



# CCC Theatre

- Community Engagement
  - Student Involvement
- Interdepartmental Collaboration

# Shakespeare in the Park

## Performance & Setting

- Performed at Frankfort Square in Downtown Columbus
- Outdoor, public performance designed for broad community access

## Community Engagement

- Partnered with Paws and Claws to feature adoptable dogs during the event
- Collaborated with downtown businesses
- Hosted three local food trucks
- Participated in Trunk or Treat on opening night, drawing more than 2,000 attendees



# Shakespeare (continued)

## **Collaboration & Leadership**

- Coordinated by Whitney Hank, Fine Arts Coordinator and XR Lab Coordinator
- Dr. Krista Vazquez-Connelly, Band Director, arranged 10 musical pieces and included three community band members

## **Student Participation & Access**

- 22 students participated, most receiving scholarships
- No admission fee; free-will donation model
- Audience members were encouraged to come and go, increasing accessibility





# Junie B. Jones the Musical

## Performance & Outreach

- Touring production presented for area elementary schools
- Designed specifically for school outreach by Sean McDonald, Speech Instructor

## Audience Reach

- All five local public elementary schools' first-grade classes attended
  - Approximately 300 students
- Schuyler Elementary School hosted two performances, reaching approximately 700 students

# Junie B. (continued)

## Access & Affordability

- Student audiences received free admission with the purchase of an adult ticket

## Student Participation & Instruction

- 23 students involved in cast and crew roles
- Jeff Kitson, Choir Instructor, served as Music Director





# Charlie Brown Christmas

## **Immersive Audience Experience**

- Designed as a full holiday experience, not only a performance
- Pre-show activities (photo booth, ornament making, sugar cookie decorating, hot chocolate bar)

## **Performance & Collaboration**

- Combined band and choir concert with a staged *Charlie Brown Christmas* performance
- Choreography by Shannon McDonald, Library Resource Center Supervisor

# Charlie Brown (Continued)

## Community Engagement & Access

- Participated in Trunk or Treat, distributing free children's tickets and candy
- Reached approximately 500 audience members across two performances

## Student Participation

- 36 students participated, representing:
  - Theatre
  - Choir
  - Band
  - Early Childhood Education
  - Volleyball team



# Gage County NE

- **Production Context**

- Documentary theatre production based on the wrongful conviction of The Beatrice Six
- The case was featured in HBO's *Mind Over Murder*

- **Artistic & Educational Scope**

- Written by Cecilia Rubino (Associate Professor of Theater at Lang College/The New School)
- New production cut featuring nine actors
- Music coordinated by Jeff Kitson, Choir Instructor
- Raked stage design in the shape of Nebraska, designed by Sean McDonald, Speech Instructor
- Architectural drafts by Renee DeWyke

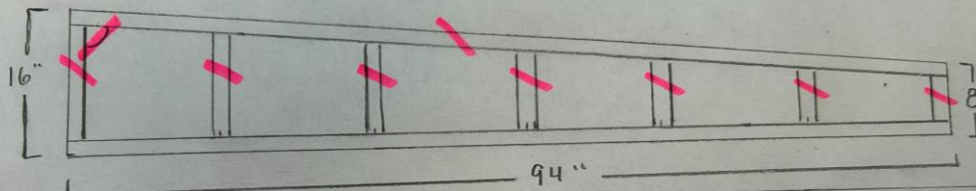


# Gage County (Continued)

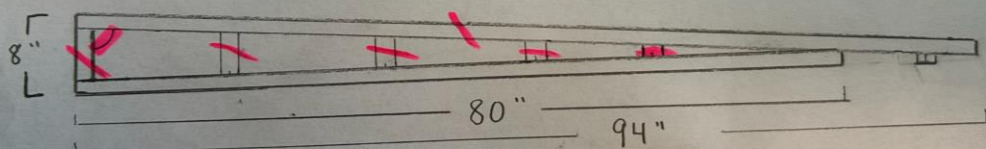
## Experiential Learning & Grant Support

- Supported by a **CCC Mini Grant**
- Grant funding will enable:
  - Residency by playwright Cecilia Rubino, who will work with students on campus for one week
  - Student travel to Beatrice to meet and speak with the original actors involved in the production

B.2 (UPSTAGE HALF)



B.1 (DOWNSTAGE HALF)



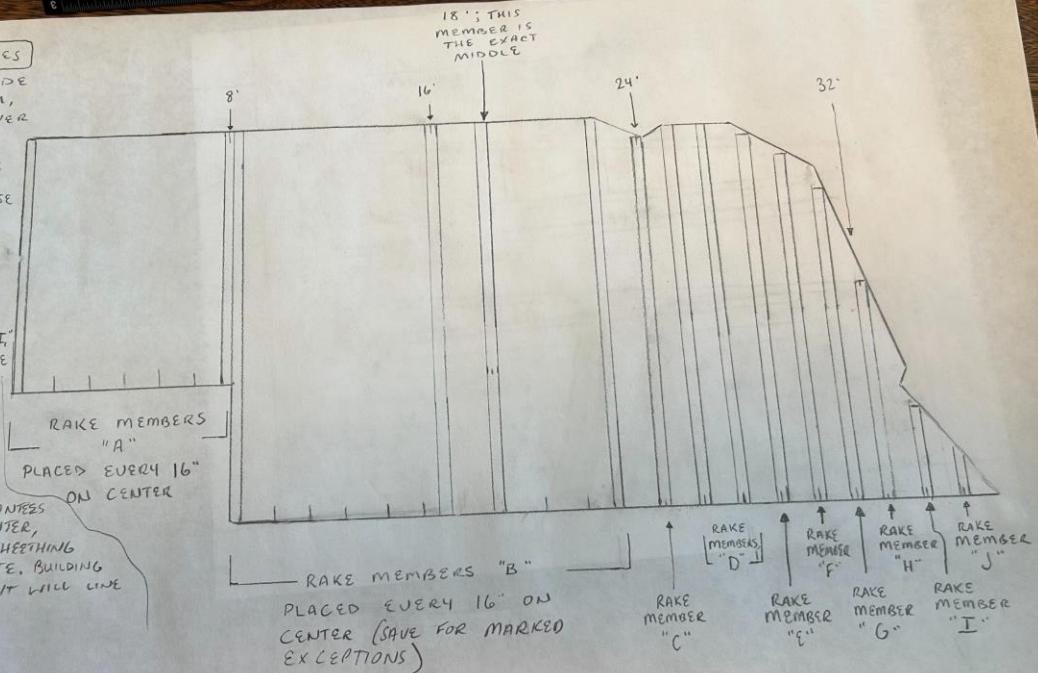
NOTES:

- \* 2" x 4" CONSTRUCTION
- \* I BELIEVE THIS IS A 5° ANGLE. THERE'S FLEXIBILITY THERE, HOWEVER. THE IMPORTANT THING IS THAT THEY BUTT TOGETHER TO MAKE A 188" LONG RAMP
- \* I MADE A LITTLE LIP AT THE BOTTOM OF THE D.S. HALF TO AVOID CUTS AT STEEP ANGLES
- \* THE PINK HASHMARKS ARE MEASUREMENTS I WOULD LIKE MARKED.

S.F. McDONALD  
GAGE CO., NE  
RAKE MEMBER "B"  
1" : 1'

A COUPLE NOTES

- ON THE SL SIDE OF THE PLATFORM, THE MISSOURI RIVER CARVES OUT SOME TOUGH ANGLES. CONSTRUCT THE RAKE MEMBERS SQUARE AND REINFORCE THOSE WEIRD CHUNKS AS NEEDED.
- RAKE MEMBERS "B" THROUGH "F" SHOULD BE BUILT AS TWO HALVES. MEMBERS "A," "G," "H," "I," AND "J" CAN BE ONE PIECE.
- A THOUGHT ON BUILDING: START WITH "B" MEMBERS. THEN "C." THEN "A." THEN "D." THEN "J."
- STARTING W/ "B" GUARANTEES THE PLATFORM IS CENTER, "C" GIVES PLYWOOD SHEATHING A PLACE TO TERMINATE. BUILDING "A" THIRD ENSURES IT WILL LINE UP WITH "B"



3/8 : 1'



Questions?