

26-27 Course Changes

High School

Action	Course Title	Content Area	Course Length	Credits	Description
Add	CITS American Sign Language 3	World Language	Year	1.0	American Sign Language 3 continues the study of American Sign Language (ASL) by developing students' intermediate communication skills. Building on the ASL 2 foundation, this course will expand vocabulary base in ASL. Includes an in-depth study of the principles of American Sign Language as used receptively and expressively in communication with deaf individuals. College Course Credit TBD with UMD.
Add	ProStart 3: School Cafe and Bakery SBE	CTE	Semester	1.0 Block	Designed for students who have a foundational understanding of the hospitality industry and wish to deepen their knowledge and skills. Students will focus on advanced principles of restaurant operations, customer service strategies, event management, while catering events, running the student cafe and bakery, and competing in the Minnesota ProStart Invitational. Operations may include managing budgets, coordinating complex events, and designing innovative guest experiences while exploring leadership roles within the culinary and hospitality industries.
Add	Outdoor Leadership	CTE	Semester	.5	This course prepares students to manage land and natural resources for outdoor recreation while promoting environmental stewardship. Students will learn to design sustainable programs and manage outdoor spaces that protect ecosystems, wildlife habitats, and provide enjoyable experiences. Topics include land use planning, sustainable resource management, and balancing ecological health with recreation demands. The course emphasizes responsible management practices, public education, and community engagement for the benefit of both wildlife and visitors.
Add	Social Studies 9	Social Studies	Semester	.5	Through the application of spatial concepts, students will explore human social organization and its impacts. Using geographic tools and methods, students will gain insight into the geographic considerations involved in everyday decisions and trends, including <i>immigration and citizenship and elections</i> . Students will also analyze the role of geography in current events and discuss its relation to civic engagement and participation.

Add	Intro to Business and Entrepreneurship	CTE	Semester	.5	Students will develop an entrepreneurial mindset; a mindset capable of critical thinking and problem solving in a fast-paced professional environment. Students develop core knowledge and skills needed for starting their own business venture or non-profit organization. Students will investigate the impact entrepreneurs have on the economy while exploring diverse pathways to entrepreneurship. They will engage in the discovery process to generate and validate new business ideas and develop a plan to market their business. The class examines entrepreneurial theory as well as real world situations. All Business and Marketing students have the opportunity to join and compete in DECA.
Add	Entrepreneurship 2: Small Business Development	CTE	Year	1.0	This course involves operating a school-based, startup, or simulated business including a school store. This course will build upon the innovation and entrepreneurial skills from the introductory class. Students will engage in business planning by researching, designing, and launching (or planning) a new venture. They will cover key areas like competitive analysis, product development, operations, financial analysis, and marketing strategy to gain essential business preparation skills.
Add	AP Business with Personal Finance	CTE	Year	1.0	Comparable to a college-level introduction to business course, students explore the business disciplines of entrepreneurship, marketing, finance, accounting, and management through real-world business applications, case studies, and project based learning. In addition, students learn and apply all the National Standards for Personal Financial Education created by the Council for Economic Education and the Jump\$tart Coalition for Personal Financial Literacy. *This course satisfies the requirement for Personal Finance. Students do not need to take the semester course.
Add	Hospitality, Travel & Tourism	CTE	Semester	.5	Introduces a wide range of topics in the hospitality, travel, and tourism industry hotel and restaurant management, travel and tourism options, resorts and theme parks, restaurant and food service options, and events planning. Job shadowing, industry tours, student participation in simulations, and participation in DECA hospitality and tourism events are embedded within the course to help students align career pathway interests.
Add	Introduction to Graphic Arts & Design	CTE	Semester	.5	Curious about how to design logos, create digital art, or lay out a magazine? This entry-level course is your hands-on introduction to the world of Graphic Arts and Design. No experience is needed! You'll learn to apply artistic skills and computer techniques to create professional commercial concepts. We cover design basics like color theory and concept sketching while getting you started with industry-standard software like Adobe Photoshop, Illustrator, and InDesign. You'll learn to turn your ideas into digital artwork and understand the basics of commercial art business operations.
Add	Advanced Graphic Design & Commercial	CTE	Semester	.5	This advanced course is for students who want to apply their design skills to the commercial business world. Building on introductory knowledge,

	Applications				the class focuses on high-level digital production and commercial communication. Key skills include advanced illustration, complex print preparation, and foundational web page design. You will gain hands-on experience in the Graphic Arts Lab, mastering printing processes like sublimation and vinyl printing. Crucially, you'll learn essential business-making skills, such as contracts and pricing, needed to pursue a career in commercial graphic design.
Add	Advanced Commercial & Business Photography	CTE	Semester	.5	This advanced course takes your photography skills into the business world. After successful completion of the first two photo courses, you'll learn how to successfully run a commercial photography enterprise. The main focus is on real-world career applications. You will master advanced technical skills—like complex studio lighting and specialized printing preparation—while applying them to commercial and industrial projects (e.g., product and corporate photography). Crucially, you'll gain business-making skills including: developing professional contracts and proposals, pricing your work and managing clients, and building a professional portfolio and online presence. This class is your path to becoming a working professional through real project experience.
Add	Moving Images - Animation	CTE	Semester	.5	Moving Image—Animation courses explore the creative and conceptual aspects of designing and producing animated images for storytelling and multimedia presentations including dramatic narratives; artistic and experimental presentations and installations; and ambient, interactive, immersive and performance media. Topics may include motion graphics; compositing and visual effects; 2D and 3D animation; timing and spacing; aspect ratio; video editing; animation physics and expressions; pre- and post-production methods, tools and processes; animation presentation, transmission, distribution, and marketing; and contextual, cultural, and historical aspects and considerations.
Add	Advanced Animation	CTE	Semester	.5	This advanced course is designed for students with a foundational understanding of animation principles and production workflows. It focuses on specialized, high-level production techniques and the conceptual development of complex animated projects for professional and experimental contexts.
Add	Digital Media Design & Production - Media Lab 1	CTE	Semester	.5	Digital Media Design & Production is a student-run digital journalism and media production course. You'll be creating the media the school actually uses: weekly announcements, newsletters, podcasts, videos, and content for the student YouTube channel. You'll learn the full production pipeline — reporting, writing for the web and print, filming, podcasting, editing, and graphic design. Every week means real deadlines, real audiences, and real impact. If you want to tell stories, shape culture, and make stuff people actually watch and read, this is your class.
Add	Advanced Production &	CTE	Semester	.5	Advanced Production & Broadcast Journalism takes media production to a

	Broadcast Journalism - Lab 2				professional level. Students step into advanced TV/video, film, and audio production roles — directing studio shoots, producing high-impact reporting, creating longer-form packages, and leading editorial teams. You'll explore cinematic techniques, lighting setups, motion graphics, multi-camera production, and broadcast journalism standards. Additional topics include media law, station operations, FCC guidelines, the economics and influence of the media industry, and career pathways in audio/visual communication. Students will not only create their own programs — they'll run the show.
Add	Reading Acceleration	Elective	Semester	.5	This course provides personalized literacy instruction to level up literacy skills and improve reading and writing in all courses. Students will learn strategies to tackle new vocabulary and boost comprehension of complex texts.
Add Prerequisite	CITS Ceramics & Sculpture	Art	Semester	.5	Proposed Prerequisite: Ceramics & Sculpture 1
Title and Requirement Change	Computer Science 10	CTE			Proposed Title Change: Change from Computer Science 10 to Computer Science Proposed Change: Change from Required to an <i>Elective</i>
Title Change	Futures 9	CTE	Semester	.5	Proposed Title: Futures Seminar 9 This course will be adjusted and brought into the CTE Work Based Learning pathway.
Title and Description Change	College, Career, and Life Readiness 11	CTE	Semester	.5	Proposed Title: College, Career, and Life Seminar 11 This course will be adjusted and brought into the CTE Work Based Learning pathway. Proposed Description: This course is designed to provide students activities in preparing for their next step after high school. In addition to exploring all post-secondary opportunities, it allows students to analyze and investigate their personal strengths and abilities as they relate to career areas of interest and develop related career and academic plans. Students will learn and apply skills necessary to excel in the workforce in a variety of settings. This course meets the Career Seminar requirement to allow students to take Work Experience courses and earn high school credit for employment.
Title and Description Change	The Art of Photo and Cinema	Art	Semester	.5	Proposed Title: Photography and Media Arts 1 Proposed Description: Enhance your photo and cinema skills! This class offers you the opportunity to learn about and create works involving image

					composition, digital photo editing, movie editing, animation, sound, lighting, and special effects. You will learn to use Adobe Photoshop and video editing software to bring your creative ideas to life! No previous computer knowledge or skills are necessary.
Title and Description Change	Advanced Photo and Cinema	Art	Semester	.5	Proposed Title: Advanced Photography and Media Arts Proposed Description: Enhance your photo and cinema skills! This class offers you the opportunity to learn about and create works involving image composition, digital photo editing, movie editing, animation, sound, lighting, and special effects. You will learn to use Adobe Photoshop and video editing software to bring your creative ideas to life! No previous computer knowledge or skills are necessary.
Title and Description Change	Intro to Agriculture, Food & Natural Resource Sciences	CTE	Semester	.5	Proposed Title: Sustainable Environmental Systems Proposed Description: This course explores environmental sciences in agriculture and natural resource management, focusing on sustainable practices that balance productivity and ecological health. Topics include soil and water conservation, climate change, biodiversity, pollution management, and agriculture's role in carbon sequestration. Students will examine technologies and strategies that promote resource efficiency and reduce environmental degradation, using case studies and practical applications to address current challenges and contribute to sustainable systems.
Description Change	Art Across Medium	Art	Semester	.5	Proposed Description: This one-semester course introduces learners to various visual art forms, including painting and sculpture. Students will learn key characteristics in artworks and understand art's historical role. Through hands-on activities, discussion, and research, learners develop an appreciation for art in daily life.
Description change	Drawing & Painting 1	Art	Semester	.5	Proposed Description: This hands-on introductory course requires no prior experience and is open to students of all levels. You will learn fundamental drawing and painting skills through projects focusing on observation, design basics, and color theory. The class actively explores various materials, including pencil, charcoal, ink, watercolor, acrylics, and digital tools, culminating in the technical skills needed to create effective visual art.
Description Change	Advanced Drawing & Painting	Art	Semester	.5	Proposed Description: This advanced studio course moves beyond basics to refine your artistic voice and

					build a professional portfolio. You will work independently on personalized, contract-style projects involving complex narratives, expressive themes, and commercial challenges. Combining in-depth research and critical thinking, the final goal is a strong collection of art suitable for college applications, exhibitions, or professional submissions.
Description Change	Ceramics & Sculpture	Art	Semester	.5	Proposed Description: Students will learn clay handbuilding skills, such as pinch, coil, and slab construction. Develop a comprehensive understanding of glaze chemistry and application methods to achieve desired surface effects. Design and execute both functional objects (e.g., bowls, mugs, containers) and non-objective or figurative sculptural pieces using other materials. Students will analyze historical, cultural, and contemporary ceramics materials, terminology, styles, and techniques, developing an appreciation for the vast history and diverse applications of the medium.
Delete	Civics	Social studies	Semester	.5	No longer meets standards
Delete	International Studies	Social Studies	Year	1.0	No longer meets standards
Delete	Graphic Arts 1, 2, 3	Art	Year	1.0	Replacing with updated program offerings.
Delete	Agriculture, Food & Natural Resources	AFNR	Semester	.5	Adding Ecological Systems for a Sustainable Future to replace AFNR
Delete	Business Management, Leadership and Coaching	Business & Marketing	Semester	.5	Replacing with updated program offerings.
Delete	Intro to Baking & Pastry	Hospitality Careers: Culinary	Semester	.5	Replacing with updated program offerings.
Delete	Intro to Business & Marketing	Business & Marketing	Semester	.5	Replacing with updated program offerings.
Delete	Starting Your Own Business - Entrepreneurship	Business & Marketing	Semester	.5	Replacing with updated program offerings.

