

## Secondary Course Proposal

**Concept approval must be obtained from Pam Miller by October 22, 2008.**

- A complete curriculum map for the course is required with the proposal
- Curriculum maps shall be written under the guidance of the Department of Teaching & Learning.
- The Director of Teaching & Learning may reject or recommend redesign of a course proposal at any time in the process
- Incomplete proposals will not be processed
- Course proposal recommendations are required from the following groups: Department Chairperson, Building Principal, Building Teaching and Learning Council, Secondary Teaching and Learning Council, District/Community Teaching and Learning Council and School Board
- Course approval does not guarantee implementation. Implementation is dependent on resources and scheduling considerations.

Contact teacher(s) for proposal     Sheri Tamte    

Type of proposal:  Course Modification

Proposed Course Title:     Arts Magnet Senior Capstone and Mentorship    

Date of Initial Proposal:     August 08     Proposed Year of Implementation:     Spring of 09    

<b>Building:</b> <input type="radio"/> BHS
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<b>Department:</b> Arts Magnet <input type="radio"/> Other _____
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<b>Target Audience:</b>
<input type="radio"/> 11 <sup>th</sup> <input type="radio"/> 12 <sup>th</sup>

<b>Type of Course:</b>
<input type="radio"/> Required Elective

<b>Credit:</b>
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<b>Scheduling Considerations:</b>
Will be offered when the majority of the kids can take it, probably 3 <sup>rd</sup> term, or as a "Block 5" enrichment after school.

### Criteria to consider in development of proposal:

*Post secondary impact*  
*Graduation requirement impact*  
*District goals match*  
*Program rationale match*  
*Program standards alignment*  
*Local expertise*

*Evidence of student need or parent/community demand*  
*Cost and/or resource availability*  
*Impact on other buildings*  
*Overlap with other courses*  
*Match of content and course length*  
*Efficiency in utilization of space and personnel*

Rationale: *(Please demonstrate need for the course)*

**As part of their senior year as an Arts Magnet students are expected to complete a Senior Capstone project.** This project is a demonstration of the knowledge they gained in their art area concentration. Projects will be exhibited or performed during the end of the 4<sup>th</sup> term. Students can create project this in one of several ways.

**OPTION #**

1. Create your Capstone as part of an upper level arts course. This would be above and beyond the normal required work required in class, but can be related to it, an expansion on an existing project or something new.
2. Create your project in an after school setting (i.e.: a dance studio, music lessons, a band, or a community class) where you already work on your art and have the resources, supervision and time to do it.
3. Register for the Senior Capstone project course offered here at BHS during the 3<sup>rd</sup> term. Ms. Tamte will teach the class and it will allow for you to pursue your arts interest and create your project. If you want to participate in a mentorship program you should choose this option.

As part of the Capstone project you will choose a supervising teacher (from your Arts Concentration Area) to give you feedback on the content.

If you choose options 1 or 2 you will receive a pass/fail grade, if you choose option 3 you will get a letter grade (A-F) from Ms. Tamte and the supervising teacher.

Students who wish to work with a professional in an art area of interest (mentorship experience) will need support to formulate a plan, meet with a mentor and successfully accomplish a project that demonstrates their learning. This course provides a format and structure for this experience, guidance in writing the proposal and supervision during the mentorship.

**Prerequisites:**

Participation in the Arts Magnet program, preferably senior status although juniors with a compelling argument will be considered. Supporting coursework in their Art area of interest.

**Budget Needs**

If this is taught as an enrichment course we will need staffing money for the after hours "Block 5" instructor. Minor paper and printing costs. Possible collaborating artist or mileage costs.

**Curriculum Writing:**

**Training:**

**Materials:**

Classroom, computers, printers. I expect students will supply their own arts materials or it will come from the art department they are a part of.

## Secondary Course Proposal Recommendations

	Recommendation:	Date Due	Comments <i>(must comment if not recommended or recommended conditionally):</i>
		Date Approved	
<b>Director of Teaching &amp; Learning</b>	<input type="checkbox"/> Concept Approval Recommended	<b>By October 22</b>	
<b>Department Chair</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended	<b>By October 22</b>	
	<input type="checkbox"/> Recommended Conditionally		
<b>Building Principal</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended	<b>By October 22</b>	
	<input type="checkbox"/> Recommended Conditionally		
<b>Building Teaching &amp; Learning Council</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended	<b>November 13</b>	
	<input type="checkbox"/> Recommended Conditionally		
<b>Secondary Teaching &amp; Learning Council</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended	<b>December 4</b>	
	<input type="checkbox"/> Recommended Conditionally		
<b>District/Community Teaching &amp; Learning Council</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended	<b>December 12</b>	
	<input type="checkbox"/> Recommended Conditionally		
<b>Board of Education</b>	<input type="checkbox"/> Recommended <input type="checkbox"/> Not Recommended	<b>January 12 January 26</b>	
	<input type="checkbox"/> Recommended Conditionally		