seniors, with the exception that the eligibility of a senior graduating near the end of a regular school year shall extend through the conclusion of any current school athletic season in which he or she is participating.

3. All ~~second semester~~ freshmen, sophomores, and juniors, as well as seniors who are not on track to graduate, must be enrolled in a minimum of 2.5 semester units of credits or equivalent at the School of Eligibility or its district, that lead to granting of credit toward graduation.

4. Students in grade 12 who are on track to graduate must be enrolled in a minimum of two ~~four~~ semester units of credit at the School of Eligibility or its district.

5. Students must maintain at least an overall 2.0 GPA during the current semester. Students who do not maintain this GPA may regain eligibility during the current semester by achieving and maintaining an overall 2.0 GPA.

6. Students must be in regular attendance at school classes in which enrolled or for which credit is granted (or be enrolled in a district or member school correspondence program).

7. All first semester freshmen are immediately eligible. All second semester freshman, sophomores, and juniors, as well as seniors who are not on track to graduate must have passed at least 2.5 ~~five~~ semester units of credit, or the equivalent, during the previous semester ~~and maintained a 2.0 overall GPA.~~

8. Second semester seniors who are on track to graduate must have passed two ~~four~~ semester units of credit, or the equivalent, during the previous semester~~ and maintained a 2.0 overall GPA.~~

9. First semester seniors must have passed at least 2.5 ~~five~~ semester units of credit, or the equivalent, during the previous semester in order to be eligible anytime during the current semester.

10. All students, with the exception of first semester freshmen, must have maintained at least an overall 2.0 GPA for the previous semester. Students who did not maintain an overall 2.0 GPA may regain eligibility in the current semester by achieving and maintaining an overall 2.0 GPA.

11. Students must meet additional district eligibility requirements, if any.

12. Students with IEPs participating in Unified Sports as "athletes" will have their eligibility requirements determined by the IEP team.

(cf. 6145 - Extracurricular activities)

Semester credit rules apply to each semester, following the first semester of the ninth grade. All first semester freshmen are immediately eligible for ASAA activities during the first semester.

A grade of incomplete is considered as not passing until the incomplete is changed on the official school records. Academic deficiencies may be made up through successful completion of correspondence courses or summer school. Correspondence study students must meet the same time frame as regular students.

A student expelled from a school is not eligible to participate in the interscholastic competition at another school during the period of expulsion.

Maximum Participation Rule

Note: No student may have more than eight consecutive semesters of ASAA eligibility.

1. Students first entering 9th grade will have eight consecutive semesters of eligibility.

2. Students first entering 10th grade will have six consecutive semesters of eligibility.

3. Students first entering 11th grade will have four consecutive semesters of eligibility.

4. Students first entering 12th grade will have two consecutive semesters of eligibility.

Age Rule

A student who becomes nineteen (19) years of age on or before August 1 shall be ineligible for interscholastic competition.

Students receiving special education who remain enrolled in high school beyond their 19th birthdays may be eligible for a waiver of the age rule.

Eligibility Reporting

1. The Superintendent or designee shall submit to ASAA, through the online School Activities Reporting System (SARS) ~~Electronic Master Eligibility System,~~ a Master Eligibility List for each activity. The list must be submitted before the first contest of that season. For competitions that involve only one contest, the list must be received by ASAA at least five days before the contest. Any additions or deletions to the eligibility list must be entered into SARS ~~filed as an addendum to the original list~~ before an individual is eligible to participate.

2. Activities that require Master Eligibility Lists to be filed with the ASAA office are as follows:

All-State Art Competition
Baseball
Bowling
Nordic Skiing
Football
Flag Football
Ice Hockey ~~(both boys and girls)~~
Soccer
Music: Solo, Ensemble, All-State
Swimming and Diving
Track and Field
Girls Volleyball and Mixed Six Volleyball
World Language Declamation
Badminton
Basketball
Cheerleading/Dance/Drill Team Competitive
Cross Country Running
Debate/Drama/Forensics
Esports
Gymnastics
Rifle
Softball
State Student Government Conferences
Tennis
Wrestling

Drug Free Environment

All ASAA sponsored events will be conducted in drug free environments. Use, possession, and/or distribution of alcohol, tobacco, or controlled substances is strictly prohibited.

Revised 3/2017

AASB POLICY REFERENCE MANUAL UPDATE SERVICE

Fall 2023 UPDATE

INSTRUCTION SHEET

NOTE: This packet includes only those policy manual pages that have been revised, deleted or newly established. Full text pages are included and are to be substituted as indicated below.

For ease of School Boards, AASB has identified those portions of the Update that require formal Board action in order to implement the policy changes. This is indicated by a "Yes" or "No." A "No" is used if changes have been made only to an AR or an Exhibit, or if policy changes are limited to explanatory notes, legal reference or cross-reference updates, or minor grammatical or stylistic changes that have not changed the policy meaning.

REPLACE/ADD	FORMAL ADOPTION REQUIRED	DESCRIPTION

REPLACE/ADD	FORMAL ADOPTION REQUIRED	DESCRIPTION
ARTICLE 5, Series 5000 – Students		
BP/AR 5124.1	Yes	*New Board Policy and Administrative Regulation* This new board policy and administrative regulation address family engagement and efforts districts should take to coordinate with parents. The policy and regulation are broad based and may be edited based on specific district need.
BP 5131.9	Yes	This update is a substantial revision to the model academic honesty policy, incorporating modern best practices and addressing the use of artificial intelligence programs.
AR 5131.9	No	*New Administrative Regulation* This new regulation further expands on the revised academic honesty policy. It includes definitions, provides examples of academic dishonesty, applies investigation roles, and further addresses artificial intelligence use.
BR/AR 5141.43	Yes	*New Board Policy and Administrative Regulation* This policy establishes a model investigative policy for professional boundaries violations. It does not supersede current investigatory procedures, but provides best practices when conducting investigations under various existing policies. The new AR further develops best practices for conducting investigations set forth in the model investigations policy.

REPLACE/ADD	FORMAL ADOPTION REQUIRED	DESCRIPTION
ARTICLE 6, Series 6000 – Instruction		
BP 6010	No	This update removes a reference to a withdrawn state regulation that required districts to set target graduation and attendance rates.
BP 6112	Yes	This updates includes a new provision that requires a kindergarten day in session to include at least two hours of instruction.
BP 6147	Yes	*New Policy* This policy implements the reading intervention plans required by the new Alaska Reads Act. It addresses what must be included in the intervention program, individual reading plans, notification requirements, and progression goals.
BP 6148	Yes	*New Policy* This policy implement the early education grant program under the Alaska Reads Act. It sets forth the compliance requirements for a district that opts for an early education grant under the Alaska Reads Act.
ARTICLE 9, Series 9000 – Bylaws of the Board		
BB 9200	Yes	This bylaw adds further clarity to how complaints brought to the board should be addressed, and requires board approval for legal opinions.

AASB POLICY REFERENCE MANUAL UPDATE SERVICE

Supplemental Fall 2023 UPDATE

INSTRUCTION SHEET

NOTE: This packet includes only those policy manual pages that have been revised, deleted or newly established. Full text pages are included and are to be substituted as indicated below.

For ease of School Boards, AASB has identified those portions of the Update that require formal Board action in order to implement the policy changes. This is indicated by a "Yes" or "No." A "No" is used if changes have been made only to an AR or an Exhibit, or if policy changes are limited to explanatory notes, legal reference or cross-reference updates, or minor grammatical or stylistic changes that have not changed the policy meaning.

ARTICLE 5, Series 5000 –Students		
BP 5145.3		The introductory Note in the Board Policy has been updated to delete reference to outdated federal guidance and to add a discussion of the nondiscrimination provisions of Alaska law. The Legal Reference section has also been updated to remove reference to a repealed regulation.
BP/AR/E 6145.2		The Policy has been updated to add a cross reference to BP 5145.3, Nondiscrimination, and to make minor editorial changes. The AR sets forth ASAA's eligibility requirements for Interscholastic Competition and has been updated. The AR also reflects changes or corrections to eligibility requirements regarding credit enrollment and age limitations. The Exhibit reflects ASAA's Play for Keeps -- Tobacco, Alcohol, and Drugs (TAD) policy and it is recommended that this Exhibit be REMOVED. The language is not current and families and athletes should be referred to ASAA's website for current language and requirements.

BP 3430 INVESTING

Section 1. General. The purpose of this investment policy is to provide guidelines for investment of funds deemed surplus to the General Operating Fund, Construction Funds, and Special Revenue Funds by the Director of Finance. The Director of Finance will endeavor to obtain a reasonable rate of return on the aforementioned funds. Security and safety of District Funds shall take priority over rate of return.

Section 2. Permissible Investments. The Director of Finance shall invest the District's funds through national banks in the following type of securities:

1. Bonds, notes or other obligations, direct or otherwise, of the United States;
2. Bonds, notes or other US Investment Grade Corporate obligations rated “A” or higher
   a. Maximum allocation shall not exceed 60% of the portfolio
   b. Maximum maturity of 5 years
3. Bonds and other evidence of indebtedness of the State of Alaska;
4. Savings Accounts, certificates of deposits, and repurchase agreements.

District funds will not be invested in securities other than those listed in (1) through (4) above without prior approval of the District Board. Invested district funds will have a maximum maturity of 5 years.

Section 3. Authorizations of Investments. All investments shall be authorized by the Director of Finance and the Superintendent of Schools or Designee following “an official action of approval” by the Board of Education.

Section 4. Insurance. The Director of Finance and other authorized official(s) shall not deposit funds in any depository that is not a member of the Federal Deposit Insurance Corporation (FDIC), the Federal Savings and Loan Insurance Corporation (FSLIC), or similar insurance agencies of the financial institutions.

Section 5. Control of Funds. Deposit shall be subject to withdrawal at any time upon demand of the Director of Finance and authorized official(s). The Director of Finance shall not use funds for speculation but shall invest funds in securities or obligations which will be consistent with the best interests of the District, considering first, the probable safety of the funds and secondly, the probable income to be earned. For the Investment Account, two signatures are required to authorize contributions, withdrawals or an Investment Policy Statement.

Section 6. Reporting of Investments. The current investments will be reported to the Board as part of the Quarterly Fiscal Report.

Adopted On:

Petersburg School District

Presenting your custom designed proposal:

Petersburg HS Band and Choir

of

Petersburg, Alaska

Ms. Chelsea Corrao, Music Teacher

Your proposed trip is to:

SAN DIEGO, CA

Including these trip highlights:

University Clinic

Mission Beach

Concert at Rady Shell

Balboa Park

Proposed trip date:

March 25 - 30, 2025

Presented by:

Tony Bauer

Travel Designer

tony.bauer@musictravel.com

MUSIC TRAVEL CONSULTANTS

www.musictravel.com

Petersburg HS Band and Choir

Petersburg, AK

March 25 - 30, 2025

Tuesday, March 25

MTC Trip Account

Your travelers pay conveniently, securely on-line 24/7. Eliminate stress and pass the liability on to us. Save yourself and your booster program time and headaches by not having to make those dreaded phone calls inquiring about past due trip payments and watch the excitement when you announce your next trip! Save time, energy, and trees! Use MTC's Trip Account!

MTC Tour Director

Most companies will send you out on the road alone or, at best, provide you with a guide who might meet you at your destination. Instead of troubling you to manage the logistics, Music Travel Consultants will provide a personable, experienced Tour Director, empowered to fix problems on the spot. This professional Tour Director will manage the many facets of a successful trip, including confirmations, deadlines, routing, and other logistical pieces and will join you at your point of departure and be by your side until the group is safely home. Leave the travel to us and enjoy being a teacher!

Optional CFAR Travel Ins.

We are proud to partner with CF Travel Insured International to provide an in-line solution for CFAR Travel Insurance to each of our customers. Pricing for this coverage is banded by overall package price and will allow the traveler to cancel up to 48 hours prior to departure and still receive a significant refund through their claims process. Reimbursement rates vary by reason of cancellation. The cost of this insurance is in addition to the MTC package presented herein and is an opt-in product - travelers will register and pay for coverage directly with CF Travel Insured International.

Airfare Not Included

Airfare not yet available for 2025. Will be added once it is.

2024 Pricing Subj to Change

The costs included in this trip reflect 2024 pricing, which is subject to change.

Meet at Petersburg Airport

Meet at Petersburg James A. Johnson Airport to meet your MTC tour director.

*1 Checked bag will be provided.

Flight Check-in

Check into your flight and pass through security.

Flight Departs

Flight departs for San Diego!

Dinner at Airport ($20)

There will be multiple layover airports. You will receive meal money for dinner during a layover. $20 will be provided.

Wednesday, March 26

Breakfast in Airport ($15)

Grab breakfast in layover airport en route to San Diego. $15 Provided.

Welcome to San Diego!

Welcome to sunny San Diego! With an average of 146 days/year of sunny skies, you'll get a break from the cold of the north and spend time soaking up the sun, learning about its rich history and culture, and enjoying the sights of this beautiful, oceanside SoCal city.

Bag Drop at Hotel

Drop bags at hotel.

Mission Beach

Experience the sun-soaked shores of Mission Beach. Jump in the Pacific Ocean, experience Belmont Park, walk on the boardwalks, and grab a bite to eat at a restaurant.

Lunch at Mission Beach ($25)

Explore food options for lunch at Mission Beach. $25 Provided

Hotel Check-in

Check-in to your hotel.

2151 Hotel Cir S.
San Diego, CA 92108

Pool Time

Relax by the pool or enjoy the water before dinner.

Dinner in San Diego

Dinner in San Diego

Thursday, March 27

Breakfast at Hotel

A hot breakfast will be provided at the hotel.

Balboa Park

Balboa Park is the cultural epicenter of San Diego featuring lush gardens, world class museums, and beautiful Spanish Colonial Revival architecture.

San Diego Zoo

The San Diego Zoo is a world-renowned wildlife haven, home to over 3,500 animals representing nearly 650 species. Set in a lush, beautiful landscaped environment, it offers an unforgettable opportunity to connect with incredible creatures from around the globe and learn about wildlife conservation.

Lunch at the Zoo ($20)

Enjoy lunch at the zoo. $20 Provided.

Hotel to Refresh

Return to the hotel to refresh before dinner.

Dinner in San Diego

Enjoy dinner in San Diego (Included).

Friday, March 28

Breakfast at hotel

A hot breakfast will be provided at the hotel.

Clinic TBD

Participate in a Clinic. TBD.

Lunch in the Area ($20)

Enjoy lunch in the area. $20 Provided

Museum of Making Music

The Museum of Making Music takes you on a journey through the evolution of music and its impact on culture. With interactive exhibits, rare instruments, and a deep dive into the art of sound, it's an enriching experience for music enthusiasts and history buffs alike.

Hotel to Refresh

Return to hotel to refresh before dinner and the show!

Dinner in San Diego

Enjoy dinner in San Diego this evening.

Concert at Rady Shell TBD

TBD

Saturday, March 29

Breakfast at Hotel

A hot breakfast will be served at the hotel.

Hotel Check-Out / Load Coach

Check out of the hotel and load the coach for departure to San Diego Int'l Airport.

Sky Zone Trampoline Park

Bounce, flip, and soar through a sea of interconnected trampolines at the Sky Zone Trampoline Park. There's also dodgeball, zip lines, a Ninja Warrior Course, and Parkour Blocks.

Westfield Plaza Bonita

Enjoy eating and shopping at Westfield, Plaza Bonita--a premier shopping destination in San Diego.

Lunch at Westfield ($20)

Choose from one of the 34 dining options at Westfield, Plaza Bonita. $20 Provided

Depart for Airport

Board the coach and depart for the San Diego Int'l Airport.

Check-in/Security

Check into your flight and pass through security.

Depart for Petersburg

Board your aircraft and head home.

Dinner at airport ($20)

Enjoy dinner at layover airport. $20 Provided

Sunday, March 30

Welcome home!

After a wonderful Southern California adventure, you have returned to Petersburg. Welcome home!

TOUR CONDITIONS

Petersburg HS Band and Choir

Petersburg, Alaska
to:

San Diego, CA

University Clinic
Mission Beach
Concert at Rady Shell
Balboa Park

March 25 - 30, 2025

Trip Price per Person

2 Complimentary Trips Included

Passengers	40	25	30	35
Quad	$1457	$1937	$1720	$1569
Triple	$1516	$1995	$1778	$1627
Twin	$1632	$2111	$1894	$1743
Single	$1980	$2459	$2243	$2091

IMPORTANT NOTE: The above trip prices are based on hotel room occupancy and the total number of travelers and may vary depending on group size when prorated costs, such as motor coach, etc., are affected. Tour prices in this proposal are based on tariffs in effect as of November 06, 2023 and are subject to change. These trip prices were developed for individuals traveling with your group, as a group, on the trip described in this proposed itinerary.

Inclusions

- Music Travel Consultants tour director throughout
- Roundtrip Motorcoach Transportation via chartered coaches
- Tolls, Taxes and Daily Maintenance Fees for Driver(s)
- (3) nights Hotel Accommodations per the itinerary
- (13) Meals included; they will be a variety of buffet, fast food, plated and/or pre-selected menus per the itinerary. For variety and convenience, money will occasionally be given in lieu of a pre-determined restaurant.
- All Sightseeing & Special Events per the Itinerary
- Entrance Fees where necessary
- Taxes and Gratuities - As required for all included features
- Gratuities to Driver(s) and Local Guide(s) as necessary
- Trip Departure Briefing (if applicable)
- Customized Tour Itinerary & Baggage Tags
- All Operations & Planning Charges

Exclusions

Passport fees; baggage handling at airports & hotels; excess baggage charges; forwarding of baggage; items or services of a personal nature such as snacks, laundry, room service, telephone calls, pay TV, movies, cables, souvenirs or the like; gratuities to travel directors; any items or services not mentioned specifically in tour conditions.

Payment Schedule

Payment	Amount	Due Date
Non-refundable deposit	$200.00	February 1, 2024
Installment	$190.00	April 1, 2024
Installment	$190.00	June 1, 2024
Installment	$190.00	August 1, 2024
Installment	$190.00	October 1, 2024
Installment	$190.00	December 1, 2024
Installment	$190.00	January 1, 2025
Final Payment	Balance	March 4, 2025

Cancellation Information

"Cancellation" is defined as any change made to the passenger list at least 60 days prior to trip departure day. Cancellation must be made under the traveler's account at MTC® Online by clicking on the "Cancel a Traveler" link on traveler's/ payer's welcome page dashboard OR by e-mail or written communication to MTC®. With the exception of non-refundable deposits/payments. if cancellation is received 60 days or more prior to trip departure day, money returned by suppliers is refundable. Cancellations received 60 days or fewer before, or on, trip departure day are non-refundable, unless a paying substitute traveler takes the place of the cancelled person. If the trip includes airfare, cancellation and/or substitution policies may vary, depending on the airline, date of ticketing and group contract. Please contact MTC® for additional information. Travelers desiring travel and cancellation insurance may find it from a provider of their choice.

Tour Operator Responsibility

MTC® acts only as an agent in providing means of transportation or other services. All tickets are issued and all other services are offered or provided subject to any and all terms and conditions, under which such means of transportation or other services are offered or provided. The issuance and acceptance of such services shall be deemed to be consent to the further condition that MTC® shall not be or become liable or responsible in any way in connection with such means of transportation or in connection with other services, or for any loss, injury or damage to or in respect of any person or property howsoever caused or arising, even if such loss, injury or damage arises, in whole or in part, as a result of alleged negligent acts or omissions of Music Travel Consultants. The airlines, trains, motor coaches and ships concerned are not to be held responsible for any act, omission or event during the time passengers are not aboard the airline, train, motor coach or ship. MTC® reserves the right to alter the itinerary. Any extra charges arising from such change must be met by the passenger. MTC® reserves the right to cancel the tour or to remove any passenger from the tour; its sole liability in such instance being the refund of all monies paid to it for unused services. By acceptance of tour membership, Passenger agrees to the foregoing and also agrees that MTC® shall not become liable or responsible for loss, damage, injury or inconvenience to Passenger and to their possessions caused by or resulting from occurrences, negligent or otherwise, due to the malfunction or breakdown of machinery or equipment, strikes or labor disputes, acts of God, war or civil strife, acts of governments or civil authorities, disease, delays, fire, theft, weather, itinerary changes or cancellation of services or default by suppliers, even if such loss, injury or damage arises, in whole or in part, as a result of alleged negligent acts or omissions of Music Travel Consultants LLC.

Why Travel With Music Travel Consultants?

Founded in 1987 by music advocates, Music Travel Consultants specializes exclusively in student group travel arrangements for middle school, high school and collegiate bands, choirs, and orchestras. Now led by award-winning music teachers, we focus on meeting the needs and exceeding the expectations of students, teaching staff, parents and administrators in each group we serve. High quality trips and extraordinary personal service are the hallmarks upon which we've built our reputation. Our staff takes the time to understand your needs and concerns. MUSIC GROUP TRAVEL is OUR business. We know MUSIC...musicians, music educators, music directors and arts advocates comprise ouxperience in every popular music group destination on the globe. Our commitment is to give your group an educational and once in a lifetime travel experience. Learn more about MTC here:
www.musictravel.com/introduction

The Travel App

A travel app for the finest bands, choirs and orchestras in the world.

Music Travel Consultants introduces the “Travel” app, free to all of a group’s travelers. Music directors, staff, chaperones and students may use this secure, information-packed, versatile app during their trip. With real-time trip schedule updates so everyone knows where to go and when to be there. The app also provides instantaneous group messaging because communication is key to a successful trip and invaluable in an emergency. Travelers can use the app to securely send messages and photos limited only to their group. The “Travel” app is full of music director tools, which easily record contacts, create lists of all kinds and assign chaperones. To stay organized, assistants, staff and boosters may be granted access at the music director’s discretion. The “Travel” app frees a music director’s time, and provides staff, chaperones, students and travelers a convenient, easy, secure way to totally enjoy the trip and all it offers! You can find out more about the “Travel” app at:
www.tripaccount.com/app

Dedicated Tour Directors

One of the integral parts of a successful Music Travel Consultants trip is having a dedicated and committed Tour Director, right at your side throughout your journey. From a group’s first steps out the door until they return safely home, if the unpredictable happens, rest assured that your MTC Tour Director will use extensive training and management skills to find a solution as quickly as possible. Want to know more about the importance of

www.musictravel.com/mtc-tour-directors.html

References? We' ve Got a Few...

Alton High School Band - IL
Ayala High School Band - CA
Ben Davis High School Band, Choir & Orchestra - IN
Park Vista High School Band- FL
Colony High School Band - AK
Dobyns-Bennett High School Band - TN
Brecksville Broadview Heights Choir & Orchestra - OH
Fair Lawn High School Band - NJ
Homestead High School Band - CA
Penn High School Band, Choir & Orchestra - IN
Keller High School Band - TX
Lafayette High School Band - LA
Miamisburg High School Band - OH
Eden Prairie High School Band - MN
Greenwood High School Band - IN
Perrysburg High School Band - OH
Avon High School Music Dept - IN
Bands of America Honor Band - USA
Blue Springs High School Band - MO
Palo Verde High School Band - NV
Carmel High School Music - IN
Chattahoochee High School Band - GA
Concord High School Music - IN
Center Grove High School Band - IN
BASIS Independent Band & Choir - NY
James Bowie High School Band choir - TX
Kennesaw Mountain High School Band - GA
Mililani High School Band - HI
Plymouth-Canton High School Band - IN
Louisville Male High School Band - KY

THE TRAVEL FAMILY

Since 1987, Music Travel Consultants, led by accomplished band directors, has become first choice for student performing group travel by hearing customers, providing industry-leading on-line services and having professional Tour Directors conduct most trips. Focused on creating custom trips that provide relevant, memorable and rewarding student travel experiences, Indianapolis-based Music Travel successfully partners with customers to do just that, in destinations within the United States and world-wide. Over 165 years combined travel expertise earned in over 68 countries enables Music Travel Consultants to anticipate group needs and deliver group wishes, without surprises or hidden costs.

www.musictravel.com

In today's world, nothing is more important than our children's education. To strengthen educational values, learning must be experienced in person. With over a century of "in the classroom" and "out in the world" teaching experience, Educational Destinations is supremely equipped to connect students to the world. And your students' educational process is enhanced through trips created by accomplished educators and by a travel team that is at your side from the planning process to the end of the trip. ED will help you gain support and approval for plans at all levels, from administrators to parents to the focus of the trip, the students. Our solutions reduce liability for both school and trip organizer, and our curriculum aids smooth the planning process and free up your time for what is truly important: Teaching.

www.educationaldestinations.com

APPOINTMENTS

We are pleased to be members of the following prestigious and respected travel associations in an ongoing effort to provide the absolute best student group travel service possible.

Music Travel Consultants is proud to be a Disney Parks Recognized Youth Travel Planner. Music Travel Consultants was also selected to be a part of the Walt Disney World Resort/ Disneyland Resort Youth Travel Planner Symposium.

Music Travel Consultants is pleased to be Disney Broadway's Preferred Travel Planner. Disney Theatrical Productions Limited (DTP), also known as Disney on Broadway, is the flagship stageplay and musical production company of the Disney Theatrical Group, a subsidiary of The Walt Disney Studios, a major business unit of The Walt Disney Company.

Music Travel Consultants is proud to be an official Universal Orlando Preferred Youth Travel Planner. Universal Orlando Resort™ is proud to partner with select vendors that provide superior service and quality products for the ultimate theme park and resort hotel experience.

Music Travel Consultants is pleased to be the Official Student Travel Partner of Music for All and Bands of America. Music for All is one of the largest and most influential national music education organizations in support of active music-making. Music for All is unique in that it combines programming at a national level with awareness campaigns, research and advocacy. Bands of America, the nation's leading presenter of music events for high school band students, champions a mission to create and provide "positively life-changing" experiences for students, teachers, parents and communities.

Music Travel Consultants is proud to be Winter Guard International's Preferred Travel Partner. WGI Sport of the Arts is the world's premier organization producing indoor color guard, percussion, and winds competitions. As a non-profit youth organization, WGI also serves as the governing body for the indoor color guard, percussion, and winds activities. It is called the Sport of the Arts because it brings music to life through performance in a competitive format. Even with over 40 years of history, the sport continues to evolve and grow.

MEMBERSHIPS

Providing students with eductional and unforgettable experiences is an effort that goes beyond Music Travel Consultants. We are surrounded by world-class programs and partners that support our vision and we support each other the same way musicans do. Here are some additional organizations we are proud to be a part of:

LETTER OF INTENT

Music Travel Consultants
5348 Vermont Street, Suite 200
Indianapolis, IN 46224
Phone: 317.637.0837
www.musictravel.com

This Letter of Intent appoints Music Travel Consultants as the sole agent for all transportation, sleeping arrangements, food functions, entertainments activities, and tour arrangements in connection with the tour proposal for Petersburg High School Band and Choir, March 25 - March 30, 2025, to San Diego, CA dated December 6, 2023. All services outlined in that itinerary and tour conditions become part of this agreement.

Petersburg High School Band and Choir agrees to timely compliance with the payment schedule as outlined in the proposal, and further warrants that it will promote the trip to its membership so as to achieve the level of tour member participation specified in the tour proposal. It warrants that it understands that the tour pricing is based on the number of participants stated in the proposal, and it understands that the prices may change up or down with decreases or increases in the number of participants.

In the event that the proposed services cannot be provided due to cancellation or unavailability of said services, Music Travel Consultants reserves the right to make substitutions of features of equal value and similar quality, per its Tour Operator's Responsibility clause, printed below.

> Tour prices are based on a specifically proposed number of tour participants, in conjunction with tariffs in effect as of November 6, 2023, and they are subject to change. (See TOUR CONDITIONS page of proposal)
>
> Written cancellations by individual tour members are refundable under the criteria set-forth in the paragraph entitled CANCELLATION INFORMATION on the proposal's TOUR CONDITIONS page.

Music Travel Consultants is insured and abides by the standards of business conduct of National Tour Association (NTA) and Student & Youth Travel Association (SYTA). Personal life, injury, cancellation and property insurance is available to individual tour members through Music Travel Consultants at an additional charge.

Both copies of this Letter of Intent are to be signed and dated by both parties. One copy is to be retained by each. This Letter of Intent, along with attachments described above, consists of the total agreement between Music Travel Consultants and Petersburg High School Band and Choir.

FOR Music Travel Consultants:

_____ Date: _____

Position:

_____

FOR Petersburg High School Band and Choir:

_____ Date: _____

Position:

_____

MTC® acts only as an agent in providing means of transportation or other services. All tickets are issued and all other services are offered or provided subject to any and all terms and conditions under which such means of transportation or other services are offered or provided. The issuance and acceptance of such services shall be deemed to be consent to the further condition that MTC® shall not be or become liable or responsible in any way in connection with such means of transportation or in connection with other services, or for any loss, injury or damage to or in respect of any person or property howsoever caused or arising, even if such loss,injury or damage arises, in whole or in part, as a result of alleged negligent acts or omissions of Music Travel Consultants. The airlines, trains, motor coaches and ships concerned are not to be held responsible for any act, omission or event during the time passengers are not aboard the airline, train, motor coach or ship. MTC® reserves the right to alter the itinerary. Any extra charges arising from such change must be met by the Passenger. MTC® reserves the right to cancel the tour or to remove any Passenger from the tour; its sole liability in such instance being the refund of all monies paid to it for unused services. By acceptance of tour membership, Passenger agrees to the foregoing and also agrees that MTC® shall not become liable or responsible for loss, damage, injury or inconvenience to Passenger and to his/her possessions caused by or resulting from occurrences, negligent or otherwise, due to the malfunction or breakdown of machinery or equipment, strikes or labor disputes, acts of God, war or civil strife, acts of Governments or Civil Authorities, disease, delays, fire, theft, weather, itinerary changes or cancellation of services or default by suppliers, even if such loss, injury or damage arises, in whole or in part, as a result of alleged negligent acts or omissions of Music Travel Consultants LLC.

Potential 2025 Out-of-State HS Band/Choir Travel

Who: Current high school band/choir students and future freshman band/choir students: Est. 40 kids total, two female chaperones, two male chaperones, and Mrs. Corrao
What: San Diego, California, see attached itinerary packet
When: End of March 2025 (March 25-30)
Why: Band and Choir students will be exposed to new experiences ranging from Spanish architecture to Japanese gardens, and from College music programs to the Museum of Making Music! It is important that our students experience new things to widen their view of the world. This trip will do just that, and it will have some fun sprinkled in there as well.
How ($): I believe the cost per student will be around $1457 (not including flights).

Possible Flights:

Alaska Flight 64
Departs PSG 2:59pm, Tuesday, March 26th
Arrives SAN 8:52am, Wednesday March 27th
Alaska Flight 1071
Departs SAN 7:47pm, Saturday, March 30th
Arrives PSG 11:56am, Sunday, March 31st

Number Breakdown:

Flights: ~$700 round trip (25,000 miles) (PSG-San Diego-PSG) (Overnight in airport both ways)
Hotel, Includes 12 Meals, Tickets for Events, Transportation, etc: Estimated $1457 a student
Estimated price without plane tickets: $61,892 (includes chaperones)

Future Fundraisers:

We have the annual seaweed fundraiser and Christmas Raffles. We will need to plan more fundraisers: Elks Dinners, 50/50 Raffles, Silent Auctions, Bake Sales, Apparel, etc. This program also has a monthly payment plan that families may choose to use instead.

School Board Report
Erica Kludt-Painter, Superintendent
Feb. 20, 2024

The negotiation process continues with the Associated Teachers of Petersburg to update the collective bargaining agreement, including salary and benefits.

I was able to attend the recent RTI/MTSS Conference in Anchorage with a team of educators from our district. This is the Response to Intervention/Multi-Tiered System of Support conference, and travel is supported by multiple grants secured by the district.

Heather Conn and I attended the Legislative Fly-In in Juneau Feb. 4-7. We had the opportunity to participate in a number of legislative panels and provide testimony regarding education funding and bills. Education funding is at the forefront of the session, and while there is a great deal of support from legislators on both sides of the aisle for increased support for schools, the Governor has made it clear he will veto any large increases to the BSA. We will continue to testify and advocate on behalf of all Alaskan students.

Incoming superintendent Robyn Taylor and I continue to work on transition activities in preparation for her arrival in June.

We will be meeting with the Borough Assembly on Feb. 29 for a work session to discuss the District's budget needs.

Elementary Report
Tuesday, February 20th @6:00pm

1. Shout Outs!
    - Kacey Hammer and Dwight Jenkins “Book Fair”
    - Debi Tice “Battle of the Books” and “Spelling Bee”
    - Dwight Jenkins and Jeigh Stanton-Gregor Support
    - Savannah Sperl Support
    - Vanessa Miller and Student Council Reading Challenge support
    - $5000 Donation from PMH to P.I.E.
        i. Each student in elementary (225) gets a book for $10 or less sponsored by: Petersburg Mental Health
        ii. The rest of the money goes towards P.I.E. events.
        iii. Thank you Jessica Peterson for writing this grant and making it happen.
2. What has happened?
    - FYI: Absenteeism: The will reflect on our schools state report card
        i. I am looking for guidance on how to approach this?
        ii. 25% or greater = 7 students
        iii. Between 20% to 25% = 7 students
        iv. Between 15% to 20% = 10 students
        v. Between 10% to 15% = 32 students
        vi. 56 students out of 222 students is about 25% of our population
    - STREAM Night Jan. 18th
    - MTSS/RTI Conference
    - ASSEC Conference
    - Class Spelling Bee Week of February 5th
    - Diane Benson came to speak about Elizabeth Peratrovich on 2/16
3. Schedule
    - K-5 8:00-2:45 M-TH
    - K-3 8:00-1:15 F
    - 4-5 8:00-1:45 F
4. 23-24 Enrollment
    - Pre-K=12, K =39, 1=38, 2=29, 3=42, 4=36, 5=29 Total=225 (includes homeschool speech +3 (prek & 3rd) and 2 speech only not attending in prek))
5. Focus
    - AK DWEEP Preschool Grant with ADM
    - AK Reads Act (RTI model)
    - Ak Reads Act Leadership Course for Certification
    - LETRS for Parapfroessionals and ECE Staff ~ Happening in Jan/Feb
    - ELA Curriculum Grant
    - MTSS/RTI Meetings
    - Pre-Elementary Grant
    - CLSD Grant
    - BP1100 Communication with Public
        i. Communication with public plan for each school Committee?
            1. Nichole
6. What is to come?
    - ASTE Conference NOW
    - Parent/Teacher Conferences
    - Battle of the Books February 29th
    - School Spelling Bee March 1st
    - NEIT Conference Brad & Heather

Principal's School Board Report
Mitkof Middle School/Petersburg High School
2/16/24

We have reached 3rd quarter midterms.

Parent-Teacher-Conferences:
Parent-Teacher Conferences have been scheduled for February 29th and March 1st. this was a difficult situation to navigate due to the play and basketball games being at the same times. We discovered that no matter what days we chose, conflicts existed. As a result, we have asked teachers to be available as much as possible on those days and have excused them if they are needed at the activities. In addition, teachers have been asked to be available for conference times before and after the scheduled dates during the 3-3:45 PM time frame for parents to meet with them, if the times available during the 29th and 1st are not convenient.

Curriculum:
We are continuing to seek feedback for the curriculum document feedback. Please send any comments to bking@pcsd.us.
Continued work and meetings should yield a completed document by the March board meeting.
We are also beginning the process of determining the needed instructional materials for the classes in the document.

2024-2025 Scheduling:
We have been examining a number of bell schedule possibilities for the next school year and will likely be moving away from the modified block schedule we are currently on. There are a number of difficulties we face with missed days of school when blocks are involved in a partial method. We are looking at methods of scheduling that will allow greater flexibility in making up missed days due to travel and, snow, or in-service days. We are also looking into forms of unified testing and assembly schedules that will help us avoid missing some classes more than others.
We have begun discussions concerning class offerings for next year, as well. As more staffing information becomes available we will be able to better flesh out the schedule in the next months. We would like to fully schedule students for classes in the latter part of the year, if possible.

Middle School Response to intervention:
The middle school is completing the data analysis and profile reviews for the MTSS/RTI plan for the upcoming year. Recommendations for practices will be made based on our findings.

The staff and faculty of both schools have stepped up and are doing exceptional work. I appreciate their dedication and professionalism.

Student Counts: MMS = 124
PHS = 130

Activities/Athletics Report for School Board

February 2024

PHS CHEER - BASKETBALL - PEP BAND UNDERWAY

Final Weekends coming up!
February 21-22 - Home vs Haines (Varsity Only)
February 23-24 - Boys vs Mt. Edgecumbe
March 1 - versus Craig (Senior Parent & Senior Appreciation after games)
March 2 - versus Craig Mid-Morning games

PHS DRAMA PERFORMANCE

Feb 29 @ 6:30pm
Mar 2 @ 6:30pm
Mar 3 @ 3:00pm

MMS WRESTLING

Season complete! Congratulations to all wrestlers and coaches on a great season

UPCOMING START DATES FOR OTHER ACTIVITIES:

Native Youth Olympics - February 26, 2024, Parent Meeting @ 6:45 pm
MMS Volleyball - February 26, 2024, 2024 Parent/Player Meeting @ 6:00 pm

April 18 - 21, 2024 - Petersburg hosting the Region 5 Art Festival

****All Meetings @ PHS Library***

REMINDERS

SPORTS PHYSICALS - GET THEM DONE FOR PHS & MMS SPRING SPORTS!

planetHS/BIGTEAMS - COMPLETE YOUR FORMS NOW!

Keep an eye out on the Petersburg School District Facebook Page for announcements of activities and athletics coming up!

PHS GEAR

Get Viking Gear at the Viking Store online. The link can be found on any of the PHS Activities & Athletics web pages.

BP 3430 INVESTING

Section 1. General. The purpose of this investment policy is to provide guidelines for investment of funds deemed surplus to the General Operating Fund, Construction Funds, and Special Revenue Funds by the Director of Finance. The Director of Finance will endeavor to obtain a reasonable rate of return on the aforementioned funds. Security and safety of District Funds shall take priority over rate of return.

Section 2. Permissible Investments. The Director of Finance shall invest the District's funds through national banks in the following type of securities:

1. Bonds, notes or other obligations, direct or otherwise, of the United States;
2. Bonds, notes or other US Investment Grade Corporate obligations rated "A" or higher
   a. Maximum allocation shall not exceed 60% of the portfolio
   b. Maximum maturity of 5 years
3. Bonds and other evidence of indebtedness of the State of Alaska;
4. Savings Accounts, certificates of deposits, and repurchase agreements.
5. *An investment pool authorized by AS 37.23.010 through 37.23.900;*

District funds will not be invested in securities other than those listed in (1) through (4) above without prior approval of the District Board. Invested district funds will have a maximum maturity of 5 years.

Section 3. Authorizations of Investments. All investments shall be authorized by the Director of Finance and the Superintendent of Schools or Designee following "an official action of approval" by the Board of Education.

Section 4. Insurance. The Director of Finance and other authorized official(s) shall not deposit funds in any depository that is not a member of the Federal Deposit Insurance Corporation (FDIC), the Federal Savings and Loan Insurance Corporation (FSLIC), or similar insurance agencies of the financial institutions.

Section 5. Control of Funds. Deposit shall be subject to withdrawal at any time upon demand of the Director of Finance and authorized official(s). The Director of Finance shall not use funds for speculation but shall invest funds in securities or obligations which will be consistent with the best interests of the District, considering first, the probable safety of the funds and secondly, the probable income to be earned. For the Investment Account, two signatures are required to authorize contributions, withdrawals or an Investment Policy Statement.

Section 6. Reporting of Investments. The current investments will be reported to the Board as part of the Quarterly Fiscal Report.

Adopted On:

Petersburg School District

Tenured Certified Teachers 24-25

	Drake (Dino)	Brock
	Michelle	Brock
	Richard	Brock
	Heidi	Cabral
	Carissa	Cotta
	Alice	Cumps
	Kerri	Curtiss
	Jim	Engell
	Rachel	Etcher
	Casey	Gates
	Ashley	Lohr
	Barbara	Marifern
	Becky	Martin
	Mary	Midkiff
	Vanessa	Miller
	Hillary	Mullen
	Dave	Owens
	Stephanie	Pawuk
	Mikalai	Potrzuski
	Bridey	Short
	Timothy	Shumway
	Tyler	Thain
	Ioana	Ward
	Beau	Ward
	Erin	Willis

Resolution 2024-01
Petersburg School District in Support of Borough Bonding
Major Maintenance Projects

Whereas the School Board supports several major maintenance projects being bonded by the Borough; and

Whereas the original High School building was constructed in 1951 and was subsequently renovated in 1986 when the Middle School was added, requiring a new roof structure to attach to the new High School building which would later cause many repairs from the transitioning roof structures, resulting in a patchwork roof assembly; and

Whereas the roof has been actively leaking for several years despite careful maintenance; and

Whereas the Borough received a record breaking amount of snow and rain in December 2022 which caused membrane roof damage from falling ice, resulting in leaks in multiple classrooms and insurance damages totalling $323,400. This damage expanded leaks already in existence due to failing hardware and regular wear and tear on the metal roofs; and

Whereas the District commissioned a Roof Condition Survey and cost estimate from LCG Lantech Architects in 2023 to fully evaluate the roof assembly and provide recommendations; and

Whereas the roof replacement project has been on the capital improvement plan for 4 years: and

Whereas based on the Condition Survey, the roof replacement project was submitted to the State of Alaska for a CIP grant and is #12 on the major maintenance list; and

Whereas the District's participating share for a CIP grant is 35%, or $1,344,987 for the roof replacement project; and

Whereas the District is eligible for 65% reimbursement for the roof replacement project CIP grant, or $3,155,013; and

Whereas 21st century schools need 21st century school security; and

Whereas in light of an increasing number of school threats and vulnerability, the School District is in need of campus security and safety upgrades; and

Whereas exterior door locks need to be upgraded to electrified key fob locking systems for security purposes and ADA compliance; and

Whereas the High School office needs to be remodeled for student safety, security and visitor control; and

Whereas the combined High School office remodel and High School/Middle School exterior door/ADA security upgrades, Elementary Exterior door lock/security upgrades, and Vocational Education Building exterior door lock/security upgrades are estimated to cost approximately $1.4 million; and

Whereas the current school deferred maintenance bonds will mature in September of 2024.

Therefore be it resolved that the Petersburg School Board supports the Borough bonding major maintenance projects for the roof replacement project and campus security and safety upgrades.

Passed and Approved by the Petersburg School Board on February 20, 2024.

_____

School Board President, Sarah Holmgrain

_____

Superintendent, Erica Kludt-Painter

_____

Witness, Mara Lutomski

Petersburg School District
FY25 Budget Discussion

Erica Kludt-Painter, Superintendent

Shannon Baird, Director of Finance

February 20, 2024

Education Legislative Update

Feb. 19-The House began their floor session hearing SB 140, Internet for Schools. The version of SB 140, moved from House Rules, included provisions to allow DEED to authorize Charter Schools, to increase funding for correspondence schools, and only a $300 increase to the BSA.

The adoption of the House Rules version of SB140 failed to be adopted by the House on a 20-20 split vote, with comments about unknown fiscal implications.

By voting not to adopt the House Rules version of the bill, the House Minority is prioritizing the needs of education in Alaska (BSA, Transportation and Internet Access). The options forward now are for the House to rescind their earlier adoption vote, adopt the House Finance version of SB140, adopt the original version, or let the bill die.

The House Finance version of SB140, which passed last May, includes a $680 BSA increase, an increase to pupil transportation by $7.3 million, and increased the BAG cap to 100Mbps.

Other bills to watch:

SB 88-Retirement Systems-Defined Benefit Option-Geissel

SB 200-TRS Contribution Rate; PERS Social Security Rate-Stedman

HB 247-Reading Improvement Plans Funding-Story

Updated Information can be found at:

ACSA Legislative Update 2024

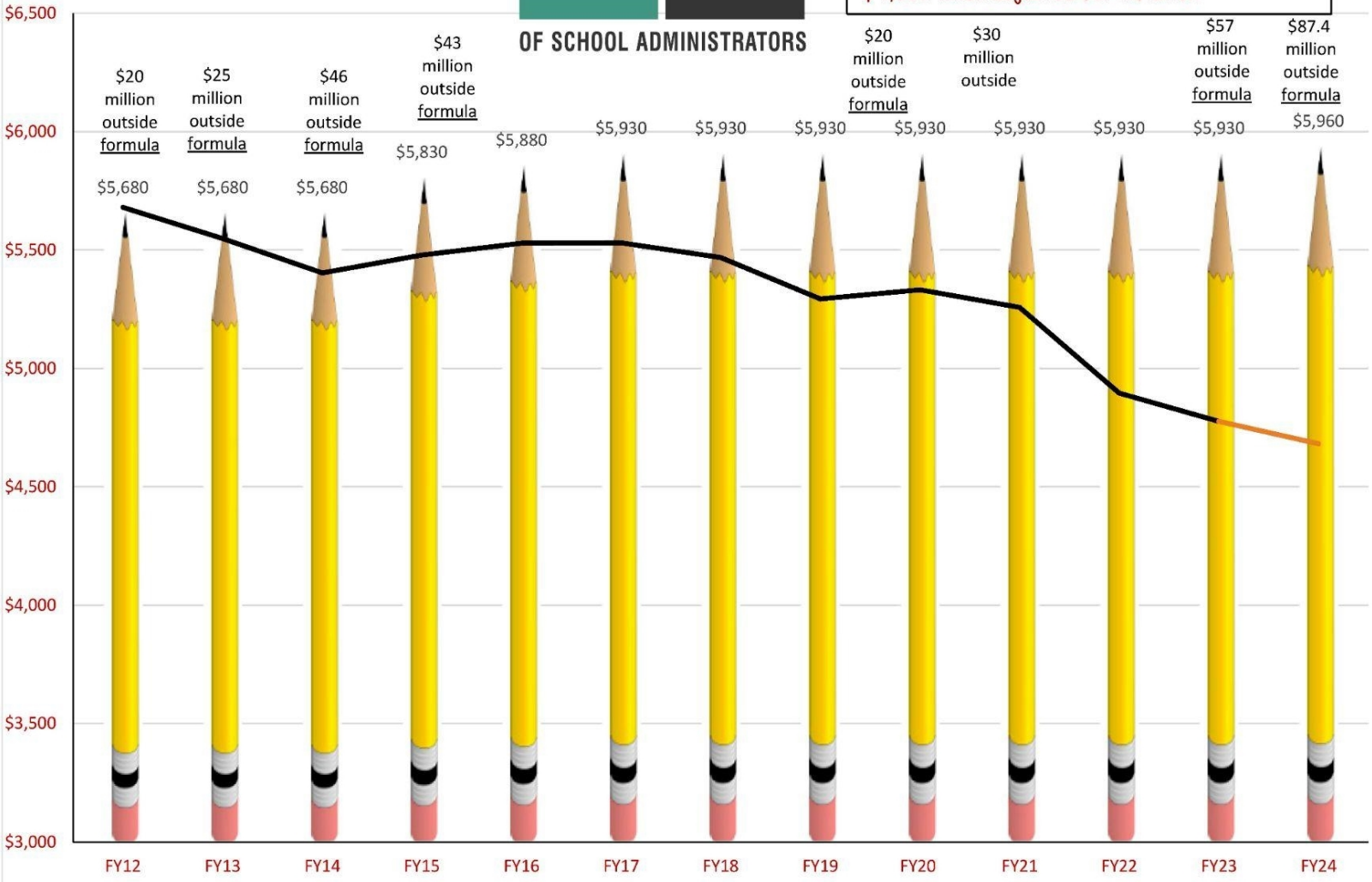
ALASKA COUNCIL OF SCHOOL ADMINISTRATORS

Alaska K-12 Funding

Base Student Allocation

Fiscal Year 2012 - 2024

Data source: Legislative Finance
Line shows inflation adjustment to FY12 value; BSA of $5,960 in FY24 has an FY12 value of $4,682 when adjusted for inflation

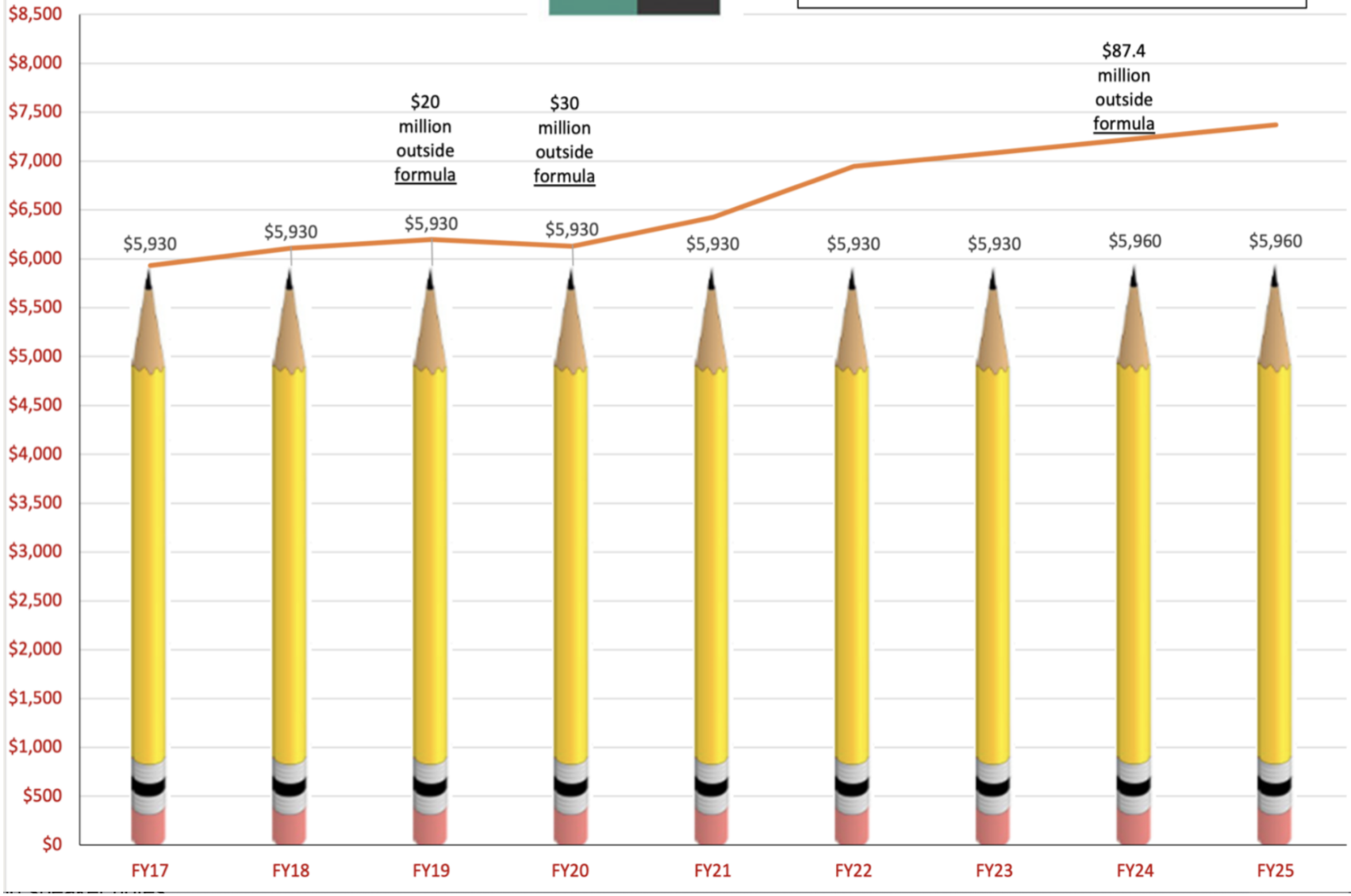


Alaska K-12 Funding

Base Student Allocation

Fiscal Year 2017 - 2025

Data source: Urban Alaska Annual CPI-U
Line shows what the BSA would have been if inflation adjusted since 2017 - FY25 = $7,373

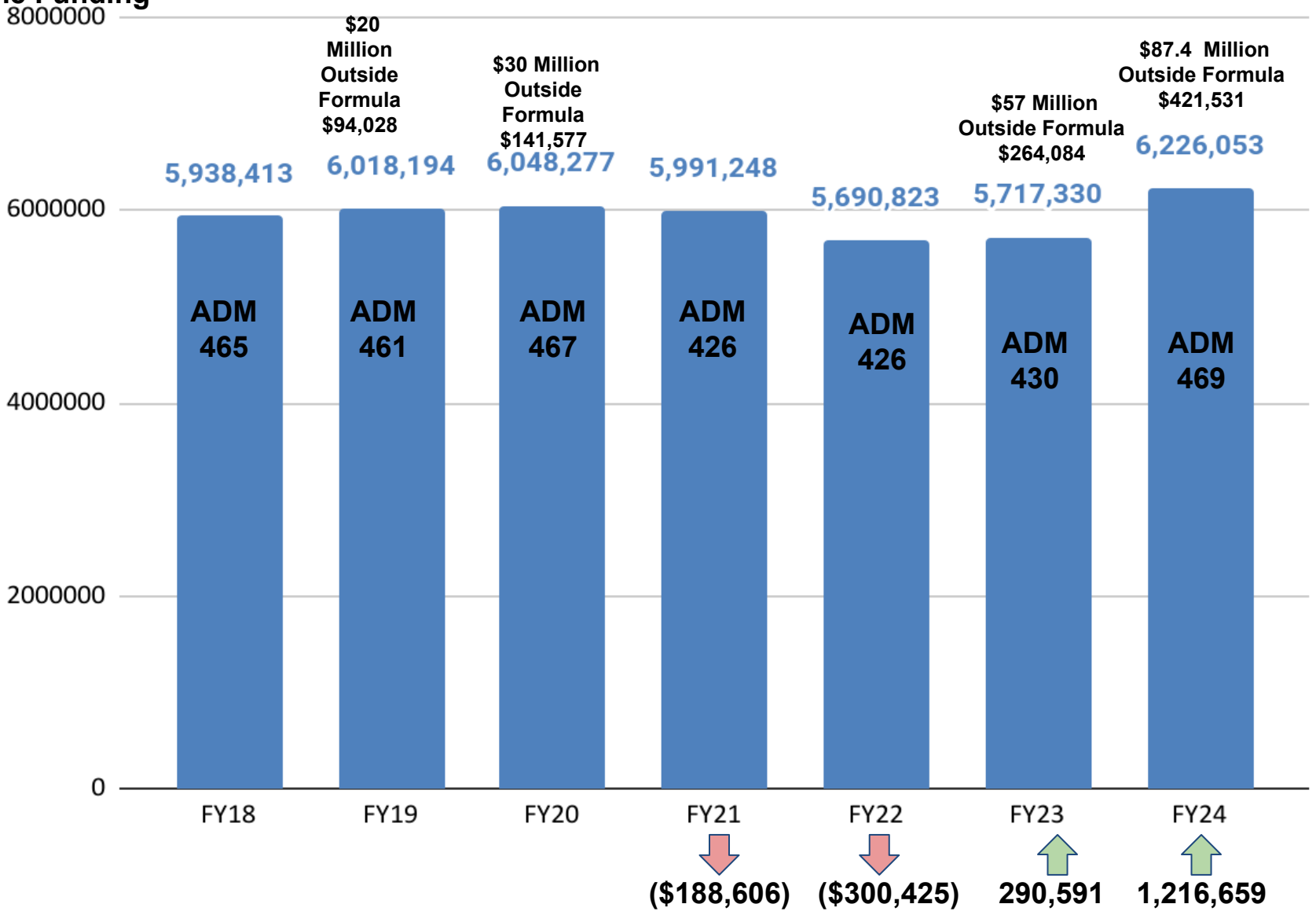


Enrollment Trends
FY 2012 thru FY 2025

2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23	2023-24	2024-25	Grade
1	2	0	1	0.75	0.75	1.5	1	0.25	0	1.5	1.9	1.5	1.5	PK
26	44	28	34	44	44	42	33	44	37	26	35	39	21	K
23	29	41	27	31	31	38	43	27	33	39.25	27	38.3	39	1
29	24	27	44	33	33	43	39	42	27	36	40	29	38	2
29	30	24	29	46	46	29	44	36	38	28	35	39.3	29	3
40	29	28	26	34	34	31	31	43	31	36	29	37	40	4
27	40	30	28	31	31	42	34	33	38	34	37	30	36	5
175	198	178	189	219.75	219.75	226.5	225	225.25	204	200.75	204.9	214.1	204.5	total
42	26	40	32	29	29	32.8	41	34	29	42.4	33	41.5	29	6
30	45	31	39	36	36	27	34	43	28	28	42	39	43	7
31	26	41	28	39	39	28.25	26	34	46	28	30	43	35	8
103	**97**	**112**	**99**	**104**	**104**	**88.05**	**101**	**111**	103	98.4	105	123.5	107	total
35	40	31	44	29	31	35	33	31	32	42	28	32.5	42	9
46	35	30	35	43	43	40	32	31	29	29	42	35	32	10
41	43	34	30	36.25	39	30.5	38	32	31	24	28	40.5	33	11
26	38	45	34	33	33	45	32	37	27	32	22	23.5	36	12
148	**156**	**140**	**143**	**141.25**	**146**	**150.5**	**135**	131	119	127	120	131.5	143	total
426	**451**	**430**	**431**	**465**	**469.75**	**465.05**	**461**	**467.25**	**426**	**426**	**430**	**469.1**	**454.5**	**GRAND TOTAL**
-12.35%	5.87%	-4.66%	0.23%	7.89%	1.02%	-1.00%	-0.87%	1.36%	-8.83%	0.03%	0.88%	9.20%	-3.40%	% Changes

BSA Value of $5960 in FY24 has a FY12 value of $4,682 when adjusted for inflation

State Foundation Plus One-Time Funding	$6,112,222	$6,179,854			$5,981,414	$7,198,073



Hold Harmless Provision in place due to 5% drop in enrollment in FY 21

No Hold Harmless

State Foundation Revenues

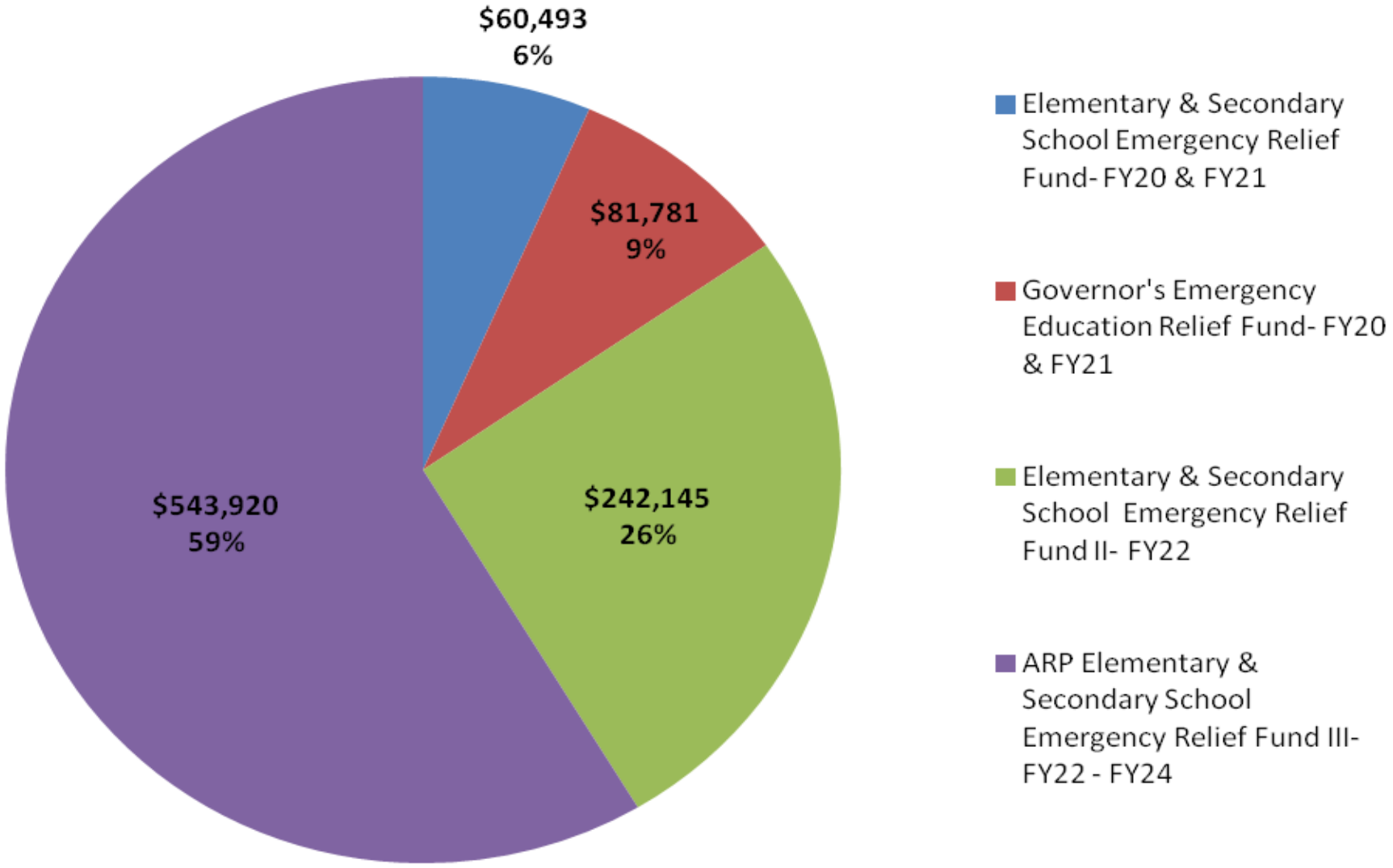
Petersburg Borough Contribution

- $1.8 Million from 2001 to 2022
- $2.0 Million in FY23
- $3.0 Million in FY24

- $3.4 Million Requested for FY25
  - minimum local contribution of approximately $1.5 million
  - maximum local contribution of approximately $3.4 million

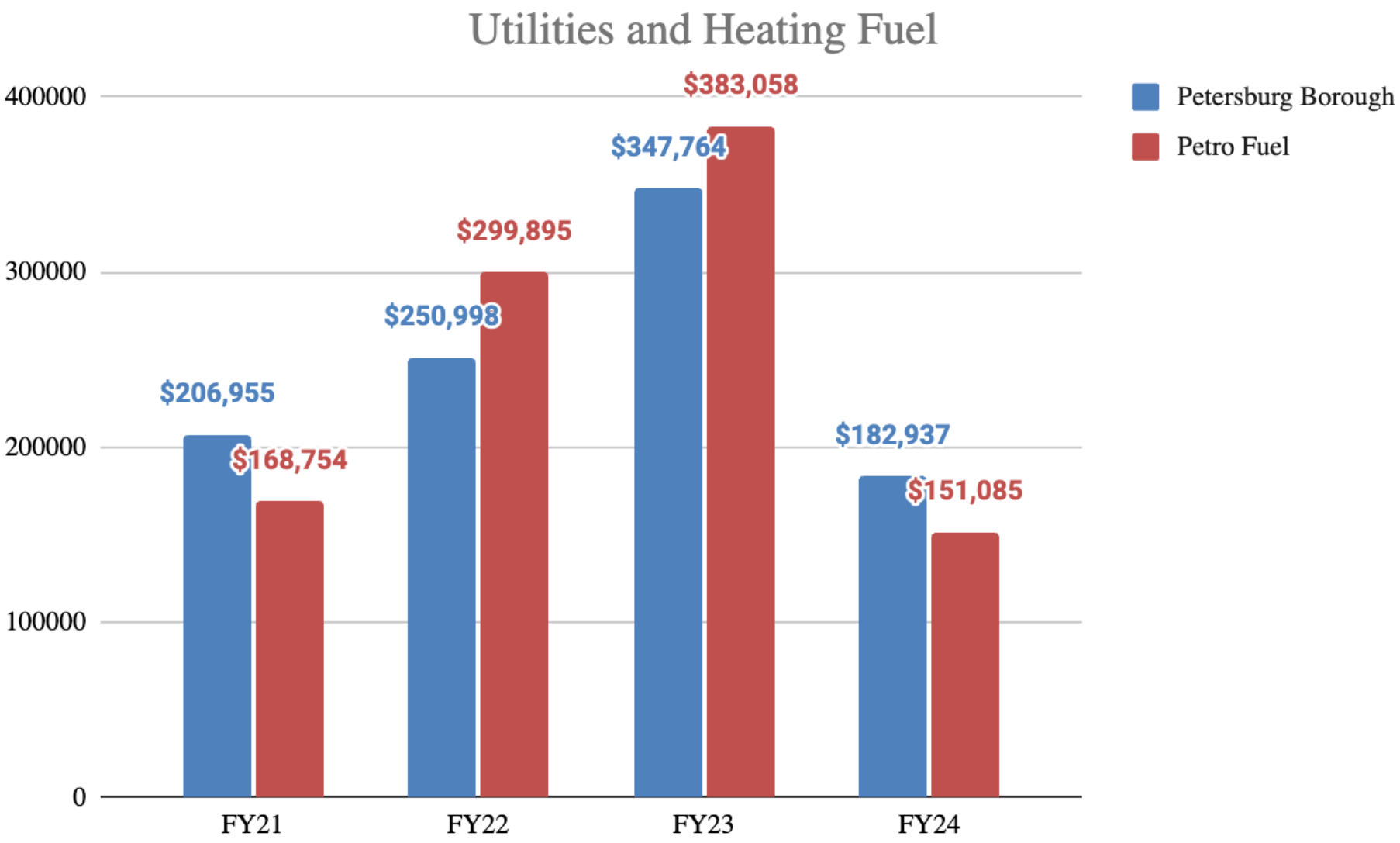
- Borough provided an additional $200,000 deferred maintenance in FY23. The district is spending the last of this in FY24.
- Petersburg School District has funded 100% facility maintenance and upgrades since 2017
  - LED Upgrades, Underground Fuel Storage Tank, Boiler Upgrades, MS/HS Entry Renovation, Counselors Office Reno

CARES Act Funds of $928,339- FY2020 to FY2024



Budget Impacts

- Increase in Facility and Fixed Costs of Buildings
  - Rates of Utilities, and costs of supplies and services are up
  - Usage is down, Mild Winter
  - Increase in Property and Liability Insurance; addition of Cyber Insurance- $45,000 increase for FY24 (over 27%)
- Increase in Auditing Costs - $27,428 increase for FY24
  - This should be less in FY25
- Salary Increases of 1% plus step movement for Paraprofessionals, Secretaries, Custodial and Maintenance staff, Technology Support and Food Service Staff
- ATP Negotiated Increased Costs
- Health Insurance increase 5.5% for FY24



Thru January 2024

Petersburg School District Fund Balance

AS 14.17.505(a)- Fund Balance in school operating fund is limited to 10% of expenditures- waived until June 30,2025

Fiscal Year	Fund Balances	Percent of Fund Balance
2018	$783,261	9.47%
2019	$780,396	9.01%
2020	$1,173,731	13.77%
2021	$1,311,894	15.61%
2022	$1,156,125	13.69%

Budget Considerations

Revenue:

-$3,400,000 Requested from Petersburg Borough

-Additional State funding needed, at least equivalent to FY24 one time funding

Expenditures:

-Status Quo budget from FY24

-Potential Reduction of 3.0 FTE teachers district wide

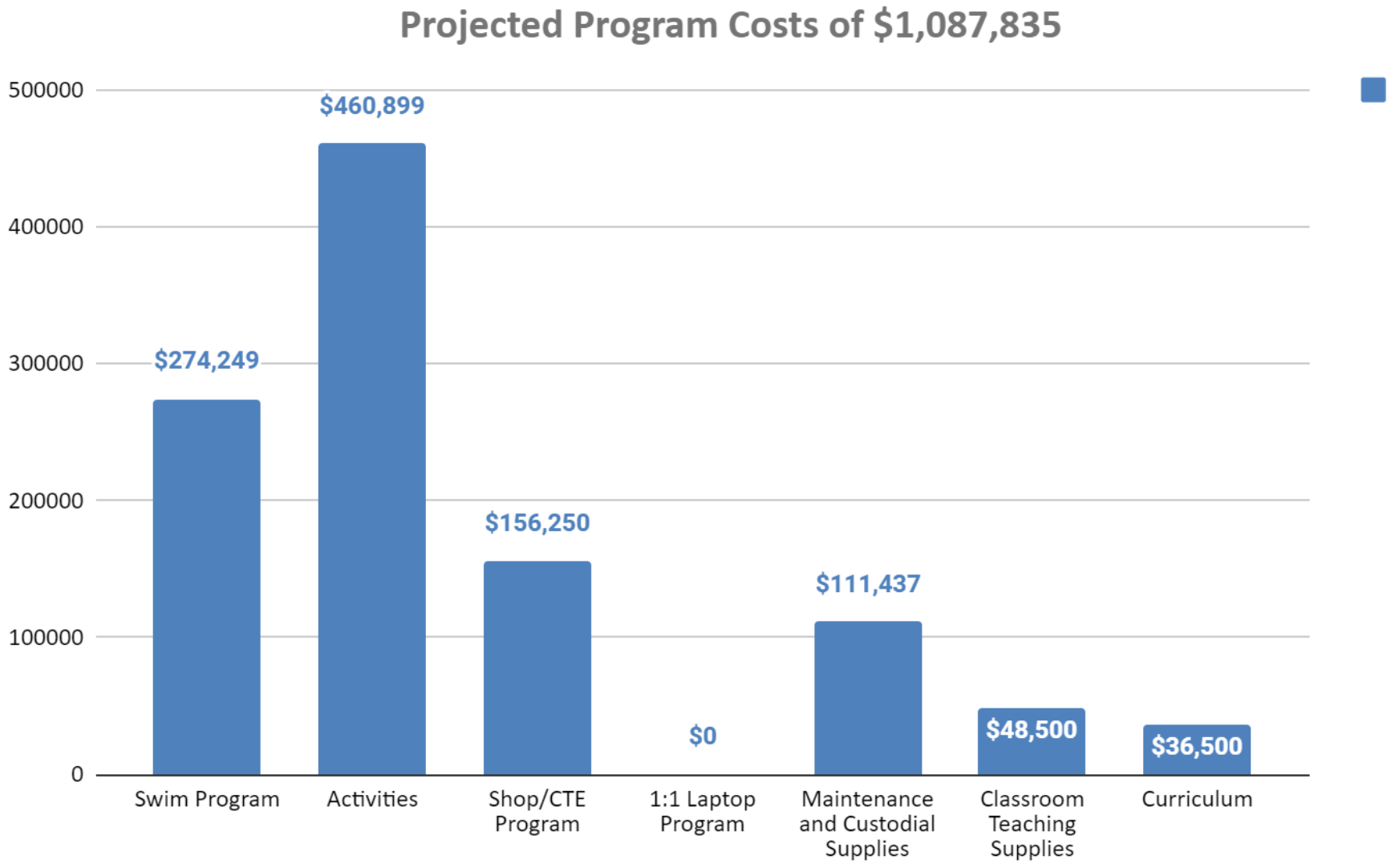
-Reduced Pool Use/Utilities by 50%

-Reduced Health Services $50,000

-Reduced Maintenance supplies

-Reduce Supplies and travel

-Recycle Student laptops, Cancel refresh (increased insurance)


Projected Program Costs of $1,087,835
500000
400000
300000
200000
100000
0
$274,249
$460,899
$156,250
$0
$111,437
$48,500
$36,500
Swim Program
Activities
Shop/CTE Program
1:1 Laptop Program
Maintenance and Custodial Supplies
Classroom Teaching Supplies
Curriculum

Cuts to Expenditures

- It is inevitable that we will have to make some significant budget cuts over the next three years if funding from the State does not change drastically, even with full funding from the Borough.
- COVID Funds, grants, and strategic reductions have kept us from going over the fiscal cliff the past few years.

District Needs

- Revenue increase of $400,000
  - COVID funds are gone
  - Fluctuating enrollment
  - Hold Harmless Provision is over, though our enrollment has bounced back.
- District Needs
  - Local maximum contribution of $3,400,000
  - Additional State Funding
  - Strategic Reductions to General Expenditures

Any Questions?
Wild Iris Photography

Why is Alaska spending more on Education with fewer students?

A Review of Bureau of Labor Statistics
Consumer Price Index Items for Urban Alaska
2017-2023

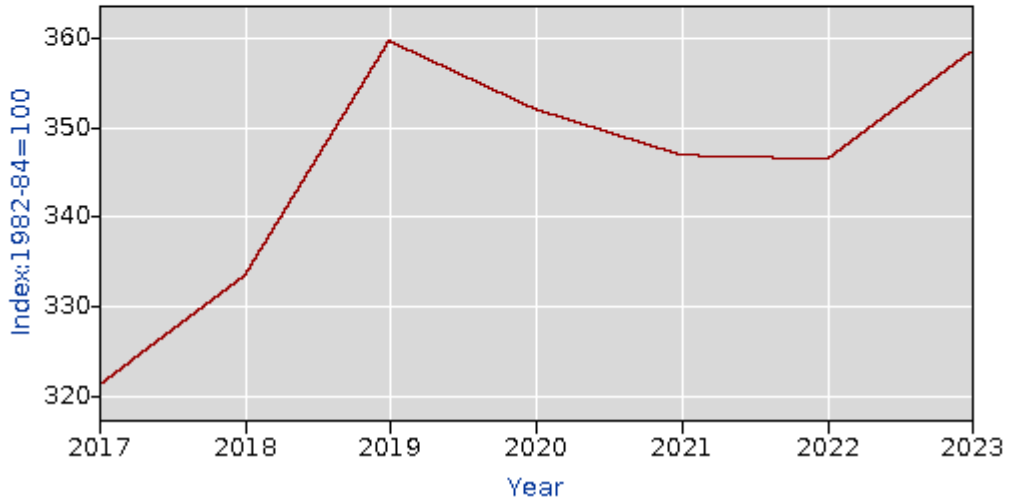
Prepared by Katie Parrott, Senior Director, Office of Management & Budget, Anchorage School District

Household Fuels & Utilities

11%

Consumer Price Index for All Urban Consumers (CPI-U)

Series Id: CUURS49GSAH2
Not Seasonally Adjusted
Series Title: Fuels and utilities in Urban Alaska, all urban consumers, not seasonally adjusted
Area: Urban Alaska
Item: Fuels and utilities
Base Period: 1982-84=100



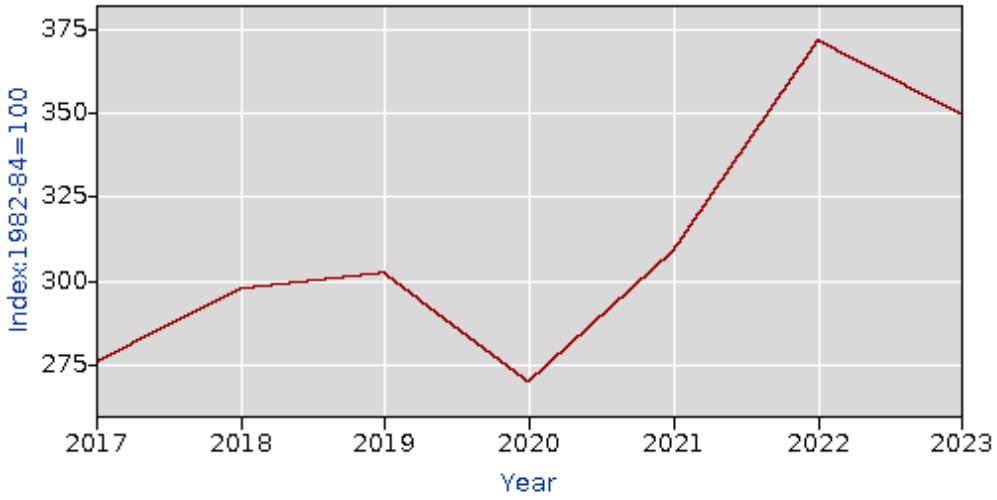
Bureau of Labor Statistics, U.S. Department of Labor, Western Information Office, *Consumer Price Index, Anchorage Area – December 2023*, at https://www.bls.gov/regions/west/news-release/consumerpriceindex_anchorage.htm (visited *February 15, 2024*).

Energy

28%

Consumer Price Index for All Urban Consumers (CPI-U)

Series Id: CUURS49GSA0E
Not Seasonally Adjusted
Series Title: Energy in Urban Alaska, all urban consumers, not seasonally adjusted
Area: Urban Alaska
Item: Energy
Base Period: 1982-84=100



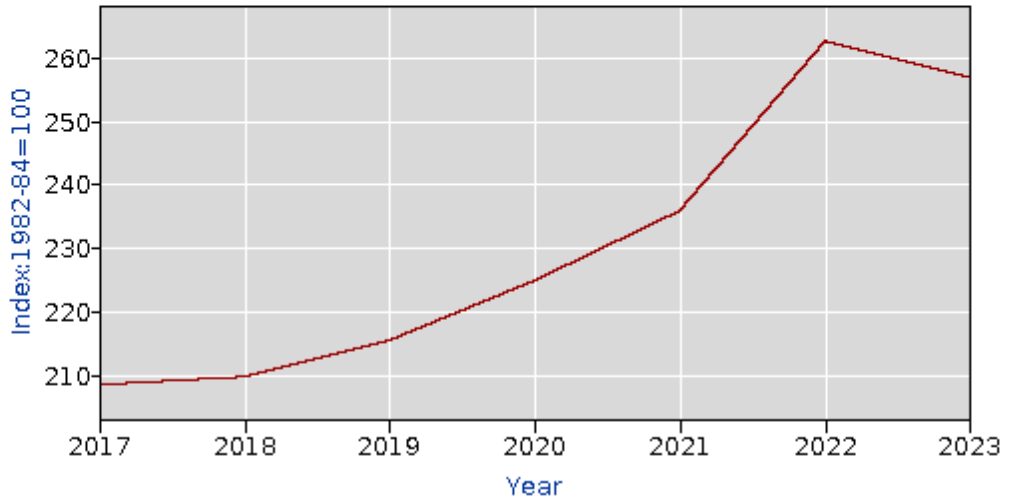
Bureau of Labor Statistics, U.S. Department of Labor, Western Information Office, *Consumer Price Index, Anchorage Area – December 2023*, at https://www.bls.gov/regions/west/news-release/consumerpriceindex_anchorage.htm (visited *February 15, 2024*).

Food & Beverages

22%

Consumer Price Index for All Urban Consumers (CPI-U)

Series Id: CUURS49GSAF
Not Seasonally Adjusted
Series Title: Food and beverages in Urban Alaska, all urban consumers, not seasonally adjusted
Area: Urban Alaska
Item: Food and beverages
Base Period: 1982-84=100



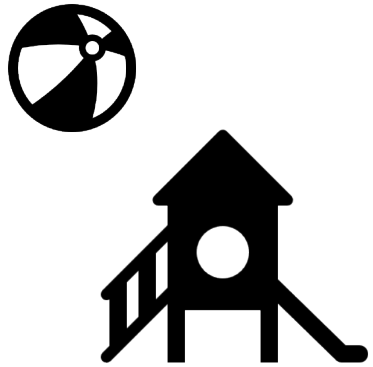
Bureau of Labor Statistics, U.S. Department of Labor, Western Information Office, *Consumer Price Index, Anchorage Area – December 2023*, at https://www.bls.gov/regions/west/news-release/consumerpriceindex_anchorage.htm (visited *February 15, 2024*).

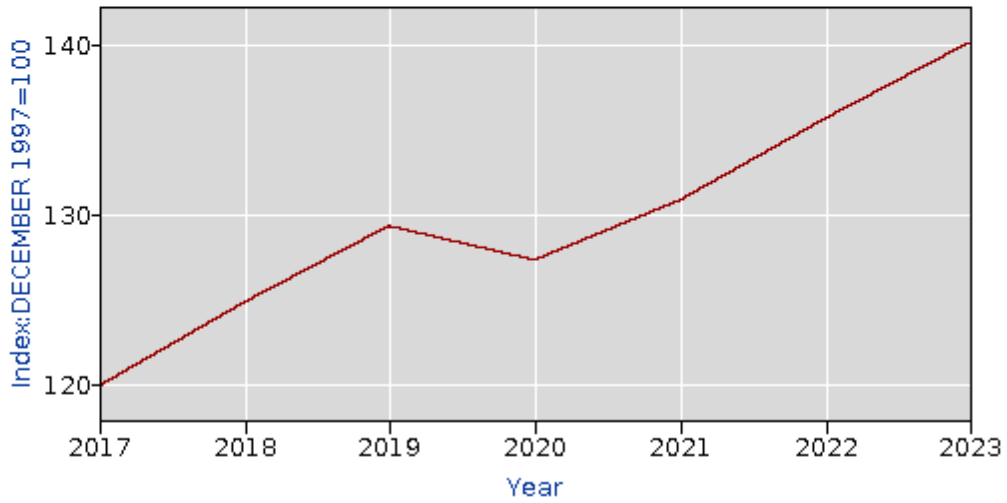
Recreation

16%

Consumer Price Index for All Urban Consumers (CPI-U)

Series Id: CUURS49GSAR
Not Seasonally Adjusted
Series Title: Recreation in Urban Alaska, all urban consumers, not seasonally adjusted
Area: Urban Alaska
Item: Recreation
Base Period: DECEMBER 1997=100





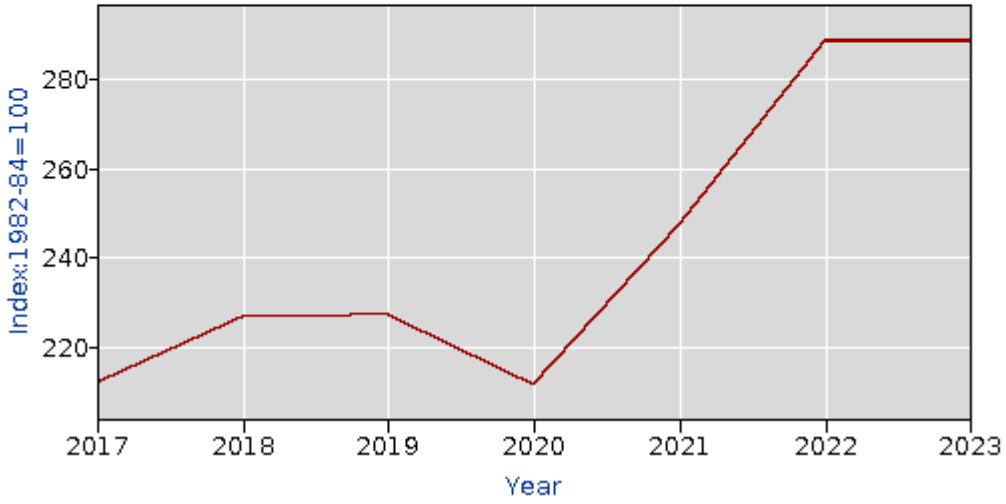
Bureau of Labor Statistics, U.S. Department of Labor, Western Information Office, *Consumer Price Index, Anchorage Area – December 2023*, at https://www.bls.gov/regions/west/news-release/consumerpriceindex_anchorage.htm (visited *February 15, 2024*).

Transportation

34%

Consumer Price Index for All Urban Consumers (CPI-U)

Series Id: CUURS49GSAT
Not Seasonally Adjusted
Series Title: Transportation in Urban Alaska, all urban consumers, not seasonally adjusted
Area: Urban Alaska
Item: Transportation
Base Period: 1982-84=100



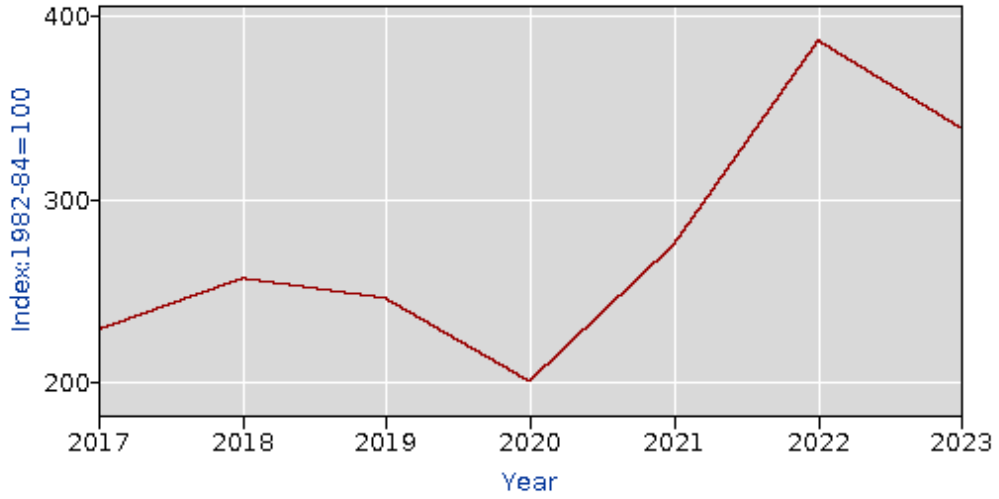
Bureau of Labor Statistics, U.S. Department of Labor, Western Information Office, *Consumer Price Index, Anchorage Area – December 2023*, at https://www.bls.gov/regions/west/news-release/consumerpriceindex_anchorage.htm (visited *February 15, 2024*).

Motor Fuel

56%

Consumer Price Index for All Urban Consumers (CPI-U)

Series Id: CUURS49GSETB
Not Seasonally Adjusted
Series Title: Motor fuel in Urban Alaska, all urban consumers, not seasonally adjusted
Area: Urban Alaska
Item: Motor fuel
Base Period: 1982-84=100



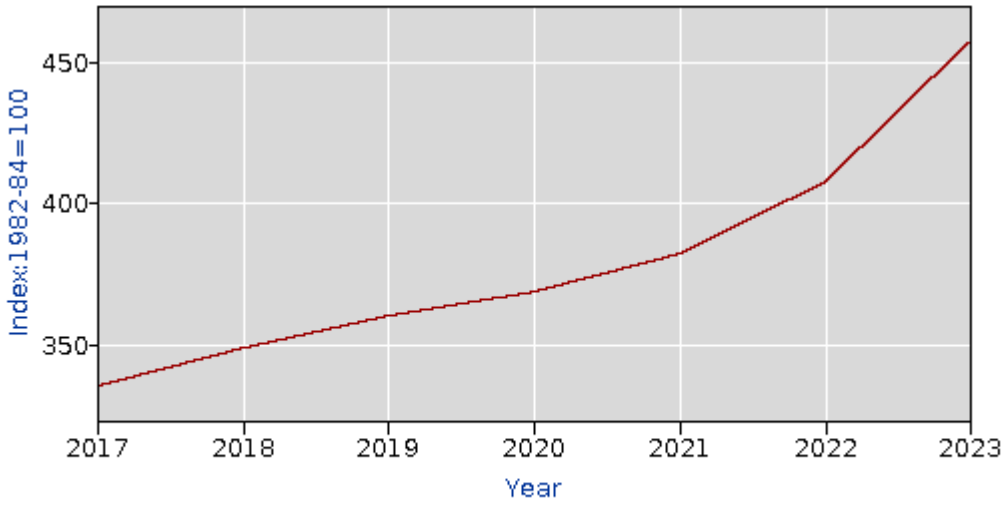
Bureau of Labor Statistics, U.S. Department of Labor, Western Information Office, *Consumer Price Index, Anchorage Area – December 2023*, at https://www.bls.gov/regions/west/news-release/consumerpriceindex_anchorage.htm (visited *February 15, 2024*).

Other Goods & Services

32%

Consumer Price Index for All Urban Consumers (CPI-U)

Series Id: CUURS49GSAG
Not Seasonally Adjusted
Series Title: Other goods and services in Urban Alaska, all urban consumers, not seasonally adjusted
Area: Urban Alaska
Item: Other goods and services
Base Period: 1982-84=100



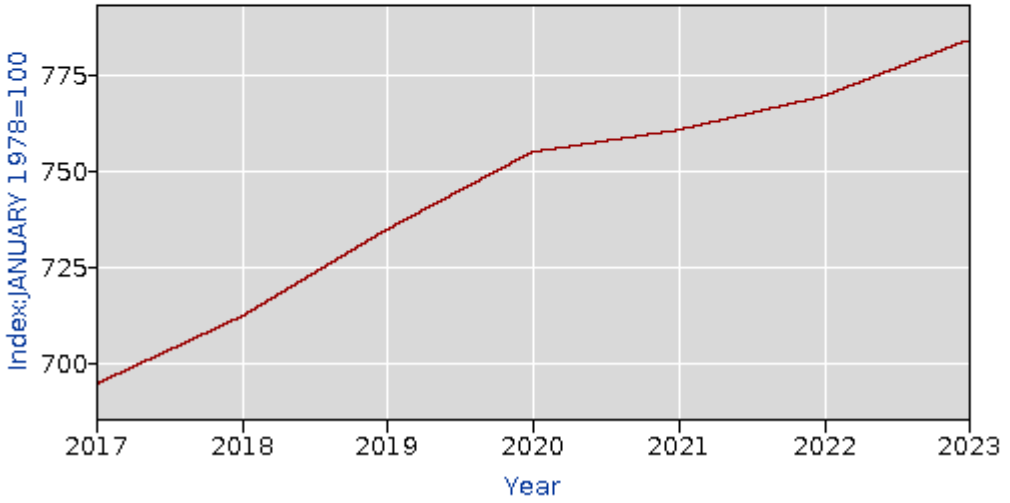
Bureau of Labor Statistics, U.S. Department of Labor, Western Information Office, *Consumer Price Index, Anchorage Area – December 2023*, at https://www.bls.gov/regions/west/news-release/consumerpriceindex_anchorage.htm (visited *February 15, 2024*).

Tuition, school fees, childcare

12%

Consumer Price Index for All Urban Consumers (CPI-U)

Series Id: CUURS49GSEEB
Not Seasonally Adjusted
Series Title: Tuition, other school fees, and childcare in Urban Alaska, all urban consumers, not seasonally adjusted
Area: Urban Alaska
Item: Tuition, other school fees, and childcare
Base Period: JANUARY 1978=100



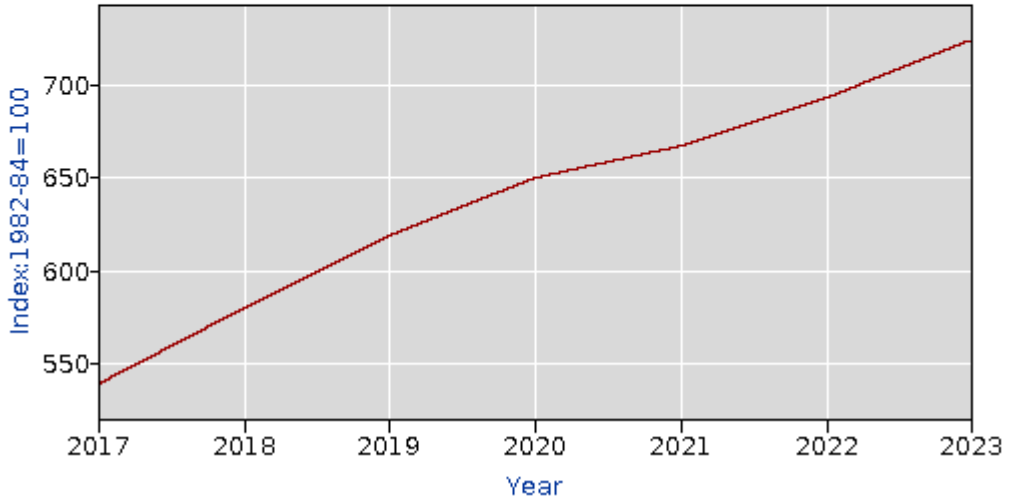
Bureau of Labor Statistics, U.S. Department of Labor, Western Information Office, *Consumer Price Index, Anchorage Area – December 2023*, at https://www.bls.gov/regions/west/news-release/consumerpriceindex_anchorage.htm (visited *February 15, 2024*).

Medical Care

30%

Consumer Price Index for All Urban Consumers (CPI-U)

Series Id: CUURS49GSAM
Not Seasonally Adjusted
Series Title: Medical care in Urban Alaska, all urban consumers, not seasonally adjusted
Area: Urban Alaska
Item: Medical care
Base Period: 1982-84=100



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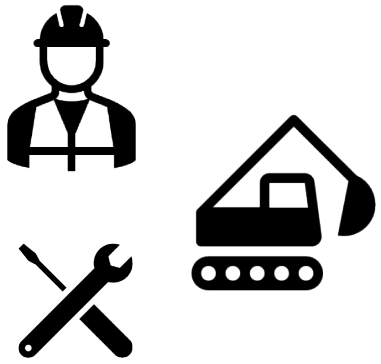
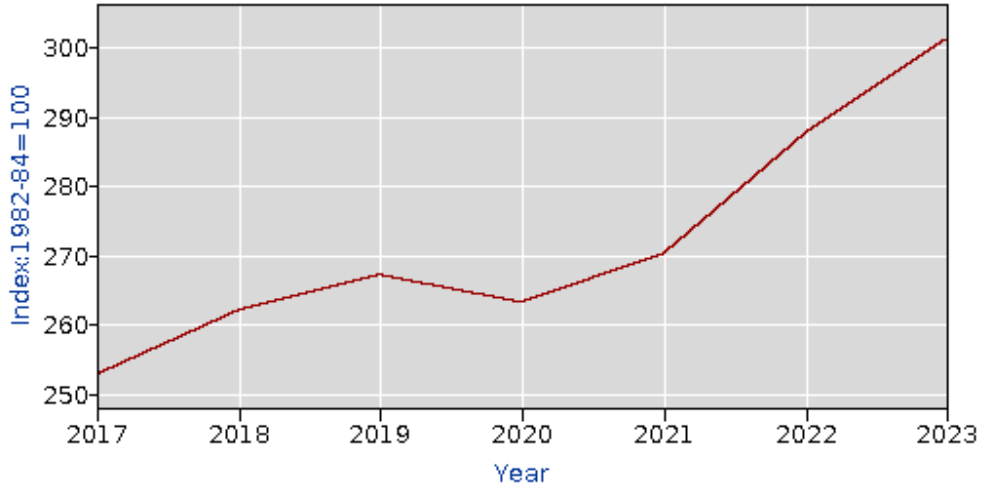
Contracted Services

18%



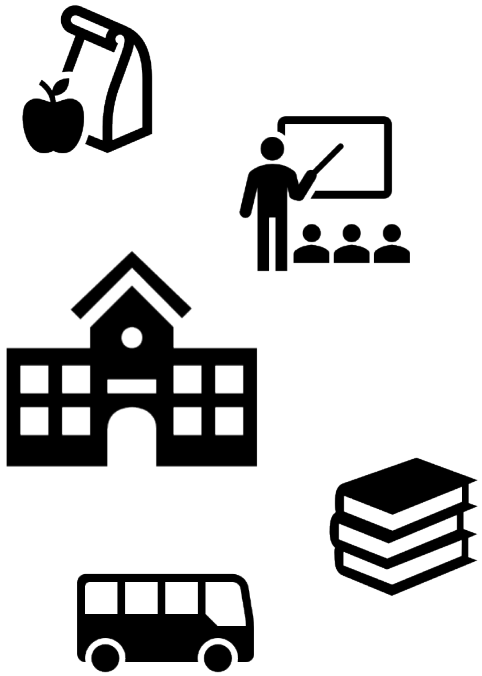
Consumer Price Index for All Urban Consumers (CPI-U)

Series Id: CUURS49GSAS
Not Seasonally Adjusted
Series Title: Services in Urban Alaska, all urban consumers, not seasonally adjusted
Area: Urban Alaska
Item: Services
Base Period: 1982-84=100



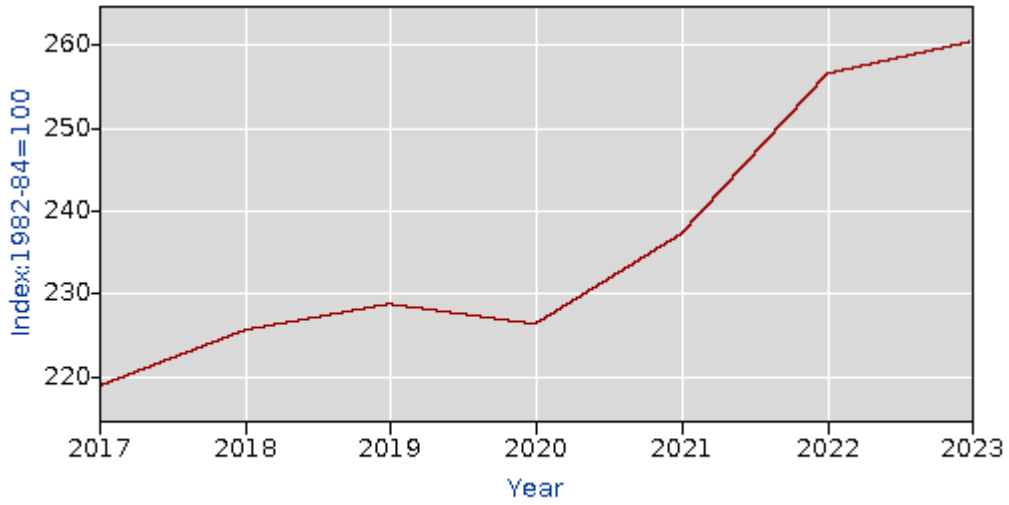
Bureau of Labor Statistics, U.S. Department of Labor, Western Information Office, *Consumer Price Index, Anchorage Area – December 2023*, at https://www.bls.gov/regions/west/news-release/consumerpriceindex_anchorage.htm (visited *February 15, 2024*).

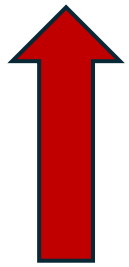
ALL ITEMS



Consumer Price Index for All Urban Consumers (CPI-U)

Series Id: CUURS49GSA0
Not Seasonally Adjusted
Series Title: All items in Urban Alaska, all urban consumers, not seasonally adjusted
Area: Urban Alaska
Item: All items
Base Period: 1982-84=100





18%

Bureau of Labor Statistics, U.S. Department of Labor, Western Information Office, *Consumer Price Index, Anchorage Area – December 2023*, at https://www.bls.gov/regions/west/news-release/consumerpriceindex_anchorage.htm (visited *February 15, 2024*).

Answer: Why are we spending more?

Because everything costs more.

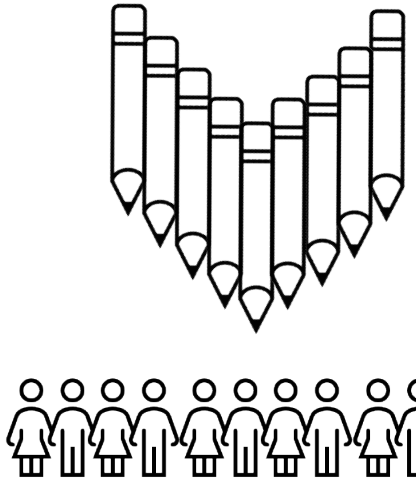
Without adding anything to current operations, costs increase.

The only way to spend less is to do much, much less.

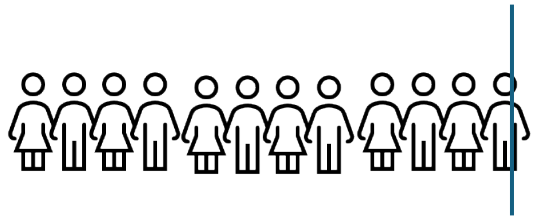
But do Alaska students and families deserve much, much less?

Alaska District Purchasing Power Reduction

2017



2023



At a 32% increase in other goods & services, Districts can purchase about **2/3** of the supplies today that they could with the same dollars in 2017, while only seeing a **1.6%** reduction in ADM.

Alaska Department of Education & Early Development, Foundation Funding Formula, *Average Daily Membership by Districts FY88-FY23*, at https://education.alaska.gov/schoolfinance/foundationfunding (visited *February 15, 2024*).

Enrollment Decline

Total Average Daily Membership

decline of 2057.29 since FY17

-

only a **1.58%** decrease

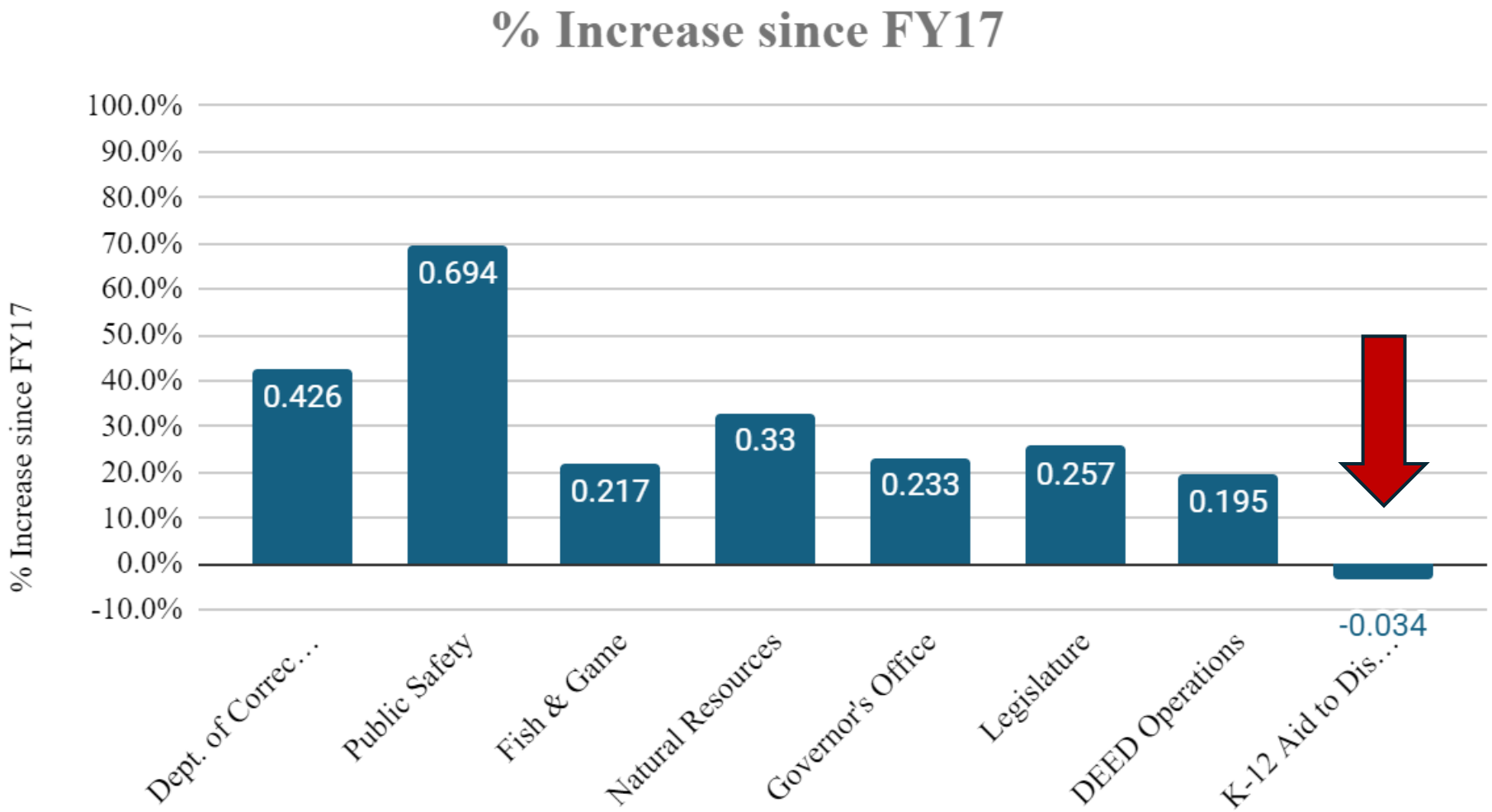
Alaska Districts are serving <u>slightly less</u> students with <u>significantly more</u> needs with <u>dramatically depleted</u> dollars

FOUNDATION PROGRAM
FY1988 to FY2023
Average Daily Memberships
Updated 3/24/2023

DISTRICT	FY2017	FY2018	FY2019	FY2020	FY2021	FY2022	FY2023
ADAK	-	-	-	-	-	-	-
ALASKA GATEWAY	371.70	392.20	381.35	380.45	395.70	386.05	370.90
ALEUTIAN REGION	24.50	26.55	18.05	28.00	24.95	22.48	16.25
ALEUTIANS EAST	215.95	207.00	213.30	220.90	206.25	188.85	197.00
ANCHORAGE	47,680.17	46,948.94	45,936.73	45,465.29	41,319.94	42,899.85	43,573.85
ANNETTE ISLANDS	301.05	316.40	299.60	288.50	313.40	295.55	295.90
BERING STRAIT	1,770.45	1,785.00	1,777.55	1,718.25	1,742.15	1,714.74	1,682.86
BRISTOL BAY	117.95	122.25	103.90	109.71	111.33	104.50	102.95
CHATHAM	162.65	180.95	164.30	150.30	140.50	130.85	140.00
CHUGACH	374.95	401.50	480.75	474.70	648.40	585.00	592.70
COPPER RIVER	439.55	426.16	440.45	438.38	410.08	420.04	396.30
CORDOVA	313.65	325.06	329.18	324.10	288.68	319.65	338.34
CRAIG	529.22	491.96	508.45	565.20	876.32	698.62	665.85
DELTA/GREELY	810.39	814.55	813.50	779.96	773.31	879.44	929.45
DENALI	881.20	942.35	963.72	975.65	1,196.25	995.20	871.30
DILLINGHAM	474.85	476.70	464.35	438.85	410.60	424.50	407.85
FAIRBANKS	13,774.48	13,717.27	13,289.71	13,233.52	11,272.30	12,267.78	12,647.61
GALENA	4,208.21	4,440.90	4,830.14	5,148.94	9,063.01	7,281.84	6,906.29
HAINES	261.70	268.15	261.95	274.48	264.50	248.17	257.80
HOONAH	107.75	117.25	112.95	124.75	128.89	121.65	111.09
HYDABURG	73.90	86.70	85.35	101.35	164.60	125.65	115.05
IDITAROD	267.40	285.10	307.05	300.15	305.08	279.70	306.05
JUNEAU	4,795.69	4,691.31	4,647.53	4,620.01	4,021.50	4,234.14	4,228.19
KAKE	96.00	102.60	104.00	103.25	92.14	103.00	102.90
KASHUNAMIUT	342.35	320.60	317.95	302.15	306.85	307.30	310.90
KENAI	8,784.83	8,711.73	8,680.28	8,535.05	7,755.91	8,298.47	8,369.56
KETCHIKAN	2,295.74	2,287.10	2,247.00	2,204.80	2,073.89	2,127.40	2,045.23
KLAWOCK	128.15	125.50	114.65	128.30	116.50	119.45	123.90
KODIAK	2,396.99	2,383.28	2,302.90	2,252.36	2,245.68	2,218.31	2,174.10
KUSPUK	340.55	355.05	306.80	362.15	350.75	345.85	300.85
LAKE AND PENINSULA	308.53	299.15	302.35	315.05	318.25	300.75	293.65
LOWER KUSKOKWIM	4,115.75	4,132.65	4,085.75	4,056.65	4,008.75	3,864.20	3,812.60
LOWER YUKON	1,959.60	1,958.05	1,969.05	1,943.45	2,029.69	1,907.17	1,915.75
MATSU	18,809.04	18,968.46	18,931.80	19,080.25	17,885.12	18,886.18	19,286.48
NENANA	1,072.13	1,122.80	1,238.35	1,364.88	1,800.68	1,621.61	1,786.59
NOME	699.50	701.55	709.60	713.35	687.10	685.90	721.30
NORTH SLOPE	1,882.71	1,852.06	1,932.18	1,952.90	1,941.95	1,863.30	1,860.80
NW ARCTIC	1,978.14	1,990.33	1,964.59	1,951.96	1,952.55	1,859.30	1,874.25
PELICAN	10.00	10.05	12.00	16.00	11.00	16.00	12.00
PETERSBURG	472.36	465.40	460.93	467.55	425.99	426.10	429.35
PRIBILOF	59.00	60.00	67.20	64.15	58.00	52.95	48.65
SAINT MARY'S	200.55	180.80	184.35	182.75	192.85	200.05	189.10
SITKA	1,274.86	1,256.97	1,207.17	1,197.56	1,143.71	1,130.95	1,112.10
SKAGWAY	113.05	114.35	121.55	119.45	131.00	125.35	147.70
SOUTHEAST	182.15	178.20	187.62	164.93	146.05	146.48	151.87
SOUTHWEST	578.45	592.36	593.17	584.37	605.25	573.30	580.75
TANANA	36.00	45.50	51.15	33.00	29.55	26.05	30.50
UNALASKA	388.70	400.75	421.00	412.25	386.90	354.50	346.15
VALDEZ	637.65	647.98	669.05	683.90	652.80	674.10	623.99
WRANGELL	272.65	291.48	302.50	306.40	178.80	257.50	262.05
YAKUTAT	79.70	72.90	87.25	103.50	96.40	95.35	90.75
YUKON FLATS	248.80	239.40	220.15	213.80	196.25	204.35	182.55
YUKON/KOYUKUK	1,672.04	1,767.81	1,908.43	1,931.76	4,246.15	3,323.91	3,028.94
YUPIIT	470.75	432.30	441.00	458.60	498.90	445.20	463.95
STATE ACS	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Mt. EDGECUMBE	431.25	422.75	433.30	428.85	372.15	400.30	405.20
TOTALS	**130,295.33**	**129,954.16**	**129,004.93**	**128,796.81**	**127,015.30**	**127,584.88**	**128,238.04**

Alaska Department of Education & Early Development, Foundation Funding Formula, *Average Daily Membership by Districts FY88-FY23*, at https://education.alaska.gov/schoolfinance/foundationfunding (visited *February 15, 2024*).

State of Alaska Departments FY25 Budget Comparison



Alaska Office of Management & Budget, Budget Reports & Fiscal Year 2025 Proposed Budget, *SOA FY17 Departmental Budget Summary, SOA FY25 Proposed Budget Departmental Summary, DEED FY17 Component Summary Budget, DEED FY25 Proposed Component Summary Budget* at https://omb.alaska.gov/fiscal-year-2025-proposed-budget/ (visited *February 15, 2024*).

Personnel Action Report for 2023-2024

3/19/24

EMPLOYMENT OF CERTIFIED PERSONNEL

RESIGNATION/RETIREMENT CERTIFIED PERSONNEL

EMPLOYMENT OF CLASSIFIED PERSONNEL

RESIGNATION/RETIREMENT CLASSIFIED PERSONNEL

EXTRA DUTY CONTRACTS

Jim Engell
Head Baseball Coach

Ethan Bryner
Asst Baseball Coach

Casey Gates
Head T&F Coach

James Valentine
Asst T&F Coach

Alice Cumps
MS Track Coach

Ioana Ward
Prom 2024

2023-2024 School Year

Teachers	42.00
Classified	41.00
Principals	2.00
District Administration/Exempt (Superintendant, Finance, Maintenance, Food Service, Board Admin, Special education, tech , athletics)	8.00
Total Employees	**93.00**

School Board Report
Erica Kludt-Painter, Superintendent
Mar. 19, 2024

The negotiation process continues with the Associated Teachers of Petersburg to update the collective bargaining agreement, including salary and benefits.

On March 14, Governor Mike Dunleavy vetoed the bipartisan education bill SB 140. We are encouraging all community members to support the legislature in overriding the Governor's veto to SB 140 and allowing SB 140 to become law, increasing internet speeds for students in rural Alaska schools, increasing the Base Student Allocation by $680, and increasing transportation funding by $7.3 million. School districts are consistently unable to create sustainable budgets due to flat funding and/or vetoes to education funding, and this creates instability for students.

The School Board will hold a Special Meeting on Saturday, March 16 to adopt a Resolution supporting a legislative override of the Governor's veto.

On Feb. 29, the School Board held a work session with the Borough Assembly to discuss the District's budget needs and our "funding to the cap" request for the upcoming school year. In light of unstable and flat funding from the State for multiple years, unprecedented inflationary costs, and the need to provide competitive salaries and benefits for school staff, this funding is critical to student success in our District.

Incoming superintendent Robyn Taylor and I spent most of our (shared) spring vacation working on transition activities in preparation for her arrival in June.

Negotiation Update:

At the start of the negotiation process in January, the Association asked for many new benefits to be considered but identified Salary, Leave Options, and Tier III Retirement Benefits as their priorities.

The district identified its priorities as raising the minimum pay a teacher would receive to be commensurate to other professionals in town, retaining the programs and the aspects of our district that make our schools distinct and attractive to both teachers and to families, and retaining new Tier III teachers who do not have a competitive nor comprehensive retirement program from the State.

We have had nearly weekly, sometimes bi-weekly meetings with the Association's negotiating team. These meetings by agreement of both parties have been public. We have made multiple offers and the Association has as well, both giving a little each time. The parties' initial proposals and other proposals provided in the public meetings are public documents.

On March 5th the District offered two distinct proposals which we believe addressed both party's priorities. These proposals were rejected. The Association has canceled the previously scheduled March 20 negotiation meeting, and we are proceeding with mediation scheduled for April 3rd. We were hopeful the negotiations could have been settled without going to mediation, but it is a part of the process to reach mutual agreement.

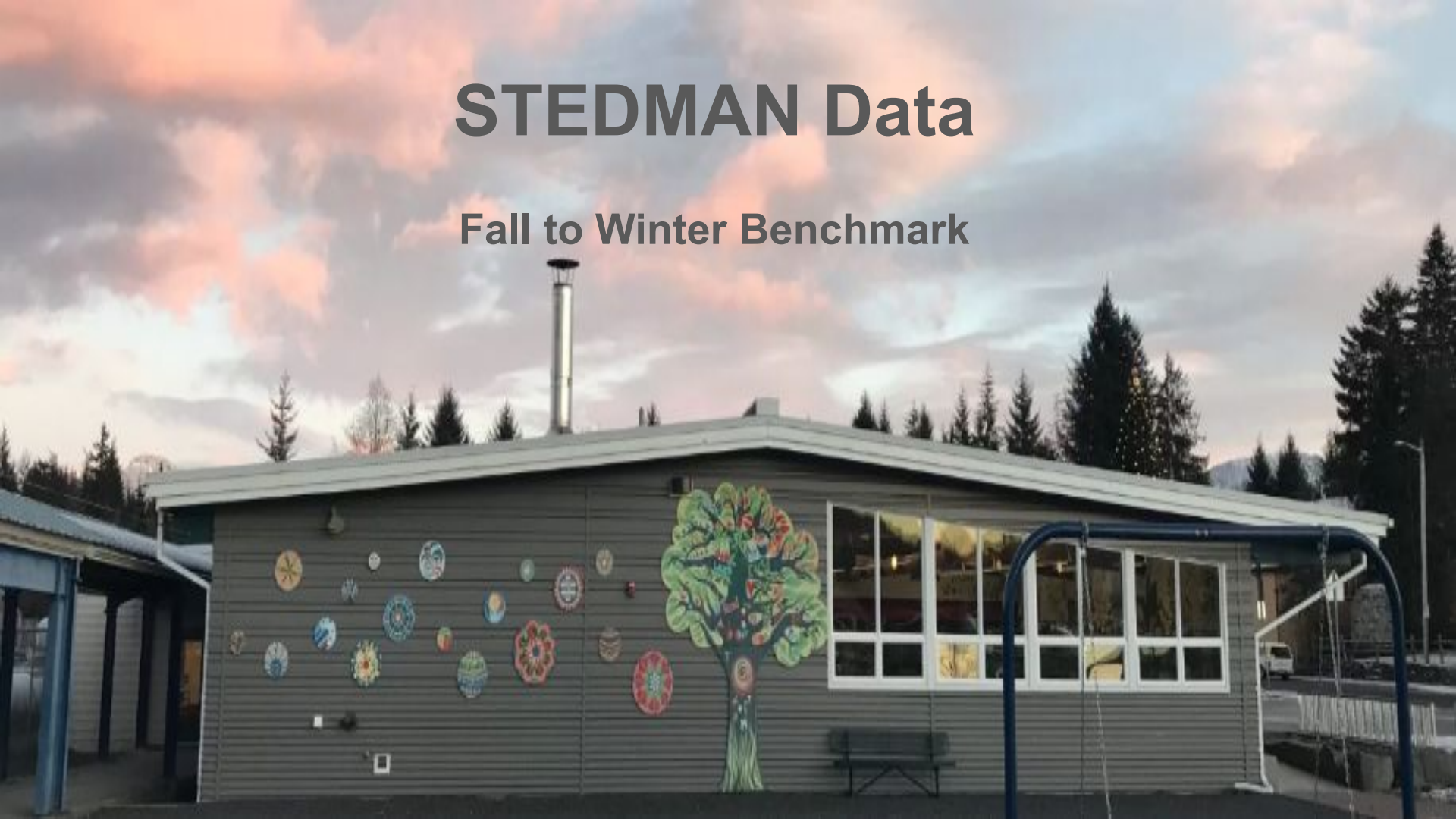
As a reminder, without dramatic increases in public education funding from the state, any proposal offered or accepted by the negotiating team, including the two district proposals that were rejected, will require the district to make cuts to staff and programs in the coming years. After the veto override vote failed yesterday, a significant increase to state funding seems unlikely and is creating further instability in the District's budget process.

We are confident that the Borough understands the community's support of education and we hope and believe this will be reflected in their budget allocation. We have requested "to the cap funding" which most other communities in the Southeast (and across Alaska) receive from their boroughs and cities. In times of teacher shortages and teachers considering other careers, we want to be able to stay competitive when attracting teachers to work here and families to move here. We know a strong school district is a critical driver when young people are choosing whether to stay in town to raise a family, or to move into town as a new member of the community.

	Non-Tenured	**Contracts**	
1	Ethan	Bryner	
2	Rosal	Concepcion	
3	***Chelsea***	***Corrao***	Will tenure 24-25
4	***Dustin***	***Crump***	Will tenure 24-25
5	***Jilleen***	***Dolbeare***	Will tenure 24-25
6	Erin	Hofacre	
7	Lee Ann	Jenkins	
8	Jolie	Norman	
9	Sharon	Paulson	
10	Gus	Pennington	
11	Megan	Smith	
12	***Hannah***	***Smith***	Will tenure 24-25
13	Elsa	Wintersteen	
14	***Debi***	***Tice***	Will tenure 24-25

STEDMAN Data

Fall to Winter Benchmark



Kindergarten Fall Benchmark

Well Below	Below	Proficient	Advanced
30 or 74%	6 or 15%	3 or 8%	1 or 3%

Kindergarten Winter Benchmark

Well Below	Below	Proficient	Advanced
26 or 66%	8 or 21%	2 or 5%	3 or 8%

1st Grade Fall Benchmark

Well Below	Below	Proficient	Advanced
21 or 55%	8 or 21%	5 or 13%	4 or 11%

1st Grade Winter Benchmark

Well Below	Below	Proficient	Advanced
11 or 29%	10 or 27%	11 or 30%	5 or 14%

2nd Grade Fall Benchmark

Well Below	Below	Proficient	Advanced
12 or 41%	6 or 21%	5 or 17%	6 or 21%

2nd Grade Winter Benchmark

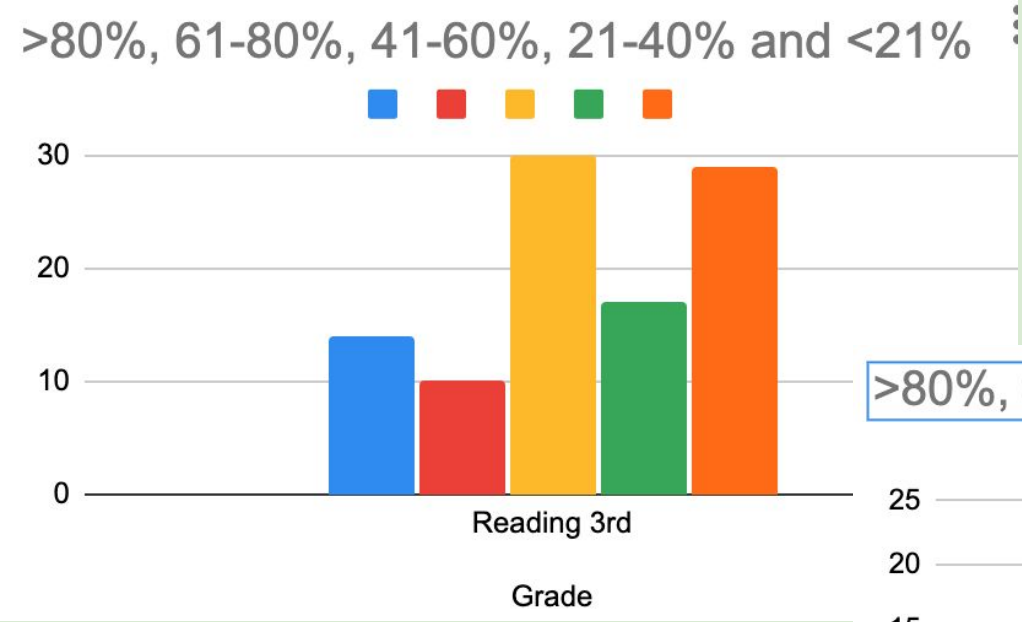
Well Below	Below	Proficient	Advanced
6 or 21%	10 or 34%	7 or 24%	6 or 21%

3rd Grade Fall Benchmark

Well Below	Below	Proficient	Advanced
9 or 23%	8 or 20%	15 or 37%	8 or 20%

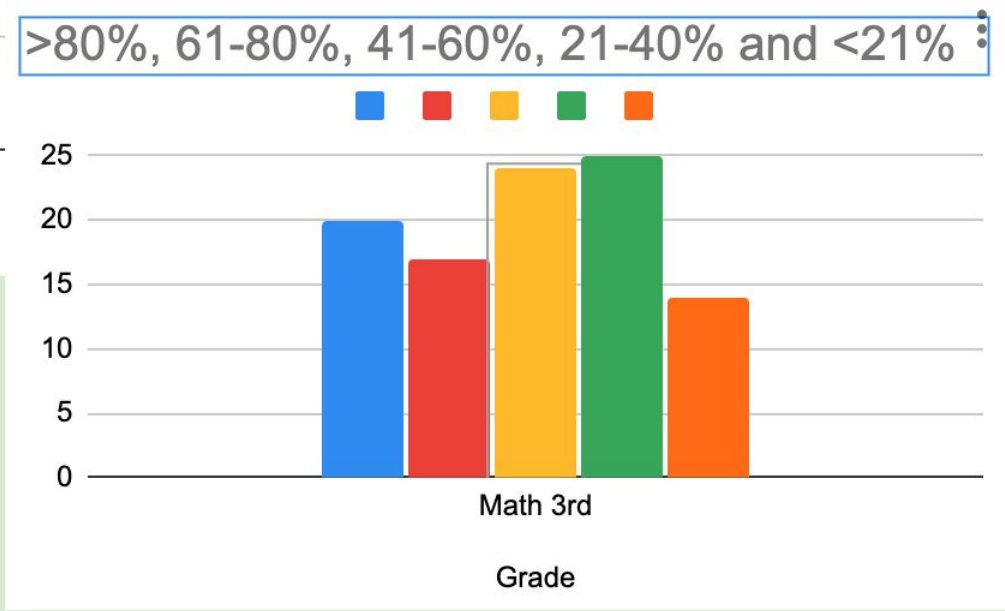
3rd Grade Winter Benchmark

Well Below	Below	Proficient	Advanced
8 or 21%	8 or 21%	16 or 40%	7 or 18%



WINTER MAP READING
RIT average 190.25

WINTER MAP MATH
RIT average: 196.6

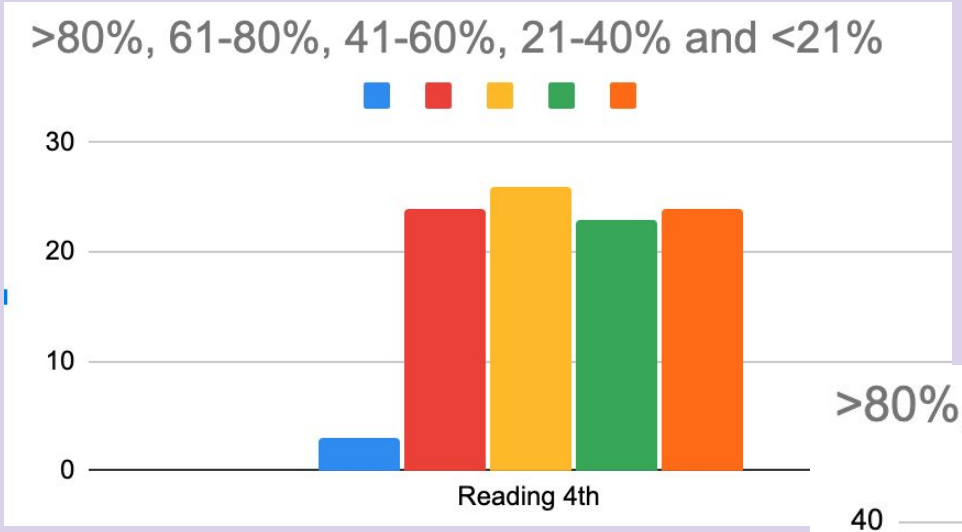


4th Grade Fall Benchmark

Well Below	Below	Proficient	Advanced
12 or 32%	7 or 19%	12 or 35%	5 or 14%

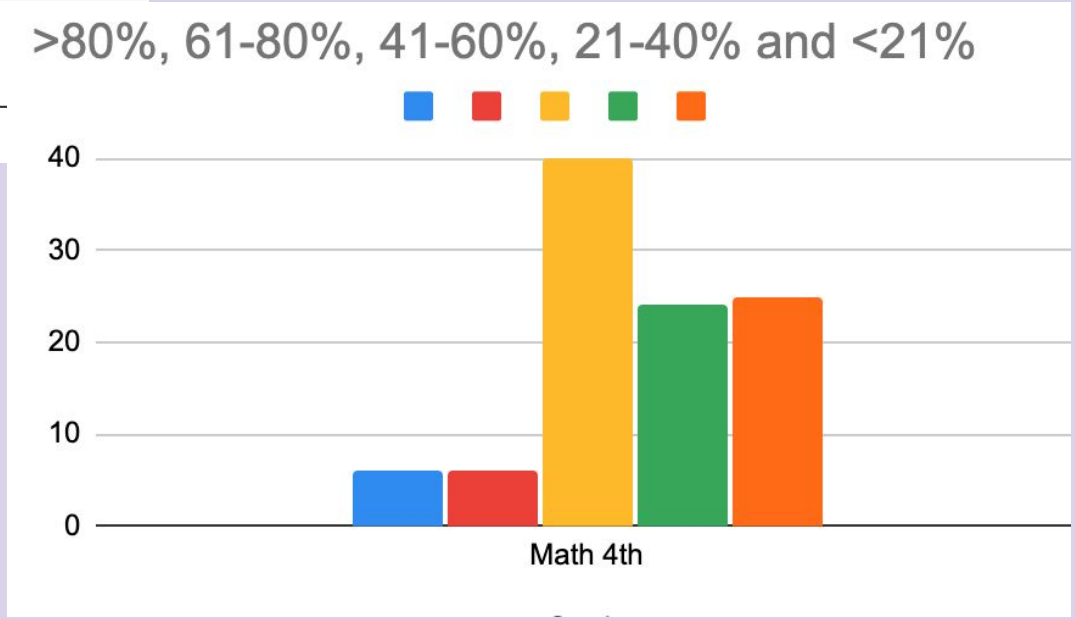
4th Grade Winter Benchmark

Well Below	Below	Proficient	Advanced
10 or 26%	9 or 24%	10 or 26%	9 or 24%



WINTER MAP READING
RIT average 197.9

WINTER MAP MATH
RIT average 201.1

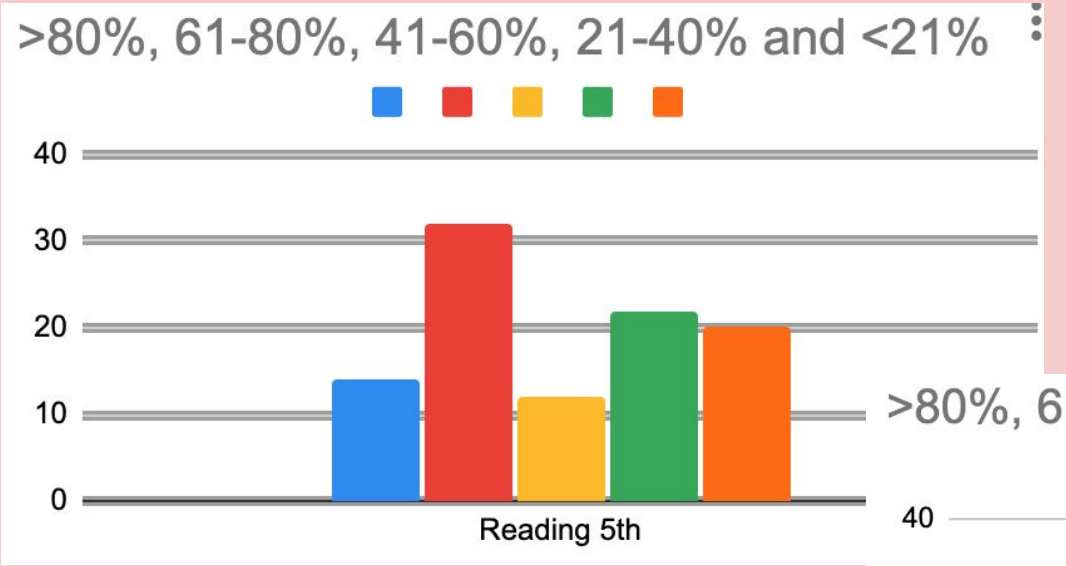


5th Grade Fall Benchmark

Well Below	Below	Proficient	Advanced
9 or 31%	9 or 31%	8 or 28%	3 or 10%

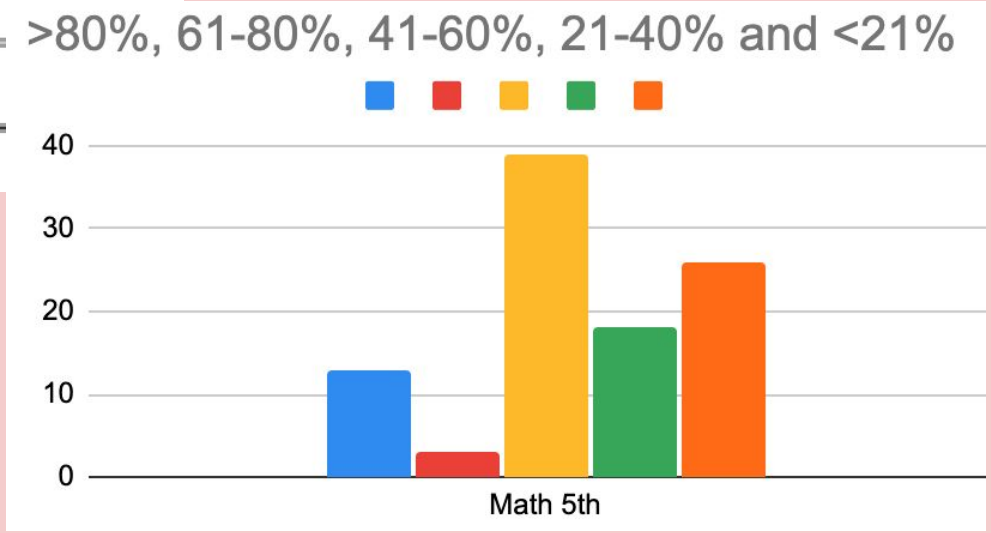
5th Grade Winter Benchmark

Well Below	Below	Proficient	Advanced
9 or 31%	2 or 7%	11 or 38%	7 or 24%



WINTER MAP READING
RIT average 205.2

WINTER MAP MATH
RIT average 207.7



Stedman Building DIBELS Wide View

Overall Data (Composite)	Well above benchmark	low risk	some risk	at risk
Fall	27 or 13%	49 or 23%	44 or 21%	93 or 43%
Winter	37 or 18%	57 or 27%	47 or 22%	70 or 33%
Spring				

Stedman Elementary Chronic Absenteeism

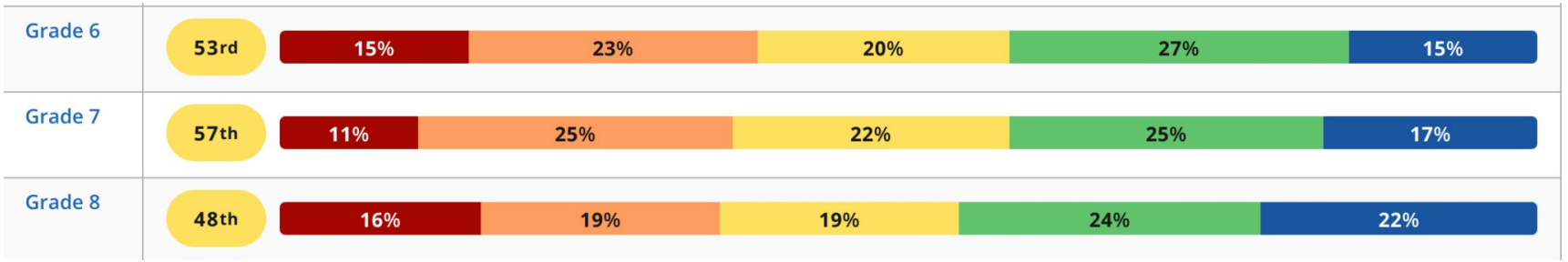
August to February Data

10% to 15%	51 Students (absent approx 13 of 115 days)
15.1% to 20%	8 Students (absent approx 20 of 115 days)
20.1% to 30%	14 Students (absent approx 30 of 115 days)
Above 30%	1 Student (absent 40 or more of 115 days)

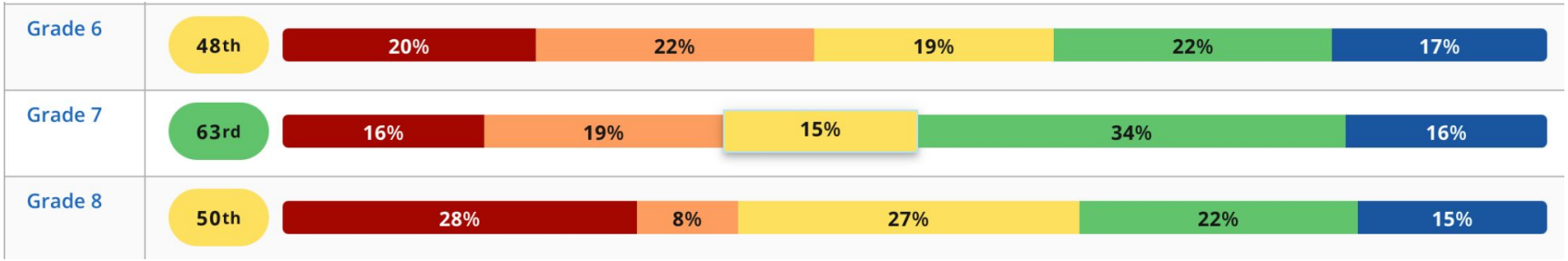
Total above 10% (State Law) = 74 Students 33% of Stedman Population

MMS READING

Fall MAP

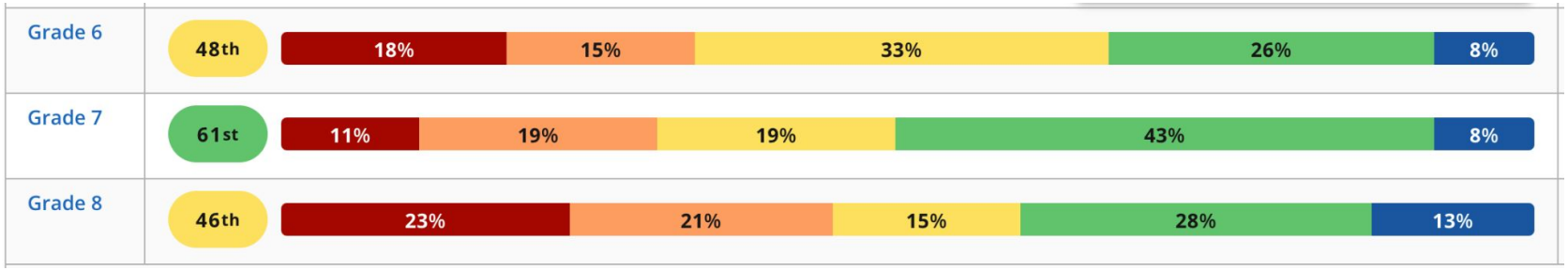


Winter MAP

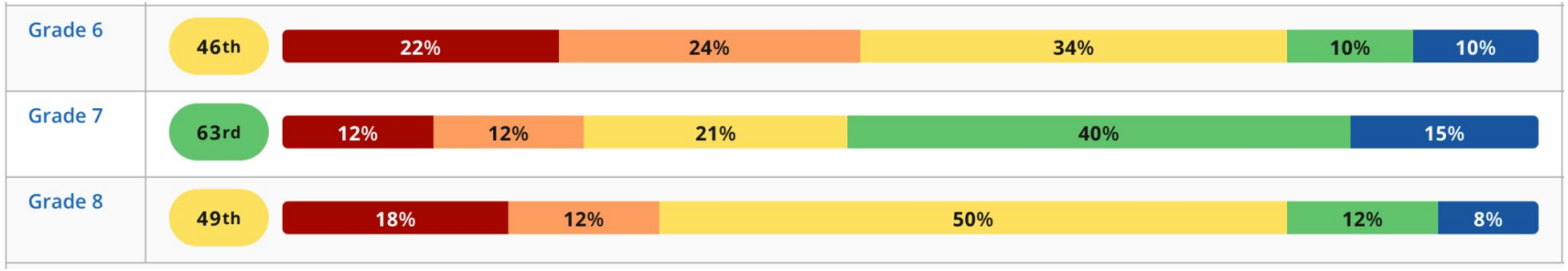


MMS MATH

Fall MAP



Winter MAP



Middle School Chronic Absenteeism

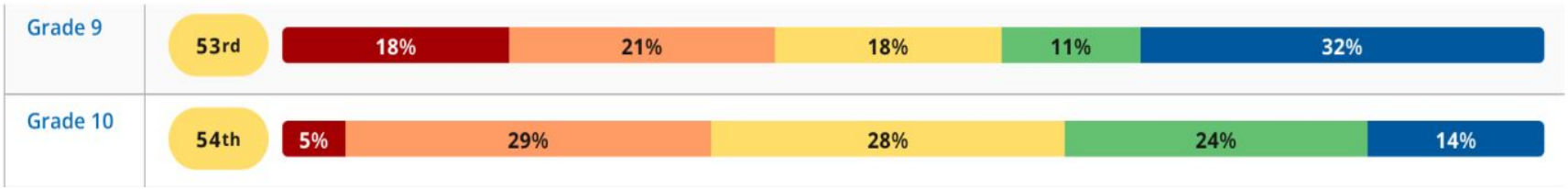
August to February Data

10% to 15%	13 Students (absent approx 13 of 115 days)
15.1% to 20%	10 Students (absent approx 20 of 115 days)
20.1% to 30%	6 Students (absent approx 30 of 115 days)
Above 30%	2 Student (absent 40 or more of 115 days)

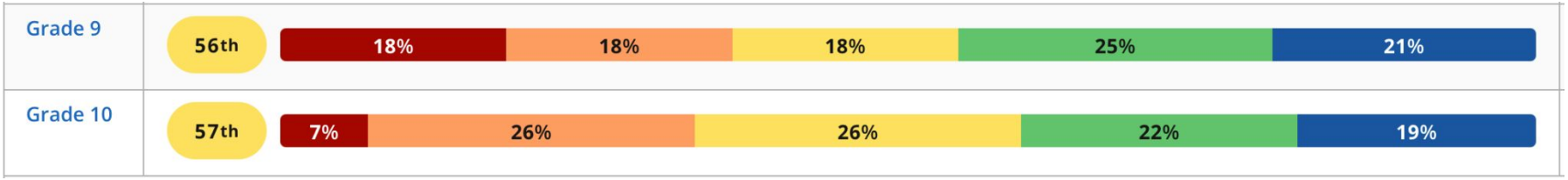
Total above 10% (State Law) = 31; Students 24% of Mitkof Middle Population

PHS MATH

Fall MAP

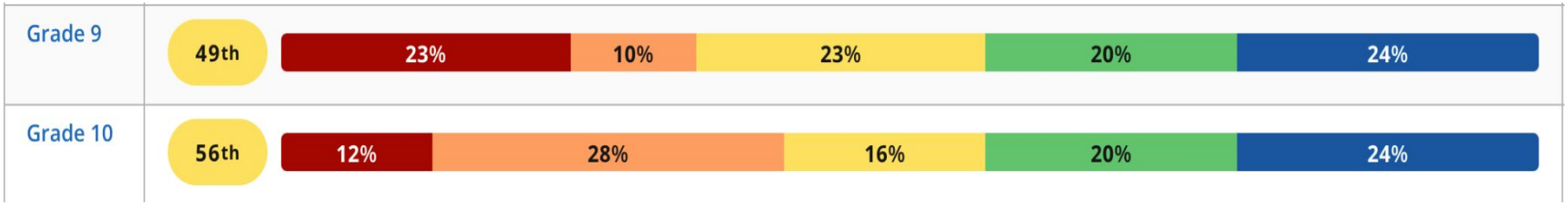


Winter MAP

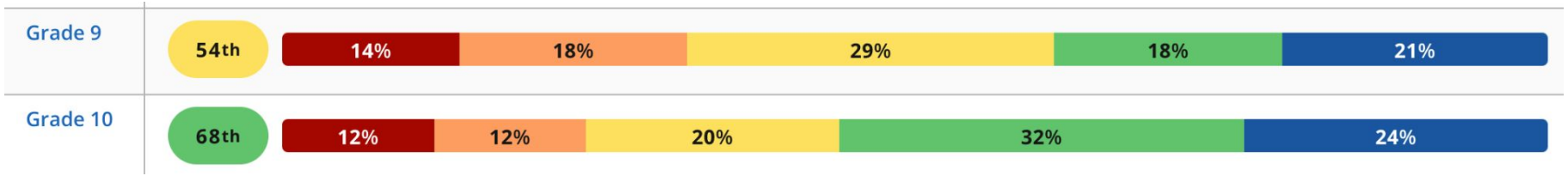


PHS READING

Fall MAP



Winter MAP



High School Chronic Absenteeism

August to February Data

10% to 15%	7 Students (absent approx 13 of 115 days)
15.1% to 20%	3 Students (absent approx 20 of 115 days)
20.1% to 30%	4 Students (absent approx 30 of 115 days)
Above 30%	1 Student (absent 40 or more of 115 days)

Total above 10% (State Law) = 14 Students; 12.5% of High School Population

Personnel Action Report for 2023-2024

April 16, 2024

EMPLOYMENT OF CERTIFIED PERSONNEL

Kerri Curtiss
Stephanie Pawuk
Alice Williams
Elementary Summer School

Bridey Short
MS Summer School

Rosal Concepcion
ESY Summer School

RESIGNATION/RETIREMENT CERTIFIED PERSONNEL

Ethan Bryner
Effective June 2024

Mik Potrzuski
Effective June 2024

EMPLOYMENT OF CLASSIFIED PERSONNEL

Carol Larson
Summer Food Service

Barb Steltz
Summer Food Service

RESIGNATION/RETIREMENT CLASSIFIED PERSONNEL

Sharon Smith
Retiring July 2024

EXTRA DUTY CONTRACTS

Tim Shumway/ Alice Cumps
Senior advisor split

Ioana Ward / Lee Ann Jenkins
Garden Coordinator Split

2023-2024 School Year

Teachers	42.00
Classified	41.00
Principals	2.00
District Administration/Exempt (Superintendant, Finance, Maintenance, Food Service, Board Admin, Special education, tech , athletics)	8.00
Total Employees	**93.00**

School Board Report
Erica Kludt-Painter, Superintendent
April 16, 2024

The negotiation process continues with the Associated Teachers of Petersburg. A mediation session on April 3 did not bring any resolution to the process. The District is waiting for a counterproposal from the Associated Teachers of Petersburg.

The legislation session continues. On Monday, House Education adopted a committee substitute (CS) for **HB 392**, which was referred to House Finance. The CS for HB 392 would:

- Create a charter termination appeal process through DEED
- Create a charter school coordinator position at DEED
- Allow the State Board of Education to authorize new charter schools
  - This usurps local control and would be an exception to public school board oversight
- Increase to pupil transportation funding by $7.3 million
- Increases funding for correspondence programs to the full ADM by the special needs factor
- Increase the BSA by $680
- Include $180 for all K-3 students to support the Alaska Reads Act, with an additional $100 for Title I Schools
  - Note, the original language in HB 392 contained a provision to provide $500/K-3 student diagnosed with a reading deficiency. The language in CS HB 392 provides far less at $180 for all K-3 kids.

School districts are consistently unable to create sustainable budgets due to flat funding and/or vetoes to education funding, and this creates instability for students.

We are thrilled to be sending 32 Petersburg School District teachers and aides to the Science of Reading Symposium April 19-22 in Anchorage. We are able to provide this professional development opportunity with funding received in a DEED Comprehensive State Literacy Development grant this year.

Incoming superintendent Robyn Taylor and I continue to work together on budget planning, staffing needs, and federal program grant development for a smooth transition this summer.

PSD Proposal to ATP as of April 15, 2024:
Mid-Range 6% increase in FY25 - Larger percentage coefficient adjustment applied
Mid-Range 3% increase in FY26 - Larger percentage coefficient adjustment applied
2.5% increase in FY27 - Straight percentage applied across the schedule

These increases were applied with percentage adjustments at one rate, which is a larger adjustment than proposed by ATP. At the end of the three years, positions on the salary schedule will receive anywhere from a 15.07% increase on the lower end of the salary scale to a 7.04% increase (8.0% with the additional $1000) on the top of the scale.

Under this proposal, members would earn an average additional $10,000 in salary by the third year of the contract with yearly step increases each year. Additional movement on the schedule is also possible with continuing education credits. Those at the highest paid salaries will see more than $6000 in additional pay by the third year and the lowest paid salaries about $12,000 in additional pay by the third year.

This offer Includes:

- **6.3.4** Benefit to members for early notice of resignation/retirement
- **8.2** Involuntary Transfer: additional language
- **14.1.1** Tier 3 Sick leave 403b deposit/cash in
- **14.8** 3 days of professional leave for award ceremony
- **14.9** 1 additional personal leave day (4 annually, up to 6 with carryover)
- **14.9.2** Up to 4 days cash out of unused personal leave at new increased rate
- **17.5.1** Possible column move in 1 year (MA); newly hired AK teachers get 10 yrs of service
- **20** - $500 annual 403b match for Tier 3 teachers
- **Appendix D**. - Extra duty contract increase
- Includes $1000 non-cumulative additional payment outside of the schedule payment to members in MA+32(M). *This is when a member is in this square for the 2nd year and after.
- No change to the Health Insurance plan or employee/employer percentage of premium

These benefits have an anticipated additional cost of $46,958 per year.

PSD	With Benefits											
	Definitions	6.3.4	14.1.1	14.8	14.9	14.9.2	403(b) Match	Mentor Teachers	Extra Duty	Salary & Bene		
FY25	$ 306	$ 2,863	$ 6,130	$ 4,462	$ 10,659		$ 15,000		$ 7,844	$ 314,581	$ 361,538	
FY26	$ 320	$ 2,863	$ 8,003	$ 4,584	$ 10,952		$ 15,000		$ 7,844	$ 451,976	$ 501,221	$ 139,683
FY27	$ 328	$ 2,863	$ 9,843	$ 4,656	$ 11,124		$ 15,000		$ 7,844	$ 611,918	$ 663,248	$ 162,027
TOTAL		$ 8,588	$ 23,976	$ 13,703	$ 32,734	$ -	$ 45,000	$ -	$ 23,531	$ 1,378,476	$ 1,526,008	
	Daily Rate w/ Bene				Already averaged into 14.9			Under Extra Duty				

Overview of last PSD Proposal:

Ma+32 (14) highest step (approx 9 members here)
Current schedule: $88,362
PSD Last Offer: (additional $1000 included)

FY25 $92,603	FY26 $93,276	FY27 $95,583
FY25 4.8%	FY26 5.56%	FY27 8.17%

MA+16 (12) maxed (approx 5 members here)
Current Schedule: $81,520
PSD Last Offer:

FY25 $85,028	FY26 $86,178	FY27 $88,332
FY25 4.3%	FY26 $5.71%	FY27 8.36%

MA(6) (middle scale)
Current schedule:$65,557
PSD Last offer

FY25 $69,351	FY 26 $73,473	FY27 $77,530
FY 25 5.79%	FY26 12%	FY 27 18%

BA+32(3)
Current schedule: $56,436
PSD Last offer

FY 25 $60,181	FY26 $64,619	FY27 $68,535
FY25 6.63%	FY 26 14.5%	FY 27 21%

BA(0) lowest step
Current Schedule: $47,313
PSD Last offer

FY25 $50,854	FY26 $55,454	FY27 $59,218
FY25 7.48%	FY 26 17%	FY27 25%

*Percentage shown is the percentage increase over what they would have made with no change to the current salary schedule. This is with yearly automatic step increases, and not additional compensation for education earned.

				43.00	
FY 25	BA	BA16	BA48/MA	BA64/MA16	BA80/MA32
0					
1	1.00				
2	2.00	1.00			
3					
4			3.00		
5		1.00		1.00	1.00
6			1.00	1.00	
7					
8			2.00	1.00	
9	X	1.00	3.00	1.00	3.00
10	X	X	1.00	1.00	
11	X	X	3.00	1.00	
12	X	X	X	5.00	
13	X	X	X	X	
14	X	X	X	X	9.00

Current Average Petersburg Teacher Salary: $73,446

<u>Proposed FY25 Petersburg Teacher Salaries:</u>

Ave. Salary: $78,503
Daily Rate: $413 or $55/hr

Lowest Salary: $53,201
Daily Rate: $280 or $37/hr

Highest: $92,603
Daily Rate: $487 or $65/hr

<u>Teacher contract:</u>
190 days; 7.5 hours a day

** We recognize that many teachers work more than 190 days a year and more than 7.5 hours a day.*

What about FY26 (mid range 3% proposed increase) and FY27 (straight 2.5% proposed increase)?

We don't know the future. The legislature has been unable to increase funding inside the BSA. This is the funding school districts can rely on from year to year. One time funding increases in June that can (and have been) vetoed by the Governor and do not allow for effective budgeting.

Even with a proposed one time increase from the State and potential funding to the cap from the borough, this entire proposed offer requires the district to make reductions of approximately $500,000 in each of the next three school years. We will need to realize an increased revenue of $1.5 million or find $1.5 million in reductions to maintain a somewhat healthy fund balance at the end of FY27. The District is making a calculated risk in tight financial times to offer a generous salary to our teachers.

We will be spending into our savings to satisfy the needs of current programs which make our district attractive to students and families, while increasing personnel wages. We do agree that our teachers deserve a raise in these times of high inflation and smaller raises the past two negotiations.

Elementary Report
Tuesday, April 16th @6:00pm

1. Shout Outs!
2. What has happened?
    a. AK Star Testing
    b. FYI: Absenteeism: The will reflect on our schools state report card
        i. I am looking for guidance on how to approach this?
        ii. 25% or greater = 7 students
        iii. Between 20% to 25% = 7 students
        iv. Between 15% to 20% = 10 students
        v. Between 10% to 15% = 32 students
        vi. 56 students out of 222 students is about 25% of our population
3. Schedule
    a. K-5 8:00-2:45 M-TH
    b. K-3 8:00-1:15 F
    c. 4-5 8:00-1:45 F
4. 23-24 Enrollment
    a. Pre-K=12, K =38, 1=38, 2=29, 3=41, 4=35, 5=28 Total=221 (includes homeschool speech +3 (prek & 3rd) and 2 speech only not attending in prek))
5. Projected Enrollment = 204
    a. Kindergarten 23
    b. 1st Grade 40
    c. 2nd Grade 37
    d. 3rd Grade 29
    e. 4th Grade 40
    f. 5th Grade 35
6. Focus
    a. PSG AK Reads Act Implementation Guide for All
    b. Stedman Handbook 24-25
    c. Ak Reads Act Leadership Course for Certification
    d. LETRS for Parapfroessionals and ECE Staff ~ Happening in Jan/Feb
    e. ELA Curriculum Grant
    f. MTSS/RTI Meetings
    g. CLSD Grant
    h. School Improvement Plan
    i. BP1100 Communication with Public
        i. Communication with public plan for each school Committee?
            1. Nichole
7. What is to come?
    a. Science of Reading Symposium
    b. 4th & 5th Grade Exploratory Night
    c. Spring Benchmark
    d. State of Alaska Presence
    e. Visible Learning Presence

Principal's School Board Report
Mitkof Middle School/Petersburg High School
4/12/24

We are nearing the midterms for 4th quarter and the school year is reaching its end.

Course offerings for 2024-2025 school year:
Rachel Etcher has collected course requests from students for next year's offerings. I appreciate her assistance and work as we attempt to offer the necessary classes for all students as well as elective choices that are desired by the students and continue our tradition of providing a well-rounded education.

Curriculum:
We are presenting the CTE/Arts Curriculum document at a board work session on April 12th. I would like to express my gratitude to all of the curriculum writers for the work they put in to produce this document.

2024-2025 Bell Scheduling:
We have settled on a bell schedule for next year that we believe will allow us to maximize the sharing of staff across both schools. There may be some adjustments as the staffing issues are not yet fully resolved. I t is my goal to have classes scheduled and students enrolled by the end of the year. Hopefully, all the variables will be sorted out and plans can be made more concrete in the next few weeks.

Middle School Response to intervention:
The Middle School staff has worked tirelessly to formulate and implement an RTI plan this year. As we analyze the results, we will be making some improvements that we hope will increase our effectiveness.

Policy ideas:
Mr. Cabral and I have discussed the need to place a little more academic strength in our eligibility policy. We are considering requiring 8th grade students to meet some minimum qualifications academically in order to be eligible upon entering the High School. We will be drafting a policy for board consideration shortly.

CTE Supplemental Grant:
In conjunction with UAS, Rachel Etcher and Dave Owens are working to secure a supplemental CTE Professional Development grant that will lead to training for Mr. Owens towards construction trades. The goal of this grant is to make it a project in the CTE/Shop classes to build a tiny home.

I will say that this staff is a pleasure to work with and they possess incredible skill sets. The loss of any one of them is costly. Those who are not returning, you will be missed and I appreciate your professionalism and friendship.

Student Counts: MMS = 123
PHS = 128

Activities/Athletics Report for School Board

April 2024

PHS BASKETBALL

PHS Boys Basketball will be honored on April 30, 2024. The 2024 Boys Basketball team will be inducted into the Alaska Sports Hall of Fame as they received the

Trajan Langdon Award: For Leadership, Sportsmanship, and Inspiration

For a person or group of people who have demonstrated leadership, integrity, and sportsmanship during the past year and positively influenced and inspired others to be better sportsmen or sportswomen.

MMS NYO'S and MMS Volleyball

Seasons are complete and ended up successful.

MMS Track & Field

The First Day of MS Track & Field will be April 23, 2024. A meeting with prospective student-athletes will take place soon at the school.

NYO's & Sealaska Heritage Day

SES and MMS were able to have NYO day with Coach Duc and Coach Matthew. It was busy but amazing.

PHS ART FESTIVAL

This week, we have 10 schools visiting Petersburg for the 2024 Region 5 Art Festival. Students will be busy in workshops and learning new skills. The Region 5 Silent Auction and Art Show will be on Sunday night in the PHS Gymnasium at 6:30 pm.

PHS TRACK & FIELD

PHS Track is underway and will be heading to Ketchikan for the first meet of the Region 5 season.

PHS BASEBALL

PHS Baseball will be hosting TMHS at home this weekend Friday @ 4:00 pm and Saturday at 1:00 pm & 4:00 pm.

SCHEDULING FOR NEXT FALL

Limited events are currently posted on the calendar for HS & MS Activities. We are currently working on schedules for both MS & HS activities and athletics.

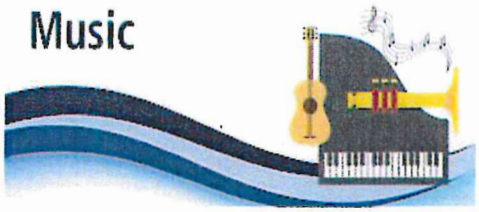
REMINDERS

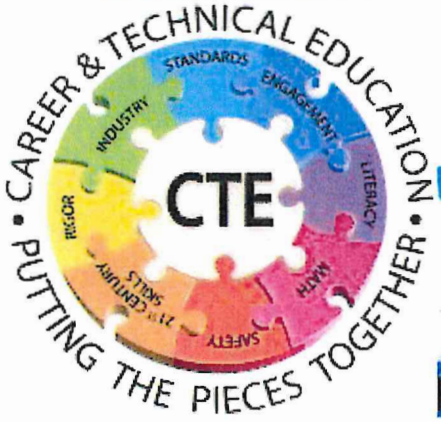
Check your planetHS accounts to see when your sports physicals are expiring.

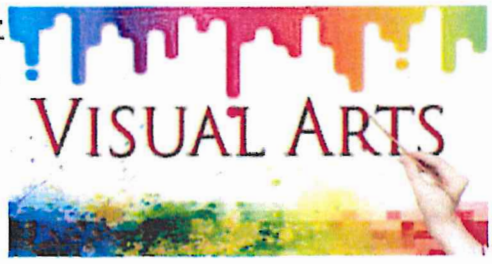
PHS GEAR

Get Viking Gear at the Viking Store online. The link can be found on any of the PHS Activities & Athletics web pages.

Petersburg School District
Career Technical Education and Fine Arts Curriculum
April 2024







Acknowledgements

The curriculum committee for Career Technical Education and Fine Arts would like to thank the faculty and staff of the Petersburg School District for their support and feedback on the development of this document. We would also like to express our gratitude to the School Board of the Petersburg District, the District Office staff, and the Superintendent for their support. We appreciate the collaboration with the Fairbanks North Star Borough School District curriculum department for providing the template and additional support.

Curriculum Committee

Alice Cumps
Ashley Lohr
Carlee Johnson McIntosh
Chelsea Corrao
David Owens
Elsa Wintersteen
Ioana Ward
Lisa Adams
Brad King

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Career Technical Education Courses

Ex Tech

Course Details:	Overview:
Grade(s): 8	Eight grade students will spend 9 weeks in a shop class learning being introduced to working the metal and wood shops. In doing so, they will create a hexagon box and an anchor. These experiences will prepare them for high school shop classes.
Length: One quarter	
Prerequisites: None	

Safety	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate various power tools and machinery	**Teacher demonstration and student practice**

Wood Types	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and describe the difference between commonly used hardwoods.	**Teacher instruction and student quiz**

Tool Use	
Content Objectives	**Suggested Activity**

• Students will use hand tools and power tools to machine the parts for their projects	Teacher demonstration and student practice as they work on their box and anchor.

Assembly

Content Objectives	Suggested Activity
• Students will learn how to assemble a simple woodworking project using glue.	Teacher demonstration and student practice as they work on their box.

Welding

Content Objectives	Suggested Activity
• Students will learn how to strike and maintain an arc and lay a bead with SMAW.	Teacher demonstration and student practice as they work on their anchor.

Finishing

Content Objectives	Suggested Activity
• Students will learn how to finish both a woods and metals project with oil and paint.	Teacher demonstration and student practice as they work on their box and anchor.

CADD-CAM

Course Details:	Overview:
Grade(s): 10-12	This class is focused on computer aided drafting and design as well as computer aided manufacturing. Through hands on training and practice, students will learn how to use two and three dimensional design software as well as a variety of CNC manufacturing equipment to produce products that interest them and meet the needs of the community.
Length: One or two semesters	
Prerequisites: None	

Safety	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate various CNC (computer numeric control) machinery	**Teacher demonstration and student practice**

Design	
Content Objectives	**Suggested Activity**
• Students will design 2D and 3D items on their computers.	**Teacher instruction and student practice**

Software	
Content Objectives	**Suggested Activity**
• Students will learn how to use multiple software systems in their design and manufacturing, including but not limited to Sketchup, Makerbot, Rhino, Vcarve, Sheetcam, Laser One, and Cut Studio.	**Teacher instruction and student practice**

Tool Use	
Content Objectives	**Suggested Activity**
• Students will learn the operations and maintenance of various manufacturing tools such as the laser engraver, the 3d printer, routers, a vinyl cutter, and a plasma cutter.	Teacher demonstration and student practice as they work on their assigned projects.
Customer Service	
Content Objectives	**Suggested Activity**
• Students will learn how to interact with customers as they create projects requested by our community.	Teacher instruction and student practice.
Prototyping	
Content Objectives	**Suggested Activity**
• Students will learn how to design, test, adjust, and repeat the process of prototyping in order to achieve a desired product.	Teacher instruction and student practice as they work on their projects.

Metals 1

Course Details:	Overview:
Grade(s): 9-12	A hands-on, lab-oriented class which accommodates a wide variety of individual learning styles. Skills from exploring technology are expanded and covered in greater detail. Student safety relating to tools and machines is heavily emphasized. New tools and techniques are introduced with emphasis on appropriate applications to fabrication, metalworking and welding activities.
Length: One semester	
Prerequisites: None	

Safety	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate various power tools and metalworking machinery	**Teacher demonstration and student practice**
Metal Types	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and describe the difference between metal types.	**Teacher instruction and student quiz**
Tool Use	
Content Objectives	**Suggested Activity**

• Students will learn how to safely set up and operate various power tools such as the: right angle and die grinder, hand held band saw, drill press, pedestal grinder, electric drill, and the iron pro metal worker.	**Teacher demonstration and student practice**
SMAW/GMAW	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate the SMAWGMAW welder	**Teacher instruction and student practice**
CLAMPS	
Content Objectives	**Suggested Activity**
• Student will apply the CLAMPS acronym to their welding.	**Teacher instruction and student practice**
Joints	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and create the five different basic weld joints	Teacher instruction and student quiz.
Defects	

Content Objectives	Suggested Activity
• Students will learn how to identify and rectify common SMAW weld defects	**Teacher instruction and student practice**

Troubleshoot

Content Objectives	Suggested Activity
• Students will learn how to troubleshoot SMAW/GMAW machine problems	**Teacher instruction and student practice**

Position

Content Objectives	Suggested Activity
• Students will perform practice welds in the flat and horizontal position	**Teacher instruction and student practice**

Metals 2

Course Details:	Overview:
Grade(s): 10-12	The second semester for this hands-on, lab-oriented class accommodates a wide variety of individual learning styles. Skills from Metals Technology 1 are expanded and students are required to demonstrate an increase in skills. Student safety relating to tools and machines is again heavily emphasized. More advanced tools and techniques are introduced with emphasis on appropriate applications to fabrication, metalworking and welding activities, especially in real-world and project-based settings. More advanced stages of research, design and planning as well as actual fabrication are covered and may involve the use of computers.
Length: One semester	
Prerequisites: Metals 1	

Safety	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate various power tools and metalworking machinery	**Teacher demonstration and student practice**
Oxy-Acetylene	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate the oxyacetylene torch and use it to perform cuts for their projects as well as oxy-acetylene weld.	**Teacher instruction and student practice**
Tool Use	
Content Objectives	**Suggested Activity**

• Students will learn how to safely set up and operate various power tools such as the: right angle and die grinder, hand held band saw, drill press, pedestal grinder, electric drill, and the iron pro metal worker.	**Teacher demonstration and student practice**
FCAW/TIG	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate the FCAW and TIG machines	**Teacher instruction and student practice**
CLAMPS	
Content Objectives	**Suggested Activity**
• Student will apply the CLAMPS acronym to their welding.	**Teacher instruction and student practice**
Defects	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and rectify common weld defects	**Teacher instruction and student practice**
Troubleshoot	
Content Objectives	**Suggested Activity**

• Students will learn how to troubleshoot FCAW/TIG machine problems	**Teacher instruction and student practice**
Position	
Content Objectives	**Suggested Activity**
• Students will perform practice welds in the flat, horizontal, and vertical positions	**Teacher instruction and student practice**
Testing	
Content Objectives	**Suggested Activity**
• Students may practice and attempt a 1G SMAW certification	**Teacher instruction and student test**

Advanced Metals

Course Details:	Overview:
Grade(s): 11-12	The second semester for this hands-on, lab-oriented class accommodates a wide variety of individual learning styles. This class is solely focused on earning AWS welder qualifications. An emphasis is given to 1G, 2G, 3G, and 4G SMAW qualifications.
Length: One semester	
Prerequisites: Metals 2	

Safety	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate various power tools and metalworking machinery	**Teacher demonstration and student practice**

Oxy-Acetylene	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate the oxyacetylene track torch.	**Teacher instruction and student practice**

Tacking	
Content Objectives	**Suggested Activity**

• Students will learn how to tack up test plates.	**Teacher demonstration and student practice**
Root Pass	
Content Objectives	**Suggested Activity**
• Students will learn how to lay a proper root pass.	**Teacher instruction and student practice**
Fill passes	
Content Objectives	**Suggested Activity**
• Student will learn how to lay acceptable fill passes.	**Teacher instruction and student practice**
Cover Passes	
Content Objectives	**Suggested Activity**
• Students will learn how to lay acceptable cover passes.	**Teacher instruction and student practice**
Defects	
Content Objectives	**Suggested Activity**

• Students will learn how to identify and rectify common weld defects	**Teacher instruction and student practice**

Testing	
Content Objectives	**Suggested Activity**
• Students will learn how to cut and bend their test plates.	**Teacher instruction and student test**

Marine Fab

Course Details:	Overview:
Grade(s): 10-12	This class focuses on aluminum fabrication and welding. Through community projects like flatbeds and boats, students learn how to design, build, and finish high quality aluminum projects.
Length: One semester	
Prerequisites: Metals 2	

Safety	
Content Objectives	**Suggested Activity**
• Students will learn how to safely work with aluminum..	**Teacher demonstration and student practice**
Planning	
Content Objectives	**Suggested Activity**
• Students will learn how to plan complex projects with aluminum.	**Teacher instruction and student practice**
Tool Use	
Content Objectives	**Suggested Activity**

• Students will learn how to safely set up and operate various power tools such as the belt sanders, grinders with various attachments, band saws, and skills saws for aluminum fabrication..	**Teacher demonstration and student practice**
MIG	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate our pulse welding Mig machines with spoolguns and push pull guns.	**Teacher instruction and student practice**
TIG	
Content Objectives	**Suggested Activity**
• Student will learn how to TIG weld aluminum.	**Teacher instruction and student practice**
Defects	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and rectify common aluminum weld defects	**Teacher instruction and student practice**
Troubleshoot	
Content Objectives	**Suggested Activity**

• Students will learn how to troubleshoot aluminum welding gun problems	**Teacher instruction and student practice**

Small Engines

Course Details:	Overview:
Grade(s): 10-12	This class focuses on the maintenance, repair and theory of small engines. Through the tear down and rebuild of a Honda lawnmower engine along with completion of Yamaha ITOS outboard certification program, students will learn how two and four stroke engines operate, and how to maintain them and to repair common breakdowns.
Length: One semester	
Prerequisites: None	

Safety	
Content Objectives	**Suggested Activity**
• Students will learn how to safely work on small engines.	**Teacher demonstration and student practice**
Tool Use	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and use basic mechanical tools.	**Teacher demonstration and student practice**
Disassembly	
Content Objectives	**Suggested Activity**

• Students will learn how to tear down a Honda small engine.	**Teacher and video instruction as well as student practice**
Carburetor	
Content Objectives	**Suggested Activity**
• Student will learn how to disassemble and reassemble the carburetor, which is a source of common problems on small engines.	**Teacher and video instruction as well as student practice**
Assembly	
Content Objectives	**Suggested Activity**
• Students will learn how to reassemble their Honda small engine.	**Teacher and video instruction as well as student practice**
Troubleshooting	
Content Objectives	**Suggested Activity**
• Students will learn how to troubleshoot common problems in small engines.	**Teacher and video instruction as well as student practice**
Yamaha ITOS	
Content Objectives	**Suggested Activity**

• Students will complete and pass the Yamaha ITOS (Introduction To Outboard Systems) training and testing.	**Teacher Instruction and online ITOS training system.**

Woods 1

Course Details:	Overview:
Grade(s): 9-12	The Woods 1 class is designed as a very hands-on lab-oriented class, which accommodates a wide variety of individualized learning styles. This class builds on procedures and skills learned in Exploring Technology. Students have the opportunity to modify and construct a variety of functional and great looking projects, many of which display professional quality.
Length: One semester	
Prerequisites: None	

Safety	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate various power tools and woodworking machinery	**Teacher demonstration and student practice**

Wood Types	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and describe the difference between commonly used hardwoods.	**Teacher instruction and student quiz**

Defects	
Content Objectives	**Suggested Activity**

• Students will learn how to identify and work around common defects found in lumber	**Teacher instruction and student practice**

Tool Use	
Content Objectives	**Suggested Activity**
• Students will use hand tools and power tools to machine the parts for their projects	Teacher demonstration and student practice as they work on their cutting board, shelf, and step stool.

Joints	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and make different woodworking joints	Teacher demonstration and student practice as they work on their shelf and step stool.

Sanding	
Content Objectives	**Suggested Activity**
• Students will learn how to properly sand a project to prepare for a high-quality finish	Teacher demonstration and student practice as they work on their cutting board, shelf, and step stool.

Adhesives and Fasteners	
Content Objectives	**Suggested Activity**
• Students will learn how to use a variety of adhesives and fastening systems	Teacher demonstration and student practice as they work on their cutting board, shelf, and step stool.
Assembly	
Content Objectives	**Suggested Activity**
• Students will learn how to assemble their project by using different clamping techniques	Teacher demonstration and student practice as they work on their cutting board, shelf, and step stool.
Finishing	
Content Objectives	**Suggested Activity**
• Students will learn how to apply a high-quality finish	Teacher demonstration and student practice as they work on their cutting board, shelf, and step stool.

Woods 2

Course Details:	Overview:
Grade(s): 10-12	Woods 2 is an continuation of Woods 1 where students are given another semester to build instructor approved projects. Students are assigned projects that are more complex than their previous projects. They are given an opportunity to modify the teacher assigned project. In Woods 2 students learn how to use new power tools and woodworking techniques that they were not taught in Woods 1.
Length: One semester	
Prerequisites: Woods 1	

Safety	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate various power tools and woodworking machinery	**Teacher demonstration and student practice**

Wood Types	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and describe the difference between commonly used hardwoods.	**Teacher instruction and student quiz**

Materials Calculations	
Content Objectives	**Suggested Activity**

• Students will learn how to properly fill out and calculate a bill of materials for their project.	**Use board footage calculator and price sheet to calculate cost**
Defects	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and work around common defects found in lumber	**Teacher instruction and student practice**
Tool Use	
Content Objectives	**Suggested Activity**
• Students will use hand tools and power tools to machine the parts for their projects	Teacher demonstration and student practice as they work on their night stand.
Joints	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and make different woodworking joints	Teacher demonstration and student practice as they work on their night stand.
Sanding	
Content Objectives	**Suggested Activity**

• Students will learn how to properly sand a project to prepare for a high-quality finish	Teacher demonstration and student practice as they work on their night stand.

Adhesives and Fasteners	
Content Objectives	**Suggested Activity**
• Students will learn how to use a variety of adhesives and fastening systems	Teacher demonstration and student practice as they work on their night stand.

Assembly	
Content Objectives	**Suggested Activity**
• Students will learn how to assemble their project by using different clamping techniques	Teacher demonstration and student practice as they work on their night stand.

Finishing	
Content Objectives	**Suggested Activity**
• Students will learn how to apply a high-quality finish	Teacher demonstration and student practice as they work on their night stand.

Woods 3

Course Details:	Overview:
Grade(s): 11-12	The Woods 3 class is designed as a very hands-on lab-oriented class, which accommodates a wide variety of individualized learning styles. This class builds on procedures and skills learned in Woods 2. Students have the opportunity to design and construct a variety of functional and great looking projects, many of which display professional quality.
Length: One semester	
Prerequisites: Woods 2	

Safety	
Content Objectives	**Suggested Activity**
• Students will learn how to safely set up and operate various power tools and woodworking machinery	**Teacher demonstration and student practice**
Wood Types	
Content Objectives	**Suggested Activity**
• Students will learn how to plan and design a project of their choice.	**Students plan and design a project of their choosing.**
Materials Calculations	
Content Objectives	**Suggested Activity**

• Students will learn how to properly fill out and calculate a bill of materials for their project.	**Use board footage calculator and price sheet to calculate cost**
Defects	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and work around common defects found in lumber	**Teacher instruction and student practice**
Tool Use	
Content Objectives	**Suggested Activity**
• Students will use hand tools and power tools to machine the parts for their projects	Teacher demonstration and student practice as they work on their project.
Joints	
Content Objectives	**Suggested Activity**
• Students will learn how to identify and make different woodworking joints	Teacher demonstration and student practice as they work on their night stand.
Sanding	
Content Objectives	**Suggested Activity**

• Students will learn how to properly sand a project to prepare for a high-quality finish	Teacher demonstration and student practice as they work on their project.
Adhesives and Fasteners	
Content Objectives	**Suggested Activity**
• Project.	Teacher demonstration and student practice as they work on their project.
Assembly	
Content Objectives	**Suggested Activity**
• Students will learn how to assemble their project by using different clamping techniques	Teacher demonstration and student practice as they work on their project.
Finishing	
Content Objectives	**Suggested Activity**
• Students will learn how to apply a high-quality finish	Teacher demonstration and student practice as they work on their project.

Middle School Culinary Arts

Course Details:	Overview:
Grade: Middle School **Length:** 1 semester **Prerequisites:**	Middle School Culinary is a hands-on course tailored specifically for students in the middle school years. This course introduces students to the fundamentals of cooking, nutrition, and kitchen safety. Students will develop foundational cooking skills, learn about diverse ingredients, and gain an understanding of the importance of healthy eating habits.

Measuring

Students should be able to:

- Students identify and use various measuring equipment.
- Students differentiate between measuring dry ingredients with precision, and measuring liquid ingredients.
- Students apply the knowledge about measurements in recipes.

Suggested Activities	Standards
• Measuring Equipment handout • Measuring Equipment worksheet • Measuring Dry Ingredients and Liquid Ingredients handout • Worksheet • Class discussion • Gimkit Measuring • Recipes x 4	Specific Technical Skills Standards: NASAFACS 8.5.1, 8.5.2 Alaska English/ Language Arts Standards: RI 11-12.3, L 11-12.6, RH 9-10.7 Alaska Math Standards: NQ-1 Alaska Science Standards: - Alaska Cultural Standards: B2, B3, A1 Employability/ Career Readiness Standards: A2, A6

Food Preparation Tools

Students should be able to:

- Students will identify food preparation tools found in the kitchen.
- Students will effectively use a wide range of food preparation tools.

Suggested Activities	Standards
• Food Preparation Tools Handout • Food Preparation Tools Worksheet • Recipe x 4 • Class Discussion • Gimkit • Food Preparation Tools Scavenger Hunt	Specific Technical Skills Standards: NASAFACS 8.5.1 Alaska English/ Language Arts Standards: RST 9-10.1 Alaska Math Standards: NQ- 3 Alaska Science Standards: HS- ESS3-3 Alaska Cultural Standards: B2 Employability/ Career Readiness Standards: A2

Knife Skills

Students should be able to:

- Demonstrate a mastery of fundamental knife techniques, including chopping, dicing, slicing, and mincing.
- Utilize proper safety measures and principles in knife handling.
- Apply their acquired knife skills to various ingredients.

Suggested Activities	Standards
• Knife Skills Presentation • Knife Skills Gimkit • Mastering Knife Skills Video with examples • Recipes x 4 • Knife Skills Worksheet	Specific Technical Skills Standards: NASAFACS 8.5.1, 8.5.2 Alaska English/ Language Arts Standards: RST 11-12.3 Alaska Math Standards: NQ- 1 Alaska Science Standards: - Alaska Cultural Standards: B2, B3, A2 Employability/ Career Readiness Standards: A2, A6

Culinary Arts 1: Grade(s) 9,10,11,12

Course Details:	Overview:
Grade(s): 9,10,11,12 **Length:** 2 semesters **Prerequisites:**	Culinary Arts 1 is a hands-on course designed to immerse students in the art and science of food preparation and service. This course aims to equip participants with a diverse skill set that includes understanding culinary terminology, safe and efficient use of kitchen equipment, proficient knife handling, and the highest standards of food safety and sanitation practices. The course also delves into precise measuring techniques, ensuring students develop the essential ability to accurately measure ingredients. The school garden component enhances the course by allowing students to connect with ingredient origins, emphasizing the use of fresh, locally sourced produce. This hands-on experience likely boosts their appreciation for the culinary process.

Measuring

Students should be able to:

- Students identify and use various measuring equipment.
- Students differentiate between measuring dry ingredients with precision, and measuring liquid ingredients.
- Students discuss tips for effective measurement.
- Students learn the significance of measuring equivalents.
- Students apply the knowledge about measurements in recipes.

Suggested Activities	Standards
• Measuring Equipment handout • Measuring Equipment worksheet • Measuring Dry Ingredients and Liquid Ingredients handout • Worksheet • Class discussion • Gimkit Measuring • Recipes x 4 • Measuring Test	Specific Technical Skills Standards: NASAFACS 8.5.1, 8.5.2 Alaska English/ Language Arts Standards: RI 11-12.3, L 11-12.6, RH 9-10.7 Alaska Math Standards: NQ-1 Alaska Science Standards: - Alaska Cultural Standards: B2, B3, A1 Employability/ Career Readiness Standards: A2, A6

Culinary Garden

Students should be able to:

- Harvesting herbs and vegetables at their peak, gaining an understanding of the optimal time for picking ingredients to ensure maximum flavor and nutritional value.
- Bridge the garden-to-table experience by incorporating freshly harvested herbs and vegetables into culinary creations.

Suggested Activities	Standards
• Herb Presentation • Gimkit • Worksheet • Recipes x 4 • Herb drawing • Graden trips	Specific Technical Skills Standards: NASAFACS 8.5.7, 8.5.10 Alaska English/ Language Arts Standards: RST 11-12.7 Alaska Math Standards: - Alaska Science Standards: HS- LS1-5 Alaska Cultural Standards: B1 Employability/ Career Readiness Standards: A2,A6

Food Preparation Tools

Students should be able to:

- Students will identify food preparation tools found in the kitchen.
- Students will effectively use a wide range of food preparation tools, from basic utensils to specialized equipment.
- Students will acquire the skills to select the appropriate tools for specific culinary tasks.

Suggested Activities	Standards
• Food Preparation Tools Handout • Food Preparation Tools Worksheet • Recipe x 4 • Class Discussion • Gimkit • Edpuzzle video x 2 • Food Preparation Tools Scavenger Hunt	Specific Technical Skills Standards: NASAFACS 8.5.1 Alaska English/ Language Arts Standards: RST 9-10.1 Alaska Math Standards: NQ- 3 Alaska Science Standards: HS- ESS3-3 Alaska Cultural Standards: B2 Employability/ Career Readiness Standards: A2

Knife Skills

Students should be able to:

- Demonstrate a mastery of fundamental knife techniques, including chopping, dicing, slicing, and mincing.
- Execute advanced knife skills such as julienning, chiffonade, and precision cutting, showcasing a higher level of culinary expertise.
- Utilize proper safety measures and ergonomic principles in knife handling, ensuring a safe and efficient kitchen environment.
- Apply their acquired knife skills to various ingredients, enhancing their ability to contribute effectively in a professional culinary setting.

Suggested Activities	Standards
• Knife Skills Presentation • Knife Skills Gimkit • Mastering Knife Skills Video with examples • Recipes x 4 • Knife Skills Worksheet • Knife Skills Test	Specific Technical Skills Standards: NASAFACS 8.5.1, 8.5.2 Alaska English/ Language Arts Standards: RST 11-12.3 Alaska Math Standards: NQ- 1 Alaska Science Standards: - Alaska Cultural Standards: B2, B3, A2 Employability/ Career Readiness Standards: A2, A6

Cooking Terms

Students should be able to:

- Master basic cooking terminology such as sauté, simmer, boil, braise, roast, and grill, understanding their meanings and applying them appropriately in cooking techniques.
- Grasp terms related to texture and doneness, including terms like al dente, tender, moist, and crispy, enabling students to achieve desired results in various dishes.
- Interpret and follow recipe instructions effectively, recognizing terms like fold, cream, whip, and blanch, ensuring accurate execution of culinary techniques.
- Communicate with peers and chefs using kitchen jargon, demonstrating a command of culinary language to enhance collaboration and efficiency in a professional kitchen setting.
- Develop a broader culinary vocabulary, incorporating terms specific to international cuisines and specialty dishes, fostering a well-rounded understanding of diverse culinary traditions.

Suggested Activities	Standards
• Cooking Terms Presentation • Cooking Terms Gimkit • Edpuzzle x 4 • Cooking Terms Worksheet • Recipes x 8 • Cooking Terms Test	Specific Technical Skills Standards: NASAFACS 8.2.1, 8.2.7. Alaska English/ Language Arts Standards: RST 11-12.7 Alaska Math Standards: - Alaska Science Standards: HS- PS1-1 Alaska Cultural Standards: B1 Employability/ Career Readiness Standards: A2,A6

Food Safety and Sanitation

Students should be able to:

- Execute proper handwashing techniques and hygiene practices, recognizing the critical role of hand hygiene in preventing foodborne illnesses.
- Establish and maintain a clean and sanitary kitchen by implementing effective cleaning and sanitizing procedures for surfaces, utensils, and equipment.
- Adhere to safe food handling practices, including proper storage, refrigeration, and reheating of food items, to prevent contamination and ensure food safety.
- Recognize and address potential sources of cross-contamination, implementing strategies to prevent the transfer of harmful microorganisms between food items and surfaces.
- Understand the common causes of foodborne illnesses and implement proactive measures to prevent contamination, ensuring the highest standards of food safety in both residential and commercial kitchen settings.

Suggested Activities	Standards
• Food Safety and Sanitation Presentation • Food Safety and Sanitation Worksheet • Discussion • Gimkit • Recipes x 4 • Test: Completion of Food Handlers Certification	Specific Technical Skills Standards: NASAFACS 8.5.1 Alaska English/ Language Arts Standards: RST 9-10.1 Alaska Math Standards: NQ-3 Alaska Science Standards:- Alaska Cultural Standards: B2 Employability/ Career Readiness Standards: A2

Culinary Garden	
Students should be able to:	
• Harvesting herbs and vegetables at their peak, gaining an understanding of the optimal time for picking ingredients to ensure maximum flavor and nutritional value. • Bridge the garden-to-table experience by incorporating freshly harvested herbs and vegetables into culinary creations.	
Suggested Activities	**Standards**
• Herb Presentation • Gimkit • Worksheet • Recipes x 4 • Herb drawing • Graden trips	Specific Technical Skills Standards: NASAFACS 8.5.7, 8.5.10 Alaska English/ Language Arts Standards: RST 11-12.7 Alaska Math Standards: - Alaska Science Standards: HS- LS1-5 Alaska Cultural Standards: B1 Employability/ Career Readiness Standards: A2,A6

Culinary Arts 2: Grade(s) 10,11,12

Course Details:	Overview:
Grade(s): 9,10,11,12 **Length:** 2 semesters **Prerequisites:** **Culinary 1**	Culinary Arts 2 is an advanced culinary course designed to build upon the foundational skills acquired in Culinary Arts 1. This course delves deeper into the art and science of gastronomy, focusing on advanced cooking techniques, flavor pairings, and culinary creativity. Students will explore diverse cuisines, refine their palate, and develop a sophisticated understanding of ingredient sourcing, menu planning, and presentation. Emphasis will also be placed on honing leadership skills in the kitchen, fostering a collaborative and innovative approach to culinary craftsmanship. Through hands-on experiences and practical applications, students will further elevate their culinary expertise, preparing them for the challenges and opportunities in the dynamic world of advanced culinary arts. The school garden component enhances the course by allowing students to connect with ingredient origins, emphasizing the use of fresh, locally sourced produce.

Ingredient sourcing

Students should be able to:

- Conduct Informed Ingredient Selection: Evaluate and choose high-quality ingredients based on factors such as freshness, flavor, seasonality, and ethical considerations, showcasing a refined palate and a commitment to responsible sourcing.
- Navigate Local and International Markets: Demonstrate proficiency in navigating both local and international markets to procure a diverse range of ingredients, broadening culinary horizons and embracing global flavors.
- Understand Seasonal Variations: Recognize and adapt to seasonal variations in ingredient availability, developing the ability to create dynamic and varied menus that align with nature's bounty.
- Implement Sustainable Sourcing Practices: Integrate principles of sustainability into ingredient sourcing, considering the environmental impact and ethical practices of suppliers, and promoting a responsible approach to culinary craftsmanship.

Suggested Activities	Standards
• Ingredient sourcing handout • Farmer market trip or grocery store trip • Worksheet • Class discussion • Gimkit • Recipes x 4	Specific Technical Skills Standards: NASAFACS 8.5.1, 8.5.2 Alaska English/ Language Arts Standards: RI 11-12.3 Alaska Math Standards: NQ-1 Alaska Science Standards: - Alaska Cultural Standards: B2, B3, A1 Employability/ Career Readiness Standards: A2, A6

Menu Planning

Students should be able to:

- Design well-rounded menus that consider nutritional balance, diverse flavor profiles, and aesthetic appeal.
- Navigate and accommodate various dietary preferences and restrictions, creating inclusive menus that cater to diverse tastes and nutritional needs.
- Use seasonal ingredients to create dynamic and fresh menus, aligning culinary creations with the availability and peak freshness of seasonal produce.
- Demonstrate the ability to conceptualize and execute themed menus for special occasions, or events.
- Adapt menu planning to different culinary styles, cuisines, or dining formats.
- Infuse principles of sustainability into menu planning, considering the environmental impact of ingredient choices and fostering a commitment to responsible and eco-conscious culinary practices.

Suggested Activities	Standards
• Presentation • Grocery store trip • Recipes • Handout • Gimkit • Edpuzzle	Specific Technical Skills Standards: NASAFACS 8.5.1 Alaska English/ Language Arts Standards: RST 9-10.1 Alaska Math Standards: NQ- 3 Alaska Science Standards: HS- ESS3-3 Alaska Cultural Standards: B2 Employability/ Career Readiness Standards: A2

Food Safety and Sanitation

Students should be able to:

- Execute proper handwashing techniques and hygiene practices, recognizing the critical role of hand hygiene in preventing foodborne illnesses.
- Establish and maintain a clean and sanitary kitchen by implementing effective cleaning and sanitizing procedures for surfaces, utensils, and equipment.
- Adhere to safe food handling practices, including proper storage, refrigeration, and reheating of food items, to prevent contamination and ensure food safety.

- Recognize and address potential sources of cross-contamination, implementing strategies to prevent the transfer of harmful microorganisms between food items and surfaces.
- Understand the common causes of foodborne illnesses and implement proactive measures to prevent contamination, ensuring the highest standards of food safety in both residential and commercial kitchen settings.

Suggested Activities	Standards
• Food Safety and Sanitation Presentation • Food Safety and Sanitation Worksheet • Discussion • Gimkit • Recipes x 4 • Test: Completion of Food Handlers Certification	Specific Technical Skills Standards: NASAFACS 8.5.1, 8.5.2 Alaska English/ Language Arts Standards: RST 11-12.3 Alaska Math Standards: NQ- 1 Alaska Science Standards: - Alaska Cultural Standards: B2, B3, A2 Employability/ Career Readiness Standards: A2, A6

Foods of the world

Students should be able to:

- Demonstrate an appreciation for the diversity of global cuisines, understanding the cultural, historical, and geographical influences that shape each culinary tradition.
- Reproduce authentic recipes from various world cuisines, showcasing proficiency in using traditional ingredients and mastering cooking techniques specific to each region.
- Master international culinary techniques unique to different cuisines, including methods of preparation, seasoning, and presentation that capture the essence of each culinary tradition.
- Conduct thorough research on global culinary traditions, demonstrating the ability to understand and incorporate historical and cultural context into culinary creations.

Suggested Activities	Standards
• Foods of the world Presentation • Gimkit • Edpuzzle x 10 • Worksheet • Recipes x 10	Specific Technical Skills Standards: NASAFACS 8.2.1, 8.2.7. Alaska English/ Language Arts Standards: RST 11-12.7 Alaska Math Standards: - Alaska Science Standards: HS- PS1-1 Alaska Cultural Standards: B1 Employability/ Career Readiness Standards: A2,A6

Culinary Garden

Students should be able to:

- Engage in the entire gardening process, from selecting seeds and planting herbs and vegetables to nurturing their growth.
- Students will learn the importance of soil health, proper watering, and seasonal considerations in fostering a thriving garden.
- Harvesting herbs and vegetables at their peak, gaining an understanding of the optimal time for picking ingredients to ensure maximum flavor and nutritional value.
- Bridge the garden-to-table experience by incorporating freshly harvested herbs and vegetables into culinary creations.
- Explore the concept of seasonal cooking, learning to adapt recipes based on the availability of garden produce.
- Understand the sustainable practices associated with growing and using garden-fresh ingredients, promoting a conscious approach to food sourcing.

Suggested Activities	Standards
• Presentation • Worksheet • Discussion • Gimkit • Recipes x 6 • Garden Trips	Specific Technical Skills Standards: NASAFACS 8.5.1 Alaska English/ Language Arts Standards: RST 9-10.1 Alaska Math Standards: NQ-3 Alaska Science Standards:- Alaska Cultural Standards: B2 Employability/ Career Readiness Standards: A2

Food Lifestyles

Course Details:	Overview:
Grade(s): 9,10,11,12 **Length:** Three Trimesters (required) **Prerequisites:** None	Food Lifestyles will include the study of simple food preparation techniques in a professional and home environment. Students will learn safe and sanitary food-handling practices, materials organization, workplace safety, food substitutions, conversions and measuring. Students will explore cultural celebrations and food traditions.

Health and Safety

Students should be able to:

- Understand the terminology used in basic recipes and food preparation including metric and standard terms.
- Demonstrate management of individual resources, personal hygiene, time, energy, and material organization.
- Demonstrate food safety, workplace safety, cleaning, and sanitation procedures.

Suggested Activities	Standards
○ Washing of hands and sanitation of kitchens ○ Food Lab ○ Written Work ○ Classroom Presentation ○ Classroom Assignment ○ Preparation of Assignment	• **Specific Occupational Skills Standards** ○ **FACS 8.5.3, 8.6, 14.3** • **Common Technical Core Standards** ○ **HTLRB2,** • **Alaska ENG/LA** ○ **RST.11L12.3** • **Alaska Math Standards** ○ **MP 6, MP3** • **Alaska Cultural Standards** ○ **B1, E7, B1, E4** • **Career Ready Practices** ○ **2, 1P4, 11**

Food Preparation

Students should be able to:

- Identify the major influences, ingredients, flavors, and cooking techniques of the Americas including regional American cuisine, Latin American cuisine, and Caribbean cuisine. Including regional religious cuisine.
- Identify the major influences, ingredients, flavors, and cooking techniques of Europe, the Mediterranean, the Middle East, and Asia. Including regional religious cuisine.
- Demonstrate proper measuring procedures.
- Understand the terminology used in basic recipes and food preparation including metric and standard terms.
- Demonstrate and apply a variety of basic food preparation skills.
- Identify, describe, and select recipes for the preparation of various types of food products.
- Demonstrate proper procedures for preparing different types of meat, poultry, and seafood.
- Practice making cookies, cakes, breads, and other pastries and desserts.

Suggested Activities	Standards
• Washing of hands and sanitation of kitchens • Food Lab • Written Work • Menu Writing • Classroom Presentation • Classroom Assignment • Preparation of Assignment	• Specific Occupational Skills Standards ○ FACS 10.5.3, 8.5.3, 8.2.2 • Common Technical Core Standards ○ HTNRFB2, 5, 8, 2 • Alaska ENG/LA ○ RI.9N12.10, 11L12.3 • Alaska Math Standards ○ MP 2, MP 6 • Alaska Cultural Standards ○ B1, E4, E7, C4 • Career Ready Practices ○ 12, 2, 6

Equipment and Utensils

Students should be able to:

- Identify and use appropriate equipment in the classroom.
- Identify the types and specific uses of kitchen equipment as well as proper use and maintenance of equipment
-

Suggested Activities:	Standards
• Food Lab • Written Work • Classroom Presentation • Classroom Assignment • Kitchen Scavenger	• Specific Occupational Skills Standards ○ FACS 8.2.2, 8.5.10 • Common Technical Core Standards ○ HTLRFN 2, 8 • Alaska ENG/LA ○ RST 11L12.2 • Alaska Math Standards ○ MP 5L6 • Alaska Cultural Standards ○ B4, E7, C3 • Career Ready Practices ○ 2, 4L5, 11.

Sustainability

Students should be able to:

- Understand the concept of sustainability and how it relates to energy, recycling, and food products.
- Explore Farm to school practices

Suggested Activities:	Standards

• Washing of hands and sanitation of kitchens
• Food Lab
• Written Work
• Menu Writing
• Classroom Presentation
• Classroom Assignment
• Garden Work
	• **Specific Occupational Skills Standards**
	  ○ **FACS 10.5.3**
	• **Common Technical Core Standards**
	  ○ **HTNRFB 3, 5**
	• **Alaska ENG/LA**
	  ○ **RL 9 N12.8**
	• **Alaska Math Standards**
	  ○ **MP8**
	• **Alaska Cultural Standards**
	  ○ **B1, E4**
	• **Career Ready Practices**
	  ○ **2,I1.**

Nutrition

Students should be able to:

- Identify characteristics different food groups and how it pertains to nutrition
- Explain how nutrition is important to the human body, and suggest ways to make menus and recipes more healthful

Suggested Activities:	Standards

• Washing of hands and sanitation of kitchens
• Food Lab
• Written Work
• Menu Writing
• Classroom Presentation
• Classroom Assignment
• Preparation of Assignment
	• **Specific Occupational Skills Standards**
	  ○ **FACS 10.5.3, 8.5.3, 8.2.2**
	• **Common Technical Core Standards**
	  ○ **HTNRFB2, 5, 8, 2**
	• **Alaska ENG/LA**
	  ○ **RI.9N12.10, 11L12.3**
	• **Alaska Math Standards**
	  ○ **MP 2, MP 6**
	• **Alaska Cultural Standards**
	  ○ **B1, E4, E7, C4**
	• **Career Ready Practices**
	  ○ **12, 2, 6.**

Intro to Food Industry

Course Details:	Overview:
Grade(s): MS **Length:** Semester **Prerequisites:** None	• Introduction to food service. Basic terminology, food prep and food service industry standards. Basic nutrition of food. Health and Safety of food preparation for home and industry.

Health and Safety

Students should be able to:

- Understand the terminology used in basic recipes and food preparation including metric and standard terms.
- Demonstrate management of individual resources, personal hygiene, time, energy, and material organization.
- Demonstrate food safety, workplace safety, cleaning, and sanitation procedures.

Suggested Activities	Standards
○ Washing of hands and sanitation of kitchens ○ Food Lab ○ Written Work ○ Classroom Presentation ○ Classroom Assignment ○ Preparation of Assignment	• **Specific Occupational Skills Standards** ○ **FACS 8.5.3, 8.6, 14.3** • **Common Technical Core Standards** ○ **HTLRB2,** • **Alaska ENG/LA** ○ **RST.11L12.3** • **Alaska Math Standards** ○ **MP 6, MP3** • **Alaska Cultural Standards** ○ **B1, E7, B1, E4** • **Career Ready Practices** ○ **2, 1P4, 11.**

Food Preparation

Students should be able to:

- Understand the terminology used in basic recipes and food preparation including metric and standard terms.
- Demonstrate and apply a variety of basic food preparation skills.
- Practice proper procedures for preparing different types of meat, poultry, and seafood.
- Practice making cookies, cakes, breads, and other pastries and desserts.

Suggested Activities	Standards

• Washing of hands and sanitation of kitchens
• Food Lab
• Written Work
• Classroom Presentation
• Classroom Assignment
• Preparation of Assignment
	• **Specific Occupational Skills Standards**
	  ○ **FACS 10.5.3, 8.5.3, 8.2.2**
	• **Common Technical Core Standards**
	  ○ **HTNRFB2, 5, 8, 2**
	• **Alaska ENG/LA**
	  ○ **RI.9N12.10, 11L12.3**
	• **Alaska Math Standards**
	  ○ **MP 2, MP 6**
	• **Alaska Cultural Standards**
	  ○ **B1, E4, E7, C4**
	• **Career Ready Practices**
	  ○ **12, 2, 6.**

Equipment and Utensils

Students should be able to:

- Identify and use appropriate equipment in the classroom.
- Identify the types and specific uses of kitchen equipment

Suggested Activities:	Standards

• Washing of hands and sanitation of kitchens
• Food Lab
• Written Work
• Classroom Presentation
• Classroom Assignment
• Preparation of Assignment
• Kitchen Scavenger
	• **Specific Occupational Skills Standards**
	  ○ **FACS 8.2.2, 8.5.10**
	• **Common Technical Core Standards**
	  ○ **HTLRFN 2, 8**
	• **Alaska ENG/LA**
	  ○ **RST 11L12.2**
	• **Alaska Math Standards**
	  ○ **MP 5L6**
	• **Alaska Cultural Standards**
	  ○ **B4, E7, C3**
	• **Career Ready Practices**
	  ○ **2, 4L5, 11.**

Nutrition

Students should be able to:

- Identify characteristics different food groups and how it pertains to nutrition
- Explain how nutrition is important to the human body, and suggest ways to make menus and recipes more healthful

Suggested Activities:	Standards
• Washing of hands and sanitation of kitchens	• **Specific Occupational Skills Standards**

School Nutrition And Hospitality

Course Details:	Overview:
Grade(s): ,10,11,12 **Length:** year **Prerequisites:** Culinary 1, Food Science, Food Lifestyles	School Nutrition and Hospitality introduces students to the skills necessary for success in the hospitality industry. Students learn the basics of student nutrition and the application in school food services. Students develop customer relation skills, food preparation and an emphasis on meal planning. Students will learn basic management skills such as menu development, food safety, purchasing and sustainability.

Health and Safety

Students should be able to:

- Understand federal grading, purchasing, and basic preparation techniques for meat, seafood, and Poultry
- Students will demonstrate food safety, workplace safety, cleaning, and sanitation procedures.
- Demonstrate management of individual recourses, personal hygiene, time, energy, and materials

Suggested Activities	Standards
○ Washing of hands and sanitation of kitchens ○ Food Lab ○ Classroom Presentation ○ Classroom Assignment ○ Preparation of Assignment	• **Specific Occupational Skills Standards** ○ **FACS 8.5.5, 8.5.1P10, 8.6, 14.3** • **Common Technical Core Standards** ○ **HTNRFB 4, 9N10 HTPRFB.2** • **Alaska ENG/LA** ○ **RL.9N12.4, 11P12.3, 11P12.9** • **Alaska Math Standards** ○ **MP 6, MP 5, MP 3** • **Alaska Cultural Standards** ○ **B1N2, B3, E4** • **Career Ready Practices** ○ 2, 12, 11

• Washing of hands and sanitation of kitchens
• Food Lab
• Written Work
• Classroom Presentation
• Classroom Assignment
• Preparation of Assignment
	• **Specific Occupational Skills Standards**
	  ○ **FACS 10.5.3, 8.5.3, 8.2.2**
	• **Common Technical Core Standards**
	  ○ **HTNRFB2, 5, 8, 2**
	• **Alaska ENG/LA**
	  ○ **RI.9N12.10, 11L12.3**
	• **Alaska Math Standards**
	  ○ **MP 2, MP 6**
	• **Alaska Cultural Standards**
	  ○ **B1, E4, E7, C4**
	• **Career Ready Practices**
	  ○ **12, 2, 6.**

Equipment and Utensils

Students should be able to:

- Identify and use appropriate equipment in the classroom.
- Identify the types and specific uses of kitchen equipment

Suggested Activities:	Standards

• Washing of hands and sanitation of kitchens
• Food Lab
• Written Work
• Classroom Presentation
• Classroom Assignment
• Preparation of Assignment
• Kitchen Scavenger
	• **Specific Occupational Skills Standards**
	  ○ **FACS 8.2.2, 8.5.10**
	• **Common Technical Core Standards**
	  ○ **HTLRFN 2, 8**
	• **Alaska ENG/LA**
	  ○ **RST 11L12.2**
	• **Alaska Math Standards**
	  ○ **MP 5L6**
	• **Alaska Cultural Standards**
	  ○ **B4, E7, C3**
	• **Career Ready Practices**
	  ○ **2, 4L5, 11.**

Nutrition

Students should be able to:

- Identify characteristics different food groups and how it pertains to nutrition
- Explain how nutrition is important to the human body, and suggest ways to make menus and recipes more healthful

Suggested Activities:	Standards
• Washing of hands and sanitation of kitchens	• **Specific Occupational Skills Standards**

• Food Lab • Written Work • Menu Writing • Classroom Presentation • Classroom Assignment • Preparation of Assignment • Kitchen Scavenger	○ FACS.10.5.3, 8.5.3, 8.2.2 • **Common Technical Core Standards** ○ **HTNRFB2, 5, 8, 2** • **Alaska ENG/LA** ○ **RI.9N12.10, 11L12.3** • **Alaska Math Standards** ○ **MP 2, MP 6** • **Alaska Cultural Standards** ○ **B1, E4, E7, C4** • **Career Ready Practices** ○ **12, 2, 6.**

○ Classroom Assignment ○ Preparation of Assignment	○ A2 , C4 • **Career Ready Practices** ○ **2; 12 , 11**

Equipment and Utensils

Students should be able to:

- Demonstrate use of current technology in food product development.
- Identify the types of specific uses of kitchen equipment as well as proper use and maintenance of equipment

Suggested Activities:	Standards
• Food Lab • Written Work • Classroom Presentation • Classroom Assignment • Preparation of Assignment • Kitchen Scavenger	• **Specific Occupational Skills Standards** ○ **FACS 9.5, PSPO 20** • **Common Technical Core Standards** ○ **HTJRFB 2, 3** • **Alaska ENG/LA** ○ **RST. 11J12.3, 11P12.9** • **Alaska Math Standards** ○ **MP 5, MP 3** • **Alaska Cultural Standards** ○ **C4, C3** • **Career Ready Practices** ○ **11**

Sustainability

Students should be able to:

- Understand the concept of sustainability and how it relates to energy, recycling, and food products.
- Explore Farm to school practices

Suggested Activities:	Standards
• Food Lab • Written Work • Menu Writing	• **Specific Occupational Skills Standards** ○ **FACS 10.5.3** • **Common Technical Core Standards** ○ **HTNRFB 3, 5** • **Alaska ENG/LA** ○ **RL 9 N12.8** • **Alaska Math Standards**

• Classroom Presentation • Classroom Assignment • Preparation of Assignment • Garden work	○ MP8 • **Alaska Cultural Standards** ○ **B1, E4** • **Career Ready Practices** ○ **2,11**

Nutrition

Students should be able to:

- Identify characteristics of milk, cheese, eggs, prepare various types of breakfast foods
- Explain why nutrition is important to the foodservice industry, explain how nutrition is important to the human body, and suggest ways to make menus and recipes more healthful and in line with USDA Child Nutrition Standards.

Suggested Activities:	Standards
○ Food Lab ○ Written Work ○ Menu Writing ○ Classroom Presentation ○ Classroom Assignment ○ Preparation of Assignment	• **Specific Occupational Skills Standards** ○ FCS 8.4, 8.4.2, 8.5.9, 8.5.1, 9.3.1, 4 • **Common Technical Core Standards** ○ HTORF B 4, 9O10, 102 • **Alaska ENG/LA** ○ **WH ST** 9O12.1, 9012.1c • **Standards** ○ **MP 2, 203** • **Alaska Math Standards** ○ **A1, A2.** • **Alaska Cultural Standards** ○ **B3, E4** • **Career Ready Practices** ○ CPR 2, 4 .

Food Science: Grade 9,10,11,12

Course Details:	Overview:
Grade(s): 9,10,11,12 **Length:** 2 semesters **Prerequisites:** Physical Science	Food Science focuses on the physical, microbiological, and chemical makeup of food. The class provides students with a comprehensive understanding of the principles and concepts related to food, its production, preservation, and safety. The class aims to combine scientific knowledge with practical applications in the context of food. The class introduces students to different types of nutrients and foods. In Food Science, students conduct laboratory and field investigations, use scientific methods during investigations, and make informed decisions using critical thinking and scientific problem solving.

Chapter 1: Food Selection

Students should be able to:

- Understand how sensory perceptions influence individual preferences and choices in food selection.
- Evaluate food consciously by considering its visual appearance, aroma, flavor, texture, and auditory attributes.
- Discuss the role of biotechnology and food science in modern agriculture.
- Analyze how these elements contribute to the production, safety, and sustainability of food.
- Differentiate between the terms "natural" and "organic" in the context of food labeling.
- Explain that "natural" implies minimal processing and the absence of artificial additives, while "organic" involves strict standards in cultivation, prohibiting pesticides and preservatives.

Suggested Activities	Standards
• Use scientific lab equipment in a safe and proper manner during food science experiments. • Class discussion • Describe sensory characteristics that affect food preparation. • Lab 1: Evaluation of food products using descriptive terms • Chapter 1 Study Guide, Gimkit • Chapter 1 Test	Specific Technical Skills Standards: CAS 2.4.3, NASAFACS 9.5.6 Alaska English/ Language Arts Standards: RST 9-10.3; 9- 10.4, 9- 10.6, RI 9-10.1, 9-10.4 Alaska Math Standards: AREI 1; NQ-1, NQ-2, NQ- 3 Alaska Science Standards: - Alaska Cultural Standards: B3, B4 Employability/ Career Readiness Standards: A2

Chapter 2: Food Evaluation

Students should be able to:

- Explain how food evaluation is integral to the development of new products in the food industry.
- Demonstrate an understanding of how innovation is driven by consumer preferences and market demands.
- Explore the methods, both subjective and objective, used to evaluate food quality.
- Discuss the role of sensory methods (using sensory organs) and objective methods (using instruments) in assessing food quality.
- Define general taste panels and their purpose.
- Outline the criteria for selecting judges for taste panels, considering factors like hunger level, health, absence of sensory impairments, and neutrality in food preferences.

Suggested Activities	Standards
• Conduct a variety of laboratory experiments using the scientific method • Chapter 2 Notes • Class Discussion • Lab 2: Evaluation of food products using a variety of tests • Lab 3: Descriptive food evaluation on a recipe • Chapter 2 Study Guide, Gimkit • Chapter 2 Test	Specific Technical Skills Standards: NASAFACS 9.5.3, 9.5.6 Alaska English/ Language Arts Standards: RST 9-10.1; 9- 10.2, 9- 10.3, 9-10.6 Alaska Math Standards: NQ- 3 Alaska Science Standards: - Alaska Cultural Standards: B4 Employability/ Career Readiness Standards: A2,A6

Chapter 3: Chemistry of Food

Students should be able to:

- Categorize nutrients into the six major groups: carbohydrates, fats, proteins, vitamins, minerals, and water.
- Analyze the unique properties of water, such as its role as a solvent and its ability to regulate body temperature.
- Understand the chemical structure, and describe the functions and properties of carbohydrates.
- Identify sources of dietary lipids, including saturated and unsaturated lipids and describe the functions and properties of lipids.
- Recognize sources of dietary proteins, including animal and plant-based proteins, and describe the functions and properties of proteins.

- Recognize different types of vitamins, including fat-soluble (A, D, E, K) and water-soluble (B-complex, C) vitamins, and describe the functions and properties of vitamins.
- Recognize essential minerals, including macro-minerals (calcium, potassium, magnesium) and trace minerals (iron, zinc, copper), and describe the functions and properties of minerals.

Suggested Activities	Standards
• Chapter 3 - Edpuzzle- We are what we eat • Class Discussion • Chapter 3 Study Guide, Gimkit • Chapter 3 Crossword Puzzles • Lab 4: The science behind ice cream- protein • Lab 5: The science behind caramel apples- carbohydrates • Lab 6: The science behind homemade pasta- carbohydrates and lipids • Chapter 3 Test	Specific Technical Skills Standards: NASAFACS 9.3 Alaska English/ Language Arts Standards: RST 11-12.8, RI 9-10.2 Alaska Math Standards: NQ- 3 Alaska Science Standards: HS- PS1-2, HS-LS1-1 Alaska Cultural Standards: B2, B4 Employability/ Career Readiness Standards: A2

Chapter 4: Food Safety

Students should be able to:

- Recognize common sources of foodborne illnesses, including raw or undercooked meats, contaminated water, and unwashed produce.
- Identify symptoms of foodborne illnesses, such as nausea, diarrhea, vomiting, abdominal pain, and fever.
- Define and differentiate between food infection and food intoxication.
- Explain the importance of personal hygiene in preventing foodborne illnesses.
- Identify and describe safe food handling practices at every stage, from purchasing to preparation and storage.
- Define cross contamination and its role in the spread of foodborne pathogens.
- Identify and implement measures to prevent cross contamination, including proper cleaning and sanitizing procedures.
- Understand the importance of using a food thermometer to ensure proper cooking temperatures are reached.
- Define the "danger zone" for food temperatures (40°F to 140°F or 4°C to 60°C).
- Understand the significance of the danger zone in promoting bacterial growth and spoilage.

Suggested Activities	Standards
• Identifying bacteria handout • Culture bacteria handout • Class Discussion • Edpuzzles- recognizing bacteria • Lab 7: Food Safety • Chapter 4 Study Guide, Gimkit • Chapter 4 Test	Specific Technical Skills Standards: NASAFACS 8.2.1, 8.2.7. Alaska English/ Language Arts Standards: RST 11-12.7 Alaska Math Standards: - Alaska Science Standards: HS- PS1-1 Alaska Cultural Standards: B1 Employability/ Career Readiness Standards: A2,A6

Chapter 5: Food Preparation Methods

Students should be able to:

- Recognize the multifaceted effects of heating on food, including the destruction of microorganisms, changes in molecular structure, and alterations in texture, aroma, and appearance.
- Define and explain the different methods of heat transfer in food preparation: conduction, convection, radiation, and induction.
- Understand how each method applies to specific cooking techniques.
- Differentiate between moist-heat and dry-heat cooking methods.
- Identify and describe various moist-heat cooking techniques, including scalding, poaching, simmering, stewing, braising, boiling, blanching, and steaming.
- Understand the principles behind each technique and when to use them in food preparation.
- Identify and describe various dry-heat cooking methods, including baking, roasting, broiling, grilling, barbecuing, and frying.
- Understand the characteristics of each method and their applications in cooking.

Suggested Activities	Standards
• Chapter 5 Study Guide, Gimkit • Edpuzzle: How food spread around the world • Class Discussion • Food Preparation Methods Around the World- Presentation • Lab 8: Moist and dry heat preparation methods in patatas bravas	Specific Technical Skills Standards: NASAFACS 8.5.2 Alaska English/ Language Arts Standards: RST 9-10.1, 9-10.2 Alaska Math Standards: - Alaska Science Standards: HS-LS1-6 Alaska Cultural Standards: B2 Employability/ Career Readiness Standards: A2

• Chapter 5 Test	

Chapter 6: Meat

Students should be able to:

- Understand the cultural, nutritional, and economic significance of meat consumption around the world.
- Categorize different types of meat, including beef, pork, lamb, poultry, and game meats.
- Recognize the distinct characteristics and flavors associated with each type of meat.
- Define variety meats and identify examples, such as liver, kidneys, heart, and tripe.
- Understand the cultural and culinary uses of variety meats in different regions.
- Identify factors that influence meat tenderness, including animal age, cut location, cooking methods, and marination.
- Understand the concept of meat grading and its relevance to tenderness.
- Explore various meat processing methods, including curing, smoking, grinding, and marinating.
- Understand the impact of processing on flavor, texture, and shelf life.
- Discuss key considerations when purchasing meats, such as freshness, color, marbling, and packaging.
- Understand how to interpret labels and certifications for meat products.
- Apply knowledge of meat types, tissues, and tenderness factors in the selection and preparation of meat dishes.

Suggested Activities	Standards
• Chapter 6 Notes, Gimkit • Lab 9: Effects of tenderizers on meats • Edpuzzle: Meats around the world • Class Discussion • Chapter 6 Study Guide • Chapter 6 Test	Specific Technical Skills Standards: NASAFACS 8.5.5 Alaska English/ Language Arts Standards: RST 9-10.3; 9-10.4 Alaska Math Standards: NQ-3 Alaska Science Standards: HS- PS1-6 Alaska Cultural Standards: B1 Employability/ Career Readiness Standards: A2,A6

Chapter 7: Fish and Shellfish

Students should be able to:

- Understand the evolution of fishing practices and the role of fish and shellfish in human nutrition.
- Differentiate between various types of fish and shellfish based on biological classifications.
- Explore the distinctions between finfish and shellfish.
- Identify the nutritional composition of fish, including protein, omega-3 fatty acids, vitamins, and minerals.
- Understand the health benefits associated with the consumption of fish.
- Outline key considerations when purchasing fish and shellfish, such as freshness indicators, seasonal availability, and sustainability.
- Discuss proper storage practices for raw and cooked fish and shellfish.
- Understand the importance of temperature control, avoiding cross-contamination, and maximizing freshness.

Suggested Activities	Standards
• The science of fish and shellfish • Diary of a Foodie Video- Water • Class Discussion • Chapter 7 Study Guide, Gimkit • Guest speakers: Fishing in Petersburg, Alaska • Lab 10: Identifying food preparation methods in cooking fish • Chapter 7 Test	Specific Technical Skills Standards: NASAFACS 8.5.5 Alaska English/ Language Arts Standards: RST 9-10.3, 9-10.4, 9-10.6 Alaska Math Standards: - Alaska Science Standards: HS-ES3-1 Alaska Cultural Standards: B2 Employability/ Career Readiness Standards: A2

Chapter 8: Milk and Dairy Products

Students should be able to:

- Identify and explain the various functions of milk in food preparation, including its role as a source of moisture, flavor enhancer, and nutritional component.
- Understand how milk contributes to texture, color, and mouthfeel in different culinary applications.
- Break down the composition of milk into its major components, including water, proteins (casein and whey), fats, lactose, vitamins, and

minerals.

- Differentiate between different types of milk, including whole milk, skim milk, low-fat milk, and plant-based milk alternatives.
- Explore the diverse range of milk products used in culinary applications, such as butter, cream, yogurt, cheese, and condensed milk.
- Discuss proper storage practices for milk and milk products to maintain freshness and prevent spoilage.
- Understand the impact of temperature, light, and air exposure on the quality and shelf life of milk products.

Suggested Activities	Standards
• Chapter 8 Study Guide, Gimkit • Cheese around the world- presentation • Class Discussion • Lab 11: Cultivating creaminess- crafting perfect homemade yogurt • Diary of a Foodie Video- Noble Rot • Chapter 8 Test	Specific Technical Skills Standards: NASAFACS 8.5.7 Alaska English/ Language Arts Standards: RST 9-10.2; 11-12.8 Alaska Math Standards: - Alaska Science Standards: HS- LS1-1 Alaska Cultural Standards: D2 Employability/ Career Readiness Standards: A2

Chapter 9: Cereal, doughs, and batters

Students should be able to:

- Identify and analyze the nutritional components of cereal grains, including carbohydrates, proteins, fiber, vitamins, and minerals.
- Understand the health benefits associated with the consumption of cereal grains.
- Differentiate between various types of cereal grains, such as wheat, rice, oats, barley, and corn.
- Demonstrate proper techniques for cooking and preparing different types of cereal grains.
- Discuss proper storage practices for both raw and cooked cereal grains to maintain freshness and prevent spoilage.
- Understand the impact of temperature, humidity, and packaging on the shelf life of cereal grains.
- Apply knowledge of cereal grain types and preparation methods in creating a variety of culinary dishes.

Suggested Activities	Standards
• Chapter 9 Study Guide, Gimkit • Food Inc. Movie- Questions • Class Discussion • Lab 12: Recognizing cereal lab • Chapter 9 Test	Specific Technical Skills Standards: NASAFACS 8.5.7 Alaska English/ Language Arts Standards: RST 9-10.2, 11-12.8 Alaska Math Standards: - Alaska Science Standards: HS-LS1-1 Alaska Cultural Standards: A2 Employability/ Career Readiness Standards: A1

Chapter 10: Vegetables and Legumes

Students should be able to:

- Differentiate between various classifications of vegetables, including roots, bulbs, tubers, stems, leaves, flowers, and seeds.
- Identify and analyze the nutritional components of vegetables, including vitamins, minerals, fiber, and antioxidants.
- Understand how to select, inspect, and store vegetables for optimal freshness.
- Define legumes and identify various types, including beans, lentils, and peas.
- Understand the nutritional value and culinary versatility of legumes.
- Examine various processing methods for vegetables, such as canning, freezing, pickling, and drying.
- Understand the role of processing in preserving vegetables and extending their shelf life.

Suggested Activities	Standards
• The science behind vegetables and legumes • Vegetables presentation • Chapter 10 Study Guide, Gimkit • Land use footprint of food • Class Discussion • Lab 13: Effects of cooking treatments on vegetables pigments • Lab 14: Effects on enzymatic oxidative treatment on vegetables • Chapter 10 Test	Specific Technical Skills Standards: NASAFACS 8.5.7 Alaska English/ Language Arts Standards: RST 9-10.3; 9-10.4 Alaska Math Standards: NQ-3 Alaska Science Standards: HS- LS1-6 Alaska Cultural Standards: D2 Employability/ Career Readiness Standards: A1,A2

Chapter 11: Fruits

Students should be able to:

- Define fruits in botanical and culinary terms.
- Categorize fruits into different types: simple, aggregate, and multiple fruits.
- Identify and analyze the nutritional components of fruits, including vitamins, minerals, fiber, sugars, and antioxidants.
- Outline key considerations when purchasing fruits, such as ripeness indicators, seasonal availability, and quality standards.
- Understand how to select, inspect, and store fruits for optimal freshness.
- Understand the role of processing in preserving fruits and creating value-added products.
- Discuss proper storage practices for both whole and cut fruits to maintain freshness and prevent spoilage.
- Understand the impact of temperature, humidity, and ethylene exposure on the shelf life of fruits.

Suggested Activities	Standards
• Chapter 11 Study Guide, Gimkit • Lab 15: Dehydrating fruits • Lab 16: The chemistry of jam making • Fruit scavenger hunt • Class Discussion • Data talks: popular fruits • Chapter 11 Test	Specific Technical Skills Standards: NASAFACS 8.5.7 Alaska English/ Language Arts Standards: RST 9-10.3, 9-10.4 Alaska Math Standards: - Alaska Science Standards: HS-LS1-6 Alaska Cultural Standards: A2 Employability/ Career Readiness Standards: A1,A2

Chapter 12: Herbs, spices, and medicinal plants

Students should be able to:

- Define herbs and spices in culinary and botanical terms.
- Understand the distinction between culinary herbs and medicinal plants.
- Trace the historical significance of herbs, spices, and medicinal plants in various cultures and civilizations.
- Identify various herbs and their associated health benefits, including antioxidant properties, anti-inflammatory effects, and potential medicinal uses.
- Explore the native medicinal plants found in Alaska and their traditional uses in indigenous cultures.
- Define spices and identify various spices commonly used in culinary applications.
- Understand the role of herbs and spices in enhancing the flavor, aroma, and visual appeal of culinary dishes.

Suggested Activities	Standards
• Chapter 12 Study Guide, Gimkit • Lab 16: Vegetable and herb propagation • Lab 17: Methods of preparation for herbs • Herbs and spices scavenger hunt • Native Plant presentation • Field trip	Specific Technical Skills Standards: - Alaska English/ Language Arts Standards: RST 9-10.3; 9-10.4 Alaska Math Standards: - Alaska Science Standards: HS- LS1-3 Alaska Cultural Standards: A2,D2 Employability/ Career Readiness Standards: A1,A2

Advanced Food Science:Grade 10,11,12

Course Details:	Overview:
Grade(s): 10,11,12 **Length:** 2 semesters **Prerequisites:** Food Science	Advanced Food Science explores the molecular and chemical aspects of food components, reactions, and transformations during processing and storage. The class provides students with advanced methods for ensuring and controlling the quality of food products, including sensory analysis, quality testing, and compliance with regulatory standards. Students investigate the environmental and social aspects of food production, exploring sustainable practices, ethical considerations, and the global impact of food systems. In Advanced Food Science students develop skills in designing and conducting scientific research in the field of food science, including experimental design, data analysis, and interpretation. Students engage in advanced laboratory work, case studies, and projects that require critical thinking and creativity in addressing real-world challenges in the food industry.

Chapter 1: Food Chemistry

Students should be able to:

- Name four carbohydrates and describe their chemical makeup.
- Identify uses of carbohydrates in foods.
- Describe the chemical makeup of proteins, lipids, vitamins, and minerals.
- Discuss the use of proteins and fats in foods.
- Name 10 minerals important to nutrition.
- Describe functions of water in the body.

Suggested Activities	Standards
• Chapter 1 Notes • Discussion • Gimkit • Science connection • Presentation • Lab 1: Food Panel • Chapter 1 Study Guide • Chapter 1 Test	Specific Technical Skills Standards: NASAFACS 9.5.6, 9.6.6 Alaska English/ Language Arts Standards: RST 9-10.3; 9- 10.4, 9- 10.6, RI 9-10.1, 9-10.4 Alaska Math Standards: AREI 1; NQ-1, NQ-2, NQ- 3 Alaska Science Standards: HS- PS1-1, HS-LS1-4 Alaska Cultural Standards: B3, B4 Employability/ Career Readiness Standards: A2

Chapter 2: Food and Nutrition

Students should be able to:

- Identify nutritional needs using RDA or DRI.
- Discuss the functions of energy, carbohydrates, lipids, and porteind in the body.
- Provide the caloric content of proteins, carbohydrates, lipids, and alcohol.
- List the essential amino acids.
- Describe the process of digestion.
- Identify the organs involved in digestion.
- Discuss the relationship of diet to health.

Suggested Activities	Standards
• Chapter 2 Notes • Discussion • Gimkit • Science connection • Presentation • Lab 2 • Chapter 2 Study Guide • Chapter 2 Test	Specific Technical Skills Standards: NASAFACS 9.3.2, 9.4.5 Alaska English/ Language Arts Standards: RST 9-10.1; 9- 10.2, 9- 10.3, 9-10.6 Alaska Math Standards: NQ- 3 Alaska Science Standards: HS- PS1-1 Alaska Cultural Standards: B4 Employability/ Career Readiness Standards: A2,A6

Chapter 3: Food Composition

Students should be able to:

- Find foods in a food composition table and describe their nutritional value
- List methods of determining the composition of foods
- Describe the method for determining the caloric content of foods
- Discuss the use of food composition tables
- List factors that affect the nutrient content of foods

Suggested Activities	Standards

• Chapter 3 Notes • Discussion • Gimkit • Science connection • Presentation • Lab 3:Determine the nutrient content of a food sample • Chapter 3 Study Guide • Chapter 3 Test	Specific Technical Skills Standards: NASAFACS 9.3.2 Alaska English/ Language Arts Standards: RST 9-10.3; 9- 10.4, 9- 10.6, RI 9-10.1, 9-10.4 Alaska Math Standards: AREI 1; NQ-1, NQ-2, NQ- 3 Alaska Science Standards: HS- PS1-1, HS-LS1-4 Alaska Cultural Standards: B3, B4 Employability/ Career Readiness Standards: A2

Chapter 4: Food Processing

Students should be able to:

- Describe materials handling in the food industry
- Name methods of reducing the size of a food product
- Name methods for separating food products
- Describe factors that affect mixing
- Understand the uses of food drying methods
- Describe the purposes of concentration
- Identify reasons for packaging food products

Suggested Activities	Standards
• Chapter 4 Notes • Discussion • Gimkit • Science connection • Presentation • Lab 4: Methods of reducing the size of a food sample • Chapter 4 Study Guide • Chapter 4 Test	Specific Technical Skills Standards: NASAFACS - Alaska English/ Language Arts Standards: RST 11-12.8, RI 9-10.2 Alaska Math Standards: NQ- 3 Alaska Science Standards: HS- PS1-2, HS-LS1-1 Alaska Cultural Standards: B2, B4 Employability/ Career Readiness Standards: A2

Chapter 5: Food Deterioration

Students should be able to:

- List general categories of food deterioration
- Discuss shelf life and dating
- Name factors that cause food deterioration
- Understand preservation techniques that prevent deterioration
- Describe normal changes in food products following harvest or slaughter
- Identify food enzymes and describe their function

Suggested Activities	Standards
• Chapter 5 Notes • Discussion • Gimkit • Science connection • Presentation • Lab 5 • Chapter 5 Study Guide • Chapter 5 Test	Specific Technical Skills Standards: NASAFACS - Alaska English/ Language Arts Standards: RST 11-12.7 Alaska Math Standards: - Alaska Science Standards: HS- PS1-1 Alaska Cultural Standards: B1 Employability/ Career Readiness Standards: A2,A6

Chapter 6: Food Microbiology

Students should be able to:

- Discuss the use of fermentation in food preservation
- Provide the general reactions for fermentation
- Understand methods for controlling fermentation
- List foods produced by fermentation
- Describe uses of microorganisms as food
- Discuss the role of biotechnology in the food industry

Suggested Activities	Standards

• Chapter 6 Notes • Discussion • Gimkit • Science connection • Presentation • Lab 6 • Chapter 6 Study Guide • Chapter 6 Test	Specific Technical Skills Standards: NASAFACS 8.2.7 Alaska English/ Language Arts Standards: RST 9-10.1, 9-10.2 Alaska Math Standards: - Alaska Science Standards: HS-LS1-6 Alaska Cultural Standards: B2 Employability/ Career Readiness Standards: A2

Chapter 7: Food Packaging

Students should be able to:

- Identify types of food packaging.
- Name and describe the use of packaging materials.
- List features or requirements for packaging materials.
- Understand tests that measure the properties of packaging materials.
- Discuss how packaging addresses environmental concerns.
- Identify and describe a packaging innovation.

Suggested Activities	Standards
• Chapter 7 Notes • Discussion • Gimkit • Science connection • Presentation • Lab 7 • Chapter 7 Study Guide • Chapter 7 Test	Specific Technical Skills Standards: NASAFACS- Alaska English/ Language Arts Standards: RST 9-10.3; 9-10.4 Alaska Math Standards: NQ-3 Alaska Science Standards: HS- PS1-6 Alaska Cultural Standards: B1 Employability/ Career Readiness Standards: A2,A6

Chapter 8: Food Safety

Students should be able to:

- List microorganisms that can cause food-borne illness.
- Identify the microorganisms that provide an index of food sanitation.
- Discuss the role of sanitation and cleaning during processing in food safety.
- Identify agencies involved in food safety regulation.
- Describe the role of HACCP in food safety.

Suggested Activities	Standards
• Chapter 8 Notes • Discussion • Gimkit • Science connection • Presentation • Lab 8 • Chapter 8 Study Guide • Chapter 8 Test	Specific Technical Skills Standards: NASAFACS 8.2.1, 8.2.4, 9.2.1 Alaska English/ Language Arts Standards: RST 9-10.3, 9-10.4, 9-10.6 Alaska Math Standards: - Alaska Science Standards: HS-ES3-1 Alaska Cultural Standards: B2 Employability/ Career Readiness Standards: A2, A6

Chapter 9: Food and Health

Students should be able to:

- Describe the relationship between diet and health.
- Define and use the body mass index (BMI).
- Determine suggested caloric intake for a specific age, gender, and activity.
- Identify the relationship between free radicals and antioxidants.
- Identify and describe digestive disorders.

Suggested Activities	Standards
• Chapter 9 Notes • Discussion • Gimkit • Science connection • Presentation • Lab 9 • Chapter 9 Study Guide • Chapter 9 Test	Specific Technical Skills Standards: NASAFACS 9.3.1, 9.3.2 Alaska English/ Language Arts Standards: RST 9-10.2; 11-12.8 Alaska Math Standards: - Alaska Science Standards: HS- LS1-1 Alaska Cultural Standards: D2 Employability/ Career Readiness Standards: A2

Chapter 10 : Food Laws and Regulations

Students should be able to:

- Identify the agencies and laws that regulate foods and labeling.
- Discuss the history of food labels.
- Identify components that are found on the nutritional panel.
- Describe the format of the nutritional panel.
- Discuss the use of Daily Reference Values (DRVs)
- List health-claim relationships that can be listed on a food package.

Suggested Activities	Standards
• Chapter 10 Notes • Discussion • Gimkit • Science connection • Presentation • Lab 10 • Chapter 10 Study Guide • Chapter 10 Test	Specific Technical Skills Standards: NASAFACS - Alaska English/ Language Arts Standards: RST 9-10.2, 11-12.8 Alaska Math Standards: - Alaska Science Standards: HS-LS1-1 Alaska Cultural Standards: A2 Employability/ Career Readiness Standards: A1

Chapter 11: World Food Needs

Students should be able to:

- Discuss the effects of hunger and malnutrition
- Describe the impact of hunger worldwide
- Discuss possible causes of world hunger
- Explain the role of technology in eliminating hunger
- Identify agencies and organizations involved in preventing and eliminating hunger
- Discuss the Plan of Action developed at the World Food Summit

Suggested Activities	Standards
• Chapter 11 Notes • Discussion • Gimkit • Science connection • Presentation • Chapter 11 Study Guide • Chapter 11 Test	Specific Technical Skills Standards: NASAFACS- Alaska English/ Language Arts Standards: RST 9-10.3; 9-10.4 Alaska Math Standards: NQ-3 Alaska Science Standards: HS- LS1-6 Alaska Cultural Standards: D2 Employability/ Career Readiness Standards: A1,A2

Chapter 12: Careers in Food Science

Students should be able to:

- Understand the basic skills and knowledge needed for successful employment and job advancement.
- Describe the thinking skills needed for the workplace today.
- Identify careers that require a science background.
- Describe general duties of the occupations in areas of the food industry.
- Explain the education and experience needed to enter areas of the food industry.

Suggested Activities	Standards
• Chapter 12 Notes • Discussion • Gimkit • Science connection • Presentation • Chapter 12 Study Guide • Chapter 12 Test	Specific Technical Skills Standards: NASAFACS 9.1.1, 9.1.2, 9.1.3 Alaska English/ Language Arts Standards: RST 9-10.3, 9-10.4 Alaska Math Standards: - Alaska Science Standards: HS-LS1-6 Alaska Cultural Standards: A2 Employability/ Career Readiness Standards: A1,A2, B2, B4

Aquaculture I

Course Details:	Overview:
Grade(s): 10-12 **Length:** 1 year **Prerequisites:** Biology	Aquaculture introduces students to the principles of salmon hatchery management, commercial fisheries, and fish and shellfish biology. It involves hands-on operation of the school's salmon hatchery. It acquaints students with topics representative of occupation such as wildlife biology, hatchery management, marine culture and commercial fisheries. The class works closely with the AK Dept. of Fish and Game, U.S. Forest Service and other resource management organizations. Technology use includes various scientific data collections for instruction, including water quality and GPS.

History

Students should be able to:

- Explain why the hatchery program began in Alaska
- Describe the difference between ocean ranching and fish farming
- Explain when the PHS hatchery program began and who started it

Suggested Activities	Standards
• Watch video Ocean Ranching from AK SeaGrant • Read Petersburg Pilot news article- archives	AK Science: HS-LS4-6 AK ELA: Read: 1, 2, 4 Career Readiness: A2, A6 Common Technical Core: ST 1

Egg Take

Students should be able to:

- List and describe the steps of conducting a remote egg take and salmon egg fertilization
- Differentiate between ripe and unripe male and female pink salmon
- Calculate eggs using volumetric estimates
- Complete application forms for proper fish handling and holding permits
- Conduct a remote egg take.

Suggested Activities	Standards
• Use models and objects in class to practice using equipment (lengthening board and hanging scale) • Use beads in class to practice egg estimates using volumetric ratios • Fill out application form for proper permits (**don't** have students actually send to ADF&G) • Conduct remote egg take first week of September with Fish Biologists from USFS	AK Math: A CED.1, S-ID.2 Career Readiness: A2 Common Technical Core: ST 2, 3 All Aspects of Industry: 5, 7

Water Quality

Students should be able to:

- Define water quality parameters (pH, temperature, dissolved oxygen, nitrogen, phosphates) for salmon rearing and aquaria
- Describe why temperature is the most important parameter
- Use tools to measure water quality
- Maintain adequate water quality at the school hatchery and aquarium in HS Commons
- Explain how mining impacts salmon in Alaska
- Explain how ocean acidification impacts salmon in Alaska

Suggested Activities	Standards
• Use tools to practice measuring water quality of aquarium and hatchery water source -titration kits, basic water quality field tests • Watch Red Gold movie (about Pebble Mine) • Debate or position paper on mining in AK- discuss pros/cons of mining • Class discussion about ocean acidification and its effects on salmon • Read Sockeye Salmon Culture Manual from ADF&G	AK Science: HS-LS2-5, HS-PS-1-5 Common Technical Core: ST 6

Accumulated Thermal Units

Students should be able to:

- Calculate mean, median, range and mode of water temperatures (collected daily)
- Describe the connection between water temperature and salmon development
- Collect daily water temperatures
- Calculate and track ATUs

Suggested Activities	Standards
• Use Excel spreadsheets to keep track of daily temperatures and calculate ATUs • Read handout- The Anatomy of an ATU • Read Sockeye Salmon Culture Manual from ADF&G • Check temperature of water at least twice a week at hatchery	AK Math: N-Q.1 Common Technical Core: ST 2

Salmon Egg Development

Students should be able to:

- List the stages of salmon development
- Match ATUs that correspond with salmon egg development
- Define anadromous and anagomous
- Compare/contrast 5 salmon species: spawning habitat, time of spawning, adult morphology, time spent in freshwater, and time spent in saltwater
- Identify stages of egg development
- Monitor egg development over time

Suggested Activities	Standards
• Create posters, presemtations or small books for elementary students to learn about salmon life cycle • Complete salmon life histories table to compare salmon species using ADF G book • Egg development puzzle- match descriptions of stages w/ images and put them in the correct order	AK Science: HS-LS1-2, HS-LS1-3, HS-LS4-1, HS-LS2-2, HS-LS2-8, HS-LS1-2 Common Technical Core: ST 1, 6

Incubators

Students should be able to:

- List and describe the different categories of incubator systems (trough, vertical, pond, cylinder or box)
- Describe the pros/cons of each type of incubator system
- Identify the type of incubator system at PHS hatchery and at Crystal Lake Hatchery

Suggested Activities	Standards
• Determine proper type of system given different scenarios • Construct a model of PHS hatchery incubator system	Common Technical Core: ST 1, 6 All Aspects of Industry: 5

Salmonid Diseases

Students should be able to:

- Identify the role of ADF&G Pathology Lab
- Describe the different categories of pathogens: virus, bacteria, protist and fungus
- Explain the formalin treatment and the pathogen its used for
- Review current issues with pathogens in the salmon stocks of AK and categorize the pathogens

Suggested Activities	Standards
• ADF&G Pathology Lab website • ADF&G Pathology Lab Powerpoint presentation- sample collection techniques and results • Create a salmon disease brochure • Discuss and analyze results of sampling from own fish stock (results from Juneau Lab)	AK Science: HS-LS1-2 AK Math: S-ID.6, S-IC.3 All Aspects of Industry: 5, 7

Salmon Morphology

Students should be able to:

- List and describe the 3 major fish classes and provide examples of each
- Identify external anatomy structures and functions of salmon
- Identify internal anatomy structures and functions of salmon
- Identify otoliths and scales and explain how they are used to age fish
- Explain how thermal marking is used in hatcheries

Suggested Activities	Standards
• Fish phylogenetic tree • External/internal salmon diagrams • Salmon dissection lab • Aging Salmon using otoliths and scales	AK Science: HS-LS1-3, HS-LS2-8, HS-LS4-1

Gear Types and Fisheries Management

Students should be able to:

- Recognize the different gear types
- Identify the different fisheries in AK
- Explain how ADF&G regulates the fisheries
- Explain the threat to fish populations, world-wide
- Explain the role of hatcheries in solving population problems

Suggested Activities	Standards
• Gear type handout from ADF&G • Dr. Adkison web-based game: In-season management and Set-escapement goals • The End of the Line documentary based on book by Charles Clover • Artifishal documentary by Patagonia (and Benefishal, response to Artifishal)	AK Science: HS-LS2-1, HS-LS2-2, HS-LS2-7,HS-LS4-6,HS-ESS3-1HS-ESS3-2HS-ESS3-3HS-ESS3-4HS-ESS3-6 HS-ETS1-1 HS-ETS1-3 HS-ETS1-4

Plankton, Algae and Food Webs

Students should be able to:

- Identify plankton, zooplankton and phytoplankton
- Explain the role of plankton in the oceanic food web
- Identify different algae common to AK
- Explain the ecological/economical benefits of algal production in AK (mariculture)

Suggested Activities	Standards
• Plankton Field Guide • Conduct plankton tows in the harbor and at Sandy Beach- identify and quantity • Plankton Food Web game • Seaweed aquaculture reports using NOAA website	AK Science: HS-LS1-5, HS-LS1-7, HS-LS2-3 HS-LS2-4, HS-LS2-5 HS-ESS3-1 AK Cultural: E 2

Fish Habitat

Students should be able to:

- Identify the types of streams that are used by salmon
- Describe salmon spawning habitats
- Explain how disturbance affects habitats
- Characterize streams based on their morphological features

Suggested Activities	Standards
• ADF&G Stream Catalog • Stream Restoration techniques (USFS) • Stream walk with USFS	AK Science: HS-LS2-5, HS-LS2-7, HS-ESS2-5HS-ESS3-1HS-ESS3-4 AK Cultural: E1, 2 Common Technical Core: ST-SM 1, 2

Marine Safety

Students should be able to:

- Successfully complete the AMSEA training

Suggested Activities	Standards
• Fishing Vessel Drill Conductor Training Course and test offered through AMSEA	All Aspects of Industry: 3

Fry Release

Students should be able to:

- Identify salmonid fry
- Actively participate in fry release

Suggested Activities	Standards
• ADF& G Field Guide (Fry Identification) • Identification- Stream walk with USFS Fish Biologist • Salmon fry release and Sandy Beach	AK Science: HS-LS2-2 HS-LS2-6 Career Readiness: A2 Common Technical Core: ST-SM 3 All Aspects of Industry: 4, 5, 7

Aquaculture II

Course Details:	Overview:
Grade(s): 11-12 **Length:** 1 year **Prerequisites:** Aquaculture I	Advanced Aquaculture students, in addition to utilizing the scientific method and following scientific protocol, will participate in the hands-on operation of the school's salmon hatchery. Second year students function as team leaders for the new students to the class. It acquaints students with topics representative of occupation such as wildlife biology, hatchery management, marine culture and commercial fisheries. The class works closely with the AK Dept. of Fish and Game, U.S. Forest Service and other resource management organizations. Technology use includes various scientific data collections for instruction, including water quality and GPS.

Remote Egg Take

Students should be able to:

- Co-instruct the steps of conducting an egg take
- Co-instruct how to differentiate between ripe and unripe male and female pink salmon
- Calculate eggs using volumetric estimates
- Complete application forms for proper fish handling and holding permits
- Manage a remote egg take.

Suggested Activities	Standards
• Fill out application form for proper permits (**don't** have students actually send to ADF&G) • Practice using equipment and helping Aqua I students learn how to use them • Conduct remote egg take first week of September with Fish Biologists from USFS	AK Math: A CED.1, S-ID.2 Career Readiness: A2 Common Technical Core: ST 2, 3 All Aspects of Industry: 5, 7

Leadership/Work Ethic

Students should be able to:

- Demonstrate strict adherence to safety procedures at all times
- Model a positive work ethic necessary for success in a work setting
- Practice the myriad of skills needed to work successfully as part of a team
- Practice the skills need to successfully manage a team

Suggested Activities	Standards
• Note presentations for Aqua I students • Management of Aqua I students	Common Technical Core: CRP 9 Career Readiness: A 1, 2, 5 All Aspects of Industry: 2

Principles of Aquaculture

Students should be able to:

- Summarize current issues in aquaculture, analyzing events from around the globe
- Explain the history of PHS Aquaculture program
- Explain the history of aquaculture in Alaska

Suggested Activities	Standards
• Lecture presentation for Aqua I students • AK historical site • current events from Fish Factor	AK Science: HS-LS2-7,HS-LS4-6,HS-ESS3-4 Common Technical Core: CRP 12 AK Cultural: C 1-4 All Aspects of Industry: 4, 5, 7

Water Quality

Students should be able to:	
• Co-instruct water quality parameters (pH, temperature, dissolved oxygen, nitrogen, phosphates) for salmon rearing and aquaria • Co-instruct why temperature is the most important parameter • Teach Aqua I students how to use tools to measure water quality • Maintain adequate water quality at the school hatchery and aquarium in HS Commons • Co-instruct on how mining impacts salmon in Alaska • Co-instruct on how ocean acidification impacts salmon in Alaska	
Suggested Activities	**Standards**
• Use tools to practice measuring water quality of aquarium and hatchery water source -titration kits, basic water quality field tests • Create a timeline of the Pebble Mine Project Proposal • Debate or position paper on mining in AK- discuss pros/cons of mining • Create a presentation about ocean acidification and its effects on salmon • Read Sockeye Salmon Culture Manual from ADF&G	AK Science: HS-LS2-5, HS-PS-1-5 Common Technical Core: ST 6

Accumulated Thermal Units

Students should be able to:	
• Calculate mean, median, range and mode of water temperatures (collected daily) • Explain the connection between water temperature and salmon development • Collect daily water temperatures • Calculate and track ATUs	
Suggested Activities	**Standards**
• Use Excel spreadsheets to keep track of daily temperatures and calculate ATUs • Create and teach ATU calculations to Aqua I students • Read Sockeye Salmon Culture Manual from ADF&G • Check temperature of water at least twice a week at hatchery	AK Math: N-Q.1 Common Technical Core: ST 2

Salmon Egg Development

Students should be able to:

- Co-instruct the steps of salmon development
- Match ATUs that correspond with salmon egg development
- Define anadromous and anagomous
- Compare/contrast 5 salmon species: spawning habitat, time of spawning, adult morphology, time spent in freshwater, and time spent in saltwater
- Co-instruct stages of egg development
- Monitor egg development over time

Suggested Activities	Standards
• Create posters, presentations or small books for elementary students to learn about salmon life cycle • Complete salmon life histories table to compare salmon species using ADF G book • Egg development puzzle- match descriptions of stages w/ images and put them in the correct order	AK Science: HS-LS1-2, HS-LS1-3, HS-LS4-1, HS-LS2-2, HS-LS2-8, HS-LS1-2 Common Technical Core: ST 1, 6

Incubators

Students should be able to:

- Co-instruct on the different categories of incubator systems (trough, vertical, pond, cylinder or box)
- Describe the pros/cons of each type of incubator system
- Identify the type of incubator system at PHS hatchery and at Crystal Lake Hatchery

Suggested Activities	Standards
• Determine proper type of system given different scenarios • Construct a model of PHS hatchery incubator system	Common Technical Core: ST 1, 6 All Aspects of Industry: 5

Salmonid Diseases

Students should be able to:

• Identify the role of ADF&G Pathology Lab • Co-instruct the different categories of pathogens: virus, bacteria, protist and fungus • Explain the formalin treatment and the pathogen its used for • Review current issues with pathogens in the salmon stocks of AK and categorize the pathogens	
Suggested Activities	**Standards**
• ADF&G Pathology Lab website • ADF&G Pathology Lab Powerpoint presentation- sample collection techniques and results • Research common diseases in hatcheries and fish farms • Discuss and analyze results of sampling from own fish stock (results from Juneau Lab)	AK Science: HS-LS1-2 AK Math: S-ID.6, S-IC.3 All Aspects of Industry: 5, 7

Salmon Morphology

Students should be able to:

- List and describe the 3 major fish classes and provide examples of each
- Co-instruct the external anatomy structures and functions of salmon
- Co-instruct internal anatomy structures and functions of salmon
- Identify otoliths and scales and explain how they are used to age fish
- Explain how thermal marking is used in hatcheries

Suggested Activities	Standards
• Fish phylogenetic tree • External/internal salmon diagrams • Salmon dissection lab • Aging Salmon using otoliths and scales	AK Science: HS-LS1-3, HS-LS2-8, HS-LS4-1

Gear Types and Fisheries Management

Students should be able to:

- Co-instruct the different gear types and fisheries in AK
- Explain how ADF&G regulates the fisheries
- Explain the threat to fish populations, world-wide
- Explain the role of hatcheries in solving population problems

Suggested Activities	Standards
• Gear type handout from ADF&G • Dr. Adkison web-based game: In-season management and Set-escapement goals • The End of the Line documentary based on book by Charles Clover • Artifishal documentary by Patagonia (and Benefishal, response to Artifishal)	AK Science: HS-LS2-1, HS-LS2-2, HS-LS2-7,HS-LS4-6,HS-ESS3-1HS-ESS3-2HS-ESS3-3HS-ESS3-4HS-ESS3-6 HS-ETS1-1 HS-ETS1-3 HS-ETS1-4

Plankton, Algae and Food Webs

Students should be able to:

- Identify plankton, zooplankton and phytoplankton
- Co-instruct the role of plankton in the oceanic food web
- Identify different algae common to AK
- Co-instruct the ecological/economical benefits of algal production in AK (mariculture)

Suggested Activities	Standards
• Plankton Field Guide • Conduct plankton tows in the harbor and at Sandy Beach- identify and quantity • Plankton Food Web game • Seaweed aquaculture reports using NOAA website	AK Science: HS-LS1-5, HS-LS1-7, HS-LS2-3 HS-LS2-4, HS-LS2-5 HS-ESS3-1 AK Cultural: E 2

Fish Habitat

Students should be able to:

- Identify the types of streams that are used by salmon
- Co-instruct salmon spawning habitats
- Explain how disturbance affects habitats
- Characterize streams based on their morphological features

Suggested Activities	Standards
• ADF&G Stream Catalog • Stream Restoration techniques (USFS) • Stream walk with USFS	AK Science: HS-LS2-5, HS-LS2-7, HS-ESS2-5HS-ESS3-1HS-ESS3-4 AK Cultural: E1, 2 Common Technical Core: ST-SM 1, 2

Fisheries Business Plan

Students should be able to:

- Identify different career opportunities related to fisheries in Alaska
- Understand the basic steps to starting own fishing business

Suggested Activities	Standards
• Job shadow at least one local professional in fisheries-related career • Fish Business Plan using AK SeaGrant info	Career Readiness: A 3, 4, B 1, 2, 3, 4, 5 All Aspects of Industry: 1, 2, 3, 9

Fry Release

Students should be able to:

- Co-instruct how to identify salmonid fry
- Actively participate in fry release

Suggested Activities	Standards
• ADF& G Field Guide (Fry Identification) • Identification- Stream walk with USFS Fish Biologist • Salmon fry release and Sandy Beach	AK Science: HS-LS2-2 HS-LS2-6 Career Readiness: A2 Common Technical Core: ST-SM 3 All Aspects of Industry: 4, 5, 7

K-12 Music Curriculum

K-5 General Music

Middle School Music

High School Music

Music: Kindergarten

Course Details:	Overview:
Grade(s): Kindergarten **Length:** Three Trimesters **Prerequisites:** None	• Recognize that music has a steady beat • Sing in tune • Utilize shared space • Experience music from various cultures • Begin to develop appropriate audience behavior

Rhythm

Students should be able to:

- Explore and experience steady beat
- Recognize musical contrasts (such as same/different)
- Explore rhythm using iconic notation

Suggested Activities	Standards
• Pat a steady beat while listening, singing or rhythmically speaking • Show with movement the difference between long and short sounds • Echo or answer rhythm patterns using quarter notes, eighth notes, and quarter rests with body pats, claps, or instruments	AKAS: A.1-3 NAME: Cr1.1.Ka, Cr2.1.Ka, Cr3.1.Ka, Pr4.2.Ka

Melody

Students should be able to:

- Demonstrate awareness of high and low pitches

Suggested Activities	Standards
• Move hands or body up or down to show pitch • Speak and sing using high and low sounds	AKAS: A.1-3 NAME: Pr4.2.Ka

Form/Expressive Elements

Students should be able to:

- Demonstrate awareness of musical contrasts such as loud and soft sounds
- Demonstrate awareness of expressive qualities such as tempo, dynamics, and voice quality

Suggested Activities:	Standards
• Create loud and soft sounds using instruments and the voice • Show with movement the difference between fast and slow music • Create movement with body or scarves to identify loud, soft, fast, and slow while listening to music	AKAS: A.1-3, C.2 NAME: Pr4.2.Ka, Pr.4.3.Ka, Re7.2.Ka

Performing

Students should be able to:

- Sing simple songs
- Perform appropriately for the audience and specific purpose
- Perform music with expression with guidance
- Apply feedback to refine performances

Suggested Activities:	Standards
• Echo-sing short phrases in a five-note range: D-A • Sing songs using call and response • Sing songs with a group and alone, accompanied and unaccompanied • Perform sound effects to a story	AKAS: B.2 NAME: Pr5.1.Ka, Pr5.1.Kb, Pr6.1.Ka, Pr6.1.Kb

Movement

Students should be able to:

- Utilize shared space
- Create movement to music
- Explore and perform locomotor and non-locomotor movements

Suggested Activities:	Standards
• Walk, jog, skip, hop, gallop, tip-toe and march through space without touching others • Create a scattered formation with others • Perform motions such as swinging, shaking, and stretching in place	AKAS: A.1-3, C.2 NAME: Cr1.1.Kb, Re8.1.1a, Re9.1.1a

Connecting

Students should be able to:

- Experience American music, Alaskan Native music, and other world cultures through listening, singing, and movement
- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music
- Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life

Suggested Activities:	Standards
• Recognize that one's own culture creates music • Draw a picture that conveys the mood of the music • Listen, sing, and perform songs, singing games, and dances of various cultures represented in the classroom and community .	AKAS: D.1-2 NAME: Cn10.0.Ka, Cn11.0.Ka

Listening/Responding	
Students should be able to:	
• Practice active listening and audience etiquette • State personal interest in varied musical selections	
Suggested Activities:	**Standards**
• Demonstrate appropriate audience member behavior during a concert or peer performance • Experience a variety of vocal textures • Recognize different kinds of voices • Listen to and label short musical phrases as the same or different	AKAS: C.1, 3 NAME: Cr2.1.Ka, Pr4.1.Ka, Re7.1.Ka, Re9.1.Ka

Music: Grade 1

Course Details:	Overview:
Grade(s): 1 **Length:** Three Trimesters **Prerequisites:** None	• Keep the steady beat • Recognize high/low, loud/soft, fast/slow • Sing in tune • Utilize shared space • Experience music from various cultures • Demonstrate appropriate audience behaviors

Rhythm

Students should be able to:

- Demonstrate steady beat
- Perform, read, notate, and identify quarter notes, quarter rests, and eighth notes
- Understand the difference between the beat and the rhythm
- Read basic rhythm patterns using iconic or standard notation

Suggested Activities	Standards
• Pat or clap a steady beat while listening, singing or rhythmically speaking • Create, identify and perform various rhythm patterns • Use your body or sticks to show quarter and eighth note rhythms and rests • Stomp the steady beat and clap the rhythm of the melody of a known song • Create simple accompaniments to perform with a song or piece of music	AKAS: A.1, B.1 NAME: Cr2.1.1b, Pr4.2.1a, Cr3.1.1a, Pr4.2.1b

Melody

Students should be able to:

- Demonstrate knowledge of melodic contour
- With guidance, create/improvise limited melodic patterns

Suggested Activities	Standards
• Move hands or body to show differences of high/low or upward/downward direction • Show direction by playing a melodic instrument • Create and improvise melodies with upward and downward direction • Use a system of syllables for singing intervals, e.g., solfège or numbers	AKAS: A.1, B.1, C.1 NAME: Cr1.1.1a, Pr4.2.1a

Form/Expressive Elements

Students should be able to:

- Demonstrate and describe music's expressive qualities (such as dynamics and tempo)
- Identify how music concepts are used for a purpose

Suggested Activities:	Standards
• Show same and different phrases with arm movement overhead arcs • Show tempos with corresponding movement • Use different tempos for one song and determine which works best • Use body locomotor movement to show awareness of loud and soft in a piece, e.g., march to loud, tiptoe to soft, etc.	AKAS: B.1, C.1-2 NAME: Pr4.2.1a, Pr.4.3.1a, Re7.2.1a

Performing

Students should be able to:

- Sing in tune within the range of D-A
- Perform appropriately for the audience and specific purpose
- Perform music with expression with limited guidance
- Apply feedback to refine performances

Suggested Activities:	Standards
• Echo-sing short phrases • Accurately sing intervals between so, mi, and la • Create new words to a song and perform	AKAS: B.2-3, C.3 NAME: Pr5.1.1a, Pr5.1.1b, Pr6.1.1a, Pr6.1.1b

Movement

Students should be able to:

- Utilize shared space
- Explore and perform locomotor and nonlocomotor movements
- Create movement to music

Suggested Activities:	Standards
• Demonstrate walking, skipping, running, hopping, jumping, and galloping without touching others • Perform in place motions such as jumping, twisting, clapping, patting, and stretching • Perform simple dances in circles, lines, and with partners • Move expressively to music showing same and different phrases	AKAS: B.2-3, C.2 NAME: Cr1.1.1a, Re8.1.1a, Re9.1.1a

Connecting

Students should be able to:

- Experience American music, Alaskan Native music, and other world cultures through listening, singing, and movement
- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music
- Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life

Suggested Activities:	Standards
• Sing simple phrases in another language • Listen, sing, and perform songs, singing games, and dances of various cultures represented in the classroom and community • Identify a personal experience that could form the basis of a song	AKAS: D.1-2 NAME: Cn10.0.1a, Cn11.0.1a

Listening/Responding	
Students should be able to:	
• Practice active listening and audience etiquette. • Discuss personal interest in, knowledge about, and purpose of varied musical selections	
Suggested Activities:	**Standards**
• Identify singular or multiple instrument sounds • During school performances sit calmly and listen quietly • Understand the difference between pitched and unpitched instruments • Classify classroom instruments by family • Identify children and adult voices in listening examples • Listen to music related to students' cultural background	AKAS: C.1, 3 NAME: Cr2.1.1a, Pr4.1.1a, Re7.1.1a, Re9.1.1a

Music: Grade 2

Course Details:	Overview:
Grade(s): 2 **Length:** Three Trimesters **Prerequisites:** None	• Develop the ability to read music • Sing in tune • Perform vocal and instrumental accompaniments • Continue to develop solo and group movement skills • Appreciate and experience music from various cultures • Continue to develop appropriate concert behaviors

Rhythm

Students should be able to:

- Perform, read, notate, and identify quarter notes, quarter rests, half notes, half rests, eighth notes
- Recognize, interpret and improvise basic rhythm patterns by using standard notation

Suggested Activities	Standards
• Notate rhythms using manipulatives • Decode rhythms of halves, quarters, and eighths using notes ta, titi, and too (or tah-ah) • Clap, chant or play rhythm patterns • Compose simple rhythm patterns to accompany a piece of music	AKAS: A.1-3, B.1 NAME: Cr1.1.2a, Cr2.1.2b, Cr3.1.2a, Pr4.2.2b

Melody

Students should be able to:

- Read, perform and improvise melodic patterns using iconic or standard notation

Suggested Activities	Standards
• Improvise or compose simple melodies using voice or classroom instruments • Sing songs correctly using pitches that could include do, re, mi, so, la • Use a system of syllables for reading notation • Understand the difference between a line and space note • Identify melodic movement in steps, leaps and repeated notes	AKAS: A.1-3, B.1, C.1 NAME: Cr1.1.2b, Cr3.1.2a, Pr4.2.2a, Pr4.2.2b

Form/Expressive Elements

Students should be able to:

- Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent
- Describe how music concepts are used to support a specific purpose in music

Suggested Activities:	Standards
• Move to the dynamics of a song in an appropriate way or to show either gradual or sudden change • Move to the steady beat of music, changing as the beat gradually or suddenly changes tempo • Listening to music and use manipulatives of different shapes to show the form of the music	AKAS: B.1, C.1-2 NAME: Pr4.2.2a, Pr4.3.2a, Re7.2.2a

Performing

Students should be able to:

- Sing in tune within range D-B
- Perform appropriately for the audience and specific purpose
- Perform music with expression and technical accuracy
- Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances

Suggested Activities:	Standards
• Explore speaking, whispering, singing and calling voices • In a small group or as an individual, sing a rote song using stated qualities • Sing rote songs and simple melodies in tune using do, re, mi, so, la • Perform simple rhythmic, melodic, and harmonic ostinatos	AKAS: B.2-3, D.3 NAME: Pr5.1.2a, Pr5.1.2b, Pr6.1.2a, Pr6.1.2b

Movement

Students should be able to:

- Perform/create locomotor and nonlocomotor movements
- Perform/create sequenced movements with guidance

Suggested Activities:	Standards
• Add leaping and sliding to movement repertoire • Create 2 or 3 beat patterns to accompany a song using such actions as patting, clapping, or snapping • Perform simple dances in circles, lines, and with partners	AKAS: B.1-2, C.2 NAME: Cr1.1.2a, Re8.1.2a, Re9.1.2a

Connecting

Students should be able to:

- Experience American music, Alaskan Native music, and other world cultures through listening, singing, and movement
- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music
- Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life

Suggested Activities:	Standards
• Sing or Perform action songs, singing games, and dances of various cultures and genres • Listen, sing, and perform songs, singing games, and dances of various cultures represented in the classroom and community • Discuss personal experiences that could form the basis of songs	AKAS: D.1-2 NAME: Cn10.0.2a, Cn11.0.2a

Listening/Responding	
Students should be able to: • Listen to music from various cultures and genres • Practice active listening and audience etiquette • Discuss personal interest in, knowledge about, and purpose of varied musical selections	
Suggested Activities:	**Standards**
• Identify various instrument families and voices • Recognize two or more pitches sounding simultaneously • Listen to examples and decide if a song has an accompaniment	AKAS: C.1, 3 NAME: Cr2.1.2a, Pr4.1.2a, Re7.1.2a, Re9.1.2a

Music: Grade 3

Course Details:	Overview:
Grade(s): 3 **Length:** Three Trimesters **Prerequisites:** None	• Develop the ability to read music • Sing in tune expressively • Perform vocal and instrumental accompaniments • Continue to develop solo and group movement skills • Appreciate and experience music from various cultures • Continue to develop appropriate concert behaviors

Rhythm

Students should be able to:

- Perform, read, notate, and identify quarter, half, whole, eighth, sixteenth, and dotted half, notes and rests
- Recognize, improvise, and interpret basic rhythm patterns using standard notation
- Understand that grouping of beats is called meter

Suggested Activities	Standards
• Reproduce written rhythms by using body percussion or classroom instruments • Aurally identify and perform rhythms • Compose, notate, and perform rhythms and ostinatos in simple meters	AKAS: A.1-3, B.1 NAME: Cr1.1.3a, Cr1.1.3b, Cr2.1.3b, Cr3.1.3a, Pr4.2.3b

Melody

Students should be able to:

- Read, perform, and improvise melodic phrases and ostinatos in treble clef using iconic and standard notation

Suggested Activities	Standards
• Sing a song that could include, sol, la1, do, re, mi, so, la, do1 • Play recorders reading notes on the treble staff, G, A, B, and E • Play melodic instruments reading notes on the treble staff	AKAS: A.1-3, B.1, C.1 NAME: Cr1.1.3a, Cr1.1.3b, Cr3.1.3a, Pr4.2.3a, Pr4.2.3b

Form/Expressive Elements

Students should be able to:

- Describe how intent is conveyed through expressive qualities (such as dynamics and tempo)
- Describe how a response to music can be informed by the structure and context

Suggested Activities:	Standards
• Create a sound piece that uses the various dynamic markings • Create a piece with a specific form using classroom instruments or recorders • Create an introduction and coda to a song using classroom instruments • Play recorders using fermatas • Explore ways that the timbre of an instrument affects the mood of the piece	AKAS: B.1, C.1-2 NAME: Pr4.2.3a, Pr4.3.3a, Re7.2.3a

Performing

Students should be able to:

- Sing in tune within range C-D1
- Perform appropriately for the audience and specific purpose
- Perform music with expression and technical accuracy
- Apply teacher-provided and collaboratively developed criteria to rehearse and evaluate the effectiveness of performances

Suggested Activities:	Standards
• Sing rote songs in tune using so1, la1, do, re, mi, so, la, do1 • Sing or play a melody that could include above intervals • Use the singing voice in creative ways to characterize a chosen text through pitch, volume, tempo and timbre • Sing or play ostinatos, counter–melodies, 2- part rounds, and partner songs	AKAS: B.2-3, C.3 NAME: Pr5.1.3a, Pr5.1.3b, Pr6.1.3a, Pr6.1.3b

Movement

Students should be able to:

- Perform/create locomotor and nonlocomotor movements
- Perform/create sequenced movements with limited guidance

Suggested Activities:	Standards
• Perform hand jives and singing games using both locomotor and non-locomotor movements • Experience AB and ABA form through movement • Perform more complex dances in circles, lines, and with partners	AKAS: B.1-2, C.2 NAME: Cr1.1.3a, Pr6.1.3a

Connecting

Students should be able to:

- Experience American music, Alaskan Native music, and other world cultures through listening, singing, and movement
- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music
- Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life

Suggested Activities:	Standards
• Listen, sing, move, or play instruments to Alaska Native music • Listen, sing, and perform songs, singing games, and dances of various cultures represented in the classroom and community • Identify individual experiences that provide context for the musical works of others	AKAS: D.1-2 NAME: Cn10.0.3a, Cn11.0.3a

Listening/Responding	
Students should be able to:	
• Listen to music of various cultures and genres • Demonstrate active listening and audience etiquette • Evaluate musical works applying established criteria • Discuss personal interest in, knowledge about, and purpose of varied musical selections	
Suggested Activities:	**Standards**
• Identify music excerpts as solo voices or harmony with or without accompaniment • Identify brass, woodwind, string, percussion, and voice • Identify different vocal timbres • Understand that three or more pitches played simultaneously make up a chord • Identify melody vs. accompaniment	AKAS: C.1-3 NAME: Cr2.1.3a, Pr4.1.3a, Pr6.1.3b, Re7.1.3a, Re9.1.3a

Music: Grade 4

Course Details:	Overview:
Grade(s): 4 **Length:** Three Trimesters (required) **Prerequisites:** None	• Develop the ability to read music • Sing in tune expressively • Perform vocal and instrumental accompaniments • Continue to develop solo and group movement skills • Appreciate and experience music from various cultures • Continue to develop appropriate concert behaviors

Rhythm

Students should be able to:

- Read, perform, notate, and identify quarter notes and rests, half notes and rests, whole notes and rests, dotted half notes, eighth notes, and sixteenth notes
- Improvise rhythmic ideas within meter

Suggested Activities	Standards
• Read, write, identify, and create rhythms in a variety of meters • Identify 2/4, 3/4, 4/4 and C meters • Improvise rhythmic solos in a piece	AKAS: A.1-3, B.1 NAME: Cr1.1.4a, Cr1.1.4b, Cr2.1.4b, Cr3.1.4a, Pr4.2.4b

Melody/Harmony

Students should be able to:

- Read, perform, and improvise melodic phrases and ostinatos using standard notation in treble clef
- Play and improvise harmonic ideas to a melody

Suggested Activities	Standards
• Identify a simple known song by its notation • Name notes when presented • Read notes to play a simple melody • Create melodies using instruments or singing • Add counter-melodies ostinatos, or I and V chords to a song • Sing songs using sol, la 1, do, re, mi, fa, so, la, ti, and do1	AKAS: A.1-3, B.1, C.1 NAME: Cr1.1.4a, Cr1.1.4b, Cr3.1.4a, Pr4.2.4b

Form/Expressive Elements

Students should be able to:

- Explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre)
- Explain how responses to music are informed by the structure and context

Suggested Activities:	Standards
• Identify phrases in songs and listening examples • Add, label, and perform tempo markings and dynamics to music, readings, or dramatizations to reflect emotion • Describe how texture affects mood of a piece	AKAS: B.1, C.1-2 NAME: Pr4.2.4a, Pr4.3.4a, Re7.2.4a

Performing

Students should be able to:

- Perform music, alone or with others, with expression, technical accuracy and appropriate interpretation
- Sing in tune within range B1 to Eb
- Perform appropriately for the audience and specific purpose
- Apply teacher-provided and collaboratively developed criteria to rehearse and evaluate the accuracy and expressiveness of performances

Suggested Activities:	Standards
• Sing rote songs and sight sing in tune using so1, la1, do, re, mi, fa, so, la, ti, and do1 • Sing and play partner songs and canons • Sing songs in harmony • Perform 2 or 3-part music on a variety of classroom instruments	AKAS: B.2-3, C.3 NAME: Pr5.1.4a, Pr5.1.4b, Pr6.1.4a, Pr6.1.4b

Movement

Students should be able to:

- Perform/create locomotor and nonlocomotor movements
- Perform sequenced movements

Suggested Activities:	Standards
• Create and perform movement ostinato • Perform dances in lines, circles, concentric circles, and with partners • Perform locomotor and non-locomotor movements with the addition of weight transference and contrary motion	AKAS: B.2-3, C.2 NAME: Cr1.1.4a, Pr6.1.4a

Connecting

Students should be able to:

- Experience American music, Alaskan Native music, and other world cultures through listening, singing, and movement
- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music
- Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life
- Investigate careers in music

Suggested Activities:	Standards
• Listen, sing, move, and/or play instruments to music from other cultures • Listen, sing, and perform songs, singing games, and dances of various cultures represented in the classroom and community • Discuss personal experiences that provide context for the musical works of others	AKAS: D.1-2 NAME: Cn10.0.4a, Cn11.0.4a

Listening/Responding	
Students should be able to:	
• Listen to music of various cultures and genres • Demonstrate active listening and audience etiquette • Discuss personal interest in, knowledge about, and purpose of varied musical selections • Evaluate musical works applying established criteria	
Suggested Activities:	**Standards**
• Experience major and minor tonalities and their effect on mood • Identify the four instrument families and the instruments within each, including world instruments and different ensembles • Identify melody vs harmony; countermelodies	AKAS: C.1-3 NAME: Cr2.1.4a, Pr4.1.4a, Pr6.1.4b, Re7.1.4a, Re9.1.4a

Music: Grade 5

Course Details:	Overview:
Grade(s): 5 **Length:** Three Trimesters (required) **Prerequisites:** None	• Develop the ability to read music • Sing in tune expressively • Perform vocal and instrumental accompaniments • Continue to develop solo and group movement skills • Appreciate and experience music from various cultures • Continue to develop appropriate concert behaviors

Rhythm

Students should be able to:

- Read, perform, notate, and identify quarter, half, whole, dotted half, eighth, sixteenth, dotted quarter/eighth notes
- Improvise rhythmic ideas within meter
- Explore syncopation

Suggested Activities	Standards
• Read and aurally identify rhythms and meter • Compose short rhythm patterns and improvise rhythmic answers • Take rhythmic dictation, writing down aural rhythms into correct notation	AKAS: A.1-3, B.1 NAME: Cr1.1.5a, Cr1.1.5b, Cr2.1.5b, Cr3.1.5a, Pr4.2.5b

Melody/Harmony

Students should be able to:

- Read, perform, and improvise melodic phrases and ostinatos in major and minor tonalities using standard notation in treble clef
- Create and use counter-melodies to a song
- Improvise harmonic ideas and patterns to a melody

Suggested Activities	Standards
• Aurally identify musical pieces and songs in minor tonality • Improvise and compose minor phrases vocally or on classroom instruments • Label the notes on a grand staff, which includes treble and bass clef • Play accompaniments using I, IV, V chords • Play and/or sing songs with countermelodies	AKAS: A.1-3, B.1, C.1 NAME: Cr1.1.5a, Cr1.1.5b, Cr3.1.5a, Pr4.2.5b

Form/Expressive Elements

Students should be able to:

- Understand theme and variation
- Review changing dynamic and tempo markings
- Identify musical road-map markings such as: coda, D.S., first and second endings, D.C. al fine
- Explore rondo form

Suggested Activities:	Standards
• Aurally identify music composed in theme and variation form • Compose and perform a sound piece using theme and variation form	AKAS: A.A.1-5 NAME: 2,5-6

Performing

Students should be able to:

- Sing in tune within a range of Bb1 to E1
- Perform music, alone or with others, with expression, technical accuracy and appropriate interpretation
- Perform appropriately for the audience and specific purpose
- Apply teacher-provided and established criteria to rehearse and evaluate the accuracy and expressiveness of performances

Suggested Activities:	Standards
• Sing songs using full major and minor tonalities • Sing rote songs in tune using so1, la1, do, re, mi, fa, so, la, ti, and do1 • Sing or play pieces with two or three independent parts on a variety of classroom instruments • Perform three and four part rounds with accompaniment	AKAS: B.2-3, C.3 NAME: Pr5.1.5a, Pr5.1.5b, Pr6.1.5a, Pr6.1.5b

Movement

Students should be able to:

- Perform/create sequenced movements with others

Suggested Activities:	Standards
• Create movement to show form • Perform dances in lines, circles, concentric circles, and with partners • Perform locomotor and non-locomotor movements with the addition of weight transference and contrary motion	AKAS: B.1-2, C.2 NAME: Cr1.1.5a, Pr6.1.5a

Connecting

Students should be able to:

- Experience American music, Alaskan Native music, and other world cultures through listening, singing, and movement
- Investigate careers in music
- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music
- Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life

Suggested Activities:	Standards
• Listen, sing, move, and/or play instruments to music from other cultures • Listen, sing, and perform songs, singing games, and dances of various cultures represented in the classroom and community • Discuss personal experiences that provide context for the musical works of others	AKAS: D.1-2 NAME: Cn10.0.5a, Cn11.0.5a

Listening/Responding	
Students should be able to: • Listen to music of various cultures and genres • Evaluate musical works applying established criteria • Model active listening and audience etiquette • Discuss personal interest in, knowledge about, and purpose of varied musical selections	
Suggested Activities	**Standards**
• Identify specific instruments or voice classifications, including changed/unchanged voices by listening • Aurally identify instruments of band and orchestra ensembles	AKAS: C.1, 3 NAME: Cr2.1.5a, Pr4.1.5a, Pr6.1.5b, Re7.1.5a, Re9.1.5a

Middle School Music

Music: Middle School Beginning Band (6th)

Course Details:	Overview:
Grade(s): 6 **Length:** Year Long **Prerequisites:** None	Beginning Band is open to any student without previous music experience, or to those with less than one year of experience. The instruments taught are those normally found in band class. Recommended minimum contact time is 90 minutes per week during the school day. • Work cooperatively with others • Expand knowledge of music history and cultural differences in music • Use musical instruments with proper care • Be exposed to a variety of musical activities through participating in or attending performances • Improve technical skills on instrument • Increase knowledge of music fundamentals • Develop skills needed to perform instrument outside the classroom

The Instrument

Students should be able to:

- Demonstrate proper care of the instrument including cleaning, proper carrying techniques while the instrument is assembled, and proper storage in the case
- Identify parts of the instrument by their proper names
- Properly assemble and disassemble the instrument

Woodwind Instruments

- Care for reeds properly
- Demonstrate proper lubrication of the instrument: what to use, what not to use, how to use

Brass Instruments

- Lubricant removal/application water removal

Suggested Activities	Standards
• Instrument demonstrations • Instrument care day • Place posters of instruments around room • Instruction for cork grease application • Instruction for slide grease/oil application • Instruction for valve oil application	AKAS: B.1, D.1

Playing Posture

Students should be able to:

- Develop playing posture: total body, arm, hand, wrist, and finger position
- Position chair, stand, and body to be able to watch the conductor at all times

Woodwinds & Brass Instruments

- Properly support the instrument while sitting or standing to play
- Proper neck-strap adjustment when applicable

Percussion Instruments

- Use proper grip/playing position for snare drum, bass drum, mallet percussion instruments and auxiliary percussion instruments as needed

Suggested Activities	Standards
• Teacher demonstrations • Compare good and bad position	AKAS: B.1-2, D.1

Concert & Rehearsal Expectations

Students should be able to:

Continue to:

- Understand and follow the conductor's right and left hand conducting patterns and gestures
- Stop playing, watch and listen when the conductor stops the ensemble
- Understand appropriate concert etiquette as an audience member and a performer
- Develop appropriate practice techniques
- Develop and utilize appropriate warm-up techniques
- Develop appropriate resting position and playing position

Suggested Activities:	Standards
• Practice sheets • Teacher demonstrations • Replicate the conducting patterns 4/4, 3/4, 2/4 meters	AKAS: A.1-3, B.1-3, C.1-3, D.1-2

Tone Quality

Students should be able to:

- Develop sounds demonstrating the characteristic tone quality of the instrument
- Develop awareness of ways to improve tone production
- Develop embouchure and tonguing techniques (proper cheek, mouth, and mouthpiece position)
- Develop the ability to produce a steady airstream

Woodwinds and Brass Instruments:

Develop ability to:

- use proper breathing techniques and breath support
- produce evenly sustained straight tones using a good embouchure

Percussion Instruments

Develop ability to:

- produce characteristic single stroke, double stroke, and multiple bounce strokes
- produce an even sound with both hands while playing appropriate level rudiments
- demonstrate awareness of variations in sound which result in using different beaters, mallets, and sticks in their placement on the appropriate instrument

Suggested Activities:	Standards
• Long tones • Long note championship • Invite instrument specialists into the classroom to demonstrate proper tone • Call and response on instruments • Breathing exercises such as breathing gym • Comparing airstream to a hose or sprinkler or balloon	AKAS: A.3, B.1-2, C.3, D.1

Woodwind & Brass Techniques

Students should be able to:

- Develop tonguing and breathing techniques in the attack and release of standard articulation, legato, accents, and slurs.

Woodwinds Instruments

- Reed instruments tongue the tip of the reed
- Flutes tongue behind the top teeth
- Steady, consistent tone

Brass Instruments

- Develop ability to tongue and use slurs
- Changing partials
- Buzzing consistent tone

Trombone Instruments

- Introduce legato tonguing for slurs

Suggested Activities:	Standards
• Rubank method • Mouthpiece playing such as sirens and simple songs • Call and response using specific articulations	AKAS: A.1, B.1-2, C.3, D.1

Percussion Techniques

Students should be able to:

Snare Drum Instruments

- Develop ability to: play the following skills, flam, single stroke, multiple bounce stroke, high sticks (accent), low sticks, keep a steady beat

Bass Drum Instruments

- Develop ability to play with proper technique to include muting with opposite hand or knee

Mallet Percussion Instruments

- Develop ability to alternate hands/sticking

Suggested Activities:	Standards
• Teacher demonstrations • Playing with a metronome • Lap playing • Call and response • Touch playing bells	AKAS: A.3, B.1-2, C.3, D.1

Aural Skills & Application

Students should be able to:

Develop ability to:

- identify the tuning mechanisms of the instrument
- sing given pitch
- identify highness and lowness of pitch
- match pitch on instrument

Woodwinds and Brass Instruments

- Develop ability to improve intonation by making appropriate adjustments in embouchure, posture, breath support, and the instrument

Suggested Activities:	Standards
• Use of a tuner • Internalization of the pitch (listen, sing, play) • Website: http://trainer.thetamusic.com/en/conte nt/dango-brothers	AKAS: A.1, B.1-2, C.3, D.1

Musical Literacy

Students should be able to:

- Name and play the notes on their instruments aligned with the pitch ranges below (as learned in their method book)
- Identify and play sharp, flat, according to the needs of the particular instrument
- Identify and play exercises and/or pieces in the key of concert bb major

Woodwinds and Brass Instruments

- Play pitches necessitated by appropriate grade level repertoire and/or method book and continue to expand range on instrument

Suggested Activities:	Standards
• Scale exercises • Mad minutes (note naming) • Flute: a4 to g5 (a'- g") Oboe: a4 to g5 (a'- g") Bassoon: g2 to g3 (g - g) Clarinet: b3 to a4 (b - a') Alto saxophone: f # f#4 to e5 (f# - e") Tenor saxophone: a4 to a5 (a'- a") Cornet or trumpet: b3 to a4 (b'- a") Horn: d4 to d5 (d'- d") Trombone or baritone/euphonium: a2 to g3 (a - g) Tuba: a1 to g2 (c, - g)	AKAS: A.3, B.1-2, C.2-3, D.1

Rhythmic Literacy

Students should be able to:

Develop ability to:

- count and perform rhythm patterns combining various notes and rests, including whole, half, quarter, double eighth
- introduce 3/4 and 2/4 meters
- perform in 4/4 time
- perform rhythm patterns incorporating fermatas and ties
- introduce pickup note (anacrusis)
- introduce the concept of internalizing the beat

Suggested Activities:	Standards
• Daily rhythm activity • Replicate the conducting patterns 4/4, 3/4, 2/4 meters • Rhythm Flash Cards	AKAS: A.3, B.1-2, D.1

Melodic Awareness

Students should be able to:

- Introduce correct phrasing techniques
- Introduce dynamics
- Identify the beginning and end of phrase
- Understand direction of pitches within the melody or line

Suggested Activities:	Standards
• Dynamics during warm-ups • Pencil in breath marks as needed in music • Play familiar, simple tunes by ear	AKAS: A.3, B.1-2, D.1

Symbols & Terms

Students should be able to:

Develop ability to:

- demonstrate knowledge of various signs as they occur in the music: repeat sign, solo/ tutti/divisi/unison, fermata, final bar line, bar lines, measures, breath marks, clefs, time signatures, multiple measure rests
- identify and define the following dynamic markings: p, f and the symbols for crescendo and decrescendo
- interpret fingering charts for their instrument
- identify concert Bb major key signature
- Identify and demonstrate knowledge of common time and 4/4 time signatures

Suggested Activities:	Standards
• Post terms around the room • Use Sound Innovations book to reinforce and introduce concepts	AKAS: A.2, B.1, C.1-2, D.1

Notation & Composition

Students should be able to:

- Draw the notes and rests and musical symbols previously introduced

Suggested Activities:	Standards
• Write out scales • Write out rhythms • Be able to identify the keys of the piano keyboard • Complete a given melody by filling in the missing notes • Write the key signatures and related scales in concert pitch and transposed pitch • Compose an ending to a given melody • Compose a variation on a given melody	AKAS: A.1-3, B.1, D.1

Sight Reading

Students should be able to:

- Develop ability to sight read music literature at an appropriate level

Suggested Activities:	Standards
• Weekly sight reading	AKAS: A.2-3, B.1, D.1

Critical Listening & Analysis	
Students should be able to:	
• Develop knowledge of various styles of music other than current popular trends through listening in the classroom • Begin to develop the ability to recognize contrasting and similar sections in a piece	
Suggested Activities:	**Standards**
• Performance reports • Play recordings of standard band repertoire • Attending and evaluating live performances	AKAS: B.1, C.1-3, D.1-2

Music: Middle School Band (7-8)

Course Details:	Overview:
Grade(s): 7-8 **Length:** Year Long **Prerequisites:** None, but preferred to have completed 6th grade beginning band	Middle School Band is designed for the developing band student. The class will spend time on technical exercises and appropriate level band literature. This group is a performance ensemble and represents its school at public functions and evening performances. This is a progressive skills class which may be repeated for credit. • Work cooperatively with others • Expand knowledge of music history and cultural differences in music • Use musical instruments with proper care • Be exposed to a variety of musical activities through participating in or attending performances • Improve technical skills on instrument • Increase knowledge of music fundamentals • Develop skills needed to perform instrument outside the classroom

The Instrument

Students should be able to:

- Demonstrate proper care of the instrument including cleaning, proper carrying techniques while the instrument is assembled, and proper storage in the case
- Continue to properly assemble and disassemble the instrument in a timely manner
- Introduce instrument quality (student line, intermediate, and professional)
- Introduce differences in mouthpieces and other hardware

Woodwind Instruments

- Continue to evaluate reed strength and brand choice in relation to student progress
- Demonstrate proper lubrication of the instrument: what to use, what not to use, how to use

Brass Instruments

- Continue to develop tuning slide technique
- Lubricant removal/application

Suggested Activities	Standards
• Instrument demonstrations • Instrument care day • Place posters of instruments around room • Reinforcement of cleaning procedures of individual instruments	AKAS: B.1, D.1

Playing Posture

Students should be able to:

- Continue to develop playing posture: total body, arm, hand, wrist, and finger position
- Continue to position chair, stand, and body to be able to watch the conductor at all times

Woodwinds and Brass

- Properly support the instrument while sitting or standing to play
- Proper neck-strap adjustment when applicable

Percussion

- Use proper grip/playing position for snare drum, bass drum, mallet instruments, and auxiliary instruments

Suggested Activities	Standards
• Teacher demonstrations	AKAS: B.1-2, D.1

Concert & Rehearsal Expectations

Students should be able to:

Continue to:

- understand and follow the conductor's right and left hand conducting patterns and gestures
- stop playing, watch and listen when the conductor stops the ensemble
- understand appropriate concert etiquette as an audience member and performer
- develop appropriate practice techniques
- develop and utilize appropriate warm-up techniques
- reinforce appropriate playing and resting position reinforce active listening skills
- experience playing repertoire in a wide variety of styles

Suggested Activities:	Standards
• Practice sheets • Programming a variety of musical styles including: marches, orchestral transcriptions, popular compositions, and contemporary literature at middle school level • Silent rehearsals (Monk Day) • Sectionals • Small ensemble/Solo experience	AKAS: A.1-3, B.1-3, C.103, D.1-2

Tone Quality

Students should be able to:

- Continue developing appropriate tone quality
- Demonstrate awareness of ways to improve tone production

Woodwinds and Brass

- Continue to develop ability to use proper breathing techniques
- Produce evenly sustained straight tones using an appropriate embouchure

Percussion

- Continue developing ability to: produce characteristic single stroke, double stroke, and multiple bounce strokes
- produce an even sound with both hands while playing appropriate level rudiments
- demonstrate awareness of variations in sound which result in using different beaters, mallets, and sticks in their placement on the appropriate instrument
- demonstrate awareness of variation in sound produced by striking different areas of a given instrument
- make appropriate mallet choice according to the needs of the specific instrument and piece

Suggested Activities:	Standards
• Long tones • Long note championship • Invite instrument specialists into the classroom to demonstrate proper tone • Produce a controlled and sustained vibrato if and when appropriate	AKAS: A.3, B.1-2, C.3, D.1

Woodwind & Brass Techniques

Students should be able to:

- Continue development in the use of proper tonguing and breathing techniques in the attack and release of standard articulation, legato, accents, and slurs
- Continue to expand instrument playing range

Woodwinds

- Develop ability to define and play trills, and grace notes
- How to read a trill chart

Suggested Activities:	Standards
• Rubank Method • Double tonguing • Introduction to extended instrument family members (e.g., piccolo, bari sax, alto clarinet, bass trombone)	AKAS: A.1, B.1-2, C.3, D.1

Percussion Techniques

Students should be able to:

Snare Drum

- Continue development of the ability to identify and play the following rudiments: single paradiddle, flam, flam tap, flam
- Accent, flam paradiddle, nine-stroke roll, five-stroke roll, seventeen-stroke roll, drag/ruff
- Play single stroke and double stroke rolls with increased speed
- Play on the rim and rim-shots

Bass Drum, Cymbals, and Auxiliary Percussion

- Continue to develop ability to play with proper technique
- Continue to develop ability to play rolls on timpani, suspended cymbal and triangle

Mallet Percussion

- Play indicated scales

Suggested Activities:	Standards
• 40 essential rudiments • Hand and wrist checklist	AKAS: A.3, B.1-2, C.3, D.1

Aural Skills & Application

Students should be able to:

Continue to develop the ability to:

- tune to a given pitch
- play and tune instrument to a given pitch, from an electronic tuner, or another instrument
- sing given pitch

Woodwinds and Brass

- Continue to develop ability to improve intonation by making appropriate adjustments in embouchure, posture, breath support, and the instrument

Percussion

- Continue to develop ability to adjust tension on all types of drum heads and to tune timpani

Suggested Activities:	Standards
• Use of a tuner • Internalization of the pitch (listen, sing, play) • Play scales in a round • Develop ability to tune properly while using a mute	AKAS: A.3, B.1-2, C.3, D.1

Musical Literacy

Students should be able to:

- Identify all notes in the appropriate clef
- Develop an understanding of instrument transpositions and the difference between concert and written pitch
- Be able to identify whole steps and half steps and how they relate to major scales
- Identify and play sharp, flat, and natural signs
- Play scales in the keys of Concert C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G major
- Memorize F, Bb, Eb, Ab, C, and G major scales
- Play and memorize a one octave chromatic scale

Woodwinds and Brass

- Use alternate fingerings/positions
- Play pitches necessitated by appropriate grade level repertoire and continue to expand range on instrument

Suggested Activities:	Standards
• Scale exercises • Write the scales listed above in both concert and transposed key signatures • Write the scales listed above in both concert and transposed key signatures • Suggested instrument ranges: Flute: C4 to F6 (C' - F''') Oboe: C4 to E6 (C' - E''') Bassoon: Eb2 to Eb4 (Eb - eb) Clarinet: F3 to G5 (F - G'') Bass Clarinet F3 to G5 (F - G'') Saxophones: C4 to E6 (C' - E''') Cornet or Trumpet: G3 to E5 (G - E'') F Horn: G3 to F5 (G - F'') Trombone or Baritone/Euphonium: F2 to D4 (F - D') Tuba: F1 to D3 (F - D)	AKAS: A.3, B.1-2, C.2-3, D.1

Rhythmic Literacy

Students should be able to:

- Count, clap, and perform rhythm patterns combining various notes and rests, including whole, half, quarter, eighth, dotted half, dotted quarter, dotted eighth, triplets and other beat/note divisions and sixteenth
- Define and perform in all indicated meters
- Perform rhythm patterns incorporating fermatas, ties, pickup, and grace notes

Suggested Activities:	Standards
• Daily rhythm activity • Syncopation activities • Rhythm Flash Cards • Define and perform in polymetric and polyrhythmic idioms • Replicate the conducting patterns used in common time, cut time, 4/4, 3/4, 2/4, and 6/8 meters • Rhythm dictation	AKAS: A.3, B.1-2, D.1

Melodic Awareness

Students should be able to:

- Continue to develop the ability to identify, define, and use correct phrasing techniques
- Continue to develop the ability to play familiar, simple tunes by ear
- Demonstrate ability to balance within the section and within the total ensemble
- Define and play all indicated dynamics, both as a soloist, and as the dynamic ranges relate to the ensemble

Suggested Activities:	Standards
• Dynamics during scale activities • Sound Pyramid: when playing in an ensemble, players should think about the sound being produced (specifically the balance of the sound) in the shape of a pyramid; instruments at the top of the pyramid should produce less volume and instruments at the bottom should produce more volume so there is a good balance	AKAS: A.3, B.1-2, D.1

Symbols & Terms

Students should be able to:

- Continue to define and demonstrate knowledge of various signs as they occur in the repertoire
- Use resources to look up definitions outside of class
- Continue to develop knowledge of the circle of fifths and how to use it to identify major and minor keys
- Define and play all indicated tempo markings in the repertoire and understand their use as expressive elements
- Define and play all indicated dynamic markings in the repertoire and understand their use as expressive elements

Suggested Activities:	Standards
• Post terms around the room • Key signature identification • Meter identification • Hypothetical meter exercises	AKAS: A.2, B.1, C.1-2, D.1

Notation & Composition

Students should be able to:

- Draw the notes and rests and musical symbols previously introduced

Suggested Activities:	Standards
• Write out scales • Write out rhythms • Be able to identify the keys of the piano keyboard • Complete a given melody by filling in the missing notes • Write the key signatures and related scales in concert pitch and transposed pitch • Compose an ending to a given melody • Compose a variation on a given melody	AKAS: A.1-3, B.1, D.1

Sight Reading

Students should be able to:

- Develop ability to sight read music literature at an appropriate level

Suggested Activities:	Standards
• Weekly sight reading	AKAS: A.2-3, B.1, D.1

Critical Listening & Analysis

Students should be able to:

- Continue to develop knowledge of various styles of music and various composers other than current popular trends through listening in the classroom and/or attending live performances
- Develop ability to listen critically to music and discuss what they hear using musical vocabulary

Suggested Activities:	Standards
• Performance reports • Play recordings of standard band repertoire • Identify musical styles such as marches, orchestral transcriptions, popular compositions, and contemporary literature at middle school level • Form mapping exercises • Melodic contouring exercises	AKAS: B.1, C.1-3, D.1-2

Music: Choir (6-8)

Course Details:	Overview:
Grade(s): 6-8 **Length:** Year Long or Semester **Prerequisites:** None	Choir offers instruction in vocal technique and is open to all students. The development of correct posture and technique is stressed and there are opportunities for ensemble singing as students become ready. Performance opportunities may be made available for various audiences as described in the course syllabus. • Work cooperatively with others • Improve vocal skills • Improve ensemble singing • Increase awareness of music fundamentals • Develop awareness of music history and cultural differences in music • Develop skills needed to perform outside the classroom • Enjoy a variety of musical activities through participating in or attending performances • Develop ability to make aesthetic judgments of music

Vocal Techniques

Students should be able to:

- Demonstrate the ability to sing in-tune, singing with uniform vowel and consonant production
- Use proper warm-up techniques and understand voice care
- Sing with expression using proper tone quality, posture, diction, and breathing
- Develop good breath support through exercises involving active use of the major breathing muscles
- Identify pitch and melodic patterns as they appear in the treble clef; review contour of melodic lines

Suggested Activities	Standards
• Practice Breathing, the Tank, the Siren, and the Snake exercises	AKAS: B.1-3

Choral Literature

Students should be able to:

- Sing: a cappella, unison with accompaniment, partner songs, two- and three-part rounds, and easy two-part music
- Songs using sign language
- Songs from a variety of cultures, periods, and styles, including foreign languages

Suggested Activities	Standards
• Use additional materials such as: K-8 Music Magazine, Music Alive!, Music Express, Activate, and Get America Singing, Vols. I & II, etc. • Sing songs from folk, popular, art, spirituals, novelty, and patriotic literature	AKAS: C.1-3, D.1-2

Reading Fundamentals

Students should be able to:

- Sing using solfa, numbers, or note names
- Recognize standard rhythm notation in simple meters, 4/4, 3/4, 2/4 and 6/8, with whole, half, dotted half, quarter and 8th notes, and corresponding rests
- Recognize and respond to the following forms: AB, ABA, Rounds and Canon
- Read notes in treble clef musical road map signs in music
- Identify and apply accidentals not in key signatures
- Follow one line of music within a score

Suggested Activities:	Standards
• Perform standard rhythm notation through echo clapping, aurally and note reading • Use SmartMusic computer program to reinforce basic rhythms • Play games to reinforce the treble clef (e.g., Floor Staff Game [five lines and spaces on floor, jump to correct note when called]; Around the World with treble clef flash cards)	AKAS: C.1-3, D.1-2

Performance Skills

Students should be able to:

- Prepare and polish music for concerts
- Sing songs from memory with balance in an ensemble
- Show correct stage presence to reflect the style of the music
- Demonstrate appropriate concert behavior
- Follow: the conductor cues for entrances and releases
- Use large motor skills in space limited by risers when appropriate
- Perform movement sequences
- Create movement to compliment a song
- Apply appropriate posture while singing, both sitting and standing

Suggested Activities:	Standards
• Watch video of performance; discuss and write an evaluation of skills • Practice The Ladder exercise • Perform as a soloist or in a small group • Perform in concert	AKAS: B.1-3, C.1-3

Ear Training

Students should be able to:

- Develop ability to match pitch
- Correctly sing major and minor intervals

Suggested Activities:	Standards
• Minimize the use of the keyboard in the choir rehearsal so that the children can hear the voices and better assess where improvement is needed	AKAS: B.1-3

Listening	
Students should be able to:	
• Differentiate between minor and major. • Be able to identify melody, harmony, and bass lines. • Listen to vocal recordings • Recognize vocal ranges as Soprano, Alto, Tenor and Bass and use this terminology when discussing choral music	
Suggested Activities:	**Standards**
• Attend choir and various vocal performances • Have students listen, as you play major, minor intervals • Compare and contrast the same music performed by various artists	AKAS: C.1-3, D.1-2

High School Music

Music: Band (9-12)

Course Details:	Overview:
Grade(s): 9-12 **Length:** Year Long **Prerequisites:** None if coming from middle school band, otherwise teacher approval	Band offers instruction in instrumental technique and is open to all students, but it is preferred that student has hand at least 2 years on an instrument. The course will spend time on technical exercises, scales, etudes, solo, and ensemble literature and appropriate level band literature. This group is a performance ensemble and represents its school at public functions and evening performances. • Work cooperatively with others • Expand knowledge of music history and cultural differences in music • Use musical instruments with proper care • Be exposed to a variety of musical activities through participating in or attending performances • Improve technical skills on instrument • Increase knowledge of music fundamentals • Develop skills needed to perform instrument outside the classroom

The Instrument

Students should be able to:

- Demonstrate proper care of the instrument including cleaning, proper carrying techniques while the instrument is assembled, and proper storage in the case
- Continue to properly assemble and disassemble the instrument in a timely manner
- Introduce instrument quality (student line, intermediate, and professional)
- Introduce differences in mouthpieces and other hardware

Woodwind Instruments

- Continue to evaluate reed strength and brand choice in relation to student progress
- Demonstrate proper lubrication of the instrument: what to use, what not to use, how to use

Brass Instruments

- Continue to develop tuning slide technique
- Lubricant removal/application

Suggested Activities	Standards
• Instrument demonstrations • Instrument care day • Place posters of instruments around room • Reinforcement of cleaning procedures of individual instruments	AKAS: B.1, D.1

Playing Posture

Students should be able to:

- Continue to develop playing posture: total body, arm, hand, wrist, and finger position
- Continue to position chair, stand, and body to be able to watch the conductor at all times Woodwinds and Brass
- Properly support the instrument while sitting or standing to play
- Proper neck-strap adjustment when applicable Percussion
- Use proper grip/playing position for snare drum, bass drum, mallet instruments, and auxiliary instruments

Suggested Activities	Standards
• Teacher demonstrations	AKAS: B.1-2, D.1

Concert & Rehearsal Expectations

Students should be able to:

Continue to:

- understand and follow the conductor's right and left hand conducting patterns and gestures
- stop playing, watch and listen when the conductor stops the ensemble
- understand appropriate concert etiquette as an audience member and performer
- develop appropriate practice techniques
- develop and utilize appropriate warm-up techniques
- reinforce appropriate playing and resting position
- reinforce active listening skills
- experience playing repertoire in a wide variety of styles

Suggested Activities:	Standards
• Practice sheets • Programming a variety of musical styles including: marches, orchestral transcriptions, popular compositions, and contemporary literature at appropriate level • Silent rehearsals (Monk Day) • Sectionals • Small ensemble/Solo experience	AKAS: A.1-3, B.1-3, C.103, D.1-2

Tone Quality

Students should be able to:

- Continue developing appropriate tone quality
- Demonstrate awareness of ways to improve tone production

Woodwinds and Brass

- Continue to develop ability to use proper breathing techniques
- Produce evenly sustained straight tones using an appropriate embouchure

Percussion

- continue developing ability to:
- produce characteristic single stroke, double stroke, and multiple bounce strokes
- produce an even sound with both hands while playing appropriate level rudiments
- demonstrate awareness of variations in sound which result in using different beaters, mallets, and sticks in their placement on the appropriate instrument
- demonstrate awareness of variation in sound produced by striking different areas of a given instrument
- make appropriate mallet choice according to the needs of the specific instrument and piece

Suggested Activities:	Standards
• Long tones • Long note championship • Invite instrument specialists into the classroom to demonstrate proper tone • Produce a controlled and sustained vibrato if and when appropriate	AKAS: A.3, B.1-2, C.3, D.1

Woodwind & Brass Techniques

Students should be able to:

- Continue development in the use of proper tonguing and breathing techniques in the attack and release of standard articulation, legato, accents, and slurs
- Continue to expand instrument playing range

Woodwinds

- Develop ability to define and play trills, and grace notes
- How to read a trill chart

Suggested Activities:	Standards
• Rubank Method • Double tonguing • Introduction to extended instrument family members (e.g., piccolo, bari sax, alto clarinet, bass trombone)	AKAS: A.1, B.1-2, C.3, D.1

Percussion Techniques

Students should be able to:

Snare Drum

- Continue development of the ability to identify and play the following rudiments: single paradiddle, flam, flam tap, flam
- Accent, flam paradiddle, nine-stroke roll, five-stroke roll, seventeen-stroke roll, drag/ruff
- Play single stroke and double stroke rolls with increased speed
- Play on the rim and rim-shots

Bass Drum, Cymbals, and Auxiliary Percussion

- Continue to develop ability to play with proper technique
- Continue to develop ability to play rolls on timpani, suspended cymbal and triangle

Mallet Percussion

- Play indicated scales

Suggested Activities:	Standards
• 40 essential rudiments • Hand and wrist checklist	AKAS: A.3, B.1-2, C.3, D.1

Aural Skills & Application

Students should be able to:

Continue to develop the ability to:

- tune to a given pitch
- play and tune instrument to a given pitch, from an electronic tuner, or another instrument
- sing given pitch

Woodwinds and Brass

- Continue to develop ability to improve intonation by making appropriate adjustments in embouchure, posture, breath support, and the instrument Percussion
- Continue to develop ability to adjust tension on all types of drum heads and to tune timpani

Suggested Activities:	Standards
• Use of a tuner • Internalization of the pitch (listen, sing, play) • Play scales in a round • Develop ability to tune properly while using a mute	AKAS: A.3, B.1-2, C.3, D.1

Musical Literacy

Students should be able to:

- Identify all notes in the appropriate clef
- Continue to develop an understanding of instrument transpositions and the difference between concert and written pitch
- Be able to identify whole steps and half steps and how they relate to major scales
- Identify and play sharp, flat, and natural signs
- Memorize and play scales in the keys of Concert C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G major
- Play scales in the keys of C, F, Bb, and Eb natural minor
- Play and memorize a one octave chromatic scale

Woodwinds and Brass

- Use alternate fingerings/positions
- Play pitches necessitated by appropriate grade level repertoire and continue to expand range on instrument
- Identify all notes in the appropriate clef
- Continue to develop an understanding of instrument transpositions and the difference between concert and written pitch
- Be able to identify whole steps and half steps and how they relate to major and minor scales
- Identify and play sharp, flat, and natural signs
- Memorize and play scales in the keys of Concert C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G major
- Play scales in the keys of C, F, Bb, and Eb natural minor
- Play and memorize a one octave chromatic scale

Suggested Activities:	Standards
• Scale exercises • Students sing their part • Recommended instrument ranges: Flute: C4 to F6 (c'- f''') Oboe: C4 to E6 (c'- e''') Bassoon: Eb2 to Eb4 (Eb - eb) Clarinet: F3 to G5 (F - g'') Bass Clarinet F3 to G5 (F - g'') Saxophones: C4 to E6 (c'- e''') Cornet or Trumpet: G3 to E5 (g - e'') F Horn: G3 to F5 (g - f') Trombone or Baritone/Euphonium: F2 to D4 (F - d') Tuba: F1 to D3 (F,- d)	AKAS: A.3, B.1-2, C.2-3, D.1

Rhythmic Literacy

Students should be able to:

- Count, clap, and perform rhythm patterns combining various notes and rests, including whole, half, quarter, eighth, dotted half, dotted quarter, dotted eighth, triplets and other beat/note divisions and sixteenth
- Define and perform in all indicated meters
- Perform rhythm patterns incorporating fermatas, ties, pickup, and grace notes

Suggested Activities:	Standards
• Daily rhythm activity • Syncopation activities • Rhythm Flash Cards • Define and perform in polymetric and polyrhythmic idioms • Replicate the conducting patterns used in common time, cut time, 4/4, 3/4, 2/4, and 6/8 meters • Rhythm dictation	AKAS: A.3, B.1-2, D.1

Melodic-Awareness

Students should be able to:

- Continue to develop the ability to identify, define, and use correct phrasing techniques
- Continue to develop the ability to play familiar, simple tunes by ear
- Demonstrate ability to balance within the section and within the total ensemble
- Define and play all indicated dynamics, both as a soloist, and as the dynamic ranges relate to the ensemble

Suggested Activities:	Standards
• Dynamics during scale activities • Sound Pyramid: when playing in an ensemble, players should think about the sound being produced (specifically the balance of the sound) in the shape of a pyramid; instruments at the top of the pyramid should produce less volume and instruments at the bottom should produce more volume so there is a good balance	AKAS: A.3, B.1-2, D.1

Symbols & Terms

Students should be able to:

- Continue to define and demonstrate knowledge of various signs as they occur in the repertoire
- Use resources to look up definitions outside of class
- Continue to develop knowledge of the circle of fifths and how to use it to identify major and minor keys
- Define and play all indicated tempo markings in the repertoire and understand their use as expressive elements
- Define and play all indicated dynamic markings in the repertoire and understand their use as expressive elements

Suggested Activities:	Standards
• Post terms around the room • Key signature identification • Meter identification • Hypothetical meter exercises	AKAS: A.2, B.1, C.1-2, D.1

Notation & Composition

Students should be able to:

- Draw the notes and rests and musical symbols previously introduced

Suggested Activities:	Standards
• Write out scales • Write out rhythms • Be able to identify the keys of the piano keyboard • Complete a given melody by filling in the missing notes • Write the key signatures and related scales in concert pitch and transposed pitch • Compose an ending to a given melody • Compose a variation on a given melody	AKAS: A.1-3, B.1, D.1

Sight Reading

Students should be able to:

- Develop ability to sight read music literature at an appropriate level

Suggested Activities:	Standards
• Weekly Sight Reading	AKAS: A.2-3, B.1, D.1

Critical Listening & Analysis

Students should be able to:

- Continue to develop knowledge of various styles of music and various composers other than current popular trends through listening in the classroom and/or attending live performances
- Develop ability to listen critically to music and discuss what they hear using musical vocabulary

Suggested Activities:	Standards
• Performance reports • Play recordings of standard band repertoire • Identify musical styles such as marches, orchestral transcriptions, popular compositions, and contemporary literature at middle school level • Form mapping exercises • Melodic contouring exercises	AKAS: B.1, C.1-3, D.1-2

Music: Jazz Band (9-12)

Course Details:	Overview:
Grade(s): 9-12 **Length:** Year Long **Prerequisites:** None if coming from middle school band, otherwise teacher approval	Jazz Band offers instruction in instrumental technique and is open to all students, but it is preferred that student has hand at least 2 years on an instrument. The course will spend time on technical exercises, scales, etudes, improvisation, and appropriate level jazz band literature. This group is a performance ensemble and represents its school at public functions and evening performances. • Work cooperatively with others • Improve sense of knowledge of music history and cultural differences in music • Use musical instruments with proper care • Be exposed to a variety of musical activities through participating in or attending performances • Improve technical skills on instrument • Increase knowledge of music fundamentals • Refine skills needed to perform instrument outside the classroom • Develop and refine ability to make aesthetic judgments of music • Develop and refine ability to make critical and constructive criticisms of one's own performance and the performances of others in music

Woodwind and Brass Technique

Students should be able to:

Woodwinds
- Continue to develop and refine the ability to:
- use alternate fingers
- use vibrato

Brass
- Continue to develop and refine the ability to:
- play in the upper range
- use alternate positions/fingerings
- use vibrato (slide vibrato)
- Play with various mutes and know their individual characteristics

Suggested Activities	Standards
• Play in the altissimo register • Lip Slurs • Finger Technique exercises	AKAS: A.2, B.1-2, C.2-3, D.1-2

Rhythm Section Techniques

Students should be able to:

Piano

Continue to develop and refine the ability to:

- know and use chord symbols o use chord symbols in comping technique
- choose appropriate playing technique to portray melody, accompaniment (comping), and solos
- Introduce extended chords (9th, 11th and 13th)

Bass

Continue to develop and refine the ability to:

- play/improvise stylistically correct bass lines from chord symbols
- keep accurate time

Guitar

Continue to develop and refine the ability to:

- demonstrate chord shapes for major, minor, major 7, dominant 7, minor 7, and diminished 7 chords using 4th, 5th, and 6th string roots
- Introduce extended chords (9th, 11th and 13th)
- Choose appropriate playing technique to portray melody, accompaniment (comping), and solos

Percussion

Continue to develop and refine the ability to:

- play the bass drum, hi-hat, ride cymbal, crash cymbal, snare drum, tom-toms, additional cymbals
- Know and use chord symbols on the mallet instruments
- solo on the mallet instruments comp on the mallet instruments

Suggested Activities	Standards
• Scales on rhythms • Scales in thirds	AKAS: A.1-3, B.1-3, C.1-3, D.1-2

Musical Literacy

Students should be able to:

- Develop knowledge of basic chord construction and symbols for major, minor, diminished, and augmented chords
- Continue to develop sufficient technique to: memorize the circle of fifths for the playing range of the instrument at appropriate level, memorize blues scales for Bb, Eb, F, and C
- Develop the ability to identify and build bebop, blues, mixolydian and dorian scales in all keys

Suggested Activities:	Standards
• Play a classical piece in jazz style • Listen to lots of different kinds of jazz	AKAS: A.1-3, B.1, C.1-3

Rhythmic Literacy

Students should be able to:

- Continue to develop knowledge of how notes and phrases are played in: swing, Latin, rock, ballad, and be-bop, styles
- Continue to expand rhythmic vocabulary and repertoire

Suggested Activities:	Standards
• Play rhythms in different styles and with different articulations • Rhythm dictation	AKAS: A.3, B.1-2, C.2-3, D.1

Melodic Awareness

Students should be able to:

- Continue to develop and refine the ability to:
- identify, define, and use correct phrasing techniques in varying jazz styles
- balance within the section
- balance within the total ensemble

Rhythm Section

- Continue to develop knowledge of ability to play as a unit and in response to the large ensemble or a soloist

Lead Trumpet Trombone, and Alto Saxophone

- Be introduced to the concepts of leads and the requirements of these positions

Suggested Activities:	Standards
• Sit in different sections in rehearsal • Lead players run sectionals	AKAS: A.3, B.1-2, D.1

Symbols & Terms

Students should be able to:

- Continue to develop knowledge of and the ability to play the articulations as they occur in the repertoire
- Continue to develop a knowledge of accent markings and how they are performed in varying jazz styles

Suggested Activities:	Standards
• Terms matching quiz • Written tests	AKAS: A.3, B.1-2, C.1-2, D.1-2

Improvisation

Students should be able to:

- Continue to develop knowledge and refine technique to improvise using major and minor scales and modes
- Continue to develop the ability to create improvised solos using melodic line, rhythm, tone quality, and style appropriate to the music and chord symbols provided
- Improvise by ear using only the sounds created by the rhythm section (jam)
- Play jazz heads and riffs in differing key signatures without the aid of notation

Suggested Activities:	Standards
• Trading twos and fours • Transcribe and/or analyze solos from recordings • Transposition exercises	AKAS: A.3, B.1-2, C.1-2, D.1-2

Notation & Composition

Students should be able to:

- Transcribe simple melodies
- Transpose simple melodies

Suggested Activities:	Standards
• Compose a 12 bar or more blues riff, and transpose it for all instruments in the ensemble	AKAS: A.1-3, B.1, D.1

Sight Reading

Students should be able to:

- Continue to develop ability to sight read literature at the appropriate level

Suggested Activities:	Standards
• Rhythm reading drills • Sight read middle school and high school charts	AKAS: A.2-3, B.1, D.1

Critical Listening & Analysis

Students should be able to:

- Continue to develop knowledge and appreciation of varying jazz styles and performers through classroom listening and attending live performances
- Refine the ability to identify and play differing musical styles related to the jazz ensemble idiom

Suggested Activities:	Standards
• Have students analyze and critique a recording of their performance	AKAS: B.1, C.1-3, D.1-2

Music: Choir (9-12)

Course Details:	Overview:
Grade(s): 9-12 **Length:** Year Long **Prerequisites:** None	Choir offers instruction in vocal technique and is open to all students. The development of correct posture and technique is stressed and there are opportunities for ensemble singing as students become ready. Performance opportunities may be made available for various audiences as described in the course syllabus. • Work cooperatively with others • Improve vocal skills • Improve ensemble singing • Increase awareness of music fundamentals • Develop awareness of music history and cultural differences in music • Develop skills needed to perform outside the classroom • Enjoy a variety of musical activities through participating in or attending performances • Refine ability to make aesthetic judgments of music

Vocal Techniques

Students should be able to:

- Sing using proper tone quality, posture, diction, voice classification, appropriate tempo, dynamics, and phrasing
- Demonstrate appropriate use of vibrato, register changes, uniform vowels, singing in tune in-tune, and proper projection techniques
- Develop techniques for the enhancement of vocal resonance and projection of the voice
- Perform in vocal classification which is best suited for voice: changing/non-changing, soprano, alto, tenor, and bass

Suggested Activities	Standards
• Practice the Siren, and the Tank exercises (see Appendix) • Major and minor scales using sol-fa or numbers • Chromatic phrases	AKAS: B.1-3

The Voice as an Instrument

Students should be able to:

- Identify the human voice as an instrument
- Demonstrate proper posture, vocal placement, staggered breathing, and diaphragm function
- Demonstrate appropriate use of vibrato, register changes, uniform vowels, singing in tune in-tune, and proper projection techniques
- Describe the anatomy of vocal mechanism and how it works
- Sing with open throat, relaxed jaw, and correct voice placement
- Understand how nutrition, climate, and health-related choices affect vocal production
- Understand the function of the diaphragm

Suggested Activities	Standards
• Practice Breathing, Relaxation, the Snake, and the Ladder exercises	AKAS: B.1-3

Improvise

Students should be able to:

- Sing question and answer improvisations
- Improvise utilizing scat singing technique
- Add ornamentation to melodic lines
- Improvise melodies over a harmonic structure

Suggested Activities:	Standards
• Give students the opportunity to utilize improvisation in a performance setting	AKAS: A.A.1-3

Choral Literature

Students should be able to:

- Sing: o folk, popular, art, spirituals, patriotic, jazz, novelty, sacred and contest literature, madrigals, and chorales ranging from easy to moderate o a cappella, unison with accompaniment, partner songs, three and four-part rounds, descants, and three and four-part music
- Describe how period, composer, and/or culture relate to a given work
- Classify by genre and style a varied body of exemplary musical works
- Understand historical and cultural context of literature

Suggested Activities:	Standards
• Sing songs in languages such as: Spanish, Latin, French, or German • Sing a song using sign language	AKAS: C.1-3, D.1-2

Ear Training

Students should be able to:

- Aurally recognize: in tune singing; major, minor, and chromatic tonalities and intervals

Suggested Activities:	Standards
• Have students listen to major, minor, and chromatic tonalities on the keyboard • Play recordings of songs in major and minor keys. Discus the differences in the tone, feel, timbre, etc. • Minimize the use of the keyboard in the choir rehearsal so that students can hear the voices and better assess where improvement is needed	AKAS: B.1-3

Musical Literacy

Students should be able to:

- Perform standard rhythm notation using syllables
- Identify meter signatures
- Sight read, accurately and expressively, easy to moderately easy music
- Read notes in treble and or bass clefs
- Identify key signatures
- Identify accidentals not in key signatures
- Understand and interpret form and expressive markings
- Write rhythmic and melodic dictation

Suggested Activities:	Standards
• Perform standard rhythm notation through echo clapping, aurally and note reading • Memorize the order of sharps and flats and rules to key signatures	AKAS: C.1-3, D.1-2

Performance Skills

Students should be able to:

- Sing: songs from memory with balance in an ensemble; own part a cappella as a solo or independently in the entire group
- show correct stage presence to reflect the style of the music
- perform: movement sequences; and create choreography appropriate for various styles of music
- Follow conductor cues for entrances, releases, dynamics, phrasing, and tempo
- Use large motor skills in space limited by risers when appropriate
- Demonstrate: ability to adjust to performance environment; an awareness of the melody line within an ensemble; an awareness of inner voices; proper concert etiquette and appropriate rehearsal behavior; proper microphone technique

Suggested Activities:	Standards
• Watch video of concert performance. With a checklist, write evaluation of skills • Use SmartMusic computer program to reinforce basic rhythms • Perform in concert • Submit a piece for solo and ensemble	AKAS: B.1-3, C.1-3

Critique/Aesthetics

Students should be able to:

- Evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria in their personal participation in music
- Evaluate a performance or musical work in terms of its aesthetic qualities or by comparing it to exemplary models
- Evaluate a given musical work in terms of its aesthetic qualities and explain the musical means it uses to evoke feeling and emotions

Suggested Activities:	Standards
• Observe concert performances by various mixed choirs and discuss skills. Critique sheets can be used for the students to evaluate the performance • Listen to recorded ensemble performances, have the students engage in a class critique	AKAS: B.2-3, C.2-3, D.2

Career Awareness

Students should be able to:

- Investigate careers in music
- Discuss ways to help achieve career goals: portfolios, recordings, videos, internships, scholarship information, mentors

Suggested Activities:	Standards
• Interview individuals working in music careers and present to group • Use the Internet to research careers in music	AKAS: D.1-2

Drama Courses

Explorations in Drama

Course Details:	Overview:
Grade(s): 9-12 **Length:** 2 semesters (required) **Prerequisites:** None	Drama is a form of art requiring preparation, practice, and participation. It provides opportunities that promote teamwork, creativity, and imagination. Students will begin by practicing body and voice control skills and by participating in warm-up activities and theater "games" that help increase confidence when acting on stage. Students will gain an understanding of the interactions and processes of drama, such as role-playing, improvisation, and staging shows. In addition, the learners will interpret scripts to act out designated roles, as well as create original scripts that show an understanding of dramatic elements, story arcs, characterization, and play structure.

Script and Character Analysis

Students should be able to:

- Read, comprehend, and think critically about scripts.
- Develop independent and original ideas about characters based off of provided scripts to be implemented in performance.

Suggested Activities	Standards
• Complete character analysis sheets • Use beats to break up a scene or monologue • Improv games structured around tactics, goals, and intentions	AKAS: TH:CR1c-HSP, TH:CR3b-HSAC

Performance

Students should be able to:

- Perform scenes and monologues based off of pre-provided scripts.
- Improvise characters and scenarios alone and with scene partners.

Suggested Activities	Standards
• Memorize and practice a monologue • Practice character creation from contentless (A/B) scenes • memorize and perform scenes with small groups • play student-led improv games	AKAS: TH:CR3a-HSP, TH:PR4b-HSP, TH:PR5a-HSP, TH:PR6a-HSP

Stagecraft

Students should be able to:

- Design and implement simple set ideas and costume pieces.
- Work with other creative groups to bring a singular vision to life.
- Use a sewing machine.
- Work with a director to understand their design needs for a show.

Suggested Activities	Standards
• Construct a simple costume piece requiring students to familiarize themselves with a sewing machine. (ties, vests, tunics, etc.) • Construct and paint simple set pieces (ideally in conjunction with the Mummers or some other real-life performance).	AKAS: TH:CR1a-HSP

Directing

Students should be able to:

- Work with their peers to communicate a clear vision for a script.
- Understand what blocking is, how it can be used, and implement it in a scene.

Suggested Activities/Drama Games	Standards
• Orchestra of Emotions • Scene from real life activity • Puppets and Puppeteers • Students direct simple, contentless scenes • Students direct 2-3 person scenes	AKAS: TH:RE8a-HSP, TH:RE8a-HSAC, TH:RE8c-HSAD

Script Writing

Course Details:	Overview:
Grade(s): 10-12 **Length:** 4 quarters (required) **Prerequisites:** Explorations in Drama	Read and analyze dramatic texts. Write dramatic monologues. Write dramatic dialogues. Analyze films and plays for quality of screen/script writing. Develop stylistic preferences in the study of mature playwrights.

Dramatic Literature Analysis

Students should be able to:

- Read, discuss, and perform scripts.
- Form thoughtful analyses of the work of mature playwrights and their peers.
- Identify their writing preferences and draw inspiration from their favorite published playwrights.

Suggested Activities	Standards
• Read and discuss the script of a well-known play (Raisin in the Sun, Streetcar Named Desire, Importance of Being Earnest, Our Town, End Game, etc.) analyzing dialogue for effectiveness, muscularity, realism/surrealism, etc. • Write a 1-2 page evaluation of a playwright whose work they enjoy and one whose work they do not enjoy. Students will provide specific reasoning for their opinions. • Rewrite a favorite scene in the student's own words. • Rewrite a scene the student does not like.	AKAS: TH:RE8a-HSP, TH:CR1c-HSP, TH:CR3b-HSAC

Screenwriting Analysis

Students should be able to:

- Watch a film and analyze the quality, effectiveness, and artistry of the dialogue.
- Form thoughtful analyses of screenplays.
- Identify the qualities they admire in writing for film.

Suggested Activities	Standards
• Watch classic films and write film reviews focused on the storytelling and dialogue. • Read part of a film script and then watch the film. • Storyboard an original scene. • Guest speaker: film writer	AKAS: TH:CR1c-HSP, TH:CR3b-HSAC

Script Writing

Students should be able to:

- Write fluent dialogue interjected with stage directions.
- Write 2 person scenes.
- Breakdown and approach the process of writing a one act play in manageable pieces.

Suggested Activities	Standards
• Read and discuss the script of a well-known play (Raisin in the Sun, Streetcar Named Desire, Importance of Being Earnest, Our Town, End Game, etc.) analyzing dialogue for effectiveness, muscularity, realism/surrealism, etc. • Write a 1-2 page evaluation of a playwright whose work they enjoy and one whose work they do not enjoy. Students will provide specific reasoning for their opinions. • Rewrite a favorite scene in the student's own words. • Rewrite a scene the student does not like. • Guest speaker: playwright/director/actor Diane Benson	AKAS: TH:CR1c-HSP, TH:CR3b-HSAC

Art
Courses

Middle School Art (6th)

Course Details:	Overview:
Grade(s) 6th Length: semester Prerequisites: None	This exploratory course builds from short daily exercises to longer projects. Students review foundational art skills in a variety of media and develop studio habits, including: envisioning potential artworks, engaging and persisting with new media, drafting and altering compositions based on a set of criteria, and communicating thoughtfully about their design choices. Students will keep a sketchbook to document their artistic thinking and growth.

Studio Skills

Students should be able to:

Understand the application requirements of the media they use in the course.
Describe choices they have made while creating their artwork.
Follow direct process instructions when creating their artwork.
Explain the importance of practice in developing artistic capabilities.

Example Project	Course Standards
Timed Art Play Exercises Using a timer, lead students through a variety of short warm up exercises to introduce common drawing terms, encourage experimentation, and build fine motor stamina. Limited Color Palette- Gouache Painting Warm Up: Introduce chart with hues, tints, tones, and shades. Students choose from 2 of these categories to create their palette for this painting. Vocabulary: hues, tints, tones, shades	VA:CR1 VA:CR2 VA:CR3 VA:CR4 VA:CR5 VA:CR6 VA:CR7 VA:CR8 VA:CR9 VA:CR10 VA:CR11

Course Materials	Elements & Principles of Art
sketchbooks, Acrylic paint, Watercolor paint, India ink, variety of artist paper for wet and dry mediums, paint brushes, graphite pencils (Hs and Bs), oil pastels, chalk pastels, markers, clay, glazes for ceramics, charcoal, rubber blocks, carving tools, printmaking tools, canvas, glue, tape, paint palettes, rulers.	**Line, Shape + Form, Color, Texture, Pattern, Proportion + Scale, Balance, Unity, Emphasis**

Evaluation
What conditions, attitudes, and behaviors support creative, innovative, and inventive thinking?
How do artists/designers work and reflect on the direction of their work?
What role does perseverance play in revising, refining, and developing work?
Considering art forms and careers, how do artists/designers grow and become accomplished?
Why do people value objects, artifacts and fine artworks, and select them for presentation?
What methods and processes are considered when preparing artwork for presentation or preservation?
What is the purpose of exhibiting art?
How do life experiences influence the way you relate to art?
How can the viewer "read" a work of art as text?
How does collaboratively reflecting on artwork help us experience it more completely?
How does participating in and with art enrich people's lives and raise awareness of community and environment?
How does art help us understand the lives of people of different times, places, and cultures?

Middle School Art

Course Details:	Overview:
Grade(s): 7th - 8th	In this course, students will explore creating art in 2D and 3D mediums while learning about the Principles and Elements of Art. An emphasis will be placed on developing best practices with each media and learning foundational skills through guided lessons and studio time.
Length: semester	
Prerequisites: None	

Studio Skills

Students should be able to:

Understand the application requirements of the media they use in the course.
Describe choices they have made while creating their artwork.
Combine introduced skills and personal choice to create composed artworks.

Example Project	Course Standards
Abstract Roy Lichtenstein Animals/ Dots and Stripes Art History: Pop Art What was Mr. Lichtenstein's artwork? What did you see? What did you see a lot of? Dots and Stripes. Let's talk about his color choices- describe them. What does the word abstraction mean? What does realistic mean? Drawing paper, pencils, picture of an animal, 11" x 18" white poster paper, oil pastels, erasers, rulers, circle templates, Videos on the artist Roy Lichtenstein, projector, computer, teacher sample, 'Bull' samples done by Lichtenstein.	**VA:CR1** **VA:CR2** **VA:CR3** **VA:CR4** **VA:CR5** **VA:CR6** **VA:CR7** **VA:CR8** **VA:CR9** **VA:CR10** **VA:CR11**

Course Materials	Elements & Principles of Art
Acrylic paint, Watercolor paint, India ink, variety of artist paper for wet and dry mediums, paint brushes, graphite pencils (Hs and Bs), oil pastels, chalk pastels, markers, clay, glazes for ceramics, charcoal, rubber blocks, carving tools, printmaking tools, canvas, glue, tape, paint palettes, rulers.	**Line, Shape + Form, Color, Value, Texture, Space + Perspective, Pattern, Rhythm + Movement, Proportion + Scale, Balance, Unity and Emphasis**

Evaluation
What conditions, attitudes and behaviors support creative, innovative and inventive thinking? What responsibilities come with the freedom to create? How do artists create works of art that communicate effectively? What criteria, methods and processes are used to select work for presentation? What does the role of revision play in creating artwork? What is the purpose of exhibiting art? How do life experience influence the way we relate to art? What is the value of engaging in critiquing art? How can people appreciate and respect a work of art aside from personal preference? How does participating with art enrich someone's life and raise awareness of community and environment? How does art influence, enhance and preserve aspects of life?

General Art

Course Details:	Overview:
Grade(s): 9-12	This course reviews multiple art mediums and encourages students to develop an appreciation for the connections between artist ideas and artwork. Emphasis is placed on understanding the Principles and Elements of Art while students work within set parameters for each project.
Length: semester	
Prerequisites: None	**This can be a repeatable course.*

Studio Skills	
Students should be able to:	
Understand the application requirements of the media they use in the course. Describe choices they have made while creating their artwork. Combine introduced skills and personal choice to create composed artworks. Analyze their final work a given set of criteria	
Example Project	**Course Standards**
Aboriginal Art/ Color Theory with/ Portfolio Students will learn the theory of color, Test, break down the art works by Kupka, Dlaunay and Kandinsky. Vocabulary: Complementary Colors, Aboriginal Art, Varied Line, Warm vs. Cool Colors, Color Wheel, Kupka, Dlaunay and Kandinsky, Genre: Abstract (1940's-50's) and Australian Cultural Art Artists for Color Theory: Frank Kupka, Robert Dlaunay, Vassily Kandinsky, Art History focused on Aboriginal Artist: Maggie Watson Napangardi	**VA:CR1** **VA:CR2** **VA:CR3** **VA:CR4** **VA:CR5** **VA:CR6** **VA:CR7** **VA:CR8** **VA:CR9** **VA:CR10** **VA:CR11**

Course Materials	Elements & Principles of Art
Acrylic paint, Watercolor paint, India ink, variety of artist paper for wet and dry mediums, paint brushes, graphite pencils (Hs and Bs), oil pastels, chalk pastels, markers, clay, glazes for ceramics, charcoal, rubber blocks, carving tools, printmaking tools, canvas, glue, tape, paint palettes, rulers.	**Line, Shape + Form, Color, Value, Texture, Space + Perspective, Pattern, Rhythm + Movement, Proportion + Scale, Balance, Unity and Emphasis**

Evaluation
What conditions, attitudes and behaviors support creative, innovative and inventive thinking? What responsibilities come with the freedom to create? How do artists create works of art that communicate effectively? What criteria, methods and processes are used to select work for presentation? What does the role of revision play in creating artwork? What is the purpose of exhibiting art? How do life experience influence the way we relate to art? What is the value of engaging in critiquing art? How can people appreciate and respect a work of art aside from personal preference? How does participating with art enrich someone's life and raise awareness of community and environment? How does art influence, enhance and preserve aspects of life?

Advanced Art

Course Details:	Overview:
Grade(s): 10th-12th Length: semester Prerequisites: Four Semesters Art & teacher approval	In this course, students build on prior art coursework to further their artistic skills and style.

Studio Skills

Students should be able to:

Plan and create works of art within guidelines they construct.
Understand the application requirements of the media they use in the course.
Analyze their final work a given set of criteria

Example Project	Course Standards
Body Proportion Study/ Body in Motion study 2.5 week Students will create the Vitruvian Man by Leonardo to understand proportions on tan paper and the 'Body Proportions' diagram (1.5 weeks). THEN, for one week, students will create a drawing/ study of the body in motion to understand the body proportions in perspective (artist- Bellows for inspiration). Vocabulary: Negative Space, Ovals, Viturvian Man, Movement: Early/ High Renaissance Artists: George Bellows and Leonardo da Vinci	VA:CR1 VA:CR2 VA:CR3 VA:CR4 VA:CR5 VA:CR6 VA:CR7 VA:CR8 VA:CR9 VA:CR10 VA:CR11

Course Materials	Elements & Principles of Art
Acrylic paint, Watercolor paint, India ink, variety of artist paper for wet and dry mediums, paint brushes, graphite pencils (Hs and Bs), oil pastels, chalk pastels, markers, clay, glazes for ceramics, charcoal, rubber blocks, carving tools, print making tools, canvas, glue, tape, paint palettes, rulers.	**Line, Shape + Form, Color, Value, Texture, Space + Perspective, Pattern, Rhythm + Movement, Proportion + Scale, Balance, Unity and Emphasis**

Evaluation
How does knowing contexts, histories and traditions of art forms help you create works of art? How do you work and reflect on the direction of your work? How do you create works of art that communicate effectively? How are artworks cared for and by whom? What criteria should be considered when you select work for exhibition, a portfolio for a college application or a collection? What is the purpose of exhibiting your work(s)? What can you learn from your responses to others' art? How does learning and using art vocab help you understand and interpret works of art? Why might criteria vary? How does participating in and with art enrich people's lives and raise awareness of community and environment? How is art used to impact the views of a society?

Acrylic Painting

Course Details:	Overview:
Grade(s): 9-12	Students center their art learning on developing acrylic painting techniques while learning about fine art and significant painters, both contemporary and in history.
Length: semester	
Prerequisites: None	

Studio Skills	
Students should be able to:	
Combine introduced skills and personal choice to create composed artworks. Understand the application requirements of the media they use in the course. Include personal choice when creating artworks. Analyze their final work a given set of criteria	
Example Project	**Course Standards**
Living in Gold, Gold Leaf paintings (profile and imagery inspired by the Minoan Culture) After viewing works by Gustav Klimt and the Minoan Culture, students will create a 'dominantly gold' painting on a large scale canvas that includes intricate applications of supporting colors AND small gems/ shinny findings. The painting will be based off of a dreamy memory of their past/ youth and display their youth profile. Vocabulary: Dream-Like, Flat, Pattern, Genre: The Vienna Secession and Symbolism (both late 1800's) Artists: Gustav Klimt and Minoan Culture works	**VA:CR1** **VA:CR2** **VA:CR3** **VA:CR4** **VA:CR5** **VA:CR6** **VA:CR7** **VA:CR8** **VA:CR9** **VA:CR10** **VA:CR11**

Course Materials	Elements & Principles of Art
—- Bristol paper, Cardboard, Canvas, Stretcher bars, staplers, gesso, acrylic paint, paint palettes with lids, a variety of round and flat brushes, graphite pencils.	**Line, Shape + Form, Color, Value, Texture, Space + Perspective, Pattern, Rhythm + Movement, Proportion + Scale, Balance, Unity and Emphasis**

Evaluation
How does knowing the contexts, histories, and traditions of art forms help to create art? How do artists work and reflect on the direction of their work? How do artists/ designers grow and become accomplished? Why do people value objects, artifacts and fine artworks? What methods and processes are considered when preparing artwork for presentation or preservation? What is the purpose of exhibiting your art? How can life experiences influence the way you relate to art? How can a viewer "read" a work of art as if it is a text? How can you determine criteria to evaluate a work of art? How does participating in and with art enrich people's lives and raise awareness of community and environment? How can art influence, enhance and preserve aspects of life?

Artful Thinking

Course Details:	Overview:
Grade(s): 9-12	This course combines studio art skill practice, development of your artist voice, and art philosophy.
Length: semester	
Prerequisites: None	

Studio Skills

Students should be able to:

Plan and create works of art that follow a set of guidelines
Include personal choice when creating artworks.
Create an artist statement that reflects their artist voice and connects to art philosophy themes.
Develop a line of inquiry exploring themes of personal interest.
Analyze their final work with a given set of criteria

Example Project	Course Standards
Personal Color Palette and Sketches Create a mood board that incorporates a range of colors that reflect your personal interest and likes. Then create a series of 4 small artworks using a limited palette that reflect the color palette present in your mood board. Conduct guided color experiments, based on color theory, to add additional colors beyond your personal preference that enhance the mood requirements of your artwork.	VA:CR1 VA:CR2 VA:CR3 VA:CR4 VA:CR5 VA:CR6 VA:CR7 VA:CR8 VA:CR9 VA:CR10 VA:CR11

Course Materials	Elements & Principles of Art
Watercolor & gouache paint, India ink, variety of artist paper for wet and dry mediums, paint brushes, graphite pencils (Hs and Bs), oil pastels, chalk pastels, markers, charcoal, rubber blocks, carving tools, printmaking tools, canvas, glue, tape, paint palettes, rulers, and various recycled materials.	**Line, Shape + Form, Color, Texture, Pattern, Proportion + Scale, Balance, Unity, Emphasis**

Evaluation
What conditions, attitudes, and behaviors support creative, innovative, and inventive thinking?
What encourages people to take creative risks?
How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?
How do objects, artifacts, places, and design shape lives and communities?
How do artists/designers create works of art or design that communicate effectively?
How are artworks cared for, and by whom?
What does the role of revision play in creating artwork?
How do collected, preserved, and presented works cultivate appreciation and understanding of beliefs, values and experiences?
What can we learn from our responses to art?
What is the value of engaging in the process of art criticism?
How does collaboratively reflecting on artwork help us experience it more completely?
How does participating in and with art enrich people's lives and raise awareness of community and environment?
How does art influence, enhance, and preserve aspects of life?

Digital Art

Course Details:	Overview:
Grade(s): 9-12	In this course, students explore various digital art techniques while learning about foundational visual art and design principles.
Length: semester	
Prerequisites: None	

Studio Skills

Students should be able to:

Combine introduced skills and personal choice to create composed artworks.
Include personal choice when creating artworks.
Demonstrate digital techniques included in course guided lessons
Analyze their final work a given set of criteria

Example Project	Course Standards
Repeated Pattern- Continuous Learn to flip, rotate, and transform a digital design to form a continuous pattern.	VA:CR1 VA:CR2 VA:CR3 VA:CR4 VA:CR5 VA:CR6 VA:CR7 VA:CR8 VA:CR11

Course Materials	Elements & Principles of Art
Laptops, Drawing pad, high quality image resource(s)	**Line, Shape, Color, Value, Space + Perspective, Pattern, Rhythm + Movement, Proportion + Scale, Balance, Unity, Emphasis**

Evaluation
What encourages artists to take creative risks? What responsibilities come with your freedom to create? How can you create works of design that communicate effectively? How are digital works cared for and by whom? What does the role of revision play in creative digital art? What is the purpose of exhibiting art? What can you learn from your personal responses to art? What is the value in engaging in the process of art criticism? How is art used to impact the views of society?

Illustration Art

Course Details:	Overview:
Grade(s): 9-12	This course builds visual literacy skills through exploration of fine art illustration using various media and techniques.
Length: semester	
Prerequisites: None	

Studio Skills

Students should be able to:

Combine introduced skills and personal choice to create composed artworks.
Understand the application requirements of the media they use in the course.
Include personal choice when creating artworks.
Analyze their final work against a given set of criteria.

Example Project	Course Standards
Text vs Illustration: Create a set of illustrations to reveal an unreliable narrator and explore the relationship between text and illustration. Students use a provided short text and design illustrations that include details in the visual story that contrast the narrator's version of events.	VA:CR1 VA:CR2 VA:CR3 VA:CR4 VA:CR5 VA:CR6 VA:CR7 VA:CR8 VA:CR9 VA:CR10 VA:CR11

Course Materials	Elements & Principles of Art
drawing papers, pencils of multiple weights, ink fine liners in various weights, watercolor sets, colored pencils, markers, glue, tape, long-armed stapler, laptops, drawing pad, high quality image resource(s)	**Line, Shape + Form, Color, Texture, Pattern, Proportion + Scale, Balance, Unity, Emphasis**

Evaluation
How do artists/designers work and reflect on the direction of their work? What responsibilities come with the freedom to create? What role does perseverance play in revising, refining, and developing work? Considering art forms and careers, how do artists/designers grow and become accomplished? How do artists/designers create illustrations that communicate effectively? What can we learn from our responses to art? How does learning and using art vocabulary (i.e.. elements, principles, techniques, genres) help us understand and interpret works of art? How can the viewer "read" a work of art as text? How does one determine criteria to evaluate a work of art? How does illustration help us understand the lives of people of different times, places, and cultures? How has illustration been used to impact the views of a society?

Independent Art

Course Details:	Overview:
Grade(s): 12th **Length: semester**	This course is designed for engaged art students to develop their emerging art practice in a supported environment. Students work during another art course section on longer projects. Topics and media for study are approved by the instructor in collaboration with the student.
Prerequisites: 4 semesters art/teacher approval SENIORS ONLY	

Studio Skills

Students should be able to:

Plan and create works of art that conform to a line of inquiry they have constructed
Evaluate and collaborate with the instructor to further develop their art skills

Example Project	Course Standards
Artist Apprentice: Students research a provided list of artists from across art movements and examine artwork samples from 20 of them. Then they pare the list to 5 they research more closely whose work inspires them. They select 3 to contribute to a mood board and develop a series of artwork inspired by that line of inquiry. Emerging Artist: Students answer a series of questions in essay format, including: their current artistic influences, interests, skills they wish to improve, and ideas or questions that are driving their exploration. After review, the teacher sets a meeting to determine a project prompt that is reasonable for the timeline and the grading criteria/deadlines for grading aspects of the project.	**VA:CR1** **VA:CR2** **VA:CR3** **VA:CR4** **VA:CR5** **VA:CR6** **VA:CR7** **VA:CR8** **VA:CR9** **VA:CR10** **VA:CR11**

Course Materials	Elements & Principles of Art
Acrylic paint, Watercolor paint, India ink, variety of artist paper for wet and dry mediums, paint brushes, graphite pencils (Hs and Bs), oil pastels, chalk pastels, markers, clay, glazes for ceramics, charcoal, rubber blocks, carving tools, printmaking tools, canvas, glue, tape, paint palettes, rulers.	**Line, Shape + Form, Color, Texture, Pattern, Proportion + Scale, Balance, Unity, Emphasis**

Evaluation
How does knowing contexts, histories and traditions of art forms help you create works of art? How do you work and reflect on the direction of your work? How do you create works of art that communicate effectively? How are artworks cared for and by whom? What criteria should be considered when you select work for exhibition, a portfolio for a college application or a collection? What is the purpose of exhibiting your work(s)? What can you learn from your responses to others' art? How does learning and using art vocab help you understand and interpret works of art? Why might criteria vary? How does participating in and with art enrich people's lives and raise awareness of community and environment? How is art used to impact the views of a society?

Jewelry

Course Details:	Overview:
Grade(s): 9-12	Students will learn multiple jewelry-making skills using professional tools in a controlled environment. Beginning with enameling, students will build skills with jewelry tools to gradually reach silversmithing just past midway in the semester class. This course is supported by student work sold at the local gallery and Octoberfest.
Length: semester	
Prerequisites: None	

Studio Skills

Students should be able to:

Demonstrate skill building with the propane torch, metal cutting tools, copper, silver, solder, stone settings. Students will learn hot and cold connections.
Show responsibility with taking care of the tools, materials and projects.
Follow the organization plan for each of the materials.
Exhibit and fundraise 50% of their work to help budget for metals and enamels.

Example Project	Course Standards
Jewelry Intro/ Band Ring Students will learn: - the tools and materials used in ring making, how to use them and where to store them. - the importance of 'metal to metal' with no air-passing through when soldering. - the cautions and how to properly solder. - the materials to properly file, sand, clean, buff and shine metal creations. - to create a plain band ring with attention on creating a seamless seam along with learning the process of soldering. Vocabulary: Hard/ Medium/ Easy/ Extra Easy Solder, Seam, Seamless, Shape, Sand, File, Pickle, Buff, Handy Flux, Metal-to-Metal, Mandrel, Mallet	VA:CR1 VA:CR2 VA:CR3 VA:CR4 VA:CR5 VA:CR6 VA:CR7 VA:CR9 VA:CR10 VA:CR11

Course Materials	Elements & Principles of Art
Solder (easy, medium, hard and extra hard), Handy Flux, Propane, Propane torches, Pickling solution, Sheets of copper, Sheets of sterling silver, sterling silver wire, wire cutters, polishing bricks, charcoal blocks, tweezer, a variety of powder enamels, sifters, bricks, tiles, trivets, earring hooks, variety of jewelry pliers, mallets, steel blocks, wooden wedges, jewelry saws, jewelry blades, hole punchers, metal cutter(s), sand paper, variety of files, titanium picks, paint brushes, cabochons, stencils, silicone tip tools	**Line, Shape + Form, Color, Texture, Pattern, Proportion + Scale, Balance, Unity, Emphasis**

Evaluation
How does knowing the traditions of jewelry help you design and create jewelry? How can you stop while in progress to reflect on the direction of your work? How do jewelry designers grow and become accomplished? Why do people value jewelry? or How do people value jewelry? How does jewelry cultivate appreciation? How can life experience influence the way you relate to jewelry designs? How and why might criteria vary from jewelry piece to jewelry piece? How does creating jewelry enrich the creator's life? How can jewelry help us understand the lives of people of different times, places and cultures?

Paper/Fiber Arts

Course Details:	Overview:
Grade(s): 9-12	This course focuses on developing fiber media skills (including paper) while learning about the elements and principles of art.
Length: semester	
Prerequisites: None	

Studio Skills

Students should be able to:

Plan and create works of art that follow a set of guidelines
Include personal choice when creating artworks.
Understand the application requirements of the media they use in the course.
Analyze their final work with a given set of criteria

Example Project	Course Standards
Moodscape Weaving with Radial Symmetry Research color theory principles that connect mood and color choice. Select moods to represent each color you will include in your weaving. Use this strategy to edit your color palette- then use a circular form to weave your project. Follow up with a constructive reflection to address the final result and the impact of color selection. Did you alter from your plan, if so, why?	VA:CR1 VA:CR2 VA:CR3 VA:CR4 VA:CR5 VA:CR6 VA:CR7 VA:CR8 VA:CR9 VA:CR10 VA:CR11

Course Materials	Elements & Principles of Art
Paper in various weights and colors, knives, self-healing cutting mats, scissors, glue, tape,	**Line, Shape + Form, Color, Texture, Pattern, Proportion + Scale, Balance, Unity, Emphasis**

Evaluation
What conditions, attitudes, and behaviors support creative, innovative, and inventive thinking? How does collaboration expand the creative process? How do artists/designers work and reflect on the direction of their work? How do artists and designers learn from trial and error? Considering art forms and careers, how do artists/designers grow and become accomplished? How are artworks cared for, and by whom? What methods and processes are considered when preparing artwork for presentation or preservation? What is the purpose of exhibiting art? How do life experiences influence the way you relate to art? How does learning and using art vocabulary (i.e.. elements, principles, techniques, genres) help us understand and interpret works of art? How does one determine criteria to evaluate a work of art? How does art influence, enhance, and preserve aspects of life?

Photography

Course Details:	Overview:
Grade(s): 9-12	Students will develop photography skills through practice and analysis of their own work and professional samples.
Length: semester	
Prerequisites: None	

Studio Skills

Students should be able to:

Recall the parts of a camera and their function.
Demonstrate adjusting variables to create different effects in the finished photograph.
Combine introduced skills and personal choice to create composed photographs.
Identify principles and elements of art present in composed photographs.

Example Project	Course Standards
View and discuss the history of black and white photography and its evolution as an art form across multiple genres. Using professional examples, practice identifying and explaining various forms of composition common when creating a human portrait. Compose and create multiple shots utilizing several compositions as models with the same subject.	VA:CR1 VA:CR2 VA:CR3 VA:CR4 VA:CR5 VA:CR6 VA:CR7 VA:CR8 VA:CR9 VA:CR10 VA:CR11

Course Materials	Elements & Principles of Art
camera,	**Line, Shape, Color, Space, Pattern, Rhythm + Movement, Scale, Balance, Unity**
Evaluation	
How did you take a creative risk? Did you learn from any trial and error? What role has perseverance plan in your revising, refining and development in your work? How do you care for and organize your photographs? What should the criteria be for selecting your best work within a series of photographs? What is the purpose of sharing/ exhibiting your selected work(s)? How can photographs help us understand the lives of people of different times, places and cultures? How do composition choices influence the viewer's interpretation of the subject in a photo.	

Printmaking & Design

Course Details:	Overview:
Grade(s): 9-12 Length: semester Prerequisites: None	Students will design and create multiple printmaking projects using different processes while learning about the elements of art and principles of design. We will cover: Screen Printing, Block Printing and Calligraphy Printing. With extra time, potentially Gel Plate Printing. An emphasis will be placed on printmaking tools, techniques, composition edits and craftsmanship.

Studio Skills

Students should be able to:

- Demonstrate each printing/design process
- Apply design principles and techniques to create student printed works
- Include personal choice when creating printed works
- Identify principles and elements of art present in their composed prints
- Make editing choices to sharpen the craftsmanship within their prints

Example Project	Course Standards
Repeated Silhouettes Design 4 weeks (After students prepare their screen to withstand several projects) Students will create a two-color print circle design of a chosen silhouette(s) inspired by the paper cuts of Han Christian Andersen. Vocabulary: Silk Screen, squeegee, ink, Water Sol, monoprint, Silhouette, Stilts, Kick-stand, Printing Pull vs. Flood Pull, Registration, Pin-Holes, Art History: Hans Christian Andersen	VA:CR1 VA:CR2 VA:CR3 VA:CR4 VA:CR5 VA:CR6 VA:CR8

Course Materials	Elements & Principles of Art
Printmaking materials: Rubber Block, carving tools, block print ink, brayers, rags, heavy art paper (Vellum, Bristol, Multi-media paper), rulers, pencils, drawing paper and a dry rack to store prints. Screen with mesh stretched across, Screen Filler, card stock, 4B pencils, screen frames, 48T high tension screen printing mesh, masking tape. Parallel pens,	**Line, Shape, Color, Space, Pattern, Rhythm + Movement, Scale, Balance, Unity**

Evaluation
How did you take a creative risk? Did you learn from any trial and error? What role has perseverance plan in your revising, refining and development in your work? How do you care for and organize your prints? What should the criteria be for selecting your best work within a series of prints? What is the purpose of sharing/ exhibiting your selected work(s)? How can a viewer interpret your work as if it's text?

Watercolor/Multimedia

Course Details:	Overview:
Grade(s): 9-12 Length: semester Prerequisites: None	This course is designed to develop foundational 2D media art skills through drawing, watercolor and multimedia. Students will explore the different processes when working with a transparent or opaque medium while gaining skill in composition.

Studio Skills

Students should be able to:

Plan and create works of art within guidelines they construct.
Understand the application requirements of the media they use in the course.
Analyze their final work with a given set of criteria
Demonstrate skills included in the guided lessons

Example Project	Course Standards
Same Composition/Multiple Approaches Design a simple composition (4"x4") then transfer the images and paint it 4 times: using drawing media, watercolor, gouache, and multimedia. Reflect and analyze the qualities of each media. Describe the process for each.	VA:CR1 VA:CR2 VA:CR3 VA:CR4 VA:CR5 VA:CR6 VA:CR7 VA:CR8 VA:CR9 VA:CR10 VA:CR11

Course Materials	Elements & Principles of Art
Tube and pan watercolors, gouache, ink, various weights of watercolor paper, a variety of watercolor and other brushes, pencils of various weights, erasers, fine line waterproof pens,	**Line, Shape + Form, Color, Texture, Pattern, Proportion + Scale, Balance, Unity, Emphasis**

Evaluation
What conditions, attitudes, and behaviors support creative, innovative, and inventive thinking? What encourages people to take creative risks? How does collaboration expand the creative process? How do artists/designers work and reflect on the direction of their work? How do artists and designers learn from trial and error? What role does perseverance play in revising, refining, and developing work? Considering art forms and careers, how do artists/designers grow and become accomplished? How do artists/designers create works of art or design that communicate effectively? Why do people value objects, artifacts and fine artworks, and select them for presentation? What criteria are considered when selecting work for presentation, a portfolio, or a collection? How does learning about art impact how we interpret the world? How does learning and using art vocabulary (i.e.. elements, principles, techniques, genres) help us understand and interpret works of art? How does one determine criteria to evaluate a work of art? How does art help us understand the lives of people of different times, places, and cultures?

3D Art/Ceramics

Course Details:	Overview:
Grade(s): 9-12	This course centers on 3D design and artwork in various mediums. A section of the course will explore various foundational techniques using clay.
Length: semester	
Prerequisites: None	

Studio Skills

Students should be able to:

Combine introduced skills and personal choice to create ceramic works.
Demonstrate ceramic skills included in the guided lessons.
Understand timeline requirements for creating differing techniques in clay: ie. plastic for construction, leather for refinement.
Analyze their final work with a given set of criteria.

Example Project	Course Standards
Clay Culture research project Select from one of the suggested ceramic cultures. Research forms and designs typical of their work. Select 4 aspects from the work that you find present in multiple samples and create a presentation to introduce those themes and the culture to your classmates.	VA:CR1 VA:CR2 VA:CR3 VA:CR4 VA:CR5 VA:CR6 VA:CR7 VA:CR8 VA:CR9 VA:CR10 VA:CR11

Course Materials	Elements & Principles of Art
ceramic clay body, glazes, ceramic shaping tools, handbuilding tools and stands, texture cutters and stamps, wheels, kiln, sponges, rags, wire cutters, water containers.	**Form, Color, Texture, Pattern, Proportion + Scale, Balance, Unity, Emphasis**

Evaluation
What encourages people to take creative risks?
How have clay objects, artifacts, places, and design shaped lives and communities?
What role does perseverance play in revising, refining, and developing ceramic work?
Considering art forms and careers, how do artists/designers grow and become accomplished?
Why do people value objects, artifacts and fine artworks, and select them for presentation?
What criteria are considered when selecting greenware to fire or recycle?
How do collected, preserved, and presented works cultivate appreciation and understanding of beliefs, values and experiences?
How does learning about art impact how we interpret the world?
How does learning and using art vocabulary (i.e.. elements, principles, techniques, genres) help us understand and interpret works of art?
How does one determine criteria to evaluate 3-dimensional work?
How and why might criteria vary?
How does participating in and with art enrich people's lives and raise awareness of community and environment?
How does art help us understand the lives of people of different times, places, and cultures?
How does art influence, enhance, and preserve aspects of life?

Appendices

Alaska Standards for Culturally Responsive Schools

These guidelines are sponsored by:

- Alaska Federation of Natives
- Alaska Rural Systemic Initiative
- Alaska Rural Challenge
- Center for Cross-Cultural Studies
- Alaska Native Knowledge Network
- Association of Native Educators of The Lower Kuskokwim
- Ciulistet Research Association
- Association of Interior Native Educators
- Alaska State Board of Education
- Alaska Native Teachers for Excellence/Anchorage
- Southeast Native Educators Association
- North Slope Iñupiaq Educators Association
- Association of Northwest Native Educators
- Alutiiq Native Educator Association
- Association of Unangan/Unangas Educators
- Alaska Native Education Student Association
- Alaska Native Education Council
- Alaska First Nations Research Network
- Consortium for Alaska Native Higher Education

Preface

The following standards have been developed by Alaska Native educators to provide a way for schools and communities to examine the extent to which they are attending to the educational and cultural well being of the students in their care. These "cultural standards" are predicated on the belief that a firm grounding in the heritage language and culture indigenous to a particular place is a fundamental prerequisite for the development of culturally-healthy students and communities associated with that place, and thus is an essential ingredient for identifying the appropriate qualities and practices associated with culturally-responsive educators, curriculum and schools.

For several years, Alaska has been developing "content standards" to define what students should know and be able to do as they go through school. In addition, "performance standards" are being developed for teachers and administrators, and a set of "quality school standards" have been put forward by the Alaska Department of Education to serve as a basis for accrediting schools in Alaska. To the extent that these state standards are written for general use throughout Alaska, they don't always address some of the special

issues that are of critical importance to schools in rural Alaska, particularly those serving Alaska Native communities and students.

Through a series of regional and statewide meetings associated with the Alaska Rural Systemic Initiative (with funding provided by the National Science Foundation and the Annenberg Rural Challenge, and administrative support from the Alaska Federation of Natives in collaboration with the University of Alaska), Alaska Native educators have developed the following "Alaska Standards for Culturally-Responsive Schools" for consideration by educators serving Native students around the state. Though the emphasis is on rural schools serving Native communities, many of the standards are applicable to all students and communities because they focus curricular attention on in-depth study of the surrounding physical and cultural environment in which the school is situated, while recognizing the unique contribution that indigenous people can make to such study as long-term inhabitants who have accumulated extensive specialized knowledge related to that environment.

Standards have been drawn up in five areas, including those for students, educators, curriculum, schools, and communities. These "cultural standards" provide guidelines or touchstones against which schools and communities can examine what they are doing to attend to the cultural well-being of the young people they are responsible for nurturing to adulthood. The standards included here serve as a complement to, not as a replacement for, those adopted by the State of Alaska. While the state standards stipulate what students should know and be able to do, the cultural standards are oriented more toward providing guidance on how to get them there in such a way that they become responsible, capable and whole human beings in the process. The emphasis is on fostering a strong connection between what students experience in school and their lives out of school by providing opportunities for students to engage in in-depth experiential learning in real-world contexts. By shifting the focus in the curriculum from teaching/learning about cultural heritage as another subject to teaching/learning through the local culture as a foundation for all education, it is intended that all forms of knowledge, ways of knowing and world views be recognized as equally valid, adaptable and complementary to one another in mutually beneficial ways.

The cultural standards outlined in this document are not intended to be inclusive, exclusive or conclusive, and thus should be reviewed and adapted to fit local needs. Each school, community and related organization should consider which of these standards are appropriate and which are not, and when necessary, develop additional cultural standards to accommodate local circumstances. Terms should be interpreted to fit local conventions, especially with reference to meanings associated with the definition of Elder, tradition, spirituality, or anything relating to the use of the local language. Where differences of interpretation exist, they should be respected and accommodated to the maximum extent possible. The cultural standards are not intended to produce standardization, but rather to encourage schools to nurture and build upon the rich and varied cultural traditions that continue to be practiced in communities throughout Alaska.

Some of the multiple uses to which these cultural standards may be put are as follows:

1. They may be used as a basis for reviewing school or district-level goals, policies and practices with regard to the curriculum and pedagogy being implemented in each community or cultural area.
2. They may be used by a local community to examine the kind of home/family environment and parenting support systems that are provided for the upbringing of its children.
3. They may be used to devise locally appropriate ways to review student and teacher performance as it relates to nurturing and practicing culturally-healthy behavior, including serving as potential graduation requirements for students.
4. They may be used to strengthen the commitment to revitalizing the local language and culture and fostering the involvement of Elders as an educational resource.
5. They may be used to help teachers identify teaching practices that are adaptable to the cultural context in which they are teaching.
6. They may be used to guide the preparation and orientation of teachers in ways that help them attend to the cultural well-being of their students.
7. They may serve as criteria against which to evaluate educational programs intended to address the cultural needs of students.
8. They may be used to guide the formation of state-level policies and regulations and the allocation of resources in support of equal educational opportunities for all children in Alaska.

Cultural Standards for Students

A. Culturally-knowledgeable students are well grounded in the cultural heritage and traditions of their community.

Students who meet this cultural standard are able to:

1. assume responsibility for their role in relation to the well-being of the cultural community and their life-long obligations as a community member;
2. recount their own genealogy and family history;
3. acquire and pass on the traditions of their community through oral and written history;
4. practice their traditional responsibilities to the surrounding environment;
5. reflect through their own actions the critical role that the local heritage language plays in fostering a sense of who they are and how they understand the world around them;
6. live a life in accordance with the cultural values and traditions of the local community and integrate them into their everyday behavior.
7. determine the place of their cultural community in the regional, state, national and international political and economic systems;

B. Culturally-knowledgeable students are able to build on the knowledge and skills of the local cultural community as a foundation from which to achieve personal and academic success throughout life.

Students who meet this cultural standard are able to:

1. acquire insights from other cultures without diminishing the integrity of their own;
2. make effective use of the knowledge, skills and ways of knowing from their own cultural traditions to learn about the larger world in which they live;
3. make appropriate choices regarding the long-term consequences of their actions;
4. identify appropriate forms of technology and anticipate the consequences of their use for improving the quality of life in the community.

C. Culturally-knowledgeable students are able to actively participate in various cultural environments.

Students who meet this cultural standard are able to:

1. perform subsistence activities in ways that are appropriate to local cultural traditions;
2. make constructive contributions to the governance of their community and the well-being of their family;
3. attain a healthy lifestyle through which they are able to maintain their own social, emotional, physical, intellectual and spiritual well-being;
4. enter into and function effectively in a variety of cultural settings.

D. Culturally-knowledgeable students are able to engage effectively in learning activities that are based on traditional ways of knowing and learning.

Students who meet this cultural standard are able to:

1. acquire in-depth cultural knowledge through active participation and meaningful interaction with Elders;
2. participate in and make constructive contributions to the learning activities associated with a traditional camp environment;
3. interact with Elders in a loving and respectful way that demonstrates an appreciation of their role as culture-bearers and educators in the community;
4. gather oral and written history information from the local community and provide an appropriate interpretation of its cultural meaning and significance;
5. identify and utilize appropriate sources of cultural knowledge to find solutions to everyday problems;
6. engage in a realistic self-assessment to identify strengths and needs and make appropriate decisions to enhance life skills.

E. Culturally-knowledgeable students demonstrate an awareness and appreciation of the relationships and processes of interaction of all elements in the world around them.

Students who meet this cultural standard are able to:

1. recognize and build upon the inter-relationships that exist among the spiritual, natural and human realms in the world around them, as reflected in their own cultural traditions and beliefs as well as those of others;
2. understand the ecology and geography of the bioregion they inhabit;
3. demonstrate an understanding of the relationship between world view and the way knowledge is formed and used;
4. determine how ideas and concepts from one knowledge system relate to those derived from other knowledge systems;
5. recognize how and why cultures change over time;
6. anticipate the changes that occur when different cultural systems come in contact with one another;
7. determine how cultural values and beliefs influence the interaction of people from different cultural backgrounds;
8. identify and appreciate who they are and their place in the world.

Cultural Standards for Educators

A. Culturally-responsive educators incorporate local ways of knowing and teaching in their work.

Educators who meet this cultural standard:

1. recognize the validity and integrity of the traditional knowledge system;
2. utilize Elders' expertise in multiple ways in their teaching;
3. provide opportunities and time for students to learn in settings where local cultural knowledge and skills are naturally relevant;
4. provide opportunities for students to learn through observation and hands-on demonstration of cultural knowledge and skills;
5. adhere to the cultural and intellectual property rights that pertain to all aspects of the local knowledge they are addressing;
6. continually involve themselves in learning about the local culture.

B. Culturally-responsive educators use the local environment and community resources on a regular basis to link what they are teaching to the everyday lives of the students.

Educators who meet this cultural standard:

1. regularly engage students in appropriate projects and experiential learning activities in the surrounding environment;
2. utilize traditional settings such as camps as learning environments for transmitting both cultural and academic knowledge and skills;
3. provide integrated learning activities organized around themes of local significance and across subject areas;
4. are knowledgeable in all the areas of local history and cultural tradition that may have bearing on their work as a teacher, including the appropriate times for certain knowledge to be taught;
5. seek to ground all teaching in a constructive process built on a local cultural foundation.

C. Culturally-responsive educators participate in community events and activities in an appropriate and supportive way.

Educators who meet this cultural standard:

1. become active members of the community in which they teach and make positive and culturally-appropriate contributions to the well being of that community;
2. exercise professional responsibilities in the context of local cultural traditions and expectations;
3. maintain a close working relationship with and make appropriate use of the cultural and professional expertise of their co-workers from the local community.

D. Culturally-responsive educators work closely with parents to achieve a high level of complementary educational expectations between home and school.

Educators who meet this cultural standard:

1. promote extensive community and parental interaction and involvement in their children's education;
2. involve Elders, parents and local leaders in all aspects of instructional planning and implementation;
3. seek to continually learn about and build upon the cultural knowledge that students bring with them from their homes and community;
4. seek to learn the local heritage language and promote its use in their teaching.

E. Culturally-responsive educators recognize the full educational potential of each student and provide the challenges necessary for them to achieve that potential.

Educators who meet this cultural standard:

1. recognize cultural differences as positive attributes around which to build appropriate educational experiences;

2. provide learning opportunities that help students recognize the integrity of the knowledge they bring with them and use that knowledge as a springboard to new understandings;
3. reinforce the student's sense of cultural identity and place in the world;
4. acquaint students with the world beyond their home community in ways that expand their horizons while strengthening their own identities;
5. recognize the need for all people to understand the importance of learning about other cultures and appreciating what each has to offer.

Cultural Standards for Curriculum

A. A culturally-responsive curriculum reinforces the integrity of the cultural knowledge that students bring with them.

A curriculum that meets this cultural standard:

1. recognizes that all knowledge is embedded in a larger system of cultural beliefs, values and practices, each with its own integrity and interconnectedness;
2. insures that students acquire not only the surface knowledge of their culture, but are also well grounded in the deeper aspects of the associated beliefs and practices;
3. incorporates contemporary adaptations along with the historical and traditional aspects of the local culture;
4. respects and validates knowledge that has been derived from a variety of cultural traditions;
5. provides opportunities for students to study all subjects starting from a base in the local knowledge system.

B. A culturally-responsive curriculum recognizes cultural knowledge as part of a living and constantly adapting system that is grounded in the past, but continues to grow through the present and into the future.

A curriculum that meets this cultural standard:

1. recognizes the contemporary validity of much of the traditional cultural knowledge, values and beliefs, and grounds students learning in the principles and practices associated with that knowledge;
2. provides students with an understanding of the dynamics of cultural systems as they change over time, and as they are impacted by external forces;
3. incorporates the in-depth study of unique elements of contemporary life in Native communities in Alaska, such as the Alaska Native Claims Settlement Act, subsistence, sovereignty and self-determination.

C. A culturally-responsive curriculum uses the local language and cultural knowledge as a foundation for the rest of the curriculum.

A curriculum that meets this cultural standard:

1. utilizes the local language as a base from which to learn the deeper meanings of the local cultural knowledge, values, beliefs and practices;
2. recognizes the depth of knowledge that is associated with the long inhabitation of a particular place and utilizes the study of "place" as a basis for the comparative analysis of contemporary social, political and economic systems;
3. incorporates language and cultural immersion experiences wherever in-depth cultural understanding is necessary;
4. views all community members as potential teachers and all events in the community as potential learning opportunities;
5. treats local cultural knowledge as a means to acquire the conventional curriculum content as outlined in state standards, as well as an end in itself;
6. makes appropriate use of modern tools and technology to help document and transmit traditional cultural knowledge;
7. is sensitive to traditional cultural protocol, including role of spirituality, as it relates to appropriate uses of local knowledge.

D. A culturally-responsive curriculum fosters a complementary relationship across knowledge derived from diverse knowledge systems.

A curriculum that meets this cultural standard:

1. draws parallels between knowledge derived from oral tradition and that derived from books;
2. engages students in the construction of new knowledge and understandings that contribute to an ever-expanding view of the world.

E. A culturally-responsive curriculum situates local knowledge and actions in a global context.

A curriculum that meets this cultural standard:

1. encourages students to consider the inter-relationship between their local circumstances and the global community;
2. conveys to students that every culture and community contributes to, at the same time that it receives from the global knowledge base;
3. prepares students to "think globally, act locally."

Cultural Standards for Schools

A. A culturally-responsive school fosters the on-going participation of Elders in all aspects of the schooling process.

A school that meets this cultural standard:

1. maintains multiple avenues for Elders to interact formally and informally with students at all times;
2. provides opportunities for students to regularly engage in the documenting of Elders' cultural knowledge and produce appropriate print and multimedia materials that share this knowledge with others;
3. includes explicit statements regarding the cultural values that are fostered in the community and integrates those values in all aspects of the school program and operation;
4. utilizes educational models that are grounded in the traditional world view and ways of knowing associated with the cultural knowledge system reflected in the community.

B. A culturally-responsive school provides multiple avenues for students to access the learning that is offered, as well as multiple forms of assessment for students to demonstrate what they have learned.

A school that meets this cultural standard:

1. utilizes a broad range of culturally-appropriate performance standards to assess student knowledge and skills;
2. encourages and supports experientially oriented approaches to education that makes extensive use of community-based resources and expertise;
3. provides cultural and language immersion programs in which student acquire in-depth understanding of the culture of which they are members;
4. helps students develop the capacity to assess their own strengths and weaknesses and make appropriate decisions based on such a self-assessment.

C. A culturally-responsive school provides opportunities for students to learn in and/or about their heritage language.

A school that meets this cultural standard:

1. provides language immersion opportunities for students who wish to learn in their heritage language;
2. offers courses that acquaint all students with the heritage language of the local community;

3. makes available reading materials and courses through which students can acquire literacy in the heritage language;
4. provides opportunities for teachers to gain familiarity with the heritage language of the students they teach through summer immersion experiences.

D. A culturally-responsive school has a high level of involvement of professional staff who are of the same cultural background as the students with whom they are working.

A school that meets this cultural standard:

1. encourages and supports the professional development of local personnel to assume teaching and administrative roles in the school;
2. recruits and hires teachers whose background is similar to that of the students they will be teaching;
3. provides a cultural orientation camp and mentoring program for new teachers to learn about and adjust to the cultural expectations and practices of the community and school;
4. fosters and supports opportunities for teachers to participate in professional activities and associations that help them expand their repertoire of cultural knowledge and pedagogical skills.

E. A culturally-responsive school consists of facilities that are compatible with the community environment in which they are situated.

A school that meets this cultural standard:

1. provides a physical environment that is inviting and readily accessible for local people to enter and utilize;
2. makes use of facilities throughout the community to demonstrate that education is a community-wide process involving everyone as teachers;
3. utilizes local expertise, including students, to provide culturally-appropriate displays of arts, crafts and other forms of decoration and space design.

F. A culturally-responsive school fosters extensive on-going participation, communication and interaction between school and community personnel.

A school that meets this cultural standard:

1. holds regular formal and informal events bringing together students, parents, teachers and other school and community personnel to review, evaluate and plan the educational program that is being offered;
2. provides regular opportunities for local and regional board deliberations and decision-making on policy, program and personnel issues related to the school;

3. sponsors on-going activities and events in the school and community that celebrate and provide opportunities for students to put into practice and display their knowledge of local cultural traditions.

Cultural Standards for Communities

A. A culturally-supportive community incorporates the practice of local cultural traditions in its everyday affairs.

A community that meets this cultural standard:

1. provides respected Elders with a place of honor in community functions;
2. models culturally-appropriate behavior in the day-to-day life of the community;
3. utilizes traditional child-rearing and parenting practices that reinforce a sense of identity and belonging;
4. organizes and encourages participation of members from all ages in regular community-wide, family-oriented events;
5. incorporates and reinforces traditional cultural values and beliefs in all formal and informal community functions.

B. A culturally-supportive community nurtures the use of the local heritage language.

A community that meets this cultural standard:

1. recognizes the role that language plays in conveying the deeper aspects of cultural knowledge and traditions;
2. sponsors local heritage language immersion opportunities for young children when they are at the critical age for language learning;
3. encourages the use of the local heritage language whenever possible in the everyday affairs of the community, including meetings, cultural events, print materials and broadcast media;
4. assists in the preparation of curriculum resource material in the local heritage language for use in the school;
5. provides simultaneous translation services for public meetings where persons unfamiliar with the local heritage language are participants.

C. A culturally-supportive community takes an active role in the education of all its members.

A community that meets this cultural standard:

1. encourages broad-based participation of parents in all aspects of their children's education, both in and out of school;

2. insures active participation by community members in reviewing all local, regional and state initiatives that have bearing on the education of their children;
3. encourages and supports members of the local community who wish to pursue further education to assume teaching and administrative roles in the school;
4. engages in subsistence activities, sponsors cultural camps and hosts community events that provide an opportunity for children to actively participate in and learn appropriate cultural values and behavior;
5. provides opportunities for all community members to acquire and practice the appropriate knowledge and skills associated with local cultural traditions.

D. A culturally-supportive community nurtures family responsibility, sense of belonging and cultural identity.

A community that meets this cultural standard:

1. fosters cross-generational sharing of parenting and child-rearing practices;
2. creates a supportive environment for youth to participate in local affairs and acquire the skills to be contributing members of the community;
3. adopts the adage, "It takes the whole village to raise a child."

E. A culturally-supportive community assists teachers in learning and utilizing local cultural traditions and practices.

A community that meets this cultural standard:

1. sponsors a cultural orientation camp and community mentoring program for new teachers to learn about and adjust to the cultural expectations and practices of the community;
2. encourages teachers to make use of facilities and expertise in the community to demonstrate that education is a community-wide process involving everyone as teachers;
3. sponsors regular community/school potlucks to celebrate the work of students and teachers and to promote on-going interaction and communication between teachers and parents;
4. attempts to articulate the cultural knowledge, values and beliefs that it wishes teachers to incorporate into the school curriculum;
5. establishes a program to insure the availability of Elders' expertise in all aspects of the educational program in the school.

F. A culturally-supportive community contributes to all aspects of curriculum design and implementation in the local school

A community that meets this cultural standard:

1. takes an active part in the development of the mission, goals and content of the local educational program;
2. promotes the active involvement of students with Elders in the documentation and preservation of traditional knowledge through a variety of print and multimedia formats;
3. facilitates teacher involvement in community activities and encourages the use of the local environment as a curricular resource;
4. promotes parental involvement in all aspects of their children's educational experience.

EMPLOYABILITY

A

A student should be able to develop and be able to use employability skills in order to effectively make the transition from school to work and lifelong learning.

A student who meets the content standard should:

1) develop and maintain a work ethic necessary for success in the workplace that includes honesty, integrity, dependability, punctuality, self-discipline, initiative, reliability, accuracy, productivity, respect, and perseverance;
2) understand how to apply skills and academic knowledge in a variety of work settings;
3) understand the process for seeking employment including résumé development, application completion, interview skills, and appropriate dress for work settings;
4) understand the process for developing self-employment opportunities including marketing studies, business plan development, and managing business finances;
5) understand how an individual job fits into the overall organization and how the organization fits into the overall economy;
6) understand the need for safe practices in workplaces; and
7) understand employer and employee rights and responsibilities.

B

A student should be able to identify career interests and plan for career options.

A student who meets the content standard should:

1) identify and appreciate personal interests, aptitudes, abilities, and priorities;
2) identify possible career options, considering both employment and self employment, and understand how changes in the workplace affect career choice;
3) use labor market information to identify occupational and economic trends and opportunities, and evaluate possible career options;
4) identify education and/or training needed for career options and advancement, and develop a career plan; and
5) identify resources available to support education and training related to career possibilities.

DANCE | ARTISTIC PROCESS CREATE

ALASKA ARTS STANDARDS

Anchor Standard #1 - Generate and conceptualize artistic ideas and work

Enduring Understanding: Choreographers use a variety of sources as inspiration in order to transform concepts and ideas into movement for artistic expression.

Essential Question: How do choreographers generate ideas for dances?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
DA:CR1a-K	DA:CR1a-1	DA:CR1a-2	DA:CR1a-3	DA:CR1a-4	DA:CR1a-5	DA:CR1a-6	DA:CR1a-7	DA:CR1a-8	DA:CR1a-HSP	DA:CR1a-HSAC	DA:CR1a-HSAD
a. Respond in movement to a variety of stimuli (e.g. music/sound, text, objects, images, symbols).	a. Explore movement inspired by a variety of stimuli (e.g. music/sound, text, objects, images, symbols, experiences) and identify the source.	a. Explore movement inspired by a variety of stimuli (e.g. music/sound, text, objects, images, symbols, experiences) and suggest additional sources for movement ideas.	a. Experiment with a variety of self-selected stimuli (e.g. music/sound, text, objects, images, notation, experiences) for movement.	a. Identify ideas for choreography generated from a variety of stimuli (e.g. music/sound, text, objects, images, notation, observed dance, experiences).	a. Build content for choreography using several stimuli (e.g. music/ sound, text, objects, images, notation, observed dance, experiences, literary forms, natural phenomena, current news, social events).	a. Relate similar or contrasting ideas to develop choreography using a variety of stimuli (e.g. music, observed dance, literary forms, notation, natural phenomena, personal experience/recall, current news or social events).	a. Compare a variety of stimuli (e.g. music, observed dance, literary forms, notation, natural phenomena, personal experience/recall, current news or social events) and make selections to expand artistic expression.	a. Implement movement from a variety of stimuli (e.g. music, observed dance, literary forms, notation, natural phenomena, personal experience/recall, current news or social events) to develop content for an original dance.	a. Explore a variety of stimuli for sourcing movement to develop an improvisational or choreographed dance. Analyze the process and the relationship between the stimuli and the movement.	a. Synthesize content generated from stimulus materials to choreograph dances using original or codified movement.	a. Synthesize content generated from stimulus material. Experiment and take risks to discover a personal voice to communicate artistic intent.
DA:CR1b-K	DA:CR1b-1	DA:CR1b-2	DA:CR1b-3	DA:CR1b-4	DA:CR1b-5	DA:CR1b-6	DA:CR1b-7	DA:CR1b-8	DA:CR1b-HSP	DA:CR1b-HSAC	DA:CR1b-HSAD
b. Explore different ways to do basic locomotor and non-locomotor movements by changing at least one of the elements of dance.	b. Explore a variety of locomotor and non-locomotor movements by experimenting with and changing the elements of dance.	b. Combine a variety of movements while manipulating the elements of dance.	b. Explore a given movement challenge. Select and demonstrate a solution.	b. Develop a movement challenge and manipulate the elements of dance to find a solution.	b. Construct and solve multiple movement challenges to develop choreographic content.	b. Explore various movement vocabularies to transfer ideas into choreography.	b. Explore various movement vocabularies to express an artistic intent in choreography. Explain and discuss the choices made using specific dance terminology.	b. Identify and select personal preferences to create an original dance. Use specific dance terminology to articulate choices made in movement.	b. Experiment with the elements of dance to explore personal movement preferences and strengths, and select movements that challenge skills and build on strengths in an original dance.	b. Apply personal movement preferences and strengths with the movement vocabulary of several dance styles or genres to choreograph an original dance that communicates an artistic intent. Compare personal choices to those made by well-known choreographers.	b. Expand personal movement preferences and strengths to discover unexpected solutions that communicate the artistic intent of an original dance. Analyze the unexpected solutions and explain why they were effective in expanding artistic intent.

Anchor Standard #2 - Organize and develop artistic ideas and work

Enduring Understanding: The elements of dance, dance structures, and choreographic devices serve as both a foundation and a departure point for choreographers.

Essential Question: What influences choice-making in creating choreography?

Kindergarten–3rd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
DA:CR2a-K	DA:CR2a-1	DA:CR2a-2	DA:CR2a-3	DA:CR2a-4	DA:CR2a-5	DA:CR2a-6	DA:CR2a-7	DA:CR2a-8	DA:CR2a-HSP	DA:CR2a-HSAC	DA:CR2a-HSAD
a. Improvise dance that has a beginning, middle, and end.	a. Improvise a series of movements that have a beginning, middle, and end, and describe movement choices.	a. Improvise a dance phrase with a beginning, a middle that has a main idea, and a clear end.	a. Identify and experiment with choreographic devices to create simple movement patterns and dance structures (e.g. AB, ABA, theme and development).	a. Manipulate or modify choreographic devices to expand movements; create a variety of movement patterns and structures. Discuss movement choices.	a. Manipulate or modify a variety of choreographic devices to expand choreographic possibilities and develop a main idea. Discuss movement choices.	a. Explore choreographic devices and dance structures to develop a dance study that supports an artistic intent. Explain the goal or purpose of the dance.	a. Use a variety of choreographic devices and dance structures to develop a dance study with a clear artistic intent. Articulate reasons for movement and structural choices.	a. Collaborate to select and apply a variety of choreographic devices and dance structures to choreograph an original dance. Articulate the group process for making movement and structural choices.	a. Collaborate to design a dance using choreographic devices and dance structures to support artistic intent. Explain how the dance structures clarify the artistic intent.	a. Work individually and collaboratively to design and implement a variety of choreographic devices and dance structures to develop original dances. Analyze how the structure and final composition informs the artistic intent.	a. Demonstrate fluency and personal voice in designing and choreographing original dances. Justify choreographic choices and explain how they are used to intensify artistic intent.
DA:CR2b-K	DA:CR2b-1	DA:CR2b-2	DA:CR2b-3	DA:CR2b-4	DA:CR2b-5	DA:CR2b-6	DA:CR2b-7	DA:CR2b-8	DA:CR2b-HSP	DA:CR2b-HSAC	DA:CR2b-HSAD
b. Express an idea, feeling, or image, through improvised movement moving alone or with a partner.	b. Choose movements that express an idea or emotion, or follow a musical phrase.	b. Choose movements that express a main idea or emotion, or follow a musical phrase. Explain reasons for movement choices.	b. Develop a dance phrase that expresses and communicates an idea or feeling. Discuss the effect of the movement choices.	b. Develop a dance that expresses and communicates a main idea. Discuss the effect of the movement choices.	b. Develop a dance by selecting a specific movement vocabulary to communicate a main idea. Discuss how the dance communicates non-verbally.	b. Choreograph a dance that communicates personal or cultural meaning. Based on the criteria, evaluate why some movements are more or less effective than others.	b. Determine artistic and/or cultural criteria to choreograph a dance that communicates personal or cultural meaning. Articulate how the artistic/cultural criteria serve to communicate the meaning of the dance.	b. Define and apply artistic and/or cultural criteria to choreograph a dance that communicates personal or cultural meaning. Discuss how the criteria intensify the meaning of the dance.	b. Develop an artistic statement for an original dance. Discuss how the use of movement elements, choreographic devices and dance structures serve to communicate the artistic statement.	b. Develop an artistic statement that reflects a personal aesthetic for an original dance. Select and demonstrate movements that support the artistic statement.	b. Construct an artistic statement that communicates a personal, cultural and artistic perspective.

Anchor Standard #3 - Refine and complete artistic work

Enduring Understanding: Choreographers analyze, evaluate, refine, and document their work.

Essential Question: How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
DA:CR3a-K	DA:CR3a-1	DA:CR3a-2	DA:CR3a-3	DA:CR3a-4	DA:CR3a-5	DA:CR3a-6	DA:CR3a-7	DA:CR3a-8	DA:CR3a-HSP	DA:CR3a-HSAC	DA:CR3a-HSAD
a. Explore suggestions for changing movement through guided improvisational experiences.	a. Explore changes to movement from guided improvisation and/or short remembered sequences.	a. Make choices to change movement from guided improvisation and/or short remembered sequences.	a. Revise movement choices in response to feedback to improve a short dance. Describe the differences the changes made.	a. Revise movement based on peer feedback and self-reflection to improve communication of artistic intent in a short dance. Explain choices made in the process.	a. Explore through movement feedback from others to expand choreographic possibilities for a short dance that communicates artistic intent. Explain the movement choices and refinements.	a. Revise dance compositions using collaboratively developed artistic and/or cultural criteria. Explain reasons for revisions and how choices made relate to artistic intent.	a. Consider possible revisions of dance compositions based on self-reflection, artistic/cultural criteria, and feedback from others. Explain reasons for choices and how they clarify artistic intent.	a. Revise choreography collaboratively or independently based on artistic and/or cultural criteria, self-reflection, and feedback from others. Articulate reasons for choices and revisions; explain how they clarify and enhance artistic intent.	a. Clarify the artistic intent of a dance by manipulating choreographic devices and dance structures based on established artistic criteria and feedback from others. Analyze and evaluate impact of choices made in the revision process.	a. Clarify the artistic intent of a dance by refining choreographic devices and dance structures, collaboratively or independently using established artistic criteria, self-reflection and the feedback of others. Analyze and evaluate impact of choices made in the revision process.	a. Clarify the artistic intent of a dance by manipulating and refining choreographic devices, dance structures, and artistic criteria using self-reflection and feedback from others. Document choices made in the revision process and justify how the refinements support artistic intent.
DA:CR3b-K	DA:CR3b-1	DA:CR3b-2	DA:CR3b-3	DA:CR3b-4	DA:CR3b-5	DA:CR3b-6	DA:CR3b-7	DA:CR3b-8	DA:CR3b-HSP	DA:CR3b-HSAC	DA:CR3b-HSAD
b. Depict a dance movement by drawing a picture or using a symbol.	b. Depict several different types of movements of a dance by drawing a picture or using a symbol (e.g. jump, turn, slide, bend, reach).	b. Depict the levels of movements in a variety of dance movements by drawing a picture or using symbols (e.g. high, middle, low).	b. Depict directions or spatial pathways in a dance phrase by drawing a picture map or using a symbol.	b. Depict the relationships between two or more dancers in a dance phrase by drawing a picture or using symbols (e.g. next to, above, below, behind, in front of).	b. Record changes in a dance sequence through writing, symbols, or a form of media technology.	b. Explore or invent a system to record a dance sequence through writing, symbols, or a form of media technology.	b. Investigate a recognized system to document a dance sequence by using words, symbols, or media technology.	b. Experiment with a recognized system to document a dance sequence by using words, symbols, or media technology.	b. Compare recognized systems to document a section of a dance using writing, symbols, or media technology.	b. Develop a strategy to record a dance using recognized systems of dance documentation (e.g. writing, a form of notation symbols, or using media technology).	b. Document a dance using recognized systems of dance documentation (e.g. writing, a form of notation symbols, or using media technology).

Anchor Standard #4 -Select, analyze, and interpret artistic works, including those from diverse cultural traditions, for performance, presentation and/or production

Enduring Understanding: Dancers understand and use elements of dance to express ideas.

Essential Question: How do dancers use dance elements to communicate artistic expression?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
DA:PR4a-K	DA:PR4a-1	DA:PR4a-2	DA:PR4a-3	DA:PR4a-4	DA:PR4a-5	DA:PR4a-6	DA:PR4a-7	DA:PR4a-8	DA:PR4a-HSP	DA:PR-1a-HSAC	DA:PR4a-HSAD
a. Make still and moving body shapes that show lines (e.g. straight, bent, curved), changes levels, and vary in size (largest/small). Join with others to make and then change a circle formation.	a. Demonstrate locomotor and non-locomotor movements that change body shapes, levels, and facings. Move in straight, curved, and zig-zagged pathways. Find and return to place in space. Move with others to form straight lines and circles.	a. Demonstrate clear directionality and intent when performing locomotor and non-locomotor movements that change body shapes, facings, and pathways in space. Identify symmetrical and asymmetrical body shapes and examine relationships between body parts. Differentiate between circling and turning as two separate ways of continuous directional change.	a. Demonstrate shapes with positive and negative space. Perform movement sequences in and through space with intentionality and focus.	a. Make static and dynamic shapes with positive and negative space. Perform elevated shapes (jump shapes) with soft landings and movement sequences alone and with others, establishing relationships through eye contact (if culturally appropriate) with other dancers.	a. Integrate static and dynamic shapes and floor and air pathways into dance sequences. Establish relationships with other dancers through contact with eyes (if culturally appropriate) and other body parts (e.g. elbows, hands). Convert inward focus to outward focus for projecting out to far space.	a. Refine partner and ensemble skills in the ability to judge distance and spatial design. Establish diverse pathways, levels, and patterns in space. Maintain focus with partner or group in near and far space.	a. Expand movement vocabulary of floor and air pattern designs. Incorporate and modify body designs from different dance genres, cultural traditions (e.g. yurug) and styles for the purpose of expanding movement vocabulary.	a. Sculpt the body in space and design body shapes in relation to other dancers, objects, and environment. Use eye contact (if culturally appropriate) during complex floor and air patterns or direct and indirect pathways.	a. Develop partner and ensemble skills that enable contrasting level changes through lifts, balances, or other means while maintaining a sense of spatial design and relationship. Use space intentionally during phrases and through transitions between phrases. Establish and break relationships with others as appropriate to the choreography.	a. Dance alone and with others with spatial intention. Expand partner and ensemble skills to greater ranges and skill level. Execute complex floor and air sequences with others while maintaining relationships through focus and intentionality.	a. Modulate and use the broadest range of movement in space for artistic and expressive clarity. Use inward and outward focus to clarify movement and intent. Establish and break relationships with other dancers and audience as appropriate to the dance.
DA:PR4b-K	DA:PR4b-1	DA:PR4b-2	DA:PR4b-3	DA:PR4b-4	DA:PR4b-5	DA:PR4b-6	DA:PR4b-7	DA:PR4b-8	DA:PR4b-HSP	DA:PR4b-HSAC	DA:PR4b-HSAD
b. Demonstrate tempo contrasts with movements that match to tempo of sound stimuli.	b. Relate quick, moderate and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beats.	b. Identify the length of time a move or phrase takes (e.g long or short). Identify and move on the downbeat in duple and triple meter. Correlate metric phrasing with movement phrasing.	b. Fill specified duration of time with improvised locomotor and non-locomotor movements. Differentiate between "in time" and "out of time" to music. Perform movements that are the same or of a different time orientation to accompaniment. Use metric and kinesthetic phrasing.	b. Accompany other dancers using a variety of percussive instruments and sounds. Respond in movement to even and uneven rhythms. Recognize and respond to tempo changes as they occur in dance and music.	b. Dance to a variety of rhythms generated from internal and external sources. Perform movement phrases that show the ability to respond to changes in time.	b. Use combinations of sudden and sustained timing as they relate to both the time and the dynamics of a phrase or dance. Accurately use accented and unaccented beats in 3/4 and 4/4 meter.	b. Vary durational approach in dance phrasing by using timing accents and variations to add interest kinesthetically, rhythmically, and visually.	b. Analyze and select metric, kinetic, and breath phrasing and apply to dance phrases. Perform dance phrases of different lengths that use various timings within the same section. Use different tempi in different body parts at the same time.	b. Use syncopation and accent movements related to different tempi. Take rhythmic cues from different aspects of accompaniment. Integrate breath phrasing with metric and kinesthetic phrasing.	b. Perform dances and compositions that use time and tempo in unpredictable ways. Use internal rhythms and kinetics as phrasing tools. Dance "in the moment."	b. Modulate time factors for artistic interest and expressive acuity. Demonstrate time complexity in phrasing with and without musical accompaniment. Use multiple and complex rhythms (e.g., contrapuntal and/or polyrhythmic) at the same time. Work with and against rhythm of accompaniment or sound environments.
DA:PR4c-K	DA:PR4c-1	DA:PR4c-2	DA:PR4c-3	DA:PR4c-4	DA:PR4c-5	DA:PR4c-6	DA:PR4c-7	DA:PR4c-8	DA:PR4c-HSP	DA:PR4c-HSAC	DA:PR4c-HSAD
c. Identify and apply different universal characteristics to movements (e.g. slow, smooth, wavy).	c. Demonstrate universal movement characteristics along with movement vocabulary (e.g. use adverbs and adjectives that apply to movement such as a bouncy leap, a floppy fall, a jolly jump).	c. Select and apply appropriate characteristics of movements (e.g. select specific adverbs and adjectives; apply to movements).	c. Change use of energy and dynamics by modifying movements and applying specific characteristics to heighten effect.	c. Analyze movements and phrases for use of energy and dynamic changes; use adverbs and adjectives to describe them. Based on the analysis, refine movement phrases.	c. Contrast bound and free-flowing movements. Motivate movement from both central initiation (torso) and peripheral initiation (distal) and analyze the relationship between initiation and energy.	c. Use the internal body force created by varying tensions within one's musculature for movement initiation and dynamic expression. Distinguish between bound and free-flowing movements; apply them to technique exercises and dance phrases.	c. Compare and contrast movement characteristics from a variety of dance genres, cultural traditions, or styles. Discuss specific characteristics and use adverbs and adjectives to describe them. Determine what dancers must do to perform characteristics clearly.	c. Incorporate energy and dynamics in technique exercises and dance performance.	c. Connect energy and dynamics to movements by applying them in and through all parts of the body. Develop total body awareness so that movement phrases demonstrate variances of energy and dynamics.	c. Initiate movement phrases by applying energy and dynamics. Vary energy and dynamics over the length of a phrase and transition smoothly out of the phrase and into the next phrase, paying close attention to its movement initiation and energy.	c. Modulate dynamics to clearly express intent while performing dance phrases and choreography. Perform movement sequences expressively using a broad dynamic range and employ dynamic skills for establishing relationships with other dancers and projecting to the audience.

Anchor Standard #5 - Develop and refine artistic work for performances, presentations and/or productions

Enduring Understanding: Dancers use the mind-body connection and develop the body as an instrument for artistic expression.

Essential Question: What must a dancer do to prepare the mind and body for artistic expression?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
DA:PR5a-K	DA:PR5a-1	DA:PR5a-2	DA:PR5a-3	DA:PR5a-4	DA:PR5a-5	DA:PR5a-6	DA:PR5a-7	DA:PR5a-8	DA:PR5a-HSP	DA:PR5a-HSAC	DA:PR5a-HSAD
a. Demonstrate same-side and cross-body locomotor and non-locomotor movements, body patterning movements, and body shapes.	a. Demonstrate a range of locomotor and non-locomotor movements, body patterning, body shapes, and directionality.	a. Demonstrate a range of locomotor and non-locomotor movements, body patterning, and dance sequences that require moving through space using a variety of pathways.	a. Replicate body shapes, movement characteristics, and movement patterns in a dance sequence with awareness of body alignment and core support.	a. Demonstrate fundamental dance skills (e.g. alignment, coordination, balance, core support, kinesthetic awareness) and movement qualities when replicating and recalling patterns and sequences of locomotor and non-locomotor movements.	a. Recall and execute a series of dance phrases using fundamental dance skills (e.g. alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement).	a. Apply technical dance skills (e.g. alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement) to accurately execute changes of direction, levels, facings, pathways, elevations and landings, extensions of limbs, and movement transitions.	a. Apply technical dance skills (e.g. functional alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement, weight shifts, flexibility/range of motion) to replicate, recall, and execute spatial designs and musical or rhythmical dance phrases.	a. Apply technical dance skills (e.g. functional alignment, coordination, balance, core support, clarity of movement, weight shifts, flexibility/range of motion) to replicate, recall, and execute spatial designs and musical or rhythmical dance phrases.	a. Embody technical dance skills (e.g. functional alignment, coordination, balance, core support, clarity of movement, weight shifts, flexibility/range of motion) to retain and execute dance choreography.	a. Dance toward other dancers while executing complex spatial, rhythmic and dynamic sequences to meet performance goals.	a. Apply body-mind principles to technical dance skills in complex choreography when performing in solo, partner, or ensemble works in a variety of dance genres and styles. Self-evaluate performances and discuss and analyze performance ability with others.
DA:PR5b-K	DA:PR5b-1	DA:PR5b-2	DA:PR5b-3	DA:PR5b-4	DA:PR5b-5	DA:PR5b-6	DA:PR5b-7	DA:PR5b-8	DA:PR5b-HSP	DA:PR5b-HSAC	DA:PR5b-HSAD
b. Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space.	b. Move safely in general space through a range of activities and group formations while maintaining personal space.	b. Move safely in a variety of spatial relationships and formations with other dancers, sharing and maintaining personal space.	b. Adjust body to coordinate with a partner or other dancers to safely change levels, directions, and pathway designs.	b. Execute techniques that extend movement range, build strength, and develop endurance. Explain the relationship between execution of technique, bodily safety, healthful nutrition, and healing.	b. Demonstrate safety during technical exercises and movement combinations. Discuss how these practices, along with healthful eating habits, promote strength, flexibility, endurance, injury prevention, and healing.	b. Apply basic anatomical knowledge, proprioceptive feedback, spatial awareness, and nutrition to promote safe and healthful strategies when warming up and dancing.	b. Use healthful practices and sound nutrition. Discuss benefits of practices and how choices enhance performance.	b. Evaluate personal healthful practices, including nutrition and injury prevention. Discuss choices made, the effects experienced, and methods for improvement.	b. Develop a plan for healthful practices in dance activities and everyday life including nutrition and injury prevention. Discuss implementation of the plan and how it supports personal performance goals.	b. Apply anatomical principles and healthful practices to a range of technical dance skills for achieving fluency of movement. Follow a personal nutrition plan that supports health for everyday life.	b. Research healthful and safe practices for dancers and modify personal practice based on findings. Discuss how research informs practice.
DA:PR5c-K	DA:PR5c-1	DA:PR5c-2	DA:PR5c-3	DA:PR5c-4	DA:PR5c-5	DA:PR5c-6	DA:PR5c-7	DA:PR5c-8	DA:PR5c-HSP	DA:PR5c-HSAC	DA:PR5c-HSAD
c. Move body parts in relation to other body parts and repeat and recall movements upon request.	c. Modify movements and spatial arrangements upon request.	c. Repeat movements, with an awareness of self and others in space. Self-adjust and modify movements or placement upon request.	c. Recall movement sequences with a partner or in group dance activities. Apply corrective feedback from teacher and self-check to improve skills.	c. Coordinate phrases and timing with other dancers by cueing off each other and responding to stimuli cues (e.g. music, text, or lighting). Reflect on feedback from others to inform personal performance goals.	c. Collaborate with peers to repeat sequences, synchronize actions, and refine spatial relationships to improve performance. Apply feedback from others to establish personal performance goals.	c. Collaborate as an ensemble to refine dances by identifying what works and does not work in executing complex patterns, sequences, and formations. Solve movement challenges by testing options and finding good results. Document self- improvements over time.	c. Collaborate with peers to practice and refine dances. Develop group performance expectations through observation and analyses (e.g. view live or recorded professional dancers).	c. Collaborate with peers to discover strategies for achieving performance accuracy, clarity, and expressiveness. Articulate personal performance goals and practice to reach goals. Document personal improvement over time (e.g. journaling, portfolio, or timeline).	c. Collaborate with peers to establish and implement a rehearsal plan to meet performance goals. Use a variety of strategies to analyze and evaluate performances of self and others (e.g. video recordings). Articulate performance goals and justify reasons for selecting particular practice strategies.	c. Plan and execute collaborative and independent rehearsals with attention to technique and artistry informed by personal performance goals. Reflect on personal achievements.	c. Initiate, plan, and direct rehearsals with attention to technical details and fulfilling artistic expression. Use a range of rehearsal strategies to achieve performance excellence.

Anchor Standard #6 - Perform, present and/or produce artistic work

Enduring Understanding: Dance performance is an interaction between performer, production elements, and audience that heightens and amplifies artistic expression.

Essential Question: How do dancers collaborate within an ensemble to engage audiences in performances?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
DA:PR6a-K	DA:PR6a-1	DA:PR6a-2	DA:PR6a-3	DA:PR6a-4	DA:PR6a-5	DA:PR6a-6	DA:PR6a-7	DA:PR6a-8	DA:PR6a-HSP	DA:PR-a-HSAC	DA:PR6a-HSAD
a. Dance for and with others in a designated space.	a. Dance for others in a space where audience and performers occupy different areas.	a. Dance for and with others in a space where audience and performers occupy different areas.	a. Identify the main areas of a performance space using production terminology (e.g. stage right, stage left, center stage, upstage, and downstage).	a. Consider how to establish a formal performance space from an informal setting (e.g. gymnasium).	a. Demonstrate the ability to adapt dance to alternative performance venues by modifying spacing and movements.	a. Recognize needs and adapt movements to performance area. Use performance etiquette and practices during class, rehearsal and performance. Post-performance, accept suggestions from choreographer/expert and make corrections as needed and apply to future performances.	a. Recommend changes to and adapt movements to performance area. Use performance etiquette and practices during class, rehearsal and performance. Maintain journal documenting these efforts. Post-performance, accept suggestions from choreographer/expert and apply suggestions to future performances.	a. Demonstrate leadership qualities (e.g. commitment, dependability, responsibility, cooperation) when preparing for performances. Use performance etiquette and practices during class, rehearsal and performance. Document efforts and create a plan for ongoing improvements. Post-performance, accept suggestions from choreographer/expert and apply suggestions to future performances.	a. Demonstrate leadership qualities (e.g. commitment, dependability, responsibility, and cooperation) when preparing for performances. Demonstrate performance etiquette during class, rehearsal and performance. Post-performance, accept notes from choreographer and apply suggestions to future performances. Document the rehearsal and performance process and evaluate methods and strategies using dance and production terminology.	a. Demonstrate leadership qualities (e.g. commitment, dependability, responsibility, and cooperation) when preparing for performances. Model performance etiquette during class, rehearsal and performance. Implement performance strategies to enhance projection. Post-performance, accept notes from choreographer and apply suggestions to future performances. Document the rehearsal and performance process and evaluate methods and strategies using dance and production terminology.	a. Demonstrate leadership qualities (e.g. commitment, dependability, responsibility, and cooperation) when preparing for performances. Model performance etiquette during class, rehearsal and performance. Enhance performance using a broad repertoire of strategies for dynamic projection. Develop a professional portfolio (resume, head shot, etc.) that documents the rehearsal and performance process with fluency in professional dance and production terminology.
DA:PR6b-K	DA:PR6b-1	DA:PR6b-2	DA:PR6b-3	DA:PR6b-4	DA:PR6b-5	DA:PR6b-6	DA:PR6b-7	DA:PR6b-8	DA:PR6b-HSP	DA:PR6b-HSAC	DA:PR6b-HSAD
b.Select a prop to use as part of a dance.	b. Explore the use of simple props to enhance performance.	b. Use limited production elements (e.g. hand props, simple scenery, or media projections) in a performance.	b. Explore simple production elements (costumes, props, music, scenery, lighting, or media) for a dance performed for an audience in a performance space.	b. Identify, explore, and experiment with a variety of production elements to heighten the artistic intent and audience experience.	b. Identify, explore, and select production elements that heighten the artistic intent of a dance and are adaptable for various performance spaces.	b. Compare and contrast a variety of possible production elements that would intensify the artistic intent of the work. Select choices and explain reasons for the decisions made using production terminology.	b. Explore possibilities of producing dance in a variety of venues or for different audiences. Explain how the production elements might be handled in different situations.	b. Collaborate to design and execute production elements that would intensify the artistic intent of a dance performed on a stage, in a different venue, or for different audiences. Explain reasons for choices using production terminology.	b. Evaluate possible designs for the production elements of a performance and select and execute the ideas that would intensify the artistic intent of the dances.	b. Work collaboratively to produce a dance concert on a stage or in an alternative performance venue and plan the production elements that would be necessary to fulfill the artistic intent of the dance works.	b. Work collaboratively to produce dance concerts in a variety of venues and design and organize the production elements that would be necessary to fulfill the artistic intent of the dance works in each of the venues.

Anchor Standard #7 - Recognize and analyze artistic works, including those from diverse cultural traditions

Enduring Understanding: Dance is recognized and analyzed to comprehend meaning.

Essential Question: How is dance understood?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
DA:RE7a-K	DA:RE7a-1	DA:RE7a-2	DA:RE7a-3	DA:RE7a-4	DA:RE7a-5	DA:RE7a-6	DA:RE7a-7	DA:RE7a-8	DA:RE7a-HSP	DA:RE7a-HSAC	DA:RE7a-HSAD
a. Find a movement that repeats in a dance.	a. Find a movement that repeats in a dance to make a pattern.	a. Find movements in a dance that develop a pattern.	a. Find a movement pattern that creates a movement phrase in a dance.	a. Find patterns of movement in dance works that create a style or theme or tell a story.	a. Find meaning or artistic intent in the patterns of movement in a dance.	a. Describe or demonstrate recurring movement patterns and how they relate to one another in a dance.	a. Compare, contrast, and discuss patterns of movement and their relationships in a dance.	a. Describe, demonstrate and discuss patterns of movement and their relationships in a dance, considering artistic intent.	a. Analyze recurring patterns of movement and their relationships in dance in context of artistic intent.	a. Analyze dance works and provide examples of recurring patterns of movement and their relationships that create structure and meaning in dance.	a. Analyze dance works from a variety of dance genres and styles, and explain how recurring patterns of movement and their relationships create well-structured and meaningful choreography.
DA:RE7b-K	DA:RE7b-1	DA:RE7b-2	DA:RE7b-3	DA:RE7b-4	DA:RE7b-5	DA:RE7b-6	DA:RE7b-7	DA:RE7b-8	DA:RE7b-HSP	DA:RE7b-HSAC	DA:RE7b-HSAD
b. Demonstrate or describe observed or performed dance movements.	b. Demonstrate and describe observed or performed dance movements from a specific genre or culture.	b. Demonstrate and describe movements in dances from different genres or cultures.	b. Demonstrate and explain how one dance genre is different from another, or how culturally specific movements differ from one another.	b. Demonstrate and explain how dance styles differ within a genre or within a culture.	b. Describe, using basic dance terminology, the qualities and characteristics of style used in a dance from one's own culture. Compare them to the qualities and characteristics of style found in a different dance genre, style, or culture.	Explain how the elements of dance are used in a variety of dance genres, styles, or cultures. Use genre-specific dance terminology.	b. Compare and contrast how the elements of dance are used in a variety of genres, styles, or cultures. Use genre-specific dance terminology.	b. Explain how the elements of dance are used in a variety of genres, styles, or cultures to communicate intent or narrative. Use genre-specific dance terminology.	b. Analyze the use of elements of dance in a variety of genres, styles, or cultures within its cultural context to communicate intent. Use genre-specific dance terminology.	b. Analyze and compare the movement patterns and their relationships, in a variety of genres, styles, or cultures and explain how their differences impact communication and intent within a cultural context. Use genre-specific dance terminology.	b. Explain how dance communicates aesthetic and cultural values in a variety of genres, styles, or cultures. Use genre-specific dance terminology.

Anchor Standard #8 - Interpret intent and meaning in artistic work

Enduring Understanding: Dance is interpreted by considering intent, meaning, and artistic expression as communicated through the use of the body, elements of dance, dance technique, dance structure, and context.

Essential Question: How is dance interpreted?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
DA:RE8a-K	DA:RE8a-1	DA:RE8a-2	DA:RE8a-3	DA:RE8a-4	DA:RE8a-5	DA:RE8a-6	DA:RE8a-7	DA:RE8a-8	DA:RE8a-HSP	DA:RE8a-HSAC	DA:RE8a-HSAD
a. Observe movement and describe it using simple dance terms.	a. Select movements from a dance that suggest ideas, and explain how the movement captures the idea using simple dance terms.	a. Use context cues from movement to identify meaning and intent in a dance using simple dance terms.	a. Select specific context cues from movement. Explain how they relate to the main idea of a dance using basic dance terminology.	a. Relate movements, ideas, and context to describe meaning in a dance using basic dance terminology.	a. Interpret meaning in a dance based on its movements. Explain how the movements communicate the main idea of a dance using basic dance terminology.	a. Explain how the artistic expression of a dance is achieved through the elements of dance, use of body, technique, structure, and context. Explain how these communicate the intent of the dance using genre and/or culturally specific dance terminology.	a. Compare the meaning of different dances. Explain how the artistic expression of each dance is achieved through the elements of dance, use of body, technique, and context. Use genre and/or culturally specific dance terminology.	a. Select a dance and explain how artistic expression is achieved through relationships among the elements of dance, use of body, technique and context. Cite evidence in the dance to support your interpretation using genre and/or culturally specific dance terminology.	a. Select and compare different dances and discuss their intent and artistic expression. Explain how the relationships among the elements of dance, use of body, dance technique, and context enhance meaning and support intent using genre specific dance terminology.	a. Analyze and discuss how the elements of dance, execution of dance movement principles, and context contribute to artistic expression. Use genre specific dance terminology.	a. Analyze and interpret how the elements of dance, execution of dance movement principles, and context contribute to artistic expression across different genres, styles, or cultures. Use genre specific dance terminology.

Anchor Standard #9 - Apply criteria to evaluate artistic work

Enduring Understanding: Criteria for evaluating dance vary across genres, styles, and cultures.

Essential Question: What criteria are used to evaluate dance?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
DA:RE9a-K	DA:RE9a-1	DA:RE9a-2	DA:RE9a-3	DA:RE9a-4	DA:RE9a-5	DA:RE9a-6	DA:RE9a-7	DA:RE9a-8	DA:RE9a-HSP	DA:RE9a-HSAC	DA:RE9a-HSAD
a. Identify a movement in a dance. Demonstrate that movement and explain why it attracted attention.	a. Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they might have been chosen.	a. Observe or demonstrate dances from a genre or culture. Discuss movements and other aspects of the dances that make the dances interesting using simple dance terms.	a. Select dance movements from specific genres, styles, or cultures. Identify characteristic movements from these dances and describe in basic dance terminology how they are alike and different.	a. Discuss and demonstrate the characteristics that make a dance artistic and apply those characteristics to dances observed or performed in a specific genre, style, or culture. Use basic dance terminology.	a. Define the characteristics of dance that make a dance artistic and meaningful. Relate them to the elements of dance in genres, styles, or culture.	a. Discuss the characteristics and artistic intent of a dance from a genre, style, or culture and develop artistic criteria to critique the dance using genre or culturally specific dance terminology.	a. Compare artistic intent, content and context from dances to examine the characteristics of genre, style, or culture. Based on the comparison, refine artistic criteria using genre or culturally specific dance terminology.	a. Use artistic and/or cultural criteria to determine what makes an effective performance. Consider content, context, genre, style, or culture to comprehend artistic expression. Use genre or culturally specific dance terminology.	a. Analyze the artistic expression of a dance. Discuss insights using evaluative criteria and dance terminology.	a. Compare and contrast two or more dances using evaluative criteria to critique artistic expression. Consider societal and cultural values and a range of perspectives. Use genre-specific dance terminology.	a. Define personal artistic preferences to critique dance. Consider societal, personal, and cultural values, and a range of artistic expression. Discuss perspectives with peers and justify views.

Anchor Standard #10—Relate, synthesize, and express both knowledge and personal experiences as a way to participate in the arts

Enduring Understanding: As dance is experienced, all personal experiences, knowledge, and contexts are integrated and synthesized to interpret meaning.

Essential Question: How does dance deepen our understanding of ourselves, other knowledge, and events around us?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
DA:C010a-K	DA:C010a-1	DA:C010a-2	DA:C010a-3	DA:C010a-4	DA:C010a-5	DA:C010a-6	DA:C010a-7	DA:C010a-8	DA:RE10a-HSP	DA:RE10a-HSAC	DA:RE10a-HSAD
CU A.1-7 Culturally-knowledgeable students are well grounded in the cultural heritage and traditions of their community.											
a. Name a feeling that is experienced when watching, improvising, or performing dance and relate it to a personal experience.	a. Describe an experience portrayed in a dance that relates to something familiar.	a. Describe, create, and/or perform a dance that expresses personal meaning.	a. Compare the relationships expressed in a dance to any other relationships. Explain how they are the same or different.	a. Relate the main idea or content in a dance to other experiences. Explain how the main idea of a dance is similar to, or different from, one's own experiences, relationships, ideas, or perspectives.	a. Compare two dances with contrasting themes. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and experiences.	a. Observe the movement characteristics in a specific dance genre, noting differences and similarities to one's personal preferences, knowledge, and/or cultural background.	a. Compare and contrast the movement characteristics or qualities found in a variety of dance genres. Discuss how different perspectives are communicated through movement.	a. Relate connections found between different dances; discuss relevance of connections to the development of individual perspectives.	a. Analyze a dance to determine the ideas expressed by the choreographer. Explain how the perspectives expressed by the choreographer may impact one's own interpretation. Provide evidence to support one's analysis.	a. Analyze a dance that is related to content learned in other subjects and research its context. Synthesize information learned and share new ideas about its impact on one's perspective.	a. Review original choreography developed over time with respect to its content, context, and its relationship to personal perspectives. Reflect on and analyze the variables that contributed to changes in one's personal growth.
DA:C010b-K	DA:C010b-1	DA:C010b-2	DA:C010b-3	DA:C010b-4	DA:C010b-5	DA:C010b-6	DA:C010b-7	DA:C010b-8	DA:RE10b-HSP	DA:RE10b-HSAC	DA:RE10b-HSAD
CU B.1-4 Culturally-knowledgeable students build on the knowledge and skills of the local cultural community as a foundation from which to achieve personal and academic success throughout life.											
b. Observe a work of visual art. Describe and express, through movement, something interesting about the artwork.	b. Observe illustrations from a story. Discuss observations and identify ideas for dance movement that demonstrate the big ideas of the story.	b. Respond to a dance using an inquiry-based set of questions (e.g. See, Think, Wonder). Create movement using ideas from responses and explain how certain movements express a specific idea.	b. Ask a question about a main idea of a dance that communicates a perspective about an issue or event. Explore the main idea through movement. Communicate the new learning in oral or written form.	b. Develop and research a question relating to a topic of study in school using multiple references. Select main ideas about the topic and choreograph movements that communicate the information. Discuss what was learned from creating the dance and describe how the topic might be communicated using another form of expression.	b. Choose a topic, concept, or content from another discipline of study and research how other art forms have expressed the topic. Create a dance that expresses the idea. Explain how the dance expressed the idea and discuss how this learning process is similar to, or different from, other learning situations.	b. Conduct research using a variety of resources to find information about a social issue of great interest. Use the information to create a dance that expresses a specific point of view on the topic. Discuss whether the experience of creating and sharing the dance reinforces personal views or offers new knowledge and perspectives.	b. Research the historical development of a dance genre or style. Use knowledge gained from the research to create a dance that evokes the essence of the style or genre. Share the study with peers to tell the story of the history of the chosen genre or style. Document the process of research.	b. Investigate two contrasting topics using a variety of research methods. Identify and organize ideas to create representative movement phrases. Create a dance exploring the contrasting ideas. Discuss how research informed the choreographic process and deepened understanding of the topics.	b. Collaboratively identify a dance related question. Conduct research through interview, research, text, media, or movement. Analyze and apply information gathered by creating a group dance that answers the question posed. Discuss how the dance communicates new perspectives or realizations. Compare the process used in choreography to that of other creative, academic, or scientific procedures.	b. Use established research methods and techniques to investigate a topic. Collaborate with others to create and perform a piece of choreography. Discuss orally or in writing the insights relating to knowledge gained through the research process, the synergy of collaboration, and the transfer of learning from this project to other learning situations.	b. Investigate various dance related careers through a variety of research methods and techniques. Select those careers of most interest. Develop and implement a Capstone Project that reflects a possible career choice.

Anchor Standard #11—Relate artistic ideas and works with societal, cultural and historical contexts to deepen understanding

Enduring Understanding: Dance literacy includes deep knowledge and perspectives about societal, cultural, historical, and community contexts.

Essential Question: How does knowing about societal, cultural, historical and community experiences expand dance literacy?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
DA:C011a-K	DA:C011a-1	DA:C011a-2	DA:C011a-3	DA:C011a-4	DA:C011a-5	DA:C011a-6	DA:C011a-7	DA:C011a-8	DA:RE11a-HSP	DA:RE11a-HSAC	DA:RE11a-HSAD
CU D.1-6 Culturally-knowledgeable students engage effectively in learning activities that are based on traditional ways of knowing and learning.											
a. Describe or demonstrate movements in a dance that was watched or performed.	a. Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement used.	a. Observe a dance and relate the movement to the people or environment in which the dance was created and performed.	a. Find a relationship between movement in a dance from a culture, society, or community and the culture from which the dance is derived. Explain what the movements communicate about key aspects of the culture, society, or community.	a. Select and describe movements in a specific genre or style and explain how the movements relate to the culture, society, historical period, or community from which the dance originated.	a. Describe how the movement characteristics of a dance in a specific genre, style, or culture communicate the ideas and perspectives of a culture, historical period, or community.	a. Interpret and show how the movement and qualities of a dance communicate its cultural, historical, and/or community purpose or meaning.	a. Compare, contrast, and discuss dances performed by people in various places or communities. Formulate possible reasons why similarities and differences developed in relation to the ideas and perspectives important to each group.	a. Analyze and discuss, how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people.	a. Analyze and discuss dances from selected genres, styles, cultures, and/or historical time periods, and formulate reasons for the similarities and differences between them, in relation to the ideas and perspectives of the peoples from which the dances originate.	a. Analyze dances from several genres, styles, cultures, and/or historical time periods. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate.	a. Analyze dances from several genres, styles, cultures, and/or historical time periods. Discuss how dance movement characteristics, techniques, and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate, and how the analysis has expanded one's dance literacy.

According to the Alaska Department of Education & Early Development, "The content standards stipulate what students should know and be able to do; the cultural standards provide guidance on how to engage students in learning through the local culture. It is intended that all forms of knowledge, ways of knowing and world views be recognized as equally valid, adaptable and complementary to one another in mutually beneficial ways." The Alaska Standards for Culturally Responsive Schools outlines the Cultural Standards for Students, which aligns with the artistic process of Connecting. In the Alaska Arts Performance Standards for each discipline, the cultural standards for students is embedded under the artistic process of Connecting: relating artistic ideas and work with personal meaning and external context.

GENERAL MUSIC | ARTISTIC PROCESS CREATE

ALASKA ARTS STANDARDS

Anchor Standard #1—Generate and conceptualize artistic ideas and work

Enduring Understanding: The creative ideas, concepts and feelings that influence musicians' work emerge from a variety of sources.

Essential Question: How do musicians generate creative ideas?

Kindergarten - 2nd			3rd - 5th			6th - 8th		
MU:CR1a-K	MU:CR1a-1	MU:CR1a-2	MU:CR1a-3	MU:CR1a-4	MU:CR1a-5	MU:CR1a-6	MU:CR1a-7	MU:CR1a-8
a. With guidance, explore and experience musical concepts (e.g. beat and melodic contour).	a. With some guidance, create musical ideas (e.g. question and answer) for specific purpose.	a. Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.	a. Improvise rhythmic and melodic ideas, and describe connections to specific purpose and context (personal and social/cultural).	a. Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (personal and social/cultural).	a. Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (personal, social/cultural and historical).	a. Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent.	a. Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.	a. Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (e.g. introductions, codas) that convey expressive intent.
MU:CR1b-K	MU:CR1b-1	MU:CR1b-2	MU:CR1b-3	MU:CR1b-4	MU:CR1b-5			
b. With guidance, generate musical ideas (e.g. movement).	b. With some guidance, generate musical ideas in multiple tonalities (major and minor) and meters (duple and triple).	b. Generate musical patterns and ideas within a a given tonality (major and minor) and meter (duple and triple).	b. Generate musical ideas (rhythms and melodies) within a given tonality and/or meter.	b. Generate musical ideas (rhythms, melodies, and simple accompaniment patterns) within related tonalities (major and minor) and meters.	b. Generae musical ideas (rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters, and simple chord changes.			

Anchor Standard #2—Organize and develop artistic ideas and work

Enduring Understanding: Musicians' creative choices are influenced by their experience, skill, context, culture, background, environment and expressive intent.

Essential Question: How do musicians make creative decisions?

Kindergarten - 2nd			3rd - 5th			6th - 8th		
MU:CR2a-K	MU:CR2a-1	MU:CR2a-2	MU:CR2a-3	MU:CR2a-4	MU:CR2a-5	MU:CR2a-6	MU:CR2a-7	MU:CR2a-8
a. With guidance, demonstrate and choose favorite musical ideas.	a. With some guidance, demonstrate and discuss personal reasons for selecting musical ideas representing expressive intent.	a. Demonstrate and explain personal reasons for selecting patterns and ideas for music representing expressive intent.	a. Demonstrate selected musical ideas for simple improvisation or composition to express intent, and describe connection to specific purpose/context.	a. Demonstrate selected and organized musical ideas for improvisation, arrangement, or composition to express intent and explain connection to purpose/ context.	a. Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent and explain connection to purpose/ context.	a. Select, organize, develop, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending.	a. Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety.	a. Select, organize, develop, and document musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension/release, unity/variety, and balance.
MU:CR2b-K	MU:CR2b-1	MU:CR2b-2	MU:CR2b-3	MU:CR2b-4	MU:CR2b-5	MU:CR2b-6	MU:CR2b-7	MU:CR2b-8
b. With guidance, organize personal musical ideas using iconic notation and or/recording technology.	b. With some guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas.	b. Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas.	b. Use standard or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.	b. Use standard or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.	b. Use standard or iconic notation and/or recording technology to document personal rhythmic, melodic, and two-chord harmonic musical ideas.	b. Use standard or iconic notation and/ or audio/video recording technology to document personal, simple, rhythmic, and melodic phrases, and two-chord harmonic musical ideas.	b. Use standard or iconic notation and/ or audio/video recording technology to document personal, simple, rhythmic, and melodic phrases, and harmonic sequences.	b. Use standard or iconic notation and/ or audio/video recording technology to document rhythmic and melodic phrases, and harmonic sequences.

Anchor Standard #3—Refine and complete artistic work

Enduring Understanding: Musicians evaluate and refine their work through new ideas, persistence, and the application of appropriate criteria.

Essential Question: How do musicians improve the quality of their creative work?

Kindergarten - 2nd			3rd - 5th			6th - 8th		
MU.CR3a-K	MU.CR3a-1	MU:CR3a-2	MU:CR3a-3	MU:CR3a-4	MU:CR3a-5	MU:CR3a-6	MU:CR3a-7	MU:CR3a-8
a. With guidance, apply personal, peer, and teacher feedback to refine personal musical ideas.	a. With some guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas.	a. Interpret and apply personal, peer, and teacher feedback to revise personal music.	a. Evaluate, refine, and document revisions to personal music applying collaboratively-developed and teacher criteria/feedback.	a. Evaluate, refine, and document revisions to personal music, applying collaboratively-developed and teacher criteria/feedback, to show improvement over time.	a. Evaluate, refine, and document revisions to personal music, applying collaboratively-developed and teacher criteria/feedback, and explain rationale for changes.	a. Evaluate work, applying criteria such as application of selected elements of music and use of sound sources.	a. Evaluate work, applying criteria such as application of elements of music (style, form) and use of sound sources.	a. Evaluate work, applying criteria such as application of elements of music (style, form), compositional techniques, and use of sound sources.

Anchor Standard #3—Refine and complete artistic work

Enduring Understanding: Musicians presentation of creative work is the culmination of a process of creation and communication.

Essential Question: When is creative work ready to share?

Kindergarten - 2nd			3rd - 5th			6th - 8th		
MU.CR3a-K	MU.CR3a-1	MU:CR3a-2	MU:CR3a-3	MU:CR3a-4	MU:CR3a-5	MU:CR3a-6	MU:CR3a-7	MU:CR3a-8
a. With guidance, demonstrate a final version of personal or collective musical ideas to peers.	a. With some guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.	a. Convey epxressive intent for a specific puprose by presenting a final version of personal musical ideas to peers or informal audience.	a. Present the final version of personal created music to others, and describe connection to expressive intent.	a. Present the final version of personal created music to others, and explain connection to expressive intent.	a. Present the final version of personal created music to others that demonstrates craftsmanship, and explain connection to expressive intent.	a. Present the final version of documented personal compostion or arrangement, conveying expressive intent, and using craftsmanship and originality to demonstrate an effective beginning, middle, and ending.	b. Present the final version of personal documented composition, song or arrangement, conveying expressive intent, and using craftsmanship and originality to demonstrate and effective beginning, middle, and ending.	a. Present the final version of documented composition, song or arrangement, conveying expressive intent, and using craftsmanship and originality to demonstrate the application compositional techniques for creating unity, variety, tension/release, and balance.

GENERAL MUSIC

ARTISTIC PROCESS
PRESENT

ALASKA ARTS STANDARDS

Anchor Standard #4.1 - Select, analyze, and interpret artistic work for performance

Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skills, expressive intent and the context for a performance (e.g. audience, space) influence their selection of repertoire.

Essential Question: How do performers select repertoire?

Kindergarten - 2nd			3rd - 5th			6th - 8th		
MU:PR4a-K	MU:PR4a-1	MU:PR4a-2	MU:PR4a-3	MU:PR4a-4	MU:PR4a-5	MU:PR4a-6	MU:PR4a-7	MU:PR4a-8
a. With guidance, demonstrate and state personal interest and cultural background in varied musical selections.	a. With some guidance, demonstrate and discuss personal interest in, cultural background, knowledge about, and purpose of varied musical selections.	a. Demonstrate and explain personal interest in, cultural background, knowledge about, and purpose of varied musical selections.	a. Demonstrate and explain how the selection of music to perform is influenced by personal interest, cultural background, knowledge, and context.	a. Demonstrate and explain how the selection of music to perform is influenced by personal interest, cultural background, knowledge, context, and technical skill.	a. Demonstrate and explain how the selection of music to perform is influenced by personal interest, cultural background, knowledge, context, as well as their personal and others' and technical skill.	a. Apply teacher-provided criteria for selecting music to perform for a specific purpose/context, and explain why each was chosen.	a. Apply collaboratively-developed criteria for selecting music of contrasting styles for a program with a specific purpose/ context and after discussion, identify expressive qualities, technical challenges, and reasons for choices.	a. Apply personally-developed criteria for selecting music of contrasting styles for a program with a specific purpose/ context, and explain expressive qualities, technical challenges, and reasons for choices.

Anchor Standard #4.2 - Analyze the structure and context of varied musical works and their implication for performance

Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their inten and informs performance.

Essential Question: How does understanding the structure and context of musical works inform performance?

Kindergarten - 2nd			3rd - 5th			6th - 8th		
MU:PR4a-K	MU:PR4a-1	MU:PR4a-2	MU:PR4a-3	MU:PR4a-4	MU:PR4a-5	MU:PR4a-6	MU:PR4a-7	MU:PR4a-8
a. With guidance, explore and demonstrate musical contrasts of music selected for performance (e.g. high/low, loud/soft, same/ different, and fast/slow).	a. With some guidance, demonstrate knowledge of music concepts (beat, melodic contour) in music from a variety of cultures, selected for performance.	a. Demonstrate knowledge of music concepts (tonality, meter) in music from a variety of cultures, selected for performance.	a. Demonstrate understanding of the structure in music selected for performance.	a. Demonstrate understanding of the structure and elements of music (rhythm, pitch, form) in music selected for performance.	a. Demonstrate understanding of the structure and elements of music (rhythm, pitch, form, harmony) in music selected for performance.	a. Explain how understanding the structure and elements of music used in music selected for performance.	a. Explain and demonstrate the structure of contrasting pieces of music selected for performance, and how elements of music are used.	a. Compare the structure of contrasting pieces of music selected for performance, explaining how the elements of music are used.
	b. When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.	b. When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.	b. When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic or standard notation.	b. When analyzing selected music, read and perform using iconic and/or standard notation.	b. When analyzing selected music, read and perform using standard notation.	b. When analyzing selected music, read and identify standard symbols for rhythm, pitch, articulation, and dynamics.	b. When analyzing selected music, read and identify standard symbols for rhythm, pitch, articulation, dynamics, tempo, and form.	b. When analyzing selected music, sight-read in treble or bass clef, simple rhythmic, melodic, and/or harmonic notation.
			c. Describe how context (personal and social) can inform a performance.	c. Explain how context (social and cultural) informs a performance.	c. Explain how context (social, cultural, and historical) informs performances.	c. Identify how cultural and historical contexts inform performances.	c. Identify how cultural and historical contexts inform performances and results in different music interpretations.	c. Identify how cultural and historical contexts inform performances and results in different music effects.

Anchor Standard #4.3 - Select, analyze and interpret artistic work for presentation

Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.

Essential Question: How do performers interpret musical works?

Kindergarten – 2nd			3rd - 5th			6th - 8th		
MU:PR4a-K	MU:PR4a-1	MU:PR4a-2	MU:PR4a-3	MU:PR4a-4	MU:PR4a-5	MU:PR4a-6	MU:PR4a-7	MU:PR4a-8
c. With guidance, demonstrate awareness of expressive qualities (voice quality, dynamics, tempo) that support the creators' expressive intent.	c. Demonstrate and describe music's expressive qualities (dynamics, tempo).	c. Demonstrate understanding of expressive qualities (dynamics, tempo) and how creators use them to convey expressive intent.	c. Demonstrate and describe how intent is conveyed through expressive qualities (dynamics, tempo).	c. Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (dynamics, tempo, and timbre).	c. Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (dynamics, tempo, timbre, articulation/style).	c. Perform a piece of music demonstrating how their interpretations of the elements of music and expressive qualities (dynamics, tempo, timbre, articulation/style, phrasing) convey intent.	c. Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (dynamics, tempo, timbre, articulation/style, phrasing) convey intent.	c. Perform contrasting pieces of music, demonstrating and explaining how the music's intent is conveyed by their interpretations of the elements of music and expressive qualities (dynamics, tempo, timbre, articulation/style, phrasing).

Anchor Standard #5 - Develop and refine artistic work for presentation.

Enduring Understanding: To express their musical ideas, musicians analyze, evalute, and refine their performance over time, through openness to new ideas, persistence, and the application of appropriate criteria.

Essential Question: How do musicians improve the quality of their performance?

Kindergarten – 2nd			3rd - 5th			6th - 8th		
MU:PR5a-K	MU:PR5a-1	MU:PR5a-2	MU:PR5a-3	MU:PR5a-4	MU:PR5a-5	MU:PR5a-6	MU:PR5a-7	MU:PR5a-8
a. With guidance, apply personal, teacher, and peer feedback to refine performances.	a. With some guidance, apply personal, teacher, and peer feedback to refine performances.	a. Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances.	a. Apply established criteria and teacher/peer feedback to evaluate accuracy of ensemble performances.	a. Apply established criteria and teacher/peer feedback to evaluate accuracy of ensemble and personal performances.	a. Apply established criteria and teacher/peer feedback to evaluate accuracy of ensemble and personal performances.	a. Identify and apply teacher-provided criteria (correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.	a. Identify and apply collaboratively-developed criteria (demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when music in ready to perform.	a. Identify and apply personally-developed criteria (demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety, and interest) to rehearse, refine, and determine when music is ready to perform.

Anchor Standard #6 - Convey meaning through the presentation of artistic work

Enduring Understanding: Musicians judge performances based on criteria that vary across time, place and cultures. The context and how a work is presented, influence the audience response.

Essential Questions: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

Kindergarten - 2nd			3rd - 5th			6th - 8th		
MU:PR6a-K	MU:PR6a-1	MU:PR6a-2	MU:PR6a-3	MU:PR6a-4	MU:PR6a-5	MU:PR6a-6	MU:PR6a-7	MU:PR6a-8
a. With guidance, perform music with expression.	a. With some guidance, perform music for a specific purpose with expression.	a. Perform music for a specific purpose with expression and technical accuracy.	a. Perform music with expression and technical accuracy.	a. Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.	a. Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.	a. Perform music with technical accuracy to convey the creator's intent.	a. Perform music with technical accuracy and stylistic expression to convey the creator's intent.	a. Perform music with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator's intent.
MU:PR6b-K	MU:PR6b-1	MU:PR6b-2	MU:PR6b-3	MU:PR6b-4	MU:PR6b-5	MU:PR6b-6	MU:PR6b-7	MU:PR6b-8
b. Perform appropriately for the audience and occasion.	b. Perform appropriately for the audience and occasion.	b. Perform appropriately for the audience and purpose.	b. Demonstrate performance and audience etiquette appropriate for context and venue.	b. Demonstrate performance and audience etiquette appropriate for context, venue, and genre.	b. Demonstrate performance and audience etiquette appropriate for context, venue, genre, and style.	b. Demonstrate performance decorum (stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.	b. Demonstrate performance decorum (stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context.	b. Demonstrate performance decorum (stage presence, attire, and behavior) and audience etiquette appropriate for context, venue, genre, and style.

GENERAL MUSIC | ARTISTIC PROCESS RESPOND

ALASKA ARTS STANDARDS

Anchor Standard #7 - Recognize and analyze artistic works, including those from diverse cultural traditions

Enduring Understanding: Response to music is informed by analzying context (social, cultural and historical) and how creators and performers maniuplate the elements of music.

Essential Question: How does understanding the structure and context of music inform a response?

Kindergarten - 2nd			3rd - 5th			6th - 8th		
MU:RE7a-K	MU:RE7a-1	MU:RE7a-2	MU:RE7a-3	MU:RE7a-4	MU:RE7a-5	MU:RE7a-6	MU:RE7a-7	MU:RE7a-8
a. With guidance, students list personal interests and experiences and demonstrate why they prefer some music selections over others.	a. With some guidance, demostrate how personal interests and experiences influence musical selection for specific purposes.	a. Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes.	a. Explain how selected music connects to and is influenced by specific interests, experiences or purposes.	a. Explain how selected music connects to and is influenced by specific interests, experiences or purposes.	a. Explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes or contexts.	a. Select music to listen to and explain the connections to specific interests or experiences for a specific purpose.	a. Select contrasting music, and compare connections to specific interests or experiences, for a specific purpose.	a. Select programs of music (CD mix or live performances) and demonstrate connections to an interest or experience for a specific purpose.
MU:RE7b-K	MU:RE7b-1	MU:RE7b-2	MU:RE7b-3	MU:RE7b-4	MU:RE7b-5	MU:RE7b-6	MU:RE7b-7	MU:RE7b-8
b. With guidance, demonstrate how a specific music concept (beat, melodic direction) is used in music.	b. With some guidance, demonstrate music concepts (beat, pitch) in various styles of music for a specific purpose.	b. Describe how specific music concepts (meter, tonality) are used in various styles of music for a specific purpose.	b. Demonstrate and explain how a response to music can be informed by structure, the use of the elements of music and context (personal, cultural, social).	b. Demonstrate and explain how responses to music are informed by the structure, use of the elements of music, context (personal, cultural, social).	b. Demonstrate and explain, citing evidence, how musical responses to music are informed by the structure, the use of elements of music, and context (personal, cultural, social).	b.Describe how the elements of music, expressive qualities and context (personal, cultural, social), relate to the structure of musical pieces.	b. Classify and explain, citing evidence, how musical concepts, design, and contexts affect responses to music (personal, cultural, social).	b. Compare how the elements of music and expressive qualities relate to the structure within programs of music (personal, cultural, social).
						Identify the context of music from a variety of genres, cultures, and historical periods.	Identify and compare the context of music from a variety of genres, cultures, and historical periods.	Identify and compare the context of music from a variety of genres, cultures, and historical periods.

Anchor Standard #8 - Interpret intent and meaning in artistic work

Enduring Understanding: Musicians provide clues to their expressive intent through the use of elements and structures of music.

Essential Question: How do we detect musical creators' and performers' expressive intent?

Kindergarten - 2nd			3rd - 5th			6th - 8th		
MU:RE8a-K	MU:RE8a-1	MU:RE8a-2	MU:RE8a-3	MU:RE8a-4	MU:RE8a-5	MU:RE8a-6	MU:RE8a-7	MU:RE8a-8
a. With guidance, identify expressive qualities (dynamics, tempo) that reflect creators'/ performers' expressive intent (mood, emotion).	a. With some guidance, identify expressive qualities (dynamics, tempo) that reflect creators'/ performers' expressive intent.	a. Demonstrate knowledge of expressive qualities and how they support creators'/performers' expressive intent (tempo, dynamics, mood, emotion).	a. Demonstrate knowledge of expressive qualities (dynamics, tempo) and how they support creators'/performers' expressive intent.	a. Demonstrate and explain expressive qualities (dynamics, tempo, timbre) and how they support creators'/performers' expressive intent.	a. Demonstrate and explain expressive qualities (dynamics, tempo, timbre, articulation) and how they support creators'/performers' expressive intent.	a. Interpret how creators and performers apply the elements of music and expressive qualities, within genres and cultural and historical periods, to convey expressive intent.	a. Interpret contrasting musical works and explain how creators and performers apply the elements of music and expressive qualities, within genres, cultures, and historical periods, to convey expressive intent.	a. Interpret contrasting programs of music and explain how creators and performers apply the elements of music and expressive qualities, within genres, cultures, and historical periods, to convey expressive intent.

Anchor Standard #9 - Apply criteria to evaluate artistic work

Enduring Understanding: The personal evaluation of musical works and performances is informed by analysis, interpretation and established criteria.

Essential Question: How do we evaluate the quality of musical works and performances?

Kindergarten - 2nd			3rd - 5th			6th - 8th		
MU:RE9a-K	MU:RE9a-1	MU:RE9a-2	MU:RE9a-3	MU:RE9a-4	MU:RE9a-5	MU:RE9a-6	MU:RE9a-7	MU:RE9a-8
a. With guidance, apply personal and expressive preferences in the evaluation of music.	a. With some guidance, apply personal and expressive preferences in the evaluation of music for specific purposes.	a. Apply personal and expressive preferences in the evaluation of music for specific purposes.	a. Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context.	a. Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.	a. Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.	a. Apply teacher-provided criteria to evaluate musical works or performances.	a. Select from teacher-provided criteria to evaluate musical works or performances.	a. Apply personally and/or collaboratively-developed criteria to evaluate musical works or performances.

GENERAL MUSIC | ARTISTIC PROCESS CONNECT

ALASKA ARTS STANDARDS

Anchor Standard #10 - Relate, synthesize, and express knowledge and personal experiences to make art.

Enduring Understanding: Musicians connect interests, experiences, ideas, and knowledge to create, perform, and respond.

Essential Question: How do musicians make meaningful connections in order to create, perform and respond?

Kindergarten- 2			3rd - 5th			6th- 8th		
MU:C010a-K	MU:C010a-1	MU:C010a-2	MU:C010a-3	MU:C010a-4	MU:C010a-5	MU:C010a-6	MU:C010a-7	MU:C010a-8
CU: E.1-8: Culturally-knowledgeable students demonstrate an awareness and appreciation of the relationships and processes of interaction of all elements in the world around them.								
a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, responding to music.	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, responding to music.	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, responding to music.	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, responding to music.	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, responding to music.	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, responding to music.	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, responding to music.	a. Demonstrate how interests, knowledge, and skills relate to choices and intent when creating, performing, responding to music.	a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, responding to music.
CU: B. 1-4: Culturally-knowledgeable students are able to build on the knowedge and skills of the local cultural community as a foundation from which to achieve personal and academic success throughout life. (								
MU:C010b-K	MU:C010b-1	MU:C010b-2	MU:C010b-3	MU:C010b-4	MU:C010b-5	MU:C010b-6	MU:C010b-7	MU:C010b-8
b. With guidance, demonstrate a final version of personal musical ideas to peers.	b. With some guidance, demonstrate, discuss personal reasons for selecting musical ideas that represent expressive intent.	b. Demonstrate, discuss reasons for selecting patterns and ideas to represent expressive intent.	b. Demonstrate selected musical ideas for a simple improvisation or composition to express intent; describe connection to a specific purpose and context.	b. Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent; explain connection to purpose and context.	b. Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context.	b. Select, organize, construct, and document musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent.	b. Select, organize, develop, and document musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety, and convey expressive intent.	b. Select, organize, and document musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension, release, unity, variety, and balance, and convey expressive intent.
MU:C010c-K	MU:C010c-1	MU:C010c-2	MU:C010c-3	MU:C010c-4	MU:C010c-5	MU:C010c-6	MU:C010c-7	MU:C010c-8
c. With guidance, demonstrate and state interest in varied musical selections.	c. With some guidance, convey expressive intent for a specific purpose by presenting a final version of musical ideas to peers or informal audience.	c. Convey expressive intent for a specific purpose by presenting a final version of musical ideas to peers or informal audience.	c. Present the final version of created music for others, and describe connection to expressive intent.	c. Present the final version of created music for others, and explain connection to expressive intent.	c. Present the final version of created music for others that demonstrates craftsmanship, and explain connection to expressive intent.	c. Present the final version of a personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle and ending, and convey expressive intent.	c. Present the final version of a personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent.	c. Present the final version of a personal composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating tension, release, unity, variety, and balance, and convey expressive intent.
CU: A.1-7: Culturally-knowledgeable students are well grounded in the cultural heritage and traditions of their community.								
MU:C010d-K	MU:C010d-1	MU:C010d-2	MU:C010d-3	MU:C010d-4	MU:C010d-5	MU:C010d-6	MU:C010d-7	MU:C010d-8
d. With guidance, demonstrate awareness of expressive qualities (voice quality, dynamics, tempo) that support the creators' expressive intent.	d. Demonstrate and describe music's expressive qualities (dynamics, tempo).	d. Demonstrate understanding of expressive qualities (dynamics, tempo) and how creators use them to convey expressive intent.	d. Demonstrate and explain how the selection of music to perform is influenced by interest, knowledge, purpose, and context.	d. Demonstrate and explain how the selection of music to perform is influenced by interest, knowledge, context, and technical skill.	d. Demonstrate and explain how the selection of music to perform is influenced by interest, knowledge, context, and technical skill.	d. Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen.	d. Apply collaboratively-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and identify expressive qualities, technical challenges, and reasons for choices.	d. Apply personally-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and explain expressive qualities, technical challenges, and reasons for choices.

Anchor Standard #11 - Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding and relevancy

Enduring Understanding: Connections to varied contexts and personal experiences enhance musicians' creating, performing, and responding.

Essential Question: How do the arts, other disciplines, contexts, and daily life influence creating, performing, and responding to music?

Kindergarten - 2nd			3rd - 5th			6th - 8th		
CU: C. 1-4: Culturally-knowledgeable students are able to actively participate in various environments.								
MU:C011a-K	MU:C011a-1	MU:C011a-2	MU:C011a-3	MU:C011a-4	MU:C011a-5	MU:C011a-6	MU:C011a-7	MU:C011a-8
a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
MU:C011b-K	MU:C011b-1	MU:C011b-2	MU:C011b-3	MU:C011b-4	MU:C011b-5	MU:C011b-6	MU:C011b-7	MU:C011b-8
b. With guidance, explore and demonstrate awareness of music contrasts (high/low, loud/soft, same/different) in a variety of music selected for performance.	b. With some guidance, create musical ideas (answering a musical question) for a specific purpose.	b. Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.	b. Improvise rhythmic and melodic ideas, and describe connection to specific purpose and context (personal, social).	b. Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (social, cultural).	b. Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (social, cultural, historical).	b. Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent.	b. Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.	b. Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within expanded forms (introductions, transitions, codas) that convey expressive intent.
MU:C011c-K	MU:C011c-1	MU:C011c-2	MU:C011c-3	MU:C011c-4	MU:C011c-5	MU:C011c-6	MU:C011c-7	MU:C011c-8
c. With guidance, demonstrate how a specific music concept (beat, melodic direction) is used in music.	c. With some guidance, demonstrate knowledge of music concepts (beat, melodic contour) in music from a variety of cultures.	c. Demonstrate knowledge of music concepts (tonality, meter) in music from a variety of cultures.	c. Demonstrate how context (personal, social) can inform a performance.	c. Explain how context (social, cultural) informs a performance.	c. Explain how context (social, cultural, historical) informs performances.	c. Identify how cultural and historical context inform performances.	c. Identify how cultural and historical context inform performance and results in different music interpretations.	c. Identify how cultural and historical context inform performance and results in different music effects.
CU: D. 1-6: Culturally-knowledgeable students are able to actively participate in various cultural environments. (Aligns with MU 11d, 11e & 11f)								
MU:C011d-K	MU:C011d-1	MU:C011d-2	MU:C011d-3	MU:C011d-4	MU:C011d-5	MU:C011d-6	MU:C011d-7	MU:C011d-8
d. With guidance, apply personal and expressive preferences in the evaluation of music.	d. With some guidance, perform music for a specific purpose with expression.	d. Perform music for a specific purpose with expression and technical accuracy.	d. Demonstrate performance decorum and audience etiquette appropriate for the context and venue.	d. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.	d. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.	d. Demonstrate performance decorum (stage presence, attire, behavior) and audience etiquette appropriate for venue and purpose.	d. Demonstrate performance decorum (stage presence, attire, behavior) and audience etiquette appropriate for venue, purpose, and context.	d. Demonstrate performance decorum (stage presence, attire, behavior) and audience etiquette appropriate for venue, purpose, context, and style.
	MU:C011e-1	MU:C011e-2	MU:C011e-3	MU:C011e-4	MU:C011e-5	MU:C011e-6	MU:C011e-7	MU:C011e-8
	e. With some guidance, demonstrate and identify how music concepts (beat, pitch) are used in various styles of music for a purpose.	e. Describe how music concepts are used to support a specific purpose in music.	e. Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (personal, social).	e. Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (social, cultural).	e. Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (social, cultural, historical).	e. Identify the context of music from a variety of genres, cultures, and historical periods.	e. Identify and compare the context of music from a variety of genres, cultures, and historical periods.	e. Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods.
	MU:C011f-1	MU:C011f-2	MU:C011f-3	MU:C011f-4	MU:C011f-5	MU:C011f-6	MU:C011f-7	MU:C011f-8
	f. With some guidance, apply personal and expressive preferences in the evaluation of music for specific purposes.	f. Apply personal and expressive preferences in the evaluation of music for specific purposes.	f. Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context.	f. Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.	f. Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.	f. Apply teacher-provided criteria to evaluate musical works or performances.	f. Select from teacher-provided criteria to evaluate musical works or performances.	f. Apply personally-developed criteria to evaluate musical works or performances.

According to the Alaska Department of Education & Early Development, "The content standards stipulate what students should know and be able to do; the cultural standards provide guidance on how to engage students in learning through the local culture. It is intended that all forms of knowledge, ways of knowing and world views be recognized as equally valid, adaptable and complementary to one another in mutually beneficial ways." The Alaska Standards for Culturally Responsive Schools outlines the Cultural Standards for Students, which aligns with the artistic process of Connecting. In the Alaska Arts Performance Standards for each discipline, the cultural standards for students is embedded under the artistic process of Connecting: relating artistic ideas and work with personal meaning and external context.

THEATRE | ARTISTIC PROCESS CREATE

ALASKA ARTS STANDARDS

Anchor Standard #1 - Generate and conceptualize artistic ideas and work

Enduring Understanding: Artists rely on intuition, curiosity, and a variety of source materials to generate inquiry and artistic ideas.

Essential Question: How do theatre artists use imagination, learned theatre skills and a variety of source materials to engage in creative exploration of theatre/drama practices?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
TH:CR1a-K	TH:CR1a-1	TH:CR1a-2	TH:CR1a-3	TH:CR1a-4	TH:CR1a-5	TH:CR1a-6	TH:CR1a-7	TH:CR1a-8	TH:CR1a-HSP	TH:CR1a-HSAC	TH:CR1a-HSAD
a. With prompting and support, transition between imagination and reality to invent and inhabit an imaginary elsewhere in dramatic play and in a guided drama/theatre experience (e.g., story drama, creative drama).	a. Propose potential character choices in a guided drama/theatre experience.	a. Propose potential new details to plot and story in a guided drama/ theatre experience (e.g., process drama, story drama, creative drama).	a. Create roles, imagined worlds and improvised stories in a drama/ theatre work.	a. Articulate the visual details of imagined worlds and improvised stories that support the given circumstances in a drama/theatre work.	a. Identify physical qualities that reveal a character's inner traits in the imagined world of a drama/ theatre work.	a. Identify possible solutions to staging or blocking challenges in a drama/theatre work.	a. Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work.	a. Investigate and explore multiple perspectives and solutions to staging problems in a drama/theatre work.	a. Apply basic research to construct ideas about the visual composition of a drama/theatre work.	a. Investigate historical and cultural conventions and their impact on the visual composition of a drama/ theatre work.	a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies, including rights and royalties to create the visual composition of a drama/theatre work.
TH:CR1b-K	TH:CR1b-1	TH:CR1b-2	TH:CR1b-3	TH:CR1b-4	TH:CR1b-5	TH:CR1b-6	TH:CR1b-7	TH:CR1b-8	TH:CR1b-HSP	TH:CR1b-HSAC	TH:CR1b-HSAD
b. With prompting and support, interact with non-representational materials such as, puppets, and costume pieces for a guided drama/ theatre experience.	b. Collaborate with peers about which costumes and props to use in a guided drama/theatre experience.	b. Collaborate with peers to discuss scenery in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	b. Visualize and devise ideas for costumes, props and sets for the environment and characters in a drama/theatre work.	b. Invent and design technical elements that support the story and given circumstances in a drama/ theatre work.	b. Propose design ideas that support the story and given circumstances in a drama/theatre work.	b. Identify solutions to design challenges in a drama/theatre work.	b. Present and explain solutions to design challenges in drama/theatre work.	b. Explore and discuss solutions to design challenges of a performance space in a drama/theatre work.	b. Explore the impact of technology on design choices in a drama/ theatre work.	b. Understand and apply technology to design solutions for a drama/ theatre work.	b. Design and implement a complete design for a drama/ theatre work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup, rights and royalties).
TH:CR1c-K	TH:CR1c-1	TH:CR1c-2	TH:CR1c-3	TH:CR1c-4	TH:CR1c-5	TH:CR1c-6	TH:CR1c-7	TH:CR1c-8	TH:CR1c-HSP	TH:CR1c-HSAC	TH:CR1c-HSAD
c. With prompting and support identify ways in which movements create or retell a story in guided drama/theatre experiences.	c. Identify ways in which gestures and movement create or retell a story in guided drama/theatre experiences.	c. Identify ways in which voice and sounds create or retell a story in guided drama/theatre experiences (e.g., process drama, story drama, creative drama).	c. Collaborate to determine how characters move and speak to support the story and given circumstances in drama/theatre work.	c. Imagine how a character moves and speaks to support the story and given circumstances in drama/ theatre work.	c. Depict how a character's inner thoughts impact the story and given circumstances in a drama/theatre work.	c. Explore a scripted or improvised character by imagining the given circumstances in drama/theatre work.	c. Envision and describe a scripted or improvised character's inner thoughts and objectives in drama/ theatre work.	c. Develop a scripted or improvised character by discussing the character's inner thoughts, objectives, and motivations in a drama/theatre work.	c. Use script analysis to generate ideas about a character that is believable and convincing in a drama/theatre work.	c. Use personal experiences and background knowledge to develop a character that is believable and authentic in a drama/theatre work.	c. Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a drama/theatre work.

Anchor Standard #2 - Organize and develop artistic ideas and work

Enduring Understanding: Theatre artists explore and experiment with different ways of communicating meaning.

Essential Question: What influences theatre artists' creative choices?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
TH:CR2a-K	TH:CR2a-1	TH:CR2a-2	TH:CR2a-3	TH:CR2a-4	TH:CR2a-5	TH:CR2a-6	TTH:CR2a-7	TH:CR2a-8	TH:CR2a-HSP	TH:CR2a-HSAC	TH:CR2a-HSAD
a. With prompting and support, interact with peers and contribute to a guided drama/theatre experience.	a. Describe and contribute to the development of a sequential plot in a guided drama/theatre experience.	a. Collaborate with peers to devise meaningful dialogue in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	a. Participate in methods of investigation to devise original ideas for drama/theatre work.	a. Collaborate to devise original ideas for a drama/theatre work by asking questions about characters and plots.	a. Devise original ideas for drama/ theatre work that reflect collective inquiry about characters and their given circumstances.	a. Analyze original ideas and artistic choices to improve, refine, and evolve a devised or scripted drama/ theatre work.	a. Examine and justify original ideas and artistic choices in drama/ theatre work based on critical analysis, background knowledge and historical and cultural context.	a. Articulate and apply critical analysis, background knowledge, research and historical and cultural context to the development of original ideas for drama/theatre work.	a. Discuss the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in drama/ theatre work.	a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to drama/ theatre work.	a. Develop and synthesize original ideas in drama/theatre work utilizing critical analysis, historical and cultural context, research and western or non-western theatre traditions.
TH:CR2b-K	TH:CR2b-1	TH:CR2b-2	TH:CR2b-3	TH:CR2b-4	TH:CR2b-5	TH:CR2b-6	TH:CR2b-7	TTH:CR2b-8	TH:CR2b-HSP	TH:CR2b-HSAC	TH:CR2b-HSAD
b. With prompting and support, express original ideas in a guided drama/theatre experience.	b. Participate in group decision making to create a drama/theatre work.	b. Contribute ideas and make decisions as a group to advance a story in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	b. Compare ideas with peers and make selections that will enhance and deepen group drama/theatre work.	b. Make and discuss group decisions and identify responsibilities required to present drama/theatre work to peers.	b. Participate in defined responsibilities required to present drama/theatre work informally to peers.	b. Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work.	b. Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work.	b. Share responsibilities and leadership roles to develop collaborative goals when preparing or devising drama/theatre work.	b. Collaborate as the actor, director, playwright and designers to explore their interdependent roles in drama/ theatre work.	b. Cooperate as a creative team to make interpretive choices for drama/theatre work.	b. Collaborate as a creative team to create artistic solutions and make interpretive choices in a devised or scripted drama/theatre work.

Anchor Standard #3 - Refine and complete artistic work

Enduring Understanding: Theatre artists build technique, refine their work and practice their craft through reflection and rehearsal.

Essential Question: How do theatre artists transform and edit their initial ideas using critical analysis and experimentation?

Kindergarten - 2nd			3rd - 5th			6th - 8th			HS Proficient	HS Accomplished	HS Advanced
TH:CR3a-K	TH:CR3a-1	TH:CR3a-2	TH:CR3a-3	TH:CR3a-4	TH:CR3a-5	TH:CR3a-6	TH:CR3a-7	TH:CR3a-8	TH:CR3a-HSP	TH:CR3a-HSAC	TH:CR3a-HSAD
a. With prompting and support, ask and answer questions in a guided drama/theatre experience.	a. Collaborate in the adaptation of the plot in a guided drama/theatre experience.	a. Collaborate in the adaptation of dialogue in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	a. Collaborate with peers to revise, refine, and adapt ideas to fit the given guidelines of a drama/theatre work.	a. Discuss and revise an improvised or scripted drama/theatre work through repetition and collaborative review.	a. Discuss and revise an improvised or scripted drama/theatre work through repetition and self-reflection.	a. Discuss and identify artistic choices to refine a devised or scripted drama/theatre work.	a. Analyze and refine artistic choices in a devised or scripted drama/ theatre work.	a. Use rehearsal and analysis to refine a devised or scripted theatrical work.	a. Practice and demonstrate a devised or scripted theatrical work using theatrical staging (blocking, movement).	a. Analyze and critique the dramatic concept of a devised or scripted drama/theatre work during rehersal.	a. Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions.
TH:CR3b-K	TH:CR3b-1	TH:CR3b-2	TH:CR3b-3	TH:CR3b-4	TH:CR3b-5	TH:CR3b-6	TH:CR3b-7	TH:CR3b-8	TH:CR3ca-HSP	TH:CR3b-HSAC	TH:CR3b-HSPAD
b. Using guided dramatic play, include sounds in a drama/theatre experience.	b. Identify similarities and differences in sounds and movements in a guided drama/ theatre experience.	b. Adapt and use sounds and movements in a guided drama/ theatre experience (e.g., process drama, story drama, creative drama).	b. Participate and contribute to physical and vocal exploration in an improvised or scripted drama/ theatre work.	b. Develop physical and vocal exercise techniques for an improvised or scripted drama/ theatre work.	b. Identify effective physical and vocal traits of characters in an improvised or scripted drama/ theatre work.	b. Use physical and vocal exploration for character development in an improvised or scripted drama/ theatre work.	b. Demonstrate effective physical and vocal traits of characters in an improvised or scripted drama/ theatre work.	b. Refine effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.	b. Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to drama/ theatre work.	b. Research and analyze scripts to revise physical, vocal, and physiological choices which impact the believability and relevance of drama/theatre work.	b. Synthesize ideas from research, script analysis, and context to create a believable, authentic, and relevant piece of drama/theatre work.
TH:CR3c-K	TH:CR3c-1	TH:CR3c-2	TH:CR3c-3	TH:CR3c-4	TH:CR3c-5	TH:CR3c-6	TH:CR3c-7	TH:CR3c-8	TH:CR3c-HSP	TH:CR3c-HSAC	TH:CR3c-HSAD
c. Identify single objects used in a guided drama/theatre experience (e.g., sun/circle, bus/rectangle).	c. Discuss multiple representations of a single object in a guided drama/ theatre experience.	c. Suggest multiple representations of a single object in a guided drama/ theatre experience (e.g., process drama, story drama, creative drama).	c. Collaboratively create multiple representations of a single/ multiple object(s) in a drama/ theatre experience (e.g., process drama, story drama, creative drama).	c. Collaborate on solutions to technical issues that arise in rehearsal for a drama/theatre work.	c. Identify technical elements that occur in rehearsal for a drama/ theatre work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).	c. Discuss a planned technical design during the rehearsal process for a devised or scripted drama/ theatre work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).	c. Research multiple technical design elements for a devised or scripted drama/theatre work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).	c. Implement and refine a planned technical design using simple technology for devised or scripted drama/theatre work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).	c. Justify technical design choices to support the story and emotional impact of a devised or scripted drama/theatre work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).	c. Conceptualize and construct technical design choices to enhance the story and emotional impact of a devised or scripted drama/theatre work. (e.g. lighting, sound, scenery, props, costumes, makeup).	c. Employ a high level of technical proficiency to support the story and emotional impact of a devised or scripted drama/theatre work (e.g. safely utilize technical theatre practices).

THEATRE | ARTISTIC PROCESS PRESENT

Anchor Standard #4 - Select, analyze, and interpret artistic work for performance

Enduring Understanding: Following inquiry and experimentation, theatre artists make strong choices to effectively convey meaning within a given form.

Essential Question: Why are thoughtful choices essential to interpreting a drama or theatre piece?

Kindergarten - 2nd			3rd - 5th			6th - 8th			HS Proficient	HS Accomplished	HS Advanced
TH:PR4a-K	TH:PR4a-1	TH:PR4a-2	TH:PR4a-3	TH:PR4a-4	TH:PR4a-5	TH:PR4a-6	TH:PR4a-7	TH:PR4a-8	TH:PR4a-HSP	TH:PR4a-HSAC	TH:PR4a-HSAD
a. With prompting and support, identify characters and setting in a guided drama/ theatre experience.	a. Describe a character's actions and dialogue in a guided drama/ theatre experience.	a. Interpret story elements in a guided drama/ theatre experience (e.g., process drama, story drama, creative drama).	a. Apply the elements of dramatic structure in a story to create a drama/theatre work.	a. Modify the dialogue and action to change the story in a drama/theatre work.	a. Describe the essential events in a story or script that make up the dramatic structure in a drama/theatre work.	a. Describe the underlying thoughts and emotions that create dialogue and action in a drama/theatre work.	a. Discuss various character objectives (choices) in a drama/ theatre work.	a. Demonstrate character choices using given circumstances and pacing in a drama/theatre work.	a. Examine how character relationships assist in telling the story of a drama/theatre work.	a. Analyze how unique choices shape believable and sustainable drama/ theatre work	a. Apply reliable research of directors' styles to create unique choices for a directorial concept in a drama/ theatre work.
TH:PR4b-K	TH:PR4b-1	TH:PR4b-2	TH:PR4b-3	TH:PR4b-4	TH:PR4b-5	TH:PR4b-6	TH:PR4b-7	TH:PR4b-8	TH:PR4b-HSP	TH:PR4b-HSAC	TH:PR4b-HSAD
b. Use body and voice to communicate character traits and emotions in a guided theatrical experience.	b. Use movement, facial expressions, gestures, and voice to communicate character traits and emotions in a guided drama/theatre experience.	b. Alter voice and body to expand and articulate nuances of a character in a guided theatrical experience (e.g., (e.g., process drama, story drama, creative drama).	b. Investigate how movement and voice are incorporated into drama/theatre work.	b. Discuss physical choices to develop a character in a drama/ theatre work.	b. Experiment with various physical choices to communicate character in a drama/theatre work.	b. Demonstrate various physical choices to create meaning in a drama/theatre work.	b. Discuss various staging choices to enhance the story in a drama/theatre work.	b. Describe how character relationships assist in telling a story of a drama/theatre work.	b. Shape character choices using given circumstances in a drama/theatre work.	b. Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/ theatre work.	b. Apply a variety of researched acting techniques to character choices in a drama/theatre work.

Anchor Standard #5 - Develop and refine artistic work for presentation

Enduring Understanding: Theatre artists develop individual processes and skills to prepare for performances or production designs.

Essential Question: What skills or techniques does a theatre artist need to prepare for a performance or theatre design?

Kindergarten - 2nd			3rd - 5th			6th - 8th			HS Proficient	HS Accomplished	HS Advanced
TH:PR5a-K	TH:PR5a-1	TH:PR5a-2	TH:PR5a-3	TH:PR5a-4	TH:PR5a-5	TH:PR5a-6	TH:PR5a-7	TH:PR5a-8	TH:PR5a-HSP	TH:PR5b-HSAC	TH:PR5a-HSAD
a.With prompting and support demonstrate the use of voice and sound in guided drama/ theatre experience.	a. With prompting and support, demonstrate physical movement in a guided theatrical experiences.	a. Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for a theatrical work.	a. Demonstrate the relationship between and among body, voice, and mind in a guided theatrical experience (e.g., process drama, story drama, creative drama).	a. Participate in a variety of acting exercises and techniques.	a. Participate in and choose a variety of acting exercises and techniques.	a. Participate in a variety of acting exercises and techniques that can be applied to a drama/ theatre work.	a. Participate in a variety of acting exercises and techniques that can be applied to a drama/ theatre work.	a. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.	a. Use a variety of acting techniques to expand skills in a rehearsal or drama/theatre performance.	a. Refine a range of acting skills to build a believable and sustainable drama/theatre performance.	a. Apply and justify a collection of acting techniques from reliable resources to prepare a believable and sustainable performance.
TH:PR5b-K	TH:PR5b-1	TH:PR5b-2	TH:PR5b-3	TH:PR5b-4	TH:PR5b-5	TH:PR5b-6	TH:PR5b-7	TH:PR5b-8	TH:PR5a-HSP	TH:PR5b-HSAC	TH:PR5b-HSAD
b. With prompting and support, demonstrate the use of various technical elements in a guided drama/theatre experience.	b. With prompting and support, identify technical elements that can be used in a guided theatrical experience.	b. Identify the basic technical elements that can be used in a theatrical work. (e.g. process drama, story drama, creative drama).	b. Discuss and explore technical elements that can be used in a guided drama/theatre work.	b. Propose the use of technical elements in a drama/theatre work.	b. Articulate how technical elements are integrated into a theatrical work.	b. Choose a variety of technical elements that can be applied to a design in a theatrical work.	b. Demonstrate the use of technical elements in a theatrical work.	b. Use a variety of technical elements to create a design for a rehearsal or theatrical work.	b. Use researched technical elements to increase the impact of design in a drama/theatre work.	b. Apply technical elements and research to create a design that communicates the concept of a drama/theatre production.	b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre concept.

Anchor Standard #6 -- Perform, present and/or produce artistic work

Enduring Understanding: Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.

Essential Questions: What happens when theatre artists and audiences share a creative experience? How does that experience reflect who we are?

Kindergarten - 2nd			3rd - 5th			6th - 8th			HS Proficient	HS Accomplished	HS Advanced
TH:PR6a-K	TH:PR6a-1	TH:PR6a-2	TH:PR6a-3	TH:PR6a-4	TH:PR6a-5	TH:PR6a-6	TH:PR6a-7	TH:PR6a-8	TH:PR6a-HSP	TH:PR6a-HSAC	TH:PR6a-HSAD
a. Engage in dramatic play or with prompting and support, perform in a guided drama/ theatre experience.	a. Engage in dramatic play or with prompting and support, perform in a guided drama/ theatre experience using voice and movement.	a. With prompting and support, use voice ang gesture to communicate in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	a. Contribute to and practice group guided drama/theatre experiences.	a. Practice drama/theatre work and share reflections individually and in small groups.	a. Use movement and gestures to communicate emotions and experiences in a guided drama/ theatre experience (e.g. process drama, story drama, creative drama).	a. Incorporate voice, movement and gestures to communicate emotions in a guided drama/ theatre experience.	a. Perform in a group guided drama/theatre experience and present it informally to an audience.	a. Perform a rehearsed drama/ theatre work for an audience.	a.Perform a scripted drama/ theatre work for a specific audience.	a.Present a drama/theatre work using creative processes that shape the production for a specific audience.	a.Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.

THEATRE | ARTISTIC PROCESS RESPOND

ALASKA ARTS STANDARDS

Anchor Standard #7 - Perceive and analyze artistic work, including those from diverse cultural traditions

Enduring Understanding: Identifying and reflecting upon the qualities and characteristics of theatre impacts artistic appreciation.

Essential Question: How do theatre participants recognize and understand drama practices and theatre forms?

Kindergarten - 2nd			3rd - 5th			6th - 8th			HS Proficient	HS Accomplished	HS Advanced
TH:RE7a-K	TH:RE7a-1	TH:RE7a-2	TH:RE7a-3	TH:RE7a-4	TH:RE7a-5	TH:RE7a-6	TH:RE7a-7	TH:RE7a-8	TH:RE7a-HSP	TH:RE7a-HSAC	TH:RE7a-HSAD
a. With prompting and support, express an emotional response to characters in a drama/theatre experience.	a. Recall choices made in a guided drama/theatre experience.	a. Identify when artistic choices are made in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	a. Understand and discuss why artistic choices are made in a drama/theatre work.	a. Identify artistic choices made in a drama/theatre work through participation and observation.	a. List ways to develop characters using physical characteristics and design choices that reflect cultural perspectives in drama/theatre work.	a. Describe and record personal reactions to artistic choices in a drama/theatre work.	a. Compare recorded personal and peer reactions to artistic choices in a drama/theatre work.	a. Apply criteria to the evaluation of artistic choices in a drama/theatre work.	a. Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.	a. Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work.	a. Use historical and cultural context to structure and justify personal responses to a drama/theatre work.

Anchor Standard #8 - Interpret intent and meaning in artistic work

Enduring Understanding: Interpretations of theatre work are influenced by aesthetics and personal experiences of the artist and the audience.

Essential Question: How can the same work of art communicate different messages to different people?

Kindergarten - 2nd			3rd - 5th			6th - 8th			HS Proficient	HS Accomplished	HS Advanced
TH:RE8a-K	TH:RE8a-1	TH:RE8a-2	TH:RE8a-3	TH:RE8a-4	TH:RE8a-5	TH:RE8a-6	TH:RE8a-7	TH:RE8a-8	TH:RE8a-HSP	TH:RE8a-HSAC	TH:RE8c-HSAD
a. With prompting and support, identify preferences in dramatic play, a guided drama experience or age-appropriate drama/theatre performance.	a. Explain preferences and emotions in a guided drama experience, or age-appropriate drama/theatre performance.	a. Explain how personal preferences and emotions affect an observer's response in a guided drama experience, or age-appropriate drama/theatre performance.	a. Consider multiple personal experiences when participating in or observing a drama/theatre work.	a. Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work.	a. Justify responses based on personal experiences when participating in or observing a drama/theatre work.	a. Explain how artists make choices based on personal experience in a drama/theatre work.	a. Identify the artistic choices made based on personal experience in a drama/theatre work.	a. Apply character choices based on other artist's or personal experiences in a drama/theatre work.	a. Analyze and compare character choices developed from personal experiences in multiple drama/theatre works.	a. Develop supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work.	a. Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/ theatre work.
TH:RE8b-K	TH:RE8b-1	TH:RE8b-2	TH:RE8b-3	TH:RE8b-4	TH:RE8b-5	TH:RE8b-6	TTH:RE8b-7	TH:RE8b-8	TH:RE8b-HSP	TH:RE8b-HSAC	TH:RE8b-HSAD
b. With prompting and support, name and describe details in settings in a dramatic play or a guided drama/theatre experience.	b. With prompting and support, name and describe details in settings in a dramatic play or a guided drama/theatre experience.	b. Identify causes and consequences of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama).	b. Express multiple ways to develop a character using physical characteristics, props or costumes that reflect cultural perspectives in drama/theatre work.	b. Demonstrate the physical characteristics and environment of characters in a drama/theatre work.	b. Describe how cultural perspectives influence drama/ theatre work.	b. Identify multiple cultural perspectives that influence a drama/ theatre work.	b. Describe how specific cultural perspectives can influence drama/ theatre work.	b. Analyze how cultural perspectives influence the evaluation of a drama/ theatre work.	b. Identify and compare cultural perspectives and contexts that influence the evaluation of drama/ theatre work.	b. Apply concepts from drama/ theatre work for personal realization about cultural perspectives and understanding.	b. Apply new understandings of cultures and contexts to drama/ theatre work.
TH:RE8c-K	TH:RE8c-1	TH:RE8c-2	TH:RE8c-3	TH:RE8c-4	TH:RE8c-5	TH:RE8c-6	TH:RE8c-7	TH:RE8c-8	TH:RE8c-HSP	TH:RE8c-HSAC	TH:RE8c-HSAD
c. With prompting and support, name and describe characters in a guideddrama/theatre experience.	c. Use text and draw pictures to describe personal emotions in a guided theatrical experience.	c. Use text and draw pictures to describe others' emotions in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	c. Describe connections made between personal emotions and a character's emotions in drama/ theatre work.	c. Identify and discuss physiological changes connected to character's emotions in drama/ theatre work.	c. Discuss and demonstrate the effects of emotions on posture, gesture, breathing, and vocal intonation in a theatrical work.	c. Identify and discuss personal aesthetics, preferences, and beliefs through participation in or observation of drama/theatre work.	c. Interpret and discuss how personal aesthetics, preferences, and beliefs are used in drama/ theatre work.	c. Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.	c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.	c. Provide multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.	c. Justify multiple aesthetics, preferences, and beliefs that informs artistic decisions in drama/theatre work.

Anchor Standard #9 - Apply criteria to evaluate artistic work

Enduring Understanding: Criteria for evaluating theatre practices vary across genres, styles and cultures.

Essential Question: What criteria are used to evaluate theatre?

Kindergarten - 2nd			3rd - 5th			6th - 8th			HS Proficient	HS Accomplished	HS Advanced
TH:RE9a-K	TH:RE9a-1	TH:RE9a-2	TH:RE9a-3	TH:RE9a-4	TH:RE9a-5	TH:RE9a-6	TH:RE9a-7	TH:RE9a-8	TH:RE9a-HSP	TH:RE9a-HSP	TH:RE9a-HSP
a. With prompting and support, actively engage with others in a guided drama/theatre experience.	a. Build on others' ideas in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	a. Collaborate on a scene in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	a. Explain how to evaluate a drama/ theatre work.	a. With specific criteria, evaluate character in a drama/theatre work.	a. Develop and implement a plan to evaluate drama/theatre work.	a. Use supporting evidence and criteria to evaluate a drama/theatre work.	a. Explain preferences, using supporting evidence and criteria to evaluate a drama/theatre work.	a. Respond to a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria.	a. Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.	a. Analyze and assess a drama/ theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.	a. Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choices.
TH:RE9b-K	TH:RE9b-1	TH:RE9b-2	TH:RE9b-3	TH:RE9b-4	TH:RE9b-5	TH:RE9b-6	TH:RE9b-7	TH:RE9b-8	TH:RE9b-HSP	TH:RE9b-HSAC	TH:RE9b-HSAD
b. Use imagination to transform objects.	b. Identify props and costumes that might be used in a guided drama/ theatre experience (e.g., process drama, story drama, creative drama).	b. Use a prop or costume in a guided drama/theatre experience (e.g., process drama, story drama, creative drama) to describe characters, settings, or events.	b. Use props and costumes to enhance a drama/theatre work.	b. Explain how technical elements may support a theme or idea in a drama/theatre work.	b. Assess how technical elements represent the theme of a drama/ theatre work.	b. Use one or more production elements in a drama/theatre work to assess aesthetic choices.	b. Consider the aesthetics of the production elements in a drama/ theatre work.	b. Evaluate the production elements used in a drama/theatre work to assess aesthetic choices.	b. Apply the aesthetics of the production elements in a drama/ theatre work.	b. Construct meaning in a drama/theatre work, taking into consideration, personal aesthetics and knowledge of production elements while respecting others' interpretations.	b. Analyze and evaluate varied aesthetic interpretations of production elements for a drama/ theatre work.
TH:RE9c-K	TH:RE9c-1	TH:RE9c-2	TH:RE9c-3	TH:RE9c-4	TH:RE9c-5	TH:RE9c-6	TH:RE9c-7	TH:RE9c-8	TH:RE9c-HSP	TH:RE9c-HSAC	TH:RE9c-HSAD
c. Name and describe experiences and feelings of characters in a guided theatrical experience.	c. Compare and contrast the experiences of characters in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	c. Describe how characters respond to challenges in a guided drama/ theatreexperience (e.g., process drama, story drama, creative drama).	c. Identify a specific audience or purpose in a drama/theatre work.	c. Explain how a character's choices impact an audience member's perspective in a drama/theatre work.	c. Recognize how a character's circumstances impact an audience member's perspective in a drama/ theatre work.	c. Evaluate and analyze issues and situations in a drama/theatre work from an audience member's perspective.	c. Identify how the intended purpose of a drama/theatre work appeals to a specific audience.	c. Assess the impact of a drama/ theatre work on a specific audience.	c. Describe the playwright's purpose for an intended audience in a drama/theatre work.	c. Justify how a drama/theatre work communicates a specific purpose for an audience.	c. Compare and debate the connection between a drama/ theatre work and contemporary issues that may impact an audience.

THEATRE | ARTISTIC PROCESS CONNECT

ALASKA ARTS STANDARDS

Anchor Standard #10 - Synthesize and relate knowledge and personal experiences to make art

Enduring Understanding: Theatre participants articulate and connect personal experiences, prior knowledge and relationships in creation, performance and response.

Essential Question: How does participating in theatre foster critical awareness, social responsibility, and the exploration of empathy?

Kindergarten - 2nd			3rd - 5th			6th - 8th			HS Proficient	HS Accomplished	HS Advanced
TH:Cn10a-K	TH:Cn10a-1	TH:Cn10a-2	TH:Cn10a-3	TH:Cn10a-4	TH:Cn10a-5	TH:Cn10a-6	TH:Cn10a-7	TH:Cn10a-8	TH:CN10a-HSP	TH:CN10a-HSAC	TH:CN10a-HSAD
C.A 1-7 Culturally-knowledgeable students are well-grounded in the cultural heritage and traditions of their community.						C.B 1-4 Culturally-knowledgeable students are able to build on the knowledge and skills of the local culture community as a foundation from which to achieve personal and academic success throughout life.					
a. With prompting and support, retell a personal experience in a guided drama/theatre experience.	a. With prompting and support identify character emotions and relate to personal experience in dramatic play or a guided theatrical experience.	a. Relate character experiences to personal experiences in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	a. Use personal experiences and knowledge to make connections to community and culture in a drama/theatre work.	a. Explain how a drama/theatre work connects to oneself and to a community or culture.	a. Identify the ways a drama/ theatre work reflects the perspectives of a community or culture.	a. Examine a community issue through multiple perspectives in a drama/theatre work.	a. Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture.	a. Incorporate multiple perspectives and diverse community ideas in a drama/ theatre work.	a. Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.	a. Choose and interpret a drama/theatre work to reflect or question personal beliefs.	a. Collaborate on a drama/ theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives.
TH:Cn10b-K	TH:Cn10b-1	TH:Cn10b-2	TH:Cn10b-3	TH:Cn10b-4	TH:Cn10b-5	TH:Cn10b-6	TH:Cn10b-7	TH:Cn10b-8	TH:CN10b-HSP	TH:CN10b-HSAC	TH:CN10b-HSAD
C.B. 1-4 Culturally-knowledgeable students are able to build on the knowledge and skills of the local cultural community as a foundation from which to achieve personal and academic success throughout life.						C. C 1-4 Culturally-knowledgeable students are able to actively participate in various cultural environments.					
b. With prompting and support, identify skills and knowledge from personal experiences in dramatic play a guided drama/ theatre experience.	b. Select skills and knowledge from different art forms and content areas to apply in a guided drama/theatre experience.	b. Apply skills and knowledge from different art forms and content areas in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	b. Identify connections to community, social issues and other content areas in drama/ theatre work.	b. Respond to community and social issues and incorporate other content areas in drama/ theatre work.	b. Investigate historical, global and social issues expressed in drama/theatre work.	b. Identify universal themes or common social issues and express them through a drama/ theatre work.	b. Use different forms of drama/ theatre work to examine contemporary social, cultural, or global issues.	b. Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context.	b. Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work.	b. Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/ theatre work.	b. Develop a drama/theatre work that identifies and questions cultural, global, and historic belief systems.

Anchor Standard #11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Enduring Understanding: Theatre participants understand and are able to communicate about creative processes as they analyze the way the world may be understood. Theatre participants research and investigate diverse theatre practices and productions to inform their own understanding and work.

Essential Questions: How do theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work? How does this understanding impact the viewer's experience of the work? In what ways can research into diverse theatre traditions and forms alter the way a theatre practice or production is understood?

Kindergarten - 2nd			3rd - 5th			6th - 8th			HS Proficient	HS Accomplished	HS Advanced
TH:Cn11a-k	TH:Cn11a-1	TH:Cn11a-2	TH:Cn11a-3	TH:Cn11a-4	TH:Cn11a-5	TH:Cn11a-6	TH:Cn11a-7	TH:Cn11a-8	TH:CN11a-HSP	TH:CN11a-HSAC	TH:CN11a-HSAD
C.C 1-4 Culturally-Knowledgeable students are able to actively participate in various cultural environments.						C.D 1-6 Culturally-Knowledgeable students are able to engage effectively in learning activities that are based on traditional ways of knowing and learning.					
a. With prompting and support, identify stories that are different from one another in a guided drama/theatre experience.	a. Identify similarities and differences in stories from one's own community in a guided drama/theatre experience.	a. Identify similarities and differences in stories from multiple cultures in a guided drama/theatre experience (e.g., process drama, story drama, creative drama).	a. Explore how stories are adapted from literature to drama/theatre work.	a. Investigate cross-cultural approaches to storytelling in drama/theatre work.	a. Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work.	a. Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story.	a. Research and discuss how a playwright might have intended a theatrical work to be produced.	a. Research the story elements of a staged drama/theatre work and compare them to another production of the same work.	a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work.	a. Formulate creative choices for a devised or scripted drama/ theatre work based on research about the selected topic.	a. Document and justify the creative choices made in a devised or scripted drama/ theatre work based on critical interpretation of specific data from theater research.
TH:Cn11b-K	TH:Cn11b-1	TH:Cn11b-2	TH:Cn11b-3	TH:Cn11b-4	TH:Cn11b-5	TH:Cn11b-6	TH:Cn11b-7	TH:Cn11b-8	TH:CN11b-HSP	TH:GN11b-HSAC	TH:CN11b-HSAD
C. D 1-6 Culturally-knowledgeable students are able to engage effectively in learning activities that are based on traditional ways of knowing and doing.						C. E 1-8 Culturally-knowledgeable students demonstrate an awareness and appreciation of the relationships and processes of interaction of all elements in the world around them.					
b. With prompting and support, tell a short story in dramatic play, or in a guided drama experience (e.g., process drama, story drama, creative drama).	b. Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience.	b. Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience (e.g., process drama, story drama, creative drama).	b. Examine how artists have historically presented the same stories using different art forms, genres, or drama/theatre conventions.	b. Compare the drama/theatre conventions of a given time period with those of the present.	b. Identify historical sources that explain drama/theatre terminology and conventions.	b. Investigate the time period and place of a drama/theatre work to understand performance and design choices.	b. Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work.	b. Identify and use artifacts from a time period and place to develop performance and design choices in a drama/ theatre work.	b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work.	b. Explore and document how personal beliefs and biases can affect the interpretation of research data applied in drama/ theatre work.	b. Document, present and support an opinion about the social, cultural, and historical understandings of a drama/ theatre work, based on critical research.

According to the Alaska Department of Education & Early Development, "The content standards stipulate what students should know and be able to do; the cultural standards provide guidance on how to engage students in learning through the local culture. It is intended that all forms of knowledge, ways of knowing and world views be recognized as equally valid, adaptable and complementary to one another in mutually beneficial ways." The Alaska Standards for Culturally Responsive Schools outlines the Cultural Standards for Students, which aligns with the artistic process of Connecting. In the Alaska Arts Performance Standards for each discipline, the cultural standards for students is embedded under the artistic process of Connecting: relating artistic ideas and work with personal meaning and external context.

VISUAL ARTS | ARTISTIC PROCESS CREATE

ALASKA ARTS STANDARDS

Anchor Standard #1 - Generate and conceptualize artistic ideas and work

Enduring Understanding: Creative and innovative thinking are essential life skills to be developed.

Essential Questions: What conditions, attitudes, and behaviors support creative, innovative, and inventive thinking? What encourages people to take creative risks? How does collaboration expand the creative process? How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
VA:CR1a-K	VA:CR1a-1	VA:CR1a-2	VA:CR1a-3	VA:CR1a-4	VA:CR1a-5	VA:CR1a-6	VA:CR1a-7	VA:CR1a-8	VA:CR1a-HSP	VA:CR1a-HSAC	VA:CR1a-HSAD
a. Engage in exploration and imaginative use of materials (example: cause and effect).	a. Collaboratively engage in exploration and imaginative use of materials.	a. Collaboratively brainstorm multiple approaches to an art or design problem (such as celebrations, cross-curriculum projects, school events, etc.).	a. Brainstorm and elaborate on an imaginative idea. (example: artwork based on a story or fantasy)	a. Independently brainstorm multiple approaches to a creative art or design problem.	a. Combine ideas to generate an innovative concept	a. Collaboratively combine concepts to generate innovative ideas.	a. Apply strategies to overcome creative blocks. (examples: view from different perspectives, pause to view others work)	a. Document early stages of the creative process in traditional or new media. (examples: journal, sketchbook, digital)	a. Use multiple approaches to begin creative endeavors. (view artists past and present, experiment with materials, focus on a social statement)	a. Individually or collaboratively formulate new creative problems based on student's existing artwork.	a. Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.
VA:CRb1-K	VA:CR1b-1	VA:CR1b-2	VA:CR1b-3	VA:CR1b-4	VA:CR1b-5	VA:CR1b-6	VA:CR1b-7	VA:CR1b-8	VA:CR1b-HSP	VA:CR1b-HSAC	VA:CR1b-HSAD
b. Engage collaboratively in creative art-making in response to an artistic problem.	b. Use careful observation in preparation for making a work of art.	b. Make art or design to explore personal interests, questions, and curiosity.	b. Apply knowledge of available resources, tools, and technologies to investigate personal ideas or cultural background through the art-making process.	b. Collaboratively set goals and create artwork that is meaningful and has purpose to the makers (individual or shared group).	b. Identify diverse methods of artistic investigation in selecting an approach for beginning a work of art.	b. Formulate an artistic investigation of personally or culturally relevant content for creating art.	b. Develop criteria to guide making a work of art or design to meet an identified goal.	b. Collaboratively shape an artistic investigation of an aspect of present- day life using a contemporary practice of art and design.	b. Shape an artistic investigation of an aspect of present- day life using a contemporary practice of art or design.	b. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	b. Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept

Anchor Standard #2 - Organize and develop artistic ideas and work

Enduring Understanding: Using art elements and design principles, artists/designers experiment with forms, structures, materials, concepts, media, and art-making processes, while balancing experimentation, freedom, and responsibility in developing and creating artworks.

Essential Questions: How do artists/designers work and reflect on the direction of their work? How do artists and designers learn from trial and error? What responsibilities come with the freedom to create? How do objects, artifacts, places, and design shape lives and communities?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
VA:CR2a-K	VA:CR2a-1	VA:CR2a-2	VA:CR2a-3	VA:CR2a-4	VA:CR2a-5	VA:CR2a-6	VA:CR2a-7	VA:CR2a-8	VA:CR2a-HSP	VA:CR2a-HSAC	VA:CR2a-HSAD
a. Using experimentation, build skills in various media and approaches to art-making.	a. Explore uses of materials, tools, approaches (such as using art elements, applying artistic ideas from diverse cultures, etc.) to create works of art or design.	a. Experiment with various materials, tools, and approaches (such as using elements and principles of design, applying artistic ideas from diverse cultures, etc.) to explore personal interests in a work of art or design.	a. Create artwork using a variety of artistic processes, materials, and approaches (such as using elements and principles of design, applying artistic ideas from diverse cultures, etc.).	a. Develop technical skills and explore art-making approaches (such as using elements and principles of design, applying artistic norms of diverse cultures, etc.).	a. Develop skills in multiple art-making techniques and experiment with approaches (such as using elements and principles of design, applying artistic norms of diverse cultures, etc.) through practice.	a. Demonstrate openness in trying new ideas, materials, methods, and approaches (such as using elements and principles of design, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) in making works of art and design.	a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of design, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) in creating works of art or design.	a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of design, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.	a. Engage in making works of art or design both spontaneously and deliberately (such as using elements and principles of design, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).	a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches (such as using the using elements and principles of design, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).	a. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
VA:CR2b-K	VA:CR2b-1	VA:CR2b-2	VA:CR2b-3	VA:CR2b-4	VA:CR2b-5	VA:CR2b-6	VA:CR2b-7	VA:CR2b-8	VA:CR2b-HSP	VA:CR2b-HSAC	VA:CR2b-HSAD
b. Observe safe practices with art materials, tools, and equipment.	b. Demonstrate safe and proper procedures for using materials, tools, and equipment.	b. Demonstrate safe procedures for using materials, tools, equipment, and studio spaces.	b. Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment.	b. Utilize and care for and safe use of materials, tools, and equipment. Practice safe and responsible digital posting/sharing with awareness of image ownership.	b. Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	b. Reinforce quality craftsmanship and explain environmental implications of conservation, care, and cleanup of art materials, tools, and equipment.	b. Demonstrate and apply safe use of tools, materials, and equipment. Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	b. Demonstrate and apply safe use of tools, materials, and equipment. Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.	b. Demonstrate and apply safe use of tools, materials, and equipment. Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.	b. Demonstrate and apply safe use of tools, materials, and equipment. Demonstrate awareness of ethical implications of making and distributing creative work.	b. Demonstrate and apply safe use of tools, materials, and equipment. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
VA:CR2c-K	VA:CR2c-1	VA:CR2c-2	VA:CR2c-3	VA:CR2c-4	VA:CR2c-5	VA:CR2c-6	VA:CR2c-7	VA:CR2c-8	VA:CR2c-HSP	VA:CR2c-HSAC	VA:CR2c-HSAD
c. Create art that represents natural and constructed environments.	c. Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	c. Repurpose objects to make something new.	c. Individually or collaboratively construct representations, diagrams, or maps of places that are part of your personal or cultural life.	c. Describe, and visually represent regional constructed environments.	c. Describe and visually document places and/or objects of personal significance.	c. Design or redesign objects or places (such as eating utensils, clothing, wheelchair-friendly nature trails, etc.) that meet the identified needs of diverse users.	c. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	c. Select, organize, and design images and words to make visually clear and compelling presentations.	c. Redesign an artwork, everyday object, or place in response to contemporary issues.	c. Collaboratively develop a proposal for an installation, artwork, or space/design that transforms the perception and experience of a particular place.	c. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.

Anchor Standard #3 - Refine and complete artistic work

Enduring Understanding: Artists/designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work.

Essential Questions: What role does perseverance play in revising, refining, and developing work? Considering art forms and careers, how do artists/designers grow and become accomplished? How do artist/designers create works of art or design that communicate effectively?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
VA:CR3a-K	VA:CR3a-1	VA:CR3a-2	VA:CR3a-3	VA:CR3a-4	VA:CR3a-5	VA:CR3a-6	VA:CR3a-7	VA:CR3a-8	VA:CR3a-HSP	VA:CR3a-HSAC	VA:CR3a-HSAD
a. Explain the process and/or subject matter of personal artwork.	a. Use art vocabulary to describe choices.	a. With peers, discuss and reflect about choices made in creating artwork.	a. Enhance visual information by adding details in an artwork.	a. Revise artwork in progress on the basis of insights gained through peer discussion and self reflection.	a. Using art vocabulary, create artist's statements to describe personal choices.	a. Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	a. Reflect on and explain important information about personal artwork in an artist statement or another format (such as essay, story, or poem).	a. Apply relevant criteria (such as craftsmanship, originality, well-organized composition) to examine, reflect on, and plan revisions for a work of art or design in progress.	a. Apply traditional, cultural, or contemporary criteria to examine, reflect on, and plan revisions for works of art and design in progress.	a. Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art.	a. Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.

VISUAL ARTS | ARTISTIC PROCESS PRESENT

ALASKA ARTS STANDARDS

Anchor Standard #4 - Select, analyze, and interpret artistic work for performance, presentation, and/or production

Enduring Understanding: Artists/designers consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

Essential Questions: Why do people value objects, artifacts and fine artworks, and select them for presentation? What criteria, methods, and processes are used to select work for preservation or presentation? How are artworks cared for, and by whom?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
VA:PR4a-K	VA:PR4a-1	VA:PR4a-2	VA:PR4a-3	VA:PR4a-4	VA:PR4a-5	VA:PR4a-6	VA:PR4a-7	VA:PR4a-8	VA:PR4a-HSP	VA:PR4a-HSAC	VA:PR4a-HSAD
a. Identify reasons for saving and displaying objects, artifacts, and artwork.	a. Explain why some objects, artifacts, and artwork are valued over others.	a. Categorize artworks based on a theme or concept.	a. Investigate and discuss possibilities and limitations of spaces for exhibiting artwork.	a. Analyze how past, present, and emerging technologies have impacted the presentation of artwork (such as photographic/ digital reproductions, posters, postcards, printouts, photocopies, etc.).	a. Analyze similarities and differences associated with presenting two-dimensional, three-dimensional, and digital artwork (such as hanging on wall, placing on pedestal, lighting, video display monitor, space to walk around a sculpture, etc.).	a. Define the roles and responsibilities of museum professionals (such as museum educator, curator, security guard, conservator, docent, exhibition designer, etc.). Explain the skills and knowledge needed in maintaining and presenting objects, artifacts, and artwork.	a. Compare how technologies have changed the way artwork is presented and experienced (such as audio tours, interactive screens, digital projections, virtual tours, etc.).	a. Develop and apply criteria for evaluating a collection of artwork for presentation (such as grouping strategies, consideration of eye level, measuring, etc.).	a. Analyze, select, and curate artifacts (such as pop culture items, heirlooms, personal collections, etc.) and/or artworks for presentation (such as in spaces in the classroom, digital presentation, on school campus, local businesses, public spaces, etc.).	a. Examine, select, and justify choices of personal artwork for a collection or portfolio presentation.	a. Analyze, select, curate, and present artwork for a specific exhibit or event; discuss the decision making process.

Anchor Standard #5 - Develop and refine artistic work for performance, presentation, and/or production

Enduring Understanding: Artists/designers, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and preservation.

Essential Questions: What does the role of revision play in creating artwork? What methods and processes are considered when preparing artwork for presentation or preservation? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
VA:PR5a-K	VA:PR5a-1	VA:PR5a-2	VA:PR5a-3	VA:PR5a-4	VA:PR5a-5	VA:PR5a-6	VA:PR5a-7	VA:PR5a-8	VA:PR5a-HSP	VA:PR5a-HSAC	VA:PR5a-HSAD
a. Explain why artists and others keep art, and what they might do to keep it safe (such as a folder, portfolio, on the wall).	a. Explain the purpose of a portfolio or collection (such as keeping artworks safe, reviewing artworks later, deciding which artworks are best, etc.).	a. Distinguish between different materials or artistic techniques for preparing artwork for presentation and preservation (such as mounted on construction paper, elevated on a base, hung from the ceiling, adding a label with name/title).	a. Identify appropriate exhibit space and prepare works of art for presentation (such as a counter space, bulletin board, display case, media center, etc.) and write an artist statement (such as a descriptive sentence).	a. Analyze the various considerations for presenting and protecting art (such as the work of indigenous peoples in archeological sites or museums, indoor or outdoor public art in various settings, other art in temporary or permanent forms both in physical or digital formats, etc.).	a. Develop a logical explanation for safe and effective use of materials and techniques for preparing and presenting artwork (such as debating or writing about the care and transportation of personal artwork, care of family heirlooms, unprotected Native American petroglyphs, etc.).	a. Individually or collaboratively, develop a visual plan (such as a mock gallery in a box, floor plan, etc.) for displaying works of art (such as analyzing exhibit space, identifying the needs of the viewer, planning for the security and protection of the artwork, etc.).	a. Based on criteria (such as visual similarities, media, unity of subject matter, etc.) analyze and evaluate methods for preparing and presenting artworks in an exhibition (such as a collection of postcard reproductions, student artwork, objects of visual culture, etc.).	a. Collaboratively prepare and present selected theme-based (such as joy, celebration, protest, environment, etc.) artwork for display, and formulate exhibition narratives (such as text panel, video introduction, docent talk, etc.) for the viewer.	a. Analyze and evaluate the reasons (such as showcasing student artwork, recording the past, provoking thought, learning about other cultures, protecting vulnerable artworks, etc.) and ways an exhibition is presented (such as examining an exhibition catalogue, visiting an online exhibition, visiting a museum, etc.).	a. Evaluate, select, and apply methods or processes appropriate to display and preserve artwork in a specific place (such as spaces in the classroom, on school campus, at local businesses, in public spaces, etc.).	a. Investigate and compare methods for preserving and protecting art (such as conserving/stabilizing, restoring/repairing, repatriating, addressing security concerns, etc.).

Anchor Standard #6 - Perform, present, and/or produce artistic work

Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists/designers, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Essential Questions: What is purpose of exhibiting art? How do collected, preserved, and presented works cultivate appreciation and understanding of beliefs, values and experiences?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
VA:PR6a-K	VA:PR6a-1	VA:PR6a-2	VA:PR6a-3	VA:PR6a-4	VA:PR6a-5	VA:PR6a-6	VA:PR6a-7	VA:PR6a-8	VA:PR6a-HSP	VA:PR6a-HSAC	VA:PR6a-HSAD
a. Explain what an art museum is; distinguish how it is different from other buildings.	a. Identify the roles and responsibilities of people who work in and visit museums and other art venues.	a. Analyze how art exhibited inside and outside of schools contributes to communities.	a. Identify and explain how (and where) different cultures record and illustrate stories and preserve history through art.	a. Compare and discuss purposes of exhibiting art in virtual museums, art museums, art galleries, community art centers, or other venues (such as school lobbies, bulletin boards, local businesses, etc.).	a. Cite evidence about how an exhibition in a museum or other venue (such as school lobby, bulletin board, local business, etc.) presents ideas and provides information about a specific concept or topic.	a. Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.	a. Analyze how different venues may affect the experience of viewing/experiencing art (preservation, security measures, location).	a. Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	a. Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	a. Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	a. Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.

VISUAL ARTS | ARTISTIC PROCESS RESPOND

Anchor Standard #7 - Recognize and analyze artistic work, including those from diverse cultural traditions

Enduring Understanding: Engaging in and reflecting on art supports understanding and appreciation to self, others, the natural world, and constructed environments. Art/design and images influence understanding of and responses to the world.

Essential Questions: How do life experiences influence the way you relate to art? How does learning about art impact how we interpret the world? What can we learn from our responses to art?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
VA:RE7a-K	VA:RE7a-1	VA:RE7a-2	VA:RE7a-3	VA:RE7a-4	VA:RE7a-5	VA:RE7a-6	VA:RE7a-7	VA:RE7a-8	VA:RE7a-HSP	VA:RE7a-HSAC	VA:RE7a-HSAD
a. Identify various types (such as drawing, painting, sculpture, architecture, etc.) of art.	a. Select and describe the subject matter of art (such as artworks that illustrate life experiences of one's self and others).	a. Use art-specific vocabulary to describe aesthetic characteristics of one's natural world and constructed environments.	a. Use art-specific vocabulary to speculate about processes (such as texture marks in clay, pasted paper in a collage, brush marks in a painting) an artist used to create a work of art.	a. Use art-specific vocabulary to compare personal responses to a work of art before and after working in similar media.	a. Use art-specific vocabulary to compare how artworks made in different cultures reflect the times and places in which they were made.	a. Use art-specific vocabulary to identify how artworks/artifacts made in different cultures reveal the lives and values of the people living at that time and place.	a. Explain how location of artworks/artifacts (eg., Tlingit masks in museums or in ceremonial sites) influence how they are perceived and valued.	a. Explain how artists' choices of visual characteristics (eg., elements and principles in European art or other culture's visual traditions) are influenced by the culture and environment in which they live.	a. Speculate and analyze ways in which art impacts people's perception and understanding of human experiences (eg., impact of Diego Rivera's political murals, Pablo Picasso's "Guernica," Jacob Lawrence's "Migration Series," etc.).	a. Use art-specific vocabulary to describe personal aesthetic responses to designed objects and constructed environments (eg., electronic devices, household appliances, shopping malls).	a. Reflect upon and analyze how responses to art develop over time based on knowledge of and experience with art and life.
VA:RE7b-K	VA:RE7b-1	VA:RE7b-2	VA:RE7b-3	VA:RE7b-4	VA:RE7b-5	VA:RE7b-6	VA:RE7b-7	VA:RE7b-8	VA:RE7b-HSP	VA:RE7b-HSAC	VA:RE7b-HSAD
b. Describe what an image represents.	b. Compare images that represent the same subject matter.	b. Compare images based on expressive properties (such as Albrecht Durer's calm "Hare," the energetic Energizer Bunny, the silly Bugs Bunny, etc.).	b. Determine and discuss messages communicated by an image (such as a deer in Native American petroglyphs, animal crossing signs, John Deere logo, etc.).	b.Analyze components (eg., elements and principles in design, visual traditions of various indigenous peoples, etc.) in imagery that convey messages.	b. Identify and analyze cultural associations suggested by visual imagery (eg., skulls and skeletons used in Day of the Dead festivals, guardian totems in Haida culture, broken chain as symbol of freedom, etc.).	b. Analyze ways that visual characteristics and cultural associations suggested by images influence ideas, emotions, and actions (eg., white is associated with European weddings and with mourning in some Asian cultures).	b. Analyze multiple ways that images influence specific audiences (flags at the opening ceremony of Olympic Games, athletic logos at sporting events).	b. Compare, contrast contexts (eg., video games, music concerts, etc.) in which viewers encounter images that influence ideas, emotions, and actions. Discuss how one's culture or environment influences these decisions.	b. Analyze how one's understanding of the world is affected by experiencing visual imagery (such as icons, logos, advertisements).	b. Evaluate effectiveness of an image(s) to influence ideas, feelings, and behaviors of specific audiences (political posters, ideal images of women, etc.).	b. Identify commonalities in visual images made in the same era or culture (eg., fashion, furniture, buildings, etc.).

Anchor Standard #8 - Interpret intent and meaning in artistic work

Enduring Understanding: People gain insights into meaning of artworks by engaging in the process of art criticism/critical inquiry.

Essential Questions: What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does learning and using art vocabulary (i.e.. elements, principles, techniques, genres) help us understand and interpret works of art?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
VA:RE8a-K	VA:RE8a-1	VA:RE8a-2	VA:RE8a-3	VA:RE8a-4	VA:RE8a-5	VA:RE8a-6	VA:RE8a-7	VA:RE8a-8	VA:RE8a-HSP	VA:RE8a-HSAC	VA:RE8a-HSAD
a. Interpret art by identifying subject matter and describing relevant details.	a. Interpret art by categorizing subject matter and identifying elements and basic principles.	a. Interpret art by identifying the mood suggested by a work of art by describing relevant subject matter, elements, and principles.	a. Interpret art by referring to contextual information (eg., artist's life, times) and analyzing relevant subject matter, elements, principles, and use of media.	a. Interpret art by referring to contextual information and by analyzing relevant subject matter, use of media, elements and principles, and/or artistic norms of culture within which the artwork is made.	a. Distinguish between relevant and non-relevant contextual information (eg., artist's life and times) to support interpretation of the mood, message, or meaning of that artwork.	a. Interpret art by analyzing elements and principles of design, visual characteristics of diverse cultures, and other visual characteristics, contextual information (eg., artist's life, times), subject matter, and use of media to identify ideas and mood.	a. Cite specific evidence from an artwork (eg., subject matter, media, elements and principles of design, artistic norms of diverse cultures, social issues in contemporary art, etc.) and relevant evidence from context (eg., artist's life and times) to support an interpretation of mood, message or meaning of that artwork.	a. Interpret art: Create a convincing, logical discussion to support an evaluation of art by citing both evidence visible in the artwork (primary source) and published verbal information about artwork or about the artist who made it.	a. Interpret an artwork or collection of works, supported by relevant and sufficient evidence (eg., subject matter, media, elements and principles of design, artistic norms of diverse cultures, social issues in contemporary art, etc.) found in the work and its various contexts (artists' life and times, for example).	a. Construct persuasive interpretation of an artwork or collection informed by perspective of an art specialist(s) (eg., art historians, art critics, curators, reviewers, other artists).	a. Analyze differing interpretations of an artwork or collecting of works in order to select and defend a plausible critical analysis. Defend a plausible interpretation of an artwork in comparison to the artist's stated intention for that artwork.

Anchor Standard #9 - Apply criteria to evaluate artistic work

Enduring Understanding: People evaluate art based on varied criteria.

Essential Questions: How does one determine criteria to evaluate a work of art? How and why might criteria vary? How can people appreciate and respect a work of art aside from personal preference? How does collaboratively reflecting on artwork help us experience it more completely?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
VA:RE9a-K	VA:RE9a-1	VA:RE9a-2	VA:RE9a-3	VA:RE9a-4	VA:RE9a-5	VA:RE9a-6	VA:RE9a-7	VA:RE9a-8	VA:RE9a-HSP	VA:RE9a-HSAC	VA:RE9a-HSAD
a. Explain reasons for selecting a preferred artwork.	a. Classify artwork based on different reasons for preferences (favorite color, favorite subject, etc.).	a. Use art-specific vocabulary to express preferences about artwork.	a. Distinguish one's preference for an artwork from one's evaluation of that artwork. ("I like it," is a preference while "It is good because...." is an evaluation).	a. Evaluate an artwork based on given criteria (such as realism, usefulness, expressiveness, formal excellence, craftsmanship, etc.).	a. Recognize differences in criteria used to evaluate works of art depending on styles (eg., Cubist, Anasazi, Aleut, etc.), genres (eg., portrait, still life, landscape, etc.), and media.	a. Develop apply relevant historical and cultural criteria (eg., canon of proportions for ancient Greek art, etc.) to evaluate a work of art.	a. Compare, explain difference between an evaluation of an artwork based on articulated personal criteria and an evaluation based on a set of criteria established by art specialists (curators, art historians, critics, reviewers, other artists).	a. Create a convincing, logical argument to support an evaluation of art by citing both primary and secondary sources.	a. Establish relevant criteria - as distinct from personal preference - to evaluate a work of art or collection of works.	a. Determine relevance of criteria used by others (eg., general public compared to art specialists) to evaluate a work of art or collection of works.	a. Construct evaluations of a work of art or collection of works based on differing sets of criteria.

VISUAL ARTS | ARTISTIC PROCESS CONNECT

ALASKA ARTS STANDARDS

Anchor Standard #10 - Relate, synthesize, and express both knowledge and personal experiences as a way to participate in the arts

Enduring Understanding: Participation in the arts encourages people to connect experiences to construct meaning.

Essential Question: How does participating in and with art enrich people's lives and raise awareness of community and environment?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
VA:CN10a-K	VA:CN10a-1	VA:CN10a-2	VA:CN10a-3	VA:CN10a-4	VA:CN10a-5	VA:CN10a-6	VA:CN10a-7	VA:CN10a-8	VA:CN10a-HSP	VA:CN10a-HSAC	VA:CN10a-HSAD
C. D 1-6 Culturally-knowledgeable students are able to engage effectively in learning activities that are based on traditional ways of knowing and learning.									C.E. Culturally-knowledgeable students demonstrate an awareness and appreciation of the relationships and processes of interaction of all elements in the world around them.		
a. Create art that tells a story about a personal or cultural experience.	a. Identify times, places, and reasons students make art (school, home, community, play).	a. Create works of art about events in home, school, cultural or community life.	a. Develop a work of art based on observations of environmental surroundings.	a. Create a work of art that reflects community or cultural traditions.	a. Create a work of art that reflects or is inspired by the natural and/or man-made environment from a new perspective.	a. Generate a collection of ideas reflecting current interests, concerns that could be investigated in art making.	a. Make art inspired by a local, cultural, or community artist.	a. Make art collaboratively to reflect on and reinforce positive aspects of group identity.	a. Document process of emerging ideas that reflect group concerns from early stages to fully developed ideas.	a. Utilize inquiry methods of observation, research, experimentation to explore community, environmental, cultural and social concerns through art making.	a. Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

Anchor Standard #11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Enduring Understanding: People develop ideas and understanding of society, culture, and history through their interactions with and analysis of art.

Essential Questions: How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art influence, enhance, and preserve aspects of life?

Kindergarten-2nd			3rd-5th			6th-8th			HS Proficient	HS Accomplished	HS Advanced
VA:CN11a-K	VA:CN11a-1	VA:CN11a-2	VA:CN11a-3	VA:CN11a-4	VA:CN11a-5	VA:CN11a-6	VA:CN11a-7	VA:CN11a-8	VA:CN11a-HSP	VA:CN11a-HSAC	VA:CN11a-HSAD
C.E. 1-8 Culturally-knowledgeable students demonstrate an awareness and appreciation of the relationships and processes of interaction of all elements in the world around them.											
a. Identify a purpose for an artwork.	a. Identify a variety of reasons why people from different places and time periods make art (such as to express themselves, to tell a story, to make things look beautiful, to remember special people and events, etc.).	a. Compare cultural uses (such as honoring people, remembering events, etc.) of artwork from different time periods and places.	a. Recognize that responses to art change depending on knowledge of the time and place in which it was made (eg., compare initial responses to ones formed after study of context).	a. Through observation, infer information about time, place, culture in which a work of art was created (examine genre scenes, cultural references, portraits from different eras, etc.).	a. Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society (eg., how community murals can reflect concerns of a neighborhood, how an advertising image can be persuasive in terms of a social issue etc.).	a. Analyze how art reflects changing times, traditions, resources, and cultural uses (such as a comparison of an Egyptian tomb fresco, and Tlingit totems and masks).	a. Analyze how response to art is influenced by understanding of the time and place in which it was created, the available resources, (eg., American folk portraits made for everyday people before invention of the photographic process, or Stonehenge being built with massive stones from far away; and cultural uses such as expressing religious concerns, promoting political points of view, showcasing economic status, celebrating cultural traditions, etc.).	a. Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity (eg,. examining art related to musical groups, sports teams, special-interest clubs, cultural connections).	a. Describe how knowledge of culture, traditions, and history may influence personal responses to art (eg., comparing initial response to artwork at beginning of a course and periodically throughout the course to identify changes in perception after study of context).	a. Compare and connect contemporary and/or local art through the context of society, culture and history.	a. Appraise impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (such as Chinese propaganda art, Moses Wassillie' Yupik carvings-eye of the universe, army recruitment poster, Kathe Kollwitz woodcuts, Cesar Chavez's eagle symbol for the United Farm Workers).

According to the Alaska Department of Education & Early Development, "The content standards stipulate what students should know and be able to do; the cultural standards provide guidance on how to engage students in learning through the local culture. It is intended that all forms of knowledge, ways of knowing and world views be recognized as equally valid, adaptable and complementary to one another in mutually beneficial ways." The Alaska Standards for Culturally Responsive Schools outlines the Cultural Standards for Students, which aligns with the artistic process of Connecting. In the Alaska Arts Performance Standards for each discipline, the cultural standards for students is embedded under the artistic process of Connecting: relating artistic ideas and work with personal meaning and external context.

MEDIA ARTS | ARTISTIC PROCESS CREATE

ALASKA ARTS STANDARDS

Anchor Standard #1 - Generate, conceptualize artistic ideas and work

Enduring Understanding: Media arts ideas, works, and processes are shaped by the imagination, creative processes, and by experiences, both within and outside of the arts.

Essential Question: How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?

K-2nd			3rd-5th			6th-8th			High School		
MA:CR1a-K	MA:CR1a-1	MA:CR1a-2	MA:CR1a-3	MA:CR1a-4	MA:CR1a-5	MA:CR1a-6	MA:CR1a-7	MA:CR1a-8	MA:CR1a-HSP	MA:CR1a-HSAC	MA:CR1a-HSAD
a. Discover and share ideas for media artworks using play and experimentation.	a. Express and share ideas for media artworks through sketching and modeling.	a. Discover multiple ideas for media artworks through brainstorming and improvising.	a. Develop multiple ideas for media artworks using variety of tools, methods, materials.	a. Generate original artistic goals for media artworks using variety of creative methods (e.g., brainstorming, modeling).	a. Envision original ideas, innovations for media artworks using personal experiences and/or work of others.	a. Formulate variations of goals and solutions for media artworks by practicing chosen creative processes (e.g., sketching, improvising, brainstorming).	a. Produce variety of ideas, solutions for media artworks through application of chosen inventive processes (e.g., concept modeling, prototyping).	a. Generate ideas, goals, solutions for original media artworks by applying focused creative processes (e.g., divergent thinking, experimenting).	a. Use identified generative methods to formulate multiple ideas, develop artistic goals, problem solve in media arts creation processes.	a. Strategically use generative methods to formulate multiple ideas, refine artistic goals, increase originality of approaches in media arts creation processes.	a. Integrate aesthetic principles with variety of generative methods to fluently form original ideas, solutions, innovations in media arts creation processes.

Anchor Standard #2 - Organize and develop artistic ideas and work

Enduring Understanding: Media artists plan, organize, and often collaborate on the development of creative ideas, plans, and models into process structures that can effectively realize artistic ideas and concepts.

Essential Question: How do media artists organize and develop ideas and models into process structures to achieve the desired end product?

K-2nd			3rd-5th			6th-8th			High School		
MA:CR2a-K	MA:CR2a-1	MA:CR2a-2	MA:CR2a-3	MA:CR2a-4	MA:CR2a-5	MA:CR2a-6	MA:CR2a-7	MA:CR2a-8	MA:CR2a-HSP	MA:CR2a-HSAC	MA:CR2a-HSAD
a. With guidance, use ideas to form plans or models for media arts productions.	a. With guidance, use identified ideas to form plans and models for media arts productions.	a. Choose ideas to create plans, models for media arts productions.	a. Form, share, test ideas, plans, and models to prepare for media arts productions.	a. Discuss, test, assemble ideas, plans, models for media arts productions, considering artistic goals and presentation.	Develop, present, test ideas, plans, models,proposals for media arts productions, considering artistic goals and audience.	a. Organize, propose, evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering purposeful intent.	a. Design, propose, evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering expressive intent and resources.	a. Structure and critique ideas, plans, prototypes, production processes for media arts productions, considering intent, resources, and presentation context.	a. Apply aesthetic criteria in developing, proposing, refining artistic ideas, plans, prototypes, production processes for media arts productions, considering original inspirations, goals, presentation context.	a. Apply personal aesthetic in designing, testing, refining original artistic ideas, prototypes, production strategies for media arts productions, considering artistic intentions, constraints of resources, presentation context.	a. Integrate sophisticated personal aesthetic & knowledge of systems processes in forming, testing, proposing original artistic ideas, prototypes, production frameworks, considering constraints of goals, resources, personal limitations.

Anchor Standard #3 - Refine and complete artistic work

Enduring Understanding: The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.

Essential Question: What is required to produce media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work? What careers are available to media artists?

K-2nd			3rd-5th			6th-8th			High School		
MA:CR3a-K	MA:CR3a-1	MA:CR3a-2	MA:CR3a-3	MA:CR3a-4	MA:CR3a-5	MA:CR3a-6	MA:CR3a-7	MA:CR3a-8	MA:CR3a-HSP	MA:CR3a-HSAC	MA:CR3a-HSAD
a. Form and capture media arts content.	a. Create, capture, assemble media arts content for media arts productions, identifying basic principles (e.g., pattern, repetition).	a. Construct assemble content, for unified media arts productions, identifying and applying basic principles (e.g., positioning, attention).	a. Construct, order various content into unified, purposeful media arts productions, describing and applying defined set of principles (e.g., movement, force).	a. Structure, arrange various content and components, convey purpose/meaning in different media arts productions, applying associated principles (e.g., balance, contrast).	a. Create content, combine components to convey expression, purpose, meaning in variety of media arts productions, using associated principles (e.g., emphasis, exaggeration).	a. Experiment with multiple approaches to produce content and components for determined purpose/meaning in media arts productions, using range of associated principles (e.g., point of view, perspective).	a. Coordinate production processes to integrate content and components for determined purpose/meaning in media arts productions, demonstrating understanding of associated principles (e.g., narrative structures, composition).	a. Implement production processes to integrate content and stylistic conventions for determined meaning in media arts productions, demonstrating understanding of associated principles (e.g., theme, unity).	a. Consolidate production processes to demonstrate deliberate choices in organizing and integrating content, stylistic conventions in media arts productions, demonstrating understanding of associated principles (e.g., emphasis, tone).	a. Consolidate production processes to demonstrate deliberate choices in organizing and integrating content, stylistic conventions in media arts production, demonstrating understanding of associated principles, (e.g., continuity, juxtaposition).	a. Synthesize content, processes, components to express compelling purpose, story, emotion, or ideas in complex media arts productions, demonstrating mastery of associated principles (e.g., hybridization).
MA:CR3b-K	MA:CR3b-1	MA:CR3b-2	MA:CR3b-3	MA:CR3b-4	MA:CR3b-5	MA:CR3b-6	MA:CR3b-7	MA:CR3b-8	MA:CR3b-HSP	MA:CR3b-HSAC	MA:CR3b-AD
b. Make changes to content, form, or presentation of media artworks and share results.	b. Practice and identify effects of making changes to content, form, or presentation, in order to refine, finish media artworks.	b. Test describe expressive effects in altering, refining, completing media artworks.	b. Practice, analyze how emphasis of elements alters effect and purpose in refining and completing media artworks.	b. Demonstrate intentional effect in refining media artworks, emphasizing elements for a purpose.	b. Determine how elements, components can be altered for clear communication and intentional effects; refine media artworks to improve clarity and purpose.	b. Appraise how elements, components can be altered for intentional effects and audience; refine media artworks to reflect purpose and audience.	b. Improve, refine media artworks by intentionally emphasizing particular expressive elements to reflect understanding of purpose, audience, or place.	b. Refine, modify media artworks, improving technical quality and intentionally accentuating selected expressive, stylistic elements, to reflect understanding of purpose, audience, or place.	b. Refine and modify media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect an understanding of personal goals and preferences.	b. Refine, elaborate aesthetic elements and technical components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences, contexts.	b. Intentionally and consistently refine, elaborate elements and components to form impactful expressions in media artworks, directed at specific purposes, audiences, contexts.

MEDIA ARTS | ARTISTIC PROCESS PRESENT

ALASKA ARTS STANDARDS

Anchor Standard #4 - Select analyze, and interpret artistic work for performance, presentation and/or production

Enduring Understanding: Media artists integrate various forms and content to develop complex, unified artworks.

Essential Questions: How are complex media arts experiences constructed? How does a media artist align form and content to create meaning?

K-2nd			3rd-5th			6th-8th			High School		
MA:PR4a-K	MA:PR4a-1	MA:PR4a-2	MA:PR4a-3	MA:PR4a-4	MA:PR4a-5	MA:PR4a-6	MA:PR4a-7	MA:PR4a-8	MA:PR4a-HSP	MA:PR4a-HSAC	MA:PR4a-HSAD
a. With guidance, combine arts forms and media content (e.g., dance, video) to form media artworks.	a. Combine varied academic, arts, media content in media artworks (e.g., illustrated story).	a. Practice combining varied academic, arts, media content into unified media artworks (e.g., narrated science animation).	a. Practice combining varied academic, arts, media forms and content into unified media artworks (e.g., animation, music, dance).	a. Demonstrate how a variety of academic, arts, media forms and content may be mixed/coordinated into media artworks (e.g., narrative, dance, media).	a. Create media artworks through integration of multiple contents and forms (e.g., media broadcast).	a. Validate how integrating multiple contents and forms can support a central idea in a media artwork (e.g., media, narratives, performance).	a. Integrate multiple contents, forms into unified media arts productions that convey consistent perspectives and narratives (e.g., interactive video game).	a. Integrate multiple contents, forms into unified media arts productions that convey specific themes or ideas (e.g., interdisciplinary projects, multimedia theatre).	a. Integrate various arts, media arts forms, content into unified media arts productions, considering reaction and interaction of the audience (e.g., experiential design).	a. Integrate various arts, media arts forms, academic content into unified media arts productions that retain thematic integrity and stylistic continuity, (e.g., transmedia productions).	a. Synthesize various arts, media arts forms, academic content into unified media arts productions that retain artistic fidelity across platforms (e.g., transdisciplinary productions).

Anchor Standard #5 - Develop and refine artistic work for performance, presentation, and/or production

Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.

Essential Questions: What skills are required for creating effective media artworks? How do you improve media arts skills? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?

K-2nd			3rd-5th			6th-8th			High School		
MA:PR5a-K	MA:PR5a-1	MA:PR5a-2	MA:PR5a-3	MA:PR5a-4	MA:PR5a-5	MA:PR5a-6	MA:PR5a-7	MA:PR5a-8	MA:PR5a-HSP	MA:PR5a-HSAC	MA:PR5a-HSAD
a. Identify, demonstrate basic skills (e.g., handling tools, making choices, cooperating in creating media artworks).	a. Describe, demonstrate various artistic skills and roles (e.g., technical steps, planning, collaborating in media arts productions).	a. Enact roles to demonstrate basic ability in various identified artistic, design, technical, soft skills (e.g., tool use, collaboration in media arts productions).	a. Exhibit developing ability in a variety of artistic, design, technical, organizational roles (e.g., making compositional decisions, manipulating tools, group planning in media arts productions).	a. Enact identified roles to practice foundational artistic, design, technical, and soft skills (e.g., formal technique, equipment usage, production, collaboration in media arts productions).	a. Enact various roles to practice fundamental ability in artistic, design, technical, soft skills (e.g., formal technique, production, collaboration in media arts productions).	a. Develop a variety of artistic, design, technical, and soft skills through performing various assigned roles in producing media artworks (e.g., invention, formal technique, production, self-initiative, problem-solving).	a. Exhibit increasing set of artistic, design, technical, and soft skills through performing various roles in producing media artworks (e.g., creative problem-solving, organizing).	a. Demonstrate a defined range of artistic, design, technical, and soft skills, through performing specified roles in producing media artworks (e.g., strategizing, collaborative communication).	a. Demonstrate progression in artistic, design, technical, soft skills, as result of selecting and fulfilling specified roles in the production of a variety of media artworks.	a. Demonstrate effective command of artistic, design, technical, soft skills in managing and producing media artworks.	a. Employ masterful artistic, design, technical, soft skills in managing and producing media artworks.
MA:PR5b-K	MA:PR5b-1	MA:PR5b-2	MA:PR5b-3	MA:PR5b-4	MA:PR5b-5	MA:PR5b-6	MA:PR5b-7	MA:PR5b-8	MA:PR5b-HSP	MA:PR5b-HSAC	MA:PR5b-HSAD
b. Identify, demonstrate creative skills within media arts productions (e.g., performing).	b. Describe, demonstrate basic creative skills within media arts productions (e.g., varying techniques).	b. Demonstrate use of experimentation skills within and through media arts productions (e.g., playful practice, trial and error).	b. Exhibit basic creative skills to invent new content and solutions within and through media arts productions.	b. Practice foundational innovative abilities in addressing problems within and through media arts productions (e.g., design thinking).	b. Practice fundamental creative, innovative abilities in addressing problems within and through media arts productions (e.g., expanding conventions).	b. Develop variety of creative, adaptive innovation abilities in developing solutions within and through media arts productions (e.g., testing constraints).	b. Exhibit increasing set of creative, adaptive innovation abilities in developing solutions within and through media arts productions (e.g., testing constraints).	b. Demonstrate defined range of creative, adaptive innovation abilities in developing new solutions for identified problems within and through media arts productions (e.g., divergent solutions, bending conventions).	b. Develop, refine a determined range of creative and adaptive innovation abilities,e.g. design thinking,risk taking, while addressing identified challenges and constraints in and through media arts productions.	b. Demonstrate effective ability in creative, adaptive innovation abilities (e.g., resisting closure) to address sophisticated challenges within and through media arts productions.	b. Fluently employ mastered creative, innovative adaptability in formulating lines of inquiry and solutions, to address complex challenges within and through media arts productions.
MA:PR5c-K	MA:PR5c-1	MA:PR5c-2	MA:PR5c-3	MA:PR5c-4	MA:PR5c-5	MA:PR5c-6	MA:PR5c-7	MA:PR5c-8	MA:PR5c-HSP	MA:PR5c-HSAC	MA:PR5c-HSAD
c. Practice, discover,share how media arts creation tools work.	c. Experiment with, share different ways to use tools and techniques to construct media artworks.	c. Demonstrate, explore identified methods to use tools to capture and form media artworks.	c. Exhibit standard use of tools and techniques while constructing media artworks.	c. Demonstrate use of tools, techniques in standard and novel ways while constructing media artworks.	c. Examine how tools, techniques could be used in standard, experimental ways in constructing media artworks.	c. Demonstrate adaptability using tools and techniques in standard and experimental ways in constructing media artworks.	c. Demonstrate adaptability using tools and techniques in standard and experimental ways to achieve assigned purpose in constructing media artworks.	c. Demonstrate adaptability using tools, techniques, content in standard and experimental ways to communicate intent in production of media artworks.	c. Demonstrate adaptation, innovation through combination of tools, techniques, content, in standard and innovative ways, to communicate intent in production of media artworks.	c. Demonstrate skillful adaptation and combination of tools, styles, techniques and interactivity to achieve specific expressive goals in production of variety of media artworks.	c. Independently use and adapt tools, styles, systems in standard, innovative, and experimental ways in production of complex media artworks.

Anchor Standard #6 - Convey meaning through the performance, presentation and/or production of artistic work

Enduring Understanding: Media artists purposefully present, share, and distribute media artworks for various contexts and audiences.

Essential Questions: How does time, place, audience, and context affect presenting choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow?

K-2nd			3rd-5th			6th-8th			High School		
MA:PR6a-K	MA:PR6a-1	MA:PR6a-2	MA:PR6a-3	MA:PR6a-4	MA:PR6a-5	MA:PR6a-6	MA:PR6a-7	MA:PR6a-8	MA:PR6a-HSP	MA:Pr16a-HSAC	MA:PR6a-HSAD
a.With guidance, identify, share roles and the situation in presenting media artworks.	a. With guidance, discuss presentation and perform a task in presenting media artworks.	a. Identify, describe presentation conditions and perform task(s) in presenting media artworks.	a. Identify, describe presentation conditions, and take on roles and processes in presenting or distributing media artworks.	a. Explain presentation conditions; fulfill role and processes in presenting or distributing media artworks.	a. Compare qualities, purposes of presentation formats, fulfill a role and associated processes in presentation and/or distribution of media artworks.	a. Analyze various presentation formats; fulfill various tasks and defined processes in presentation and/or distribution of media artworks.	a. Evaluate various presentation formats in order to fulfill various tasks and defined processes in presentation and/or distribution of media artworks.	a. Design presentation and distribution of media artworks through multiple formats and/or contexts.	a. Design presentation and distribution of collections of media artworks, considering combinations of artworks, formats, diverse audiences.	a. Curate, design presentation and distribution of collections of media artworks through variety of contexts (e.g., mass audiences, physical and virtual channels).	a. Curate, design, promote presentation and distribution of media artworks for intentional impacts, through a variety of contexts (e.g., markets and venues)
MA:PR6b-K	MA:PR6b-1	MA:PR6b-2	MA:PR6b-3	MA:PR6b-4	MA:PR6b-5	MA:PR6b-6	MA:PR6b-7	MA:PR6b-8	MA:PR6b-HSP	MA:PR6b-HSAC	MA:PR6b-HSAD
b. With guidance, identify, share reactions to presentation of media artworks.	b. With guidance, discuss experience of presenting media artworks.	b. Identify, describe experience and share results of presenting media artworks.	b. Identify, describe experience, results, improvements for presenting media artworks.	a.Explain results of and improvements for presenting media artworks.	a. Compare results of, improvements for presenting media artworks.	b. Analyze results of, improvements for presenting media artworks.	a. Evaluate results of, improvements for presenting media artworks, considering impacts on personal growth.	b. Evaluate results of, and implement improvements for presenting media artworks, considering impacts on personal growth and external effects.	b. Evaluate, implement improvements in presenting media artworks, considering personal,local, cultural impacts (e.g., benefits for self and others).	b. Evaluate, implement improvements in presenting media artworks, considering personal, local, social, cultural impacts (e.g., changes that occurred for people, to a situation).	b. Independently evaluate, compare, integrate improvements in presenting media artworks, considering personal to global impacts (e.g., new understandings gained by artist and audience)

MEDIA ARTS | ARTISTIC PROCESS RESPOND

ALASKA ARTS STANDARDS

Anchor Standard #7 - Recognize and analyze artistic work, including those from diverse cultural traditions

Enduring Understanding: Identifying the qualities and characteristics of media artworks improves one's artistic appreciation and production.

Essential Question: How do media artworks convey meaning and impact audience experience?

K-2nd			3rd-5th			6th-8th			High School		
MA:RE7a-K	MA:RE7a-1	MA:RE7a-2	MA:RE7a-3	MA:RE7a-4	MA:RE7a-5	MA:RE7a-6	MA:RE7a-7	MA:RE7a-8	MA:RE7a-HSP	MA:RE7a-HSAC	MA:RE7a-HSAD
a. Recognize, share components and messages in media artworks.	a. Identify components and messages in media artworks.	a. Identify, describe components and messages in media artworks.	a. Identify, describe how messages are created by components in media artworks.	a. Identify, describe, explain how messages are created by components in media artworks.	a. Identify, describe, differentiate how message and meaning are created by components in media artworks.	a. Identify, describe, analyze how message and meaning are created by components in media artworks.	a. Describe, compare, analyze qualities of and relationships between components in media artworks.	a. Compare, contrast, analyze qualities of and relationships between components and style in media artworks.	a. Analyze qualities of and relationships between components, style, preferences communicated by media artworks and media artists.	a. Analyze, synthesize qualities and relationships of components in variety of media artworks, and feedback on how they impact diverse audiences.	a. Analyze, synthesize qualities and relationships of components and audience impact in variety of media artworks.
MA:RE7b-K	MA:RE7b-1	MA:RE7b-2	MA:RE7b-3	MA:RE7b-4	MA:RE7b-5	MA:RE7b-6	MA:RE7b-7	MA:RE7b-8	MA:RE7b-HSP	MA:RE7b-HSAC	MA:RE7b-HSAD
b. Recognize, share how variety of media artworks create different experiences.	b. With guidance, identify how variety of media artworks create different experiences.	b. Identify, describe how variety of media artworks create different experiences.	b. Identify, describe how various forms, methods, styles in media artworks impact audience experience.	b. Identify, describe, explain how various forms, methods, styles in media artworks impact diverse audience experiences.	b. Identify, describe, differentiate how various forms, methods, styles in media artworks impact audience experience.	b. Identify, describe, analyze how various forms, methods, styles in media artworks impact diverse audience experiences.	b. Describe, compare, analyze how various forms, methods, styles in media artworks interact with personal preferences to influence diverse audience experiences.	b. Compare, contrast, analyze how various forms, methods, styles in media artworks impact audience experience and create intention.	b. Analyze how variety of media artworks manage audience experience and create intention through multimodal perception.	b. Analyze how broad range of media artworks manage audience experience, create intention and persuasion through multimodal perception.	b.Survey exemplary range of media artworks, analyzing methods for managing audience experience, creating intention and persuasion through multimodal perception, and systemic communications.

Anchor Standard #8 - Interpret intent and meaning in artistic work

Enduring Understanding: Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.

Essential Question: How do people interpret and respond to media artworks?

K-2nd			3rd-5th			6th-8th			High School		
MA:RE8a-K	MA:RE8a-1	MA:RE8a-2	MA:RE8a-3	MA:RE8a-4	MA:RE8a-5	MA:RE8a-6	MA:RE8a-7	MA:RE8a-8	MA:RE8a-HSP	MA:RE8a-HSAC	MA:RE8a-HSAD
a. With guidance, share observations regarding variety of media artworks.	a. With guidance, identify meanings of variety of media artworks.	a. Determine purposes and meanings of media artworks, considering different contexts.	a. Determine purposes and meanings of media artworks while describing contexts.	a. Determine, explain reactions and interpretations to variety of media artworks, considering purposes and contexts.	a. Determine, compare personal and group interpretations of variety of media artworks, considering intention and context.	a. Analyze intent of variety of media artworks, using given criteria.	a. Analyze intent, meaning of variety of media artworks, using self-developed criteria.	a. Analyze intent, meaning of variety of media artworks, focusing on intentions, forms, various contexts.	a. Analyze intent, meanings, reception of variety of media artworks, focusing on personal and cultural contexts.	a. Analyze intent, meanings, influence of variety of media artworks, based on personal, societal, historical, cultural contexts.	a. Analyze intent, meanings, impacts of diverse media artworks, considering complex factors of context and bias

Anchor Standard #9 - Apply criteria to evaluate artistic work

Enduring Understanding: Skillful evaluation and critique are critical components of experiencing, appreciating, and producing media artworks.

Essential Questions: How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

K-2nd			3rd-5th			6th-8th			High School		
MA:RE9a-K	MA:RE9a-1	MA:RE9a-2	MA:RE9a-3	MA:RE9a-4	MA:RE9a-5	MA:RE9a-6	MA:RE9a-7	MA:RE9a-8	MA:RE9a-HSP	MA:RE9a-HSAC	MA:RE9a-HSAD
a. Share appealing qualities, possible changes in media artworks.	a.Identify effective parts of and possible changes to media artworks, considering viewers.	a. Discuss effectiveness of and improvements for media artworks, considering different contexts.	a. Identify basic criteria for evaluating media artworks, considering possible improvements and contexts.	a. Identify, apply basic criteria for evaluating and improving media artworks and production processes, considering contexts.	a. Determine, apply criteria for evaluating media artworks and production processes, considering contexts; practice constructive feedback.	a. Determine, apply specific criteria to evaluate various media artworks and production processes, considering contexts; practice constructive feedback.	a. Develop, apply criteria to evaluate various media artworks and production processes, considering contexts; practice constructive feedback.	a. Evaluate media art works and production processes with developed criteria, considering contexts and artistic goals.	a. Evaluate media art works and production processes at decisive stages, using identified criteria, and considering contexts and artistic goals.	a. Form, apply defensible evaluations in constructive and systematic critique of media artworks and production processes.	a. Independently develop rigorous evaluations of,and strategically seek feedback for media artworks and production processes, considering complex goals and factors

MEDIA ARTS | ARTISTIC PROCESS CONNECT

ALASKA ARTS STANDARDS

Anchor Standard #10 - Relate, synthesize and express both knowledge and personal experiences as a way to participate in the arts

Enduring Understanding: Media artworks convey meaning and expand cultural experiences.

Essential Questions: How do we learn about and create meaning through producing media artworks? How can media arts expand the understanding of culture for the artist and viewer?

K-2nd			3rd-5th			6th-8th			High School		
MA:C010a-K	MA:C010a-1	MA:C010a-2	MA:C010a-3	MA:C010a-4	MA:C010a-5	MA:C010a-6	MA:C010a-7	MA:C010a-8	MA:C010a-HSP	MA:C010a-HSAC	MA:C010a-HSAD
C.A. 1-8 Culturally-knowledgeable students are well grounded in the cultural heritage and traditions of their community.									C.B. 1-4 Culturally-knowledgeable students are able to build on the knowledge and skills of the of the local cultural community as a foundation from which to achieve personal and academic success throughout life.		
a. Use personal experiences and choices in making media artworks.	a. Use personal experiences, interests, models in creating media artworks.	a. Use personal experiences, interests, information, models in creating media artworks.	a. Use personal, external resources (e.g., interests, information, models) to create media artworks.	a. Examine,use personal and external resources (e.g., interests, research, cultural understanding) to create media artworks.	a. Access, use internal and external resources (e.g., interests, knowledge, experiences) to create media artworks.	a. Access, evaluate, use internal and external resources (e.g., knowledge, experiences, interests, research) to create media artworks.	a. Access, evaluate use internal, external resources (e.g., experiences, interests, research, exemplary works) to inform creation of media artworks.	a. Access, evaluate, use internal, external resources (e.g., cultural, societal knowledge, research, exemplary works) to inform creation of media artworks.	a. Access, evaluate, integrate personal, external resources to inform creation of original media artworks, e.g., experiences, interests, cultural knowledge.	a. Synthesize internal, external resources to enhance creation of persuasive media artworks (e.g., cultural connections, introspection, research, exemplary works).	a. Independently and proactively access relevant and qualitative resources to inform creation of cogent media artworks.
MA:C010b-K	MA:C010b-1	MA:C010b-2	MA:C010b-3	MA:C010b-4	MA:C010b-5	MA:C010b-6	MA:C010b-7	MA:C010b-8	MA:C010b-HSP	MA:C010b-HSAC	MA:C010b-HSAD
C.B. 1-8. Culturally-knowledgeable students are able to build on the knowledge and skills of the of the local cultural community as a foundation from which to achieve personal and academic success throughout life.									C.C. 1-4 Culturally-knowledgeable students are able to actively participate in various cultural environments.		
b. Share memorable experiences of media artworks.	b. Share meaningful experiences of media artworks.	b. Discuss experiences of media artworks; describe meaning and purpose.	b. Identify, show how media artworks form meanings, situations, and/or culture (e.g., popular media).	b. Examine, show how media artworks form meanings, situations, and/or cultural experiences (e.g., online spaces).	b. Examine, show how media artworks form meanings, situations, cultural experiences (e.g., news and cultural events).	b. Explain, show how media artworks form new meanings, situations, cultural experiences (e.g., historical events).	b. Explain, show how media artworks form new meanings and knowledge, situations, and cultural experiences (e.g., new information).	b. Explain, demonstrate how media artworks expand meaning and knowledge, and create cultural experiences (e.g., local and global events).	b. Explain, demonstrate use of media artworks to expand meaning and knowledge, and create cultural experiences (e.g., learning/sharing through online environments).	b. Explain, demonstrate use of media artworks to synthesize new meaning and knowledge, reflect and form cultural experiences (e.g., new connections between themes and ideas, local and global networks).	b. Demonstrate, expound on use of media artworks to amplify new meanings, knowledge, impactful cultural experiences.

Anchor Standard #11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding and relevancy

Enduring Understanding: Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.

Essential Questions: How do media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist's understanding and work?

K-2nd			3rd-5th			6th-8th			High School		
MA:C011a-k	MA:C011a-1	MA:C011a-2	MA:C011a-3	MA:C011a-4	MA:C011a-5	MA:C011a-6	MA:C011a-7	MA:C011a-8	MA:C011a-HSP	MA:C011a-HSAC	MA:C011a-HSAD
C.C.1-4 Culturally-knowledgeable students are able to actively participate in various cultural environments									C.D. 1-6 Culturally-knowledgeable students are able to engage effectively in learning activities that are based on traditional ways of knowing and learning.		
a. With guidance, share ideas about how media artworks relate to everyday life (e.g., daily activities).	a. Discuss, describe media artworks in everyday life (e.g., popular media, connections with family and friends).	a. Discuss how media artworks and ideas relate to everyday and cultural life (e.g., media messages, media environments).	a. Identify how media artworks, ideas relate to everyday and cultural life and can influence values and online behavior.	a. Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life (e.g., fantasy and reality).	Research and show how media artworks and ideas relate to personal, social, community life, (e.g., commercial and information purposes, history, and ethics).	a. Research, show how media artworks and ideas relate to personal, social, community, cultural situations (e.g., personal identity, history, entertainment).	a. Research, demonstrate how media artworks and ideas relate to various situations, purposes values (e.g., community, vocations, social media).	a. Demonstrate, explain how media artworks and ideas relate to various contexts, purposes, values (e.g., democracy, environment, connecting people and places).	a. Demonstrate, explain how media artworks and ideas relate to various contexts, purposes, and values (e.g., social trends, power, equality, personal/ cultural identity).	a. Examine in depth and then demonstrate relationships of media arts ideas and works to various contexts, purposes, values (e.g., markets, systems, propaganda, truth).	a. Demonstrate relationships of media arts ideas and works to personal and global contexts, purposes, values, through relevant and impactful media artworks.
MA:C011b-k	MA:C011b-1	MA:C011b-2	MA:C011b-3	MA:C011b-4	MA:C011b-5	MA:C011b-6	MA:C011b-7	MA:C011b-8	MA:C011b-HSP	MA:C011b-HSAC	MA:C011b-HSAD
C.D. 1-8. Culturally-knowledgeable students are able to engage effectively in learning activities that are based on traditional ways of knowing and learning.									C.E. 1-8 Culturally-knowledgeable students demonstrate an awareness and appreciation of the relationships and processes of interaction of all elements in the world around them..		
b. With guidance, interact safely and appropriately with media arts tools and environments.	b. Interact appropriately with media arts tools and environments, considering safety, rules, fairness.	b. Interact appropriately with media arts tools and environments, considering safety, rules, fairness.	b. Examine and interact appropriately with media arts tools and environments, considering safety, rules, fairness.	b. Examine, interact appropriately with media arts tools and environments, considering ethics, rules, fairness.	Examine, discuss interact appropriately with media arts tools and environments, considering ethics, rules, media literacy.	a. Analyze and interact appropriately with media arts tools and environments, considering fair use and copyright, ethics, media literacy.	b. Analyze and responsibly interact with media arts tools and environments, considering copyright, ethics, media literacy, social media.	b. Analyze and responsibly interact with legal and technological contexts of media arts tools and environments, considering ethics, media literacy, social media, virtual worlds.	b. Critically evaluate and effectively interact with legal, technological and vocational contexts of media arts, considering ethics, media literacy, social media, virtual worlds, digital identity.	b. Critically investigate and ethically interact with legal, technological, systemic, vocational contexts of media arts, considering ethics, media literacy, digital identity, artist/ audience interactivity.	b. Critically investigate and strategically interact with legal, technological, systemic, vocational contexts of media arts.

According to the Alaska Department of Education & Early Development "The content standards stipulate what students should know and be able to do; the cultural standards provide guidance on how to engage students in learning through the local culture. It is intended that all forms of knowledge, ways of knowing and world views be recognized as equally valid, adaptable and complementary to one another in mutually beneficial ways." The Alaska Standards for Culturally Responsive Schools outlines the Cultural Standards for Students, which aligns with the artistic process of Connecting: relating artistic ideas and work with personal meaning and external context.

Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget
Signature Page

FIRST DRAFT FY25 - PRESENTED APRIL 16TH

School District Name: PETERSBURG SCHOOL DISTRICT

Proj. District ADM: 450
brick & mortar ADM + correspondence ADM

Proj. Intensive count: 18

Proj. SPED count: 73
Total SPED student count

Prepared by: _____ _____
Signature/Title Date

Phone Number: _____

Approved by: _____ _____
Superintendent's Signature Date

Approval of City/Borough Official of Local Contribution designated on Page 3:

_____ _____
Official Signature/Title Date

Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Summary

PETERSBURG SCHOOL DISTRICT — Page 2
District Name — **FIRST DRAFT FY25 - PRESENTED APRIL 16TH**

Beginning Fund Balance: July 1, 2024 - (Subject to 10% Limit ~~per AS 14.17.505(a)~~)*			$1,072,235	Currently Budge
(Excluded from the 10% Limit)			$250,000	estimated prepa
Total Beginning Fund Balance			$1,322,235	
Revenue				
010	City/Borough Appropriations	(1) $3,400,000		
030	Earnings on Investments	(2) 30,000		
040	Other Local Revenues	(3) 98,250		
041	Tuition from Students	(4)		
042	Tuition - Other Districts	(5)		
047	E-Rate Program	(6) 87,160		
050	State Sources	(7) 6,240,424		
100	Federal Sources - Direct	(8) 0		
150	Federal Sources - Through the State	(9) 0		
190	Federal Sources - Other Agencies	(10) 0		
250	Transfers From Other Funds	(11) 0		
	Total Revenue		$9,855,834	
Expenditures				
100	Instruction	(12) $3,819,331		
200	Special Education Instruction	(13) 1,728,945		
220	Special Education Support Services	(14) 0		
300	Support Services - Students	(15) 261,794		
350	Support Services - Instruction	(16) 853,020		
400	School Administration	(17) 406,731		
450	School Administration Support Services	(18) 263,271		
510	District Administration	(19) 416,513		
550	District Administration Support Services	(20) 344,356		
600	Operations and Maintenance of Plant	(21) 1,531,035		
700	Student Activities	(22) 484,371		
780	Community Services	(23) 0		
900	Other Financing Uses	(24) 50,000		
	Total Expenditures		$10,159,367	
Ending Fund Balance: June 30, 2025 (Subject to 10% Limit ~~per AS 14.17.505(a)~~)*			$768,702	**
(Excluded from the 10% Limit)			$250,000	estimated prepa
Total Ending Fund Balance			$1,018,702	

** Must be greater than or equal to zero

***Note regarding Fund Balance--**please see the excerpt from HB 76 on the instructions page.

Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Revenues

PETERSBURG SCHOOL DISTRICT
District Name **FIRST DRAFT FY25 - PRESENTED APRIL 16TH**

010 City/Borough Appropriations	Amount	
011 City/Borough Direct Appropriation	3,400,000	
012 City/Borough "In-Kind"		
(detail descriptions & dollar amts required for in-kind or budget will be returned)		
Total City/Borough Appropriations		$3,400,000
		Transferred to (1) on page 2

030 Earnings on Investments		
030 Earnings on Investments	30,000	
Total Earnings on Investments		$30,000
		Transferred to (2) on page 2

040 Other Local Revenues		
040 Other Local Revenues - Identify:		
(provide detail descriptions & dollar amts for local revenues)		
LOCAL REVENUES	35,000	
STUDENT ACTIVITY FEES	31,000	
ACTIVITY GATE RECEIPTS	7,000	
STUDENT CLASS FEES	10,000	
STUDENT TECH FEES	10,250	
LOCAL RENTAL REVENUE	5,000	
Total Other Local Revenues		$98,250
		Transferred to (3) on page 2

041 Tuition from Students		
041 Tuition from Students		
Total Tuition from Students		
		Transferred to (4) on page 2

042 Tuition - Other Districts		
042 Tuition		
Total Tuition - Other Districts		
		Transferred to (5) on page 2

047 E-Rate Program		
047 E-Rate Program Revenue	87,160	
Total E-Rate Program		$87,160
		Transferred to (6) on page 2

Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Revenues

PETERSBURG SCHOOL DISTRICT
District Name

FIRST DRAFT FY25 - PRESENTED APRIL 16TH

050 State Sources (051 includes quality schools grants)

051	Foundation Program	5,556,459	
051	QUALITY SCHOOLS	19,358	
055	Supplemental Aid		
056	TRS On-Behalf Payments	588,514	
057	PERS On-Behalf Payments	74,093	
059	Tuition		
090	Other State Revenues - **Identify**		
	AK Rafffle	2,000	
	Total State Sources		$6,240,424

Transferred to (7) on page 2

100 Federal Sources - Direct

110	Impact Aid (Public Law 874 (100%))		
140	Other Federal Revenue - **Identify**		
	Total Federal Sources - Direct		$0

Transferred to (8) on page 2

150 Federal Sources - Through the State of Alaska - Identify:

	Total Federal Sources - Through the State		$0

Transferred to (9) on page 2

190 Federal Sources - Other Agencies - Identify:

	Total Federal Sources - Other Agencies		$0

Transferred to (10) on page 2

250 Transfers From Other Funds - Identify:

	Total Transfers From Other Funds		$0

Transferred to (11) on page 2

	Total Projected Revenues	$9,855,834

Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Expenditures

PETERSBURG SCHOOL DISTRICT
District Name

FIRST DRAFT FY25 - PRESENTED APRIL 16TH

Function 100 Instruction	Amount		Personnel FTE
Salaries			
310 Certificated Salaries	2,231,628		26.67
320 Non-Certificated Salaries	97,536		0.88
Total Salaries		$2,329,164	
Employee Benefits			
360 Employee Benefits	1,314,797		
380 Housing Allowance/Subsidy			
390 Transportation Allowance			
Total Employee Benefits		$1,314,797	
Total Salaries & Employee Benefits		$3,643,961	
Non-Personnel			
410 Professional and Technical Services	11,200		
419 Chief Administrator Contract Services			
420 Staff Travel			
425 Student Travel	2,600		
430 Utility Services			
435 Energy			
440 Other Purchased Services			
445 Insurance and Bond Premiums			
450 Supplies, Materials and Media	151,570		
480 Tuition and Stipends			
490 Other Expenses - Identify:			
VHS AND OTHER FEES	10,000		
510 Equipment			
Total Non-Personnel		$175,370	
Total Salaries, Benefits, Non-Personnel		$3,819,331	

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Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Expenditures

PETERSBURG SCHOOL DISTRICT
District Name

FIRST DRAFT FY25 - PRESENTED APRIL 16TH

Function 200 Special Education Instruction	Amount		Personnel FTE
Salaries			
310 Certificated Salaries	442,843		6.00
320 Non-Certificated Salaries	612,245		19.46
Total Salaries		$1,055,088	
Employee Benefits			
360 Employee Benefits	661,357		
380 Housing Allowance/Subsidy			
390 Transportation Allowance			
Total Employee Benefits		$661,357	
Total Salaries & Employee Benefits		$1,716,445	
Non-Personnel			
410 Professional and Technical Services	4,000	related services	
420 Staff Travel	2,000		
425 Student Travel			
430 Utility Services			
435 Energy			
440 Other Purchased Services	2,500	POWERSCHOOL	
445 Insurance and Bond Premiums			
450 Supplies, Materials and Media	4,000		
480 Tuition and Stipends			
490 Other Expenses - Identify:			
510 Equipment			
Total Non-Personnel		$12,500	
Total Salaries, Benefits, Non-Personnel		$1,728,945	

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Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Expenditures

PETERSBURG SCHOOL DISTRICT
District Name

FIRST DRAFT FY25 - PRESENTED APRIL 16TH

Function 220 Special Education Support Services - Students	Amount	Personnel FTE
Salaries		
310 Certificated Salaries		
320 Non-Certificated Salaries		
Total Salaries	$0	
Employee Benefits		
360 Employee Benefits		
380 Housing Allowance/Subsidy		
390 Transportation Allowance		
Total Employee Benefits	$0	
Total Salaries & Employee Benefits	$0	
Non-Personnel		
410 Professional and Technical Services		
419 Chief Administrator Contract Services		
420 Staff Travel		
425 Student Travel		
430 Utility Services		
435 Energy		
440 Other Purchased Services		
445 Insurance and Bond Premiums		
450 Supplies, Materials and Media		
480 Tuition and Stipends		
490 Other Expenses - Identify:		
510 Equipment		
Total Non-Personnel	$0	
Total Salaries, Benefits, Non-Personnel	$0	

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Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Expenditures

PETERSBURG SCHOOL DISTRICT
District Name **FIRST DRAFT FY25 - PRESENTED APRIL 16TH**

Function 300 Support Services - Students	Amount		Personnel FTE
Salaries			
310 Certificated Salaries	87,278		1.00
320 Non-Certificated Salaries	63,560		1.00
Total Salaries		$150,838	
Employee Benefits			
360 Employee Benefits	106,156		
380 Housing Allowance/Subsidy			
390 Transportation Allowance			
Total Employee Benefits		$106,156	
Total Salaries & Employee Benefits		$256,994	
Non-Personnel			
410 Professional and Technical Services			
420 Staff Travel			
425 Student Travel			
430 Utility Services			
435 Energy			
440 Other Purchased Services			
445 Insurance and Bond Premiums			
450 Supplies, Materials and Media	4,800		
480 Tuition and Stipends			
490 Other Expenses - Identify:			
510 Equipment			
Total Non-Personnel		$4,800	
Total Salaries, Benefits, Non-Personnel		$261,794	

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Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Expenditures

PETERSBURG SCHOOL DISTRICT
District Name

FIRST DRAFT FY25 - PRESENTED APRIL 16TH

Function 350 Support Services - Instruction	Amount		Personnel FTE
Salaries			
310 Certificated Salaries	275,327		3.00
320 Non-Certificated Salaries	52,440		1.00
Total Salaries		$327,767	
Employee Benefits			
360 Employee Benefits	186,427		
380 Housing Allowance/Subsidy			
390 Transportation Allowance			
Total Employee Benefits		$186,427	
Total Salaries & Employee Benefits		$514,194	
Non-Personnel			
410 Professional and Technical Services	35,000		
420 Staff Travel			
425 Student Travel			
430 Utility Services	120,000		
435 Energy			
440 Other Purchased Services	77,026		
445 Insurance and Bond Premiums	12,000		
450 Supplies, Materials and Media	94,800		
480 Tuition and Stipends			
490 Other Expenses - Identify:			
_____			
_____			
_____			
510 Equipment			
Total Non-Personnel		$338,826	
Total Salaries, Benefits, Non-Personnel		$853,020	

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Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Expenditures

PETERSBURG SCHOOL DISTRICT
District Name

FIRST DRAFT FY25 - PRESENTED APRIL 16TH

Function 400 School Administration	Amount		Personnel FTE
Salaries			
310 Certificated Salaries	246,950		2.50
Total Salaries		$246,950	
Employee Benefits			
360 Employee Benefits	151,081		
380 Housing Allowance/Subsidy			
390 Transportation Allowance			
Total Employee Benefits		$151,081	
Total Salaries & Employee Benefits		$398,031	
Non-Personnel			
410 Professional and Technical Services			
419 Chief Administrator Contract Services			
420 Staff Travel	2,400		
425 Student Travel			
430 Utility Services			
435 Energy			
440 Other Purchased Services			
445 Insurance and Bond Premiums			
450 Supplies, Materials and Media	5,000		
480 Tuition and Stipends			
490 Other Expenses - Identify:			
PRINCIPAL ASSOCIATION FEES	1,300		
510 Equipment			
Total Non-Personnel		$8,700	
Total Salaries, Benefits, Non-Personnel		$406,731	

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Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Expenditures

PETERSBURG SCHOOL DISTRICT
District Name

FIRST DRAFT FY25 - PRESENTED APRIL 16TH

Function 450 School Administration Support Services	Amount		Personnel FTE
Salaries			
320 Non-Certificated Salaries	151,234	$4	3.62
Total Salaries		$151,234	
Employee Benefits			
360 Employee Benefits	102,137		
380 Housing Allowance/Subsidy			
390 Transportation Allowance			
Total Employee Benefits		$102,137	
Total Salaries & Employee Benefits		$253,371	
Non-Personnel			
410 Professional and Technical Services	2,400		
420 Staff Travel			
425 Student Travel			
430 Utility Services	6,400		
435 Energy			
440 Other Purchased Services			
445 Insurance and Bond Premiums			
450 Supplies, Materials and Media	1,100		
480 Tuition and Stipends			
490 Other Expenses - Identify:			
510 Equipment			
Total Non-Personnel		$9,900	
Total Salaries, Benefits, Non-Personnel		$263,271	

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Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Expenditures

PETERSBURG SCHOOL DISTRICT
District Name

FIRST DRAFT FY25 - PRESENTED APRIL 16TH

Function 510 District Administration	Amount		Personnel FTE
Salaries			
310 Certificated Salaries	151,620		1.00
320 Non-Certificated Salaries	72,600		1.00
Total Salaries		$224,220	
Employee Benefits			
360 Employee Benefits	109,343		
380 Housing Allowance/Subsidy			
390 Transportation Allowance			
Total Employee Benefits		$109,343	
Total Salaries & Employee Benefits		$333,563	
Non-Personnel			
410 Professional and Technical Services	32,000		
419 Chief Administrator Contract Services			
420 Staff Travel	15,500		
425 Student Travel			
430 Utility Services	1,750		
435 Energy			
440 Other Purchased Services			
445 Insurance and Bond Premiums			
450 Supplies, Materials and Media	13,100		
480 Tuition and Stipends			
490 Other Expenses - Identify:			
OTHER EXPENSES	300		
DUES AND FEES	20,300		
510 Equipment			
Total Non-Personnel		$82,950	
Total Salaries, Benefits, Non-Personnel		$416,513	

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Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Expenditures

PETERSBURG SCHOOL DISTRICT
District Name **FIRST DRAFT FY25 - PRESENTED APRIL 16TH**

Function 550 District Administration Support Services	Amount		Personnel FTE
Salaries			
310 Certificated Salaries			
320 Non-Certificated Salaries	112,313		1.56
Total Salaries		$112,313	
Employee Benefits			
360 Employee Benefits	58,423		
380 Housing Allowance/Subsidy			
390 Transportation Allowance			
Total Employee Benefits		$58,423	
Total Salaries & Employee Benefits		$170,736	
Non-Personnel			
410 Professional and Technical Services	117,500		
420 Staff Travel	4,000		
425 Student Travel			
430 Utility Services			
435 Energy			
440 Other Purchased Services			
445 Insurance and Bond Premiums	72,700		
450 Supplies, Materials and Media	950		
480 Tuition and Stipends			
490 Other Expenses - Identify:			
DUES AND FEES	8,000		
495 Indirect Costs	(29,530)		
510 Equipment			
Total Non-Personnel		$173,620	
Total Salaries, Benefits, Non-Personnel		$344,356	

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Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Expenditures

PETERSBURG SCHOOL DISTRICT
District Name **FIRST DRAFT FY25 - PRESENTED APRIL 16TH**

Function 600 Operations and Maintenance of Plant	Amount		Personnel FTE
Salaries			
310 Certificated Salaries			
320 Non-Certificated Salaries	336,713		6.25
Total Salaries		$336,713	
Employee Benefits			
360 Employee Benefits	169,732		
380 Housing Allowance/Subsidy			
390 Transportation Allowance			
Total Employee Benefits		$169,732	
Total Salaries & Employee Benefits		$506,445	
Non-Personnel			
410 Professional and Technical Services	20,000		
420 Staff Travel	2,000		
425 Student Travel			
430 Utility Services	73,100		
435 Energy	659,600		
440 Other Purchased Services	25,000		
445 Insurance and Bond Premiums	155,880		
450 Supplies, Materials and Media	85,010		
480 Tuition and Stipends			
490 Other Expenses - Identify:			
BRIGHTLY- FORMERLY SCHOOL DUDE	4,000		
510 Equipment			
Total Non-Personnel		$1,024,590	
Total Salaries, Benefits, Non-Personnel		$1,531,035	

Transferred to (21) on page 2

Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Expenditures

PETERSBURG SCHOOL DISTRICT
District Name **FIRST DRAFT FY25 - PRESENTED APRIL 16TH**

Function 700 Student Activities	Amount		Personnel FTE
Salaries			
310 Certificated Salaries	125,480		0.50
320 Non-Certificated Salaries	60,908		
Total Salaries		$186,388	
Employee Benefits			
360 Employee Benefits	71,418		
380 Housing Allowance/Subsidy			
390 Transportation Allowance			
Total Employee Benefits		$71,418	
Total Salaries & Employee Benefits		$257,806	
Non-Personnel			
410 Professional and Technical Services			
420 Staff Travel	11,000		
425 Student Travel	193,410		
430 Utility Services	1,500		
435 Energy			
440 Other Purchased Services			
445 Insurance and Bond Premiums			
450 Supplies, Materials and Media	13,750		
480 Tuition and Stipends			
490 Other Expenses - Identify:			
REGION V PARTICIPATION FEES	6,905		
510 Equipment			
Total Non-Personnel		$226,565	
Total Salaries, Benefits, Non-Personnel		$484,371	

Transferred to (22) on page 2

Alaska Department of Education & Early Development - School Finance
FY2025 School Operating Fund Budget Expenditures

PETERSBURG SCHOOL DISTRICT
District Name **FIRST DRAFT FY25 - PRESENTED APRIL 16TH**

Function 780 Community Services	Amount	Personnel FTE
Salaries		
310 Certificated Salaries		
320 Non-Certificated Salaries		
Total Salaries	$0	
Employee Benefits		
360 Employee Benefits		
380 Housing Allowance/Subsidy		
390 Transportation Allowance		
Total Employee Benefits	$0	
Total Salaries & Employee Benefits	$0	
Non-Personnel		
410 Professional and Technical Services		
420 Staff Travel		
425 Student Travel		
430 Utility Services		
435 Energy		
440 Other Purchased Services		
445 Insurance and Bond Premiums		
450 Supplies, Materials and Media		
480 Tuition and Stipends		
490 Other Expenses - Identify:		
_____		
_____		
_____		
510 Equipment		
Total Non-Personnel	$0	
Total Salaries, Benefits, Non-Personnel	$0	

Transferred to (23) on page 2

PETERSBURG SCHOOL DISTRICT
District Name **FIRST DRAFT FY25 - PRESENTED APRIL 16TH**

Function 900 Other Financing Uses		Amount	
Transfers To:			
550	Transfer to Other Funds		
	TRANSFER TO PUPIL TRANSPORTATION FUND	50,000	
	Total Other Financing Uses		$50,000

Transferred to (24) on page 2

Alaska Department of Education and Early Development - School Finance
FY2025 School Operating Fund Budget TRS/PERS Functional Breakdown

PETERSBURG SCHOOL DISTRICT
District Name **FIRST DRAFT FY25 - PRESENTED APRIL 16TH**

The department uses two required revenue object codes, 056 and 057, for the purpose of recording TRS and PERS on-behalf revenue. The full amount of the TRS and PERS on-behalf from all funds must be recorded in the operating fund. The district is to calculate the functional break-out in order to allocate the related on-behalf expenditure.

The district is to use the following allocation method for breaking out the TRS by function.

1) To calculate the TRS on-behalf amount take the difference between the Board Recommended Rate and the Effective Rate and multiply the difference by the total district wide TRS payroll from all funds. You will now have the total dollar amount of the TRS on-behalf for all funds.
2) Divide the (total district wide TRS payroll by function from all funds) by the (total district wide TRS payroll from all funds) to derive a percentage of total district wide TRS payroll by function.
3) The total district wide TRS payroll by function percentage is multiplied by the total TRS on-behalf to come up with the total TRS on-behalf by function to be recorded in the operating fund.

The district is to use the same methodology for recording total PERS on-behalf. The TRS and PERS on-behalf allocations are to be recorded in the schedule below and also included in the employee benefits in each function. The total on-behalf employee benefits by function should reconcile to the total on-behalf revenues recorded from page 4.

Note: TRS on-behalf rate for FY2025 is 16.03% and PERS on-behalf rate for FY2025 is 4.76%

	TRS	PERS
Total On-Behalf Revenue from page 4	588,514	74,093
Function 100 On-Behalf Expenditures	348,841	1,244
Function 200 On-Behalf Expenditures	70,627	27,534
Function 220 On-Behalf Expenditures	0	0
Function 300 On-Behalf Expenditures	41,548	10,829
Function 350 On-Behalf Expenditures	43,894	2,306
Function 400 On-Behalf Expenditures	39,586	0
Function 450 On-Behalf Expenditures	0	7,092
Function 510 On-Behalf Expenditures	24,305	3,427
Function 550 On-Behalf Expenditures	0	5,346
Function 600 On-Behalf Expenditures	0	15,599
Function 700 On-Behalf Expenditures	19,713	716
Function 780 On-Behalf Expenditures	0	0
Total On-Behalf Employee Benefits by Function	588,514	74,093

Note: TRS and PERS on-behalf for Pupil Transportation and Food Service should be included in function 300 and TRS and PERS on-behalf for Construction & Facilities Acquisition should be included in function 600.

FY25 School Operating Budget - Draft
Petersburg School District

Erica Kludt-Painter, Superintendent

Shannon Baird, Director of Finance

April 16, 2024

Enrollment Trends
FY 2012 thru FY 2025

2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	2020-21	2021-22	2022-23	2023-24	2024-25	Grade
1	2	0	1	0.75	0.75	1.5	1	0.25	0	1.5	1.9	1.5	1.5	PK
26	44	28	34	44	44	42	33	44	37	26	35	39	21	K
23	29	41	27	31	31	38	43	27	33	39.25	27	38.3	39	1
29	24	27	44	33	33	43	39	42	27	36	40	29	38	2
29	30	24	29	46	46	29	44	36	38	28	35	39.3	29	3
40	29	28	26	34	34	31	31	43	31	36	29	37	40	4
27	40	30	28	31	31	42	34	33	38	34	37	30	36	5
175	198	178	189	219.75	219.75	226.5	225	225.25	204	200.75	204.9	214.1	204.5	total
42	26	40	32	29	29	32.8	41	34	29	42.4	33	41.5	29	6
30	45	31	39	36	36	27	34	43	28	28	42	39	43	7
31	26	41	28	39	39	28.25	26	34	46	28	30	43	35	8
103	**97**	**112**	**99**	**104**	**104**	**88.05**	**101**	**111**	103	98.4	105	123.5	107	total
35	40	31	44	29	31	35	33	31	32	42	28	32.5	42	9
46	35	30	35	43	43	40	32	31	29	29	42	35	32	10
41	43	34	30	36.25	39	30.5	38	32	31	24	28	40.5	33	11
26	38	45	34	33	33	45	32	37	27	32	22	23.5	36	12
148	**156**	**140**	**143**	**141.25**	**146**	**150.5**	**135**	131	119	127	120	131.5	143	total
426	**451**	**430**	**431**	**465**	**469.75**	**465.05**	**461**	**467.25**	**426**	**426**	**430**	**469.1**	**454.5**	**GRAND TOTAL**
-12.35%	5.87%	-4.66%	0.23%	7.89%	1.02%	-1.00%	-0.87%	1.36%	-8.83%	0.03%	0.88%	9.20%	-3.40%	% Changes

BSA Value of $5960 in FY24 has a FY12 value of $4,682 when adjusted for inflation

*Beginning Fund Balance: July 1, 2024 - (Subject to 10% Limit ~~per AS 14.17.505(a)~~)**			$1,072,235	Currently Budgeted
(Excluded from the 10% Limit)			$250,000	estimated prepaids
Total Beginning Fund Balance			$1,322,235	
Revenue				
010	City/Borough Appropriations	(1) $3,400,000		
030	Earnings on Investments	(2) 30,000		
040	Other Local Revenues	(3) 98,250		
041	Tuition from Students	(4)		
042	Tuition - Other Districts	(5)		
047	E-Rate Program	(6) 87,160		
050	State Sources	(7) 6,240,424		
100	Federal Sources - Direct	(8) 0		
150	Federal Sources - Through the State	(9) 0		
190	Federal Sources - Other Agencies	(10) 0		
250	Transfers From Other Funds	(11) 0		
	Total Revenue		$9,855,834	
Expenditures				
100	Instruction	(12) $3,819,331		
200	Special Education Instruction	(13) 1,728,945		
220	Special Education Support Services	(14) 0		
300	Support Services - Students	(15) 261,794		
350	Support Services - Instruction	(16) 853,020		
400	School Administration	(17) 406,731		
450	School Administration Support Services	(18) 263,271		
510	District Administration	(19) 416,513		
550	District Administration Support Services	(20) 344,356		
600	Operations and Maintenance of Plant	(21) 1,531,035		
700	Student Activities	(22) 484,371		
780	Community Services	(23) 0		
900	Other Financing Uses	(24) 50,000		
	Total Expenditures		$10,159,367	
*Ending Fund Balance: June 30, 2025 (Subject to 10% Limit ~~per AS 14.17.505(a)~~)**			$768,702	**
(Excluded from the 10% Limit)			$250,000	estimated prepaids
Total Ending Fund Balance			$1,018,702	

** Must be greater than or equal to zero

Revenue Overview

Revenue: Overall $9,855,834

- Based on 450 Student Count
  - Intensive special needs students decrease to 18 from 21 in FY24

- Reduction in Foundation Funding of $952,407 for FY25 at $5,575,817 from $6,528,224 in FY24
- Increase in Borough Funding of $400,000 to a total local contribution of $3.4 million
- Utilize approximately $303,533 of fund balance in FY25
- Increase in Investment Revenue from $700 to $30,000
- Decrease in E-Rate Revenue by $5,974, but overall cost to the District is not increasing
- Increase in State PERS/TRS On-Behalf Rates from 3.01% to 4.76% and 12.96% to 16.03%, respectively

Revenue Overview

Revenue - 040 Other Local Revenue

040 Other Local Revenues

040 Other Local Revenues - Identify:

(provide detail descriptions & dollar amts for local revenues)

040	LOCAL REVENUES	35,000
043	STUDENT ACTIVITY FEES	31,000
043	ACTIVITY GATE RECEIPTS	7,000
044	STUDENT CLASS FEES	10,000
045	STUDENT TECH FEES	10,250
046	LOCAL RENTAL REVENUE	5,000

Total Other Local Revenues $98,250

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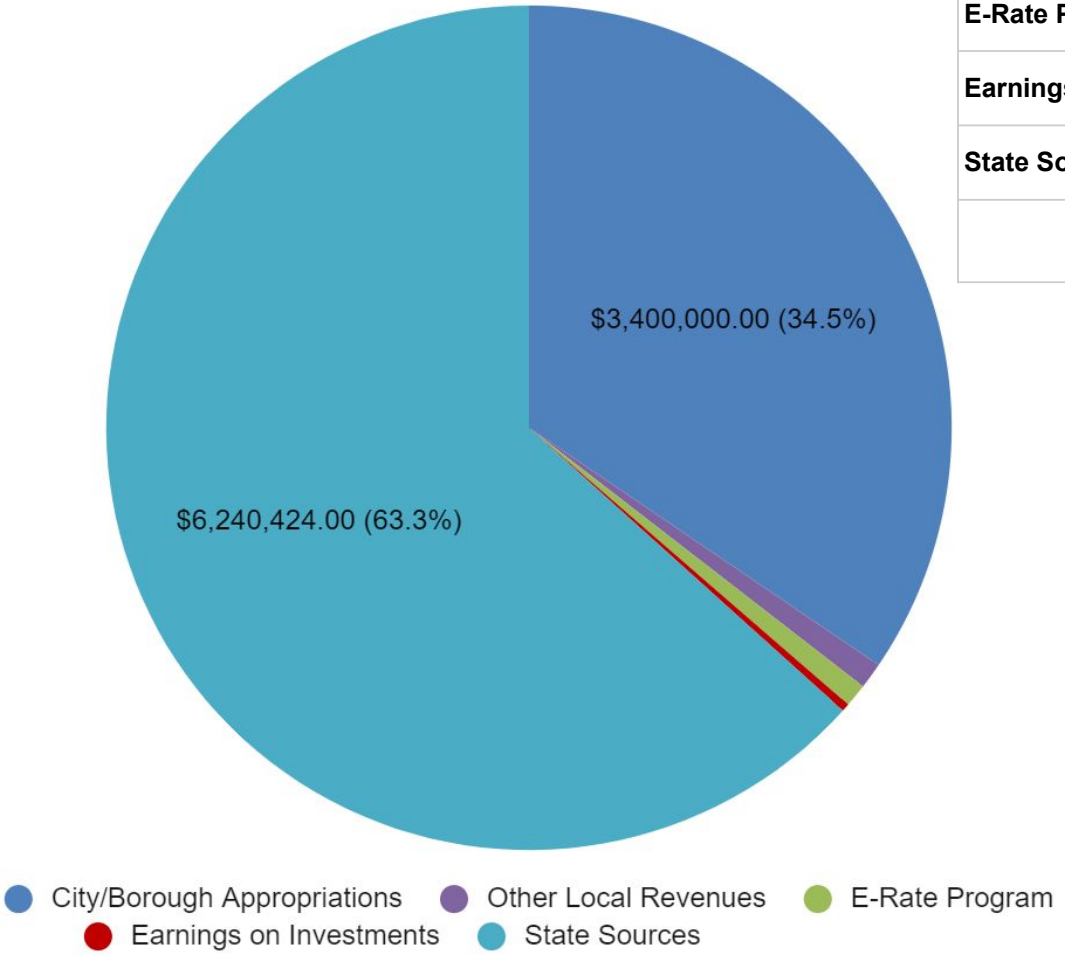
- Decrease in Student Fees and Local Revenue Funding by $27,750
  - Was over budgeted for FY24
  - Being separated into more categories

Revenue Overview

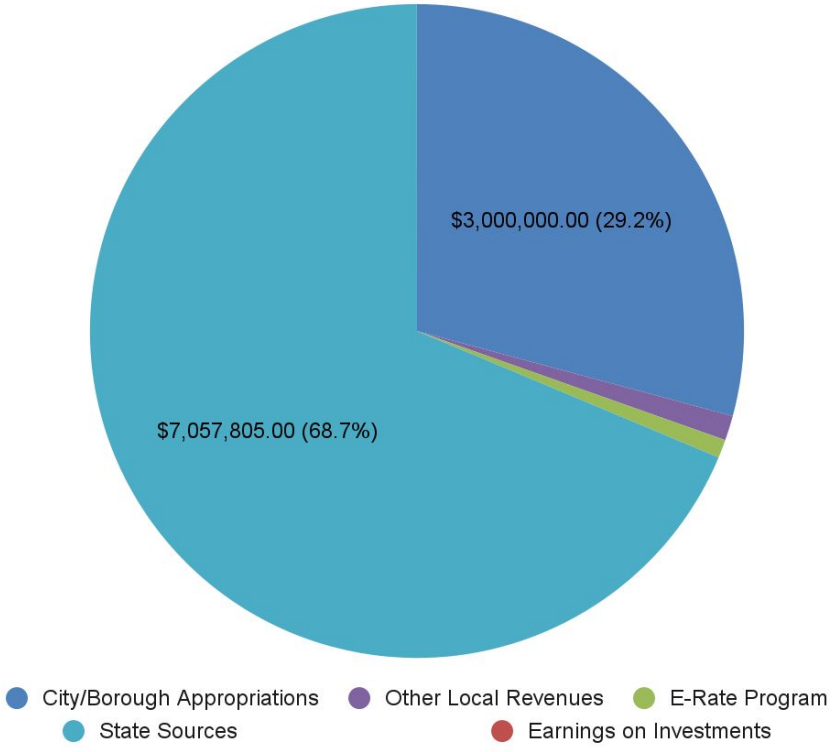
Revenue by Source

City/Borough Appropriations	**$3,400,000.00**	**34.50%**
Other Local Revenues	**$98,250.00**	**1.00%**
E-Rate Program	**$87,160.00**	**0.88%**
Earnings on Investments	**$30,000.00**	**0.30%**
State Sources	**$6,240,424.00**	**63.32%**
TOTAL	**$9,855,834.00**	

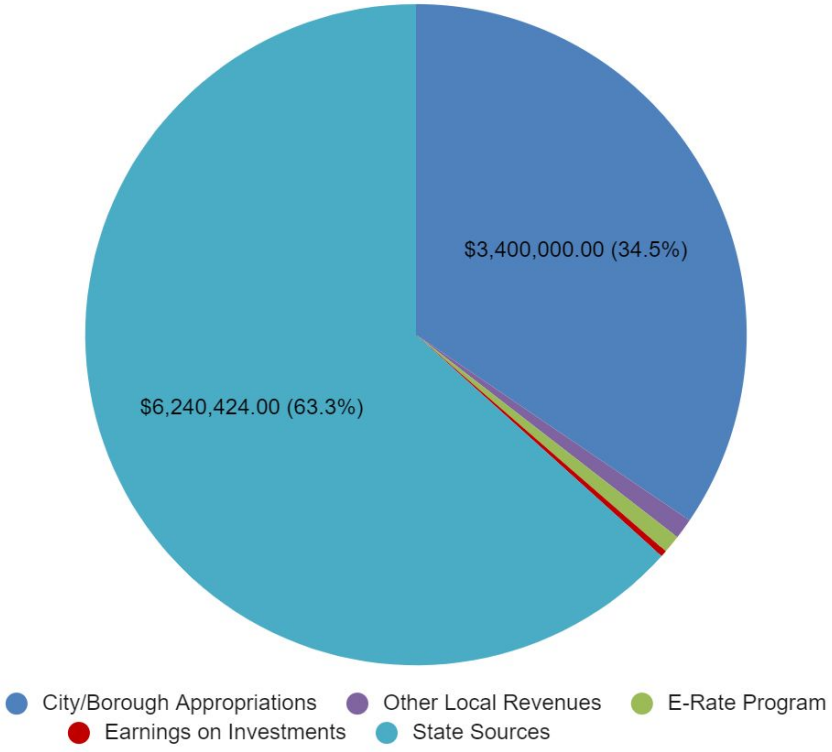


Revenue Comparison

FY24 by Source



FY25 by Source



Other State Funding Scenarios

FY24 State Funding $6,507,316			
BSA	**State Foundation Funding**	**Ending Fund Balance**	Student Count of 450, with an intensive count of 18
$5,960	$ 5,556,459	$ 1,018,702	Flat BSA
$5,960+$300=$6,260	$ 5,919,414	$ 1,381,657	one-time $300 over BSA
$5,960+$340=$6,300	$ 5,967,808	$ 1,430,051	one-time $340 over BSA
$5,960+$680=$6,640	$ 6,379,157	$ 1,841,400	one-time $680 over BSA

*Beginning Fund Balance: July 1, 2024 - (Subject to 10% Limit ~~per AS 14.17.505(a)~~)**			$1,072,235	Currently Budgeted
(Excluded from the 10% Limit)			$250,000	estimated prepaids
Total Beginning Fund Balance			$1,322,235	
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250	Transfers From Other Funds	(11) 0		
	Total Revenue		$9,855,834	
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200	Special Education Instruction	(13) 1,728,945		
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400	School Administration	(17) 406,731		
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600	Operations and Maintenance of Plant	(21) 1,531,035		
700	Student Activities	(22) 484,371		
780	Community Services	(23) 0		
900	Other Financing Uses	(24) 50,000		
	Total Expenditures		$10,159,367	
*Ending Fund Balance: June 30, 2025 (Subject to 10% Limit ~~per AS 14.17.505(a)~~)**			$768,702	**
(Excluded from the 10% Limit)			$250,000	estimated prepaids
Total Ending Fund Balance			$1,018,702	

** Must be greater than or equal to zero

Expenditure Increases

Expenditure: Overall $10,159,367

- Health insurance premiums increase by approximately 6.7%
- Property insurance increase approximately 10%; Liability Insurance increase 5%
- Heating Fuel Budgeted $420,000, same at FY24 (FY23 actual $383,058)
- PERS/TRS On-Behalf Rates are 4.76% and 16.03%, respectively
- Curriculum Budget has increased 37% to accommodate Math for FY25
- We have staff moving out of grants that are ending and into the General Fund.
    - FY24 approximate value $319,316
- 1% increase for classified salaries plus their step increases on the salary schedule. Approximately $95,000 increase to salaries alone.
- Average of 4.2% Salary Increase for Exempt Staff, and approximately $20,000 in increases to benefits
- Certified salaries and benefits Increase costs budgeted based on the District's last offer - negotiations ongoing. At least a 3.67% increase in Salary.
- Extra Duty contract amounts are also based on District's last offer - negotiations ongoing

Expenditure Increases

Certified Staff - Negotiations ongoing

- Our latest offer if we kept all our current certified staff members
- Includes estimated $361,538 additional Salary and % Benefits (TRS, Medicare Tax and Workers Comp)
    - At least a 3.67% increase in Salary
- Estimated $46,957 increase from other Benefits such as TRS Tier 3 Sick leave payout, TRS Tier 3 $500 403(b) match, Extra Duty increases, one more personal day, increased leave for professional award recognition, and bonuses for retiring teachers that give the district ample notice (Notice given before January 15th).
- Additional $9,000 in Salary - $1,000 each for staff at the top salary on the schedule.

Expenditure Increases

Certified Staff Salary % Increases- Negotiations ongoing

FY 25	BA	BA16	BA48/MA	BA64/MA16	BA80/MA32
0	7.48%	7.27%	7.06%	6.85%	6.64%
1	7.27%	7.06%	6.85%	6.64%	6.42%
2	7.06%	6.85%	6.64%	6.42%	6.21%
3	6.85%	6.64%	6.42%	6.21%	6.00%
4	6.64%	6.42%	6.21%	6.00%	5.79%
5	6.42%	6.21%	6.00%	5.79%	5.58%
6	6.21%	6.00%	5.79%	5.58%	5.36%
7	6.00%	5.79%	5.58%	5.36%	5.15%
8	5.79%	5.58%	5.36%	5.15%	4.94%
9		5.36%	5.15%	4.94%	4.73%
10			4.94%	4.73%	4.52%
11			4.73%	4.52%	4.30%
12				4.30%	4.09%
13					3.88%
14					3.67%

Expenditure Increases

Certified Staff Salaries Budgeted- Negotiations ongoing

FY 25	BA	BA16	BA48/MA	BA64/MA16	BA80/MA32
0	$50,854	$53,201	$55,536	$57,863	$60,181
1	$53,201	$55,536	$57,863	$60,181	$62,487
2	$55,536	$57,863	$60,181	$62,487	$64,786
3	$57,863	$60,181	$62,487	$64,786	$67,074
4	$60,181	$62,487	$64,786	$67,074	$69,351
5	$62,487	$64,786	$67,074	$69,351	$71,619
6	$64,786	$67,074	$69,351	$71,619	$73,879
7	$67,074	$69,351	$71,619	$73,879	$76,128
8	$69,351	$71,619	$73,879	$76,128	$78,368
9		$73,879	$76,128	$78,368	$80,599
10			$78,368	$80,599	$82,818
11			$80,599	$82,818	$85,028
12				$85,028	$87,229
13					$89,420
14					$91,603

Expenditure Cuts

Expenditure: Overall $10,159,367

Reduced supply/material/travel/services budgets district wide

- **District Office:** Reduced over 12% or $41,350 of transportation, supplies and services. But Indirect cost recovery is also down $24,350 due to less grants budgeted for FY25. Indirect Cost Recovery shows up as a negative expense for the administration of grants. Realized 6.4% or $17,000 reduction
- **Elementary:** Cut 30% or $10,350 in Supplies
- **Middle:** Cut 15% or $3,650 in Supplies
- **High School:** Cut 12% or $7,350 in Supplies
- **Special Education:** Reduction in contracted service, 39% or $8,000
- **Activities:** Cut 11% or $28,000, this is the equivalent of entire MS activities travel budget

Activities	Salaries and Benefits	Supplies & Materials	Travel	Total Budget
FY24	$ 207,749	$ 27,450	$ 225,700	$ 460,899
FY25	$ 257,806	$ 22,155	$ 204,410	$ 484,371

Expenditure Cuts

Expenditure: Overall $10,159,367

Reduced supply/material/travel/services budgets district wide …

- **Technology:** Cut supplies for a total realized reduction of 15%, this includes freshman laptops refresh being cut.
    - Includes a reduction of $75,900 that was in FY24 for staff laptops.
- **Facility/Maintenance:** Realized a 5.1% reduction in supplies, materials and services, even after increases to utility and insurance costs. Cut out $17,400 of supplies.
    - Includes a reduction in Aquatic Center electricity, due to reduced usage of the facilities.

Other Reductions

- Electricity Budgeted $239,600 total, decrease of $80,400 from FY24 - 3% rate increase built in, but $90,000 of electricity anticipated being covered by the Borough. (FY23 actual $276,478)

- Reduction of 4.33 certified teacher and 1 classified paraprofessional positions

Utilities for Gym & Aquatic Center

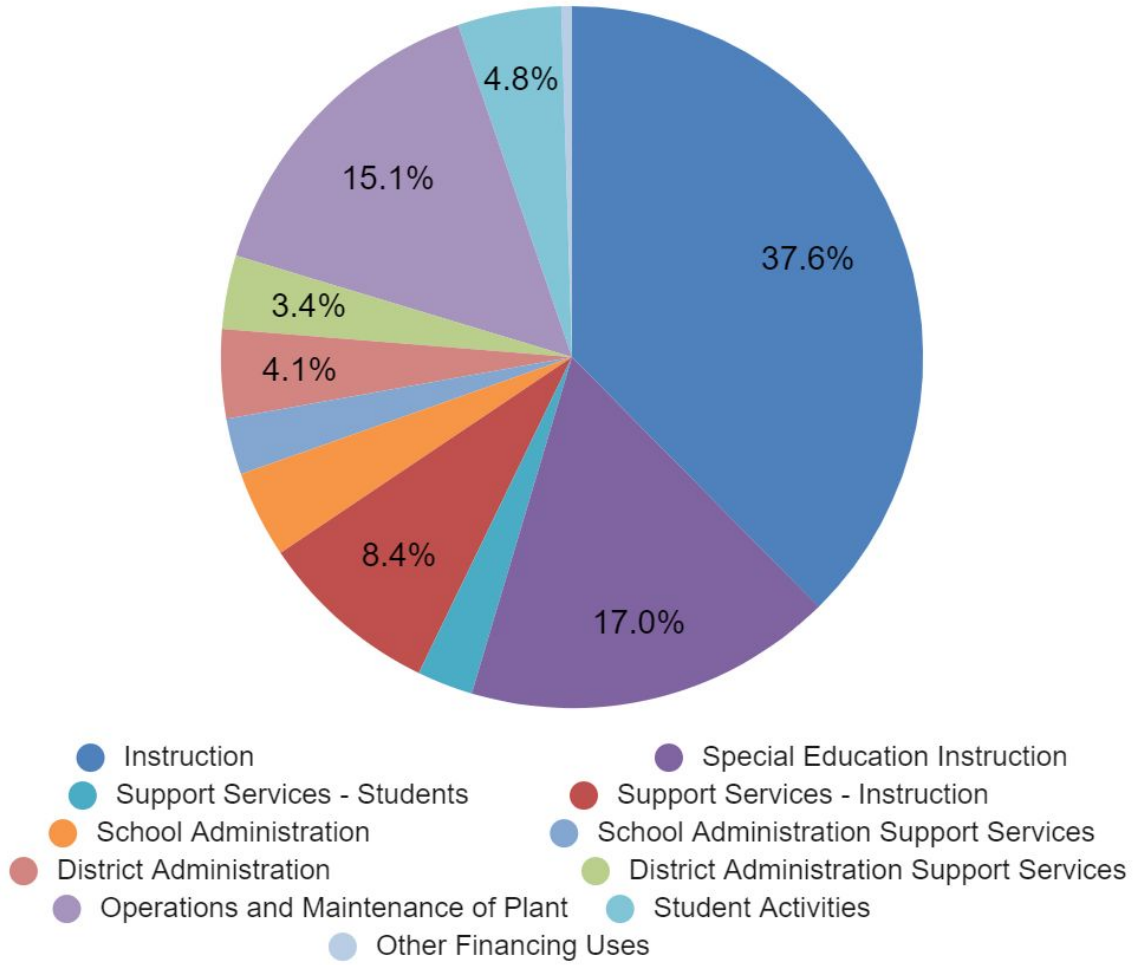
School District		Calendar Year 2023
Aquatic Center Boiler Electricity		$181,479.56
Community Gym & Craft Room		
	Electricity	$ 11,508.96
	Water	$ 1,693.02
	Sewer	$ 2,825.67
		$ 16,027.65
Petersburg Borough		**Calendar Year 2023**
Aquatic Center		
	Electricity	$ 86,244.32
	Water	$ 6,473.06
	Sewer	$ 6,462.90
	Refuse	$ 3,484.01
	Security Lights	$ 720.00
		$ 103,384.29

Budgeted Staffing

- 36.67 FTE Certified Teachers - Includes Regular Instruction, Special Education, Counselors, Preschool
  - 34.67 FTE General Fund
  - 2 FTE Special Revenue- ESEA (Title I-A and Title I-C)
- 36.02 FTE Classified Staff- Includes Classroom Aides, Technology Assistant, Secretaries, Food Service, Maintenance/Custodial, and Finance Technician
  - 31.46 FTE General Fund
  - 4.56 FTE Special Revenue (Food Service)
- 10 FTE Exempts - Includes Superintendent, 2 Principals, SPED Director, Activities Director, Technology Director, Finance Director, District Admin Assistant, Maintenance Director and Food Service Director
  - 8.2 FTE General Fund
  - 1.8 FTE Special Revenue (Food Service, USDA SCALES, Indian Ed, Title VI-B and Title I-C)
- 1 FTE - Unclassified Counselor Position - General Fund

Expenditure Continued

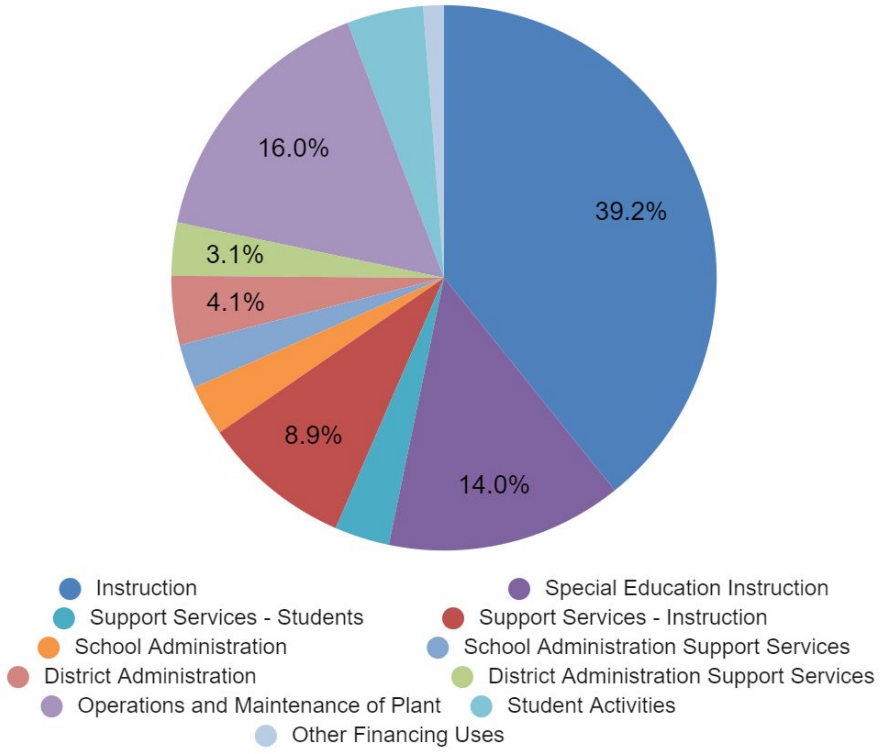
Expenditures by Function Code



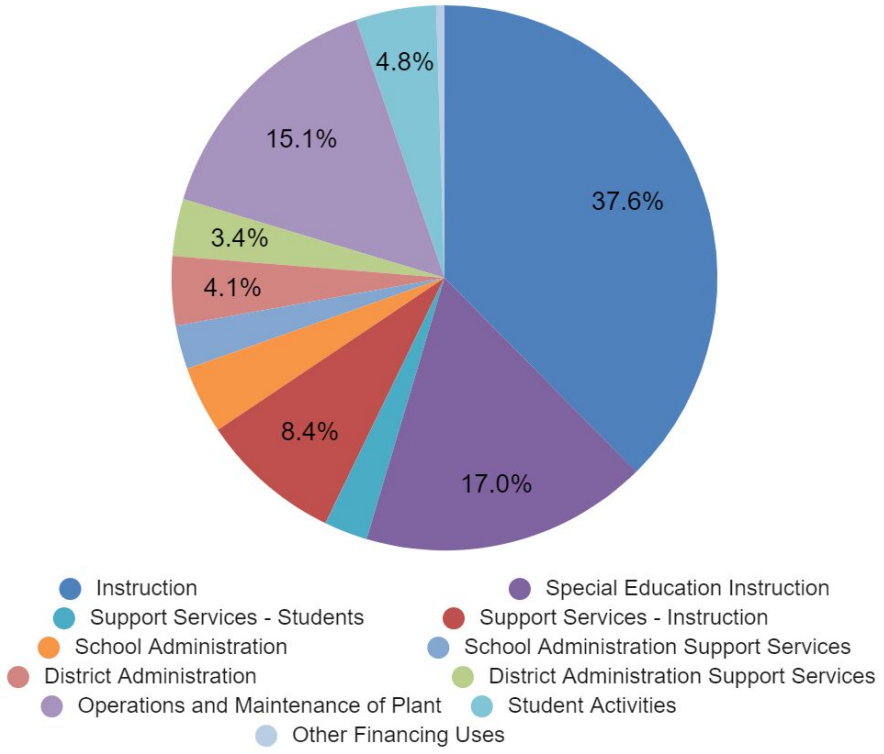
Instruction	**$3,819,331**	**37.59%**
Special Education Instruction	**1,728,945**	**17.02%**
Special Education Support Services	**0**	**0.00%**
Support Services - Students	**261,794**	**2.58%**
Support Services - Instruction	**853,020**	**8.40%**
School Administration	**406,731**	**4.00%**
School Administration Support Services	**263,271**	**2.59%**
District Administration	**416,513**	**4.10%**
District Administration Support Services	**344,356**	**3.39%**
Operations and Maintenance of Plant	**1,531,035**	**15.07%**
Student Activities	**484,371**	**4.77%**
Community Services	**0**	**0.00%**
Other Financing Uses	**50,000**	**0.49%**
TOTAL	**$ 10,159,367**	

Expenditure Comparison

FY24 by Function

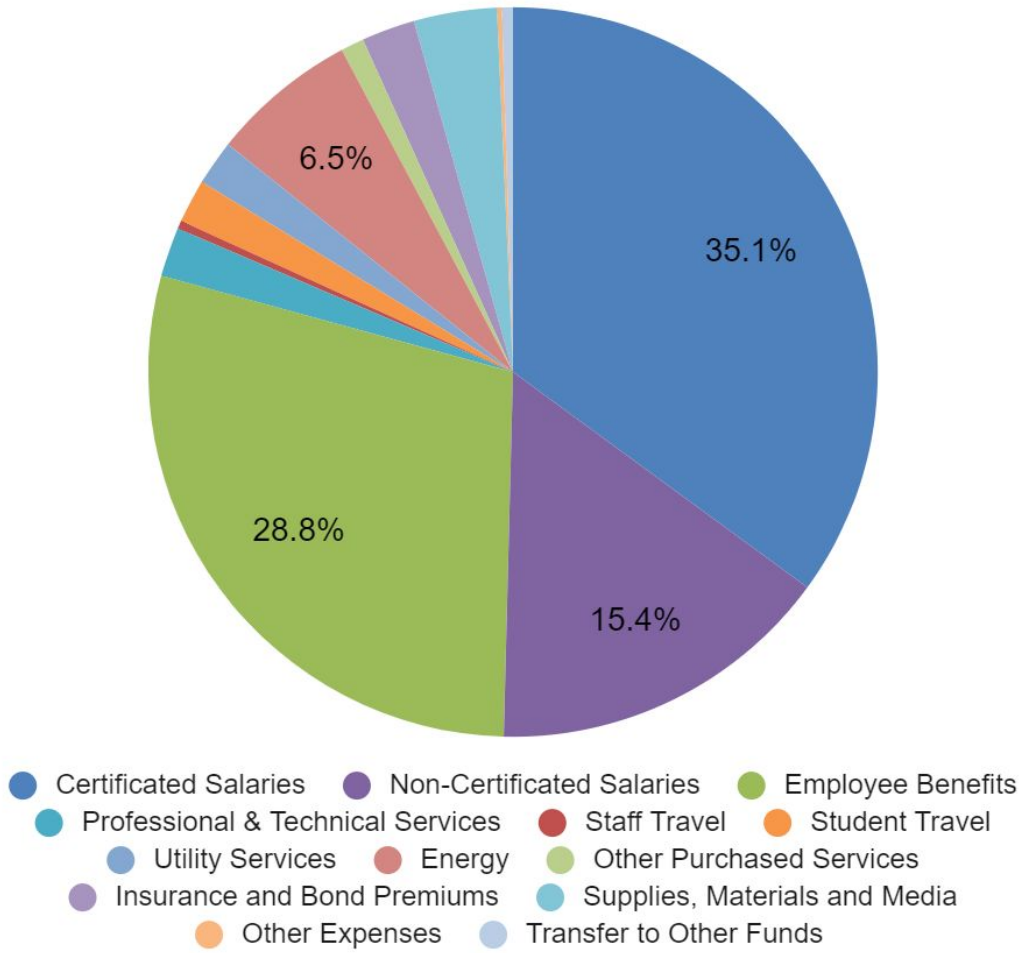


FY25 by Function



Expenditure Continued

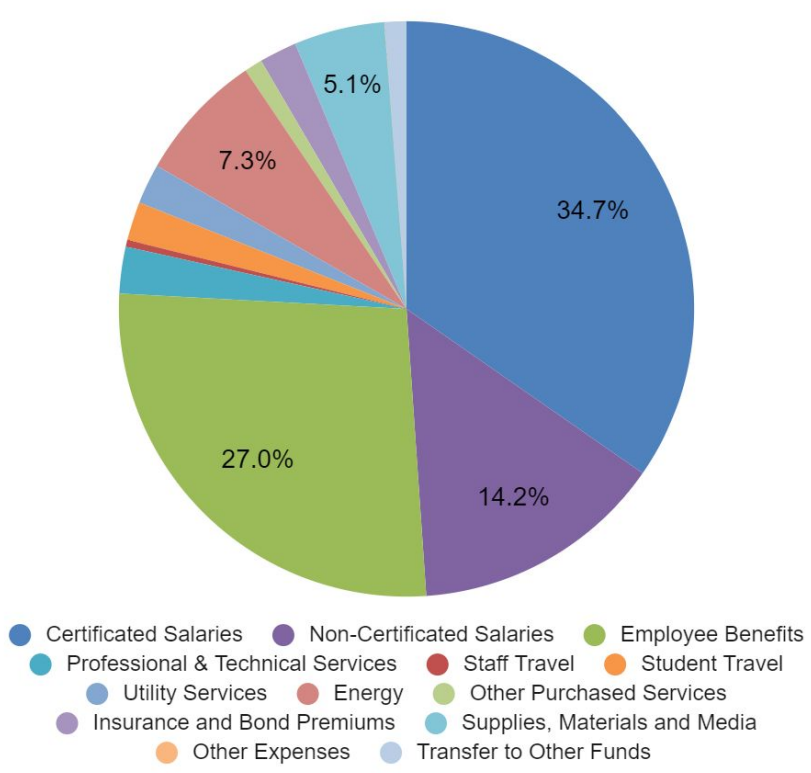
Expenditures by Object Code



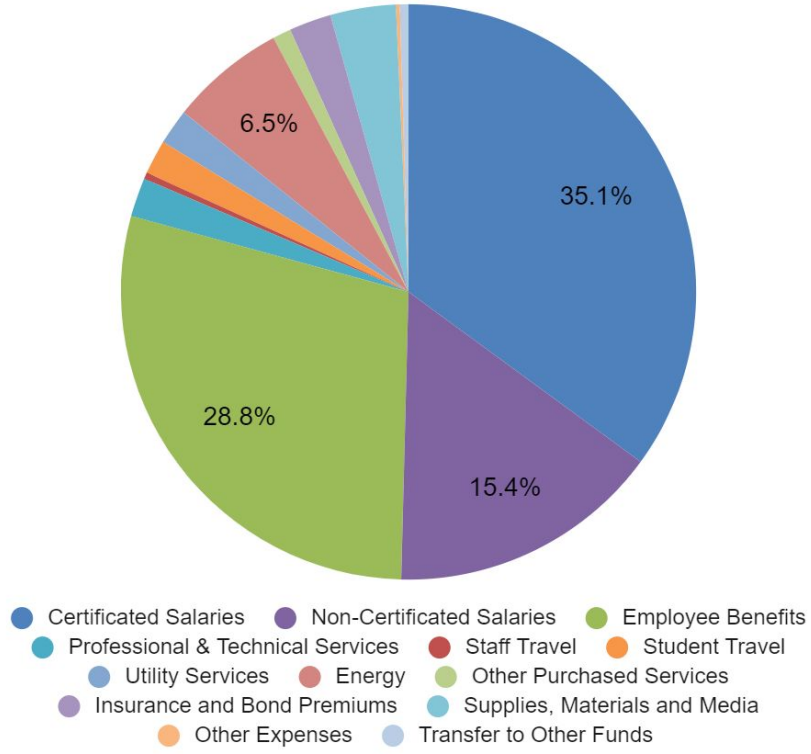
Certificated Salaries	**$ 3,561,126**	**35.05%**
Non-Certificated Salaries	**$ 1,559,549**	**15.35%**
Employee Benefits	**$ 2,930,871**	**28.85%**
Professional & Technical Services	**$ 222,100**	**2.19%**
Staff Travel	**$ 36,900**	**0.36%**
Student Travel	**$ 196,010**	**1.93%**
Utility Services	**$ 202,750**	**2.00%**
Energy	**$ 659,600**	**6.49%**
Other Purchased Services	**$ 104,526**	**1.03%**
Insurance and Bond Premiums	**$ 240,580**	**2.37%**
Supplies, Materials and Media	**$ 374,080**	**3.68%**
Other Expenses	**$ 21,275**	**0.21%**
Transfer to Other Funds	**$ 50,000**	**0.49%**
TOTAL	**$ 10,159,367**	

Expenditure Comparison

FY24 by Object



FY25 by Object



*Beginning Fund Balance: July 1, 2024 - (Subject to 10% Limit ~~per AS 14.17.505(a)~~)**			$1,072,235	Currently Budgeted
(Excluded from the 10% Limit)			$250,000	estimated prepaids
Total Beginning Fund Balance			$1,322,235	
Revenue				
010	City/Borough Appropriations	(1) $3,400,000		
030	Earnings on Investments	(2) 30,000		
040	Other Local Revenues	(3) 98,250		
041	Tuition from Students	(4)		
042	Tuition - Other Districts	(5)		
047	E-Rate Program	(6) 87,160		
050	State Sources	(7) 6,240,424		
100	Federal Sources - Direct	(8) 0		
150	Federal Sources - Through the State	(9) 0		
190	Federal Sources - Other Agencies	(10) 0		
250	Transfers From Other Funds	(11) 0		
	Total Revenue		$9,855,834	
Expenditures				
100	Instruction	(12) $3,819,331		
200	Special Education Instruction	(13) 1,728,945		
220	Special Education Support Services	(14) 0		
300	Support Services - Students	(15) 261,794		
350	Support Services - Instruction	(16) 853,020		
400	School Administration	(17) 406,731		
450	School Administration Support Services	(18) 263,271		
510	District Administration	(19) 416,513		
550	District Administration Support Services	(20) 344,356		
600	Operations and Maintenance of Plant	(21) 1,531,035		
700	Student Activities	(22) 484,371		
780	Community Services	(23) 0		
900	Other Financing Uses	(24) 50,000		
	Total Expenditures		$10,159,367	
*Ending Fund Balance: June 30, 2025 (Subject to 10% Limit ~~per AS 14.17.505(a)~~)**			$768,702	**
(Excluded from the 10% Limit)			$250,000	estimated prepaids
Total Ending Fund Balance			$1,018,702	

** Must be greater than or equal to zero

Petersburg School District Fund Balance

AS 14.17.505(a)- Fund Balance in school operating fund is limited to 10% of expenditures- waived until June 30,2025

Fiscal Year	Fund Balances	Percent of Fund Balance
2018	$783,261	9.47%
2019	$780,396	9.01%
2020	$1,173,731	13.77%
2021	$1,311,894	15.61%
2022	$1,156,125	13.69%
2023	$831,169	9.23%
Budget 2024	$1,072,235	10.66%
Budgeted 2025	**$768,702**	**7.60%**

Ending Fund Balance: June 30, 2025 (Subject to 10% Limit ~~per AS 14.17.505(a))~~*	$768,702 **
(Excluded from the 10% Limit)	$250,000 estimated prepaids
Total Ending Fund Balance	$1,018,702

** Must be greater than or equal to zero

PETERSBURG
SCHOOL DISTRICT

Any Questions?

A fiscally responsible budget that supports board goals!

Activity Absence for the average player

High School Activities, planned travel absences:

Cross Country - 4 student absence days- 1 school coach 4 days (need teacher sub)

Swim - 4 student absence days - asst coach 4 absences/ (need para sub)

Volleyball - 8 student absence days - 1 school coach- 8 absences (admin sub)

Wrestling - 14 student absence days (with State) - non school coach, no sub needed

Basketball - 11 student absence days - 3 school coaches 11 days (need 3 teacher sub)

Cheerleading - 4 student absence days - non-school coach,no sub needed

Track - 5 student absence days - Coach 5 absences (need teacher sub)

Baseball - 9 student absence days - 2 school coaches 9 day absence (need 2 teacher subs)

Music - 5 student absence days - 1 teacher 5 days absence (need teacher sub)

Close Up - 6 student absence days - 2 teacher chap. absence 6 days (need 2 teacher sub)

Activity Travel Absences combined: (128 enrollment)
1-5 days (1.7% of school year) = 35 students or 27% of students
6-10 days (4% of school year) = 30 students or 23% of students
11-15 days (7.5% of school year) = 14 students or 11% of students
16-20 days (10% of school year) = 9 students or 7% of students
20+ (12% of the school year) = 4 students or 3% of students